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Animation Studio Named for Industry Legend Walter Lantz

Making Their Mark in Red Hot Industry, Students and Grads Follow Path of Animation Trailblazer

Cal State Northridge's newly named Walter Lantz Animation Studio houses not only the stuff that dreams are made of—whimsy, fantasy and red-eyed pirate penguins—but the creative students who imagine those dreams.

Named in honor of famed animator Walter Lantz, described as the man “responsible for the creation of the first Technicolor cartoon,” the studio in September was dedicated in a ceremony recognizing the Walter Lantz Foundation for its support. As head of his own animation studio, Lantz introduced Woody Woodpecker, Chilly Willy and other iconic cartoon characters.

President Jolene Koester and Mike Curb College of Arts, Media, and Communication Dean Robert Buckner joined Lantz Foundation trustee Ed Landry and executive director Peggy Jackson in celebrating with other dignitaries the naming of the studio.

Following in Lantz's footsteps, Northridge animation students and graduates are making their mark in a red hot industry with worldwide revenues now measured in the billions of dollars.



From left, animation program coordinator Mary Ann Trujillo and animation professor Mark Farquhar check the latest projects of students Diana Velasquez and Jon Baldwin in the Walter Lantz Animation Studio.

Mary Ann Trujillo, coordinator of Northridge's animation program in CSUN's Department of Art, is proud of what goes on in the Walter Lantz Animation Studio. “Most of these

students have the talent; we're just giving them proper skills so that they can succeed in the industry,” said Trujillo.

And they do succeed. “Our grads

are working in some of the top animation studios in the industry, whether they are working on a movie or television show or in the game industry,” she said.

Animation alumni include Robert Castaneda, director of animation for Technicolor Interactive, whose work includes the games “Gears of War” and “God of War II” as well as computer animation for the film “The Matrix Reloaded;” Artak Avakyan, cinematic animator for Sony Computer Entertainment America, the games “God of War II” and “True Crime;” Chance Raspberry, character layout artist for Film Roman Studio, “The Simpson Movie;” and Tyree Dillihay, a director and flash animator and development artist currently working on a project for Black Entertainment Television.

“The list could go on and on,” Trujillo said, adding art alumni Vicki Jensen, director of 3D CG features for DreamWorks and also director of “Shark Tale,” and Brian Miller, president of Cartoon Network Studios.

Animation professors, many of whom hold full-time positions in the animation industry, burn a lot of Animation Studio *continued on page 2.*

Viscom Center's Approach to Design: Young, Fresh and Green

Center for Visual Communication Students Enter Competition to Design Ford Focus Commercials

Barely two months old, Cal State Northridge's Center for Visual Communication (Viscom) is moving directly into the fast lane of art design in the San Fernando Valley.

In fall 2007, Viscom had just opened its doors to clients seeking innovative design concepts when it entered a

first-of-its-kind student competition—conceived and directed by Dailey and Associates Advertising of West Hollywood—to create commercials for the launch of the redesigned Ford Focus automobile.

The ad firm had approached CSUN and other regional private and

public universities with an intriguing idea: each would create 30-second commercials for the Southern California launch of the Ford Motor Company's youth-oriented Focus vehicle. Commercials are due in April 2008, and the winning concept will be aired during spring 2008 on local and

regional television stations.

The project appealed to Viscom managing director Dave Moon and creative director Joe Bautista—even without the added plum of the \$25,000 bright red 2008 Ford Focus CSUN will receive regardless of the Viscom Center *continued on page 2.*



In the new Viscom Communications Center, junior Jenny San reviews storyboard concepts with seniors Chris O'Neill (far left) and Tim Stewart.

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Looking for Answers in Ocean's Depths, Earth's Crust

Richfield Scholar Seeks Link Between Old Faults and State's Active Geology

Elena Miranda, the Jerome Richfield Memorial Scholar for 2007–08, specializes in structural geology, the study of rock deformation through time. An assistant professor in the Geological Sciences Department, Miranda investigates how the Earth's continental and oceanic crust deforms in response to stresses.

The Richfield recognition, awarded annually by the university in memory of dean *emeritus* and philosophy professor Jerome Richfield, salutes an outstanding faculty member conducting research in the arts, sciences or humanities. The scholar receives a fellowship equivalent to three units of release time, funded by a memorial research endowment established in 1992, in tribute to Richfield.

Each year, the Richfield scholar presents a lecture as part of the Provost's Colloquium Series. Miranda will speak on "The Past as the Key to the Present: What Can Old Continental and Oceanic Faults Tell Us About Active Faults in California?" at 4 p.m. Wednesday, Nov. 7, in the Oviatt Library Presentation Room.

In her presentation, she will link her research from 3,000 meters below



Elena Miranda

the surface of the Indian Ocean, off the coast of Madagascar, to her current work in Arizona.

"I'm going to show how these fault systems that I study in the continent and in the ocean might relate to active geology in California," she explained. "Are there any structures here in our home state that we can

"The world needs more geologists, as science becomes more global in perspective and the public becomes more aware of the geologic processes that shape...lives."

—Elena Miranda,
assistant professor,
Geological Sciences Department

learn anything about by studying these far-flung places?"

Miranda, who also has conducted field work in Switzerland, Italy and Iceland, earned both of her degrees in geology; her doctorate at the University of Wyoming and her bachelor's at Southern Methodist University.

Currently in her second year at CSUN, she is teaching courses this semester on microtectonics and field geology to future geoscientists.

"The world needs more geologists," she said, "as science becomes more global in perspective and the public becomes more aware of the geologic processes that shape...lives."

"Geology is, by nature, interdisciplinary," said Miranda. "We study rocks because they record the geologic evolution of the Earth, but we also try to understand how these processes are influenced by Earth's atmosphere, oceans and biosphere. That sort of approach is important because the lessons we learn about Earth's past are relevant for understanding Earth's future."

It also is relevant for a world with a growing population, she said, noting that population growth puts more demands on our resources and requires more people to negotiate living with geologic hazards such as earthquakes, volcanoes and landslides.

"Geologists are the scientists who help find new resources and help assess geologic risk," Miranda added. ■

Viscom Center...

continued from page 1.

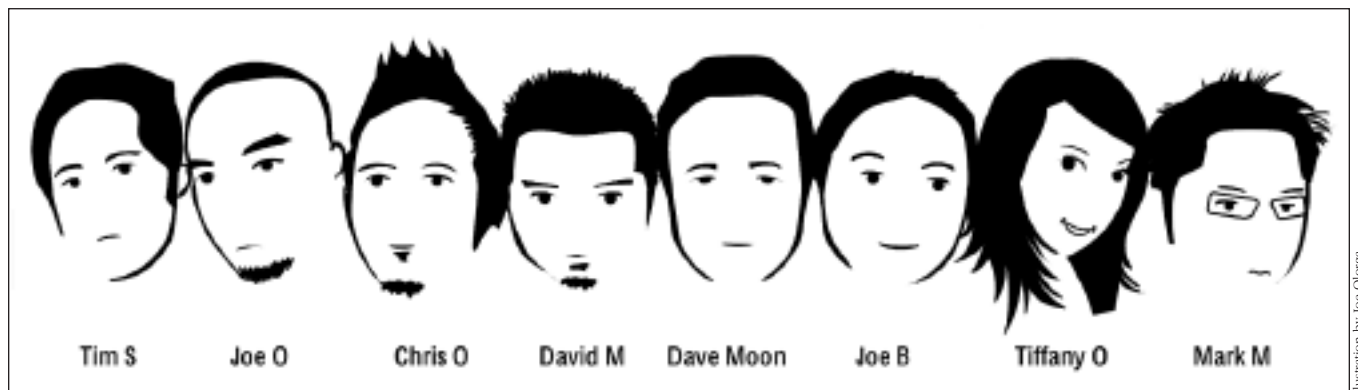
competition's outcome. Ford also will contribute a \$2,500 scholarship fund to the center, Moon said.

Viscom's young designers accepted the challenge with gusto, devoting long hours to brainstorming and storyboarding. "Ford is reaching out to us for a reason," said senior Chris ONeill of Chatsworth, one of the center's core student members. "It realizes there's something going on in schools; a fresh, unrestrained school of thought."

Meanwhile, nearly a dozen other projects from both on and off-campus clients keep the creative sparks flying in the new studio. In approaching each one, the entire Viscom team applies a "green thought process." For the design of a Los Angeles City Fire Department brush clearance program information brochure, students are asking: Can it have a life after mailing, perhaps as a paper trash can? Can it be a self-mailer?

"We want to be known as the creative agency that is the San Fernando Valley's sustainability provider," said Moon.

Money earned from client projects is plowed back into as many scholarships as possible for current students, and for outreach to community college



From left, the gallery of Viscom Center faculty and core student group members: Tim Stewart, Joe Olorga, Chris ONeill, David Mascarina, managing director Dave Moon, creative director Joe Bautista, Tiffany Olay and Mark Marcelo.

transfer students and high school students, Moon said.

Viscom also hopes to act as a vehicle to "inform, educate and collaborate" with K–12 educators, eventually offering workshops to explore teaching "the possibilities of art."

To serve its San Fernando Valley client base, Moon and Bautista are preparing globally competitive graduates by "adding another layer of skin to their repertoires" in the form of communication and presentation skills. Their formula: "nudge and prod and push," provide creative freedom and set expectations high.

Viscom students delight in exceed-

ing those expectations. For a project commissioned on a Monday morning by The Illusion Factory in Woodland Hills, a gung-ho team came up with nearly 20 expertly formatted concepts by noon the next day. The pleased client's check is on the way, Moon said.

"It's not about the money," said senior Tiffany Olay of Canyon Country, though students receive a small fee as well as college credits for their work. "It's about the experience. A year ago, I would have said wow! I'm graduating in December '07 and what do I know? But now I feel I have all this experience and I can hit the ground running."

Like most of the Viscom core members, junior David Mascarina of Canyon Country is a major league multi-tasker. An experienced Web and graphic designer training at Viscom for a career as an art director/manager, he maintains the center's Web site, leads all of its Web-based projects, holds down a campus job and still finds time to mentor other Viscom students.

"I feel great helping students achieve their educational goals," Mascarina said, "as well as being part of their career paths."

For more information, visit www.viscomcenter.com or call (818) 677-3022. ■

Animation Studio...

continued from page 1.

midnight oil. "We do it for the students," said Mark Farquhar, besides Trujillo the program's only other full-time professor and a 17-year animation veteran with credits such as "Surf's Up," "Beowulf" and "Toy Story 2."

Students in the program learn the

principles of animation through hand-drawn and 2D digital Flash exercises in timing and motion, then take on 3D computer animation with AutoDesk Maya, character design, 3D CG modeling, lighting and animating. In an advanced-level concept development course, they develop individual

animation projects which they produce in their senior year.

Some student projects draw a large following on YouTube and other Internet sites, often leading to job offers. Tyree Dillihay's "Hiphopolis" attracted such attention as one of the top five hits on Atomfilms.com.

CSUN's close proximity to the world of entertainment works to the animation program's advantage, said Trujillo, noting that EA Games, DreamWorks, Walt Disney Feature Animation, Cartoon Network and Nickelodeon all have had CSUN student interns. ■

FYI

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the November 13 issue is Monday, November 5. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to

pubinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-4909. E-mail is the preferred method of submitting.

Note: *fmi*-means for more information. ■

Events

Tuesday, October 30 **Spiritual Issues in Hospice Care**

Rabbi Sheldon Pennes of Vitas Innovative Hospice Care, a founder of the Jewish Hospice Project, will discuss "Compassionately Coping With the Dying: Spiritual Issues in Hospice Care" in a lecture presented by the Jewish Studies Program, 9:30–10:45 a.m., Sierra Hall 192. *fmi*-Jewish Studies Program, x3007.

Monday, November 5 **Kabbalah and the Spiritual Quest**

"Kabbalah and the Spiritual Quest: The Kabbalah Centre in America," by Jewish Studies professor Jody Myers, is the first comprehensive study of the popularization of *Kabbalah* (Jewish mysticism) in America. Rabbi Ed Feinstein of Valley Beth Shalom will discuss issues raised in Myers' book at a Meet the Author event, 5:30–6:45 p.m., Whitsett Room, Sierra Hall 451. RSVP at x4724.

Tuesday, November 6 **Urban Art in Los Angeles**

The Department of Chicana/o Studies, MEChA de CSUN and the Distinguished Visiting Speakers Program sponsor the public presentation "Urban Art in Los Angeles: Soul Assassins Studio" by Mister Cartoon, artist and partner with Joker Brand Clothing; and photographer/director Estevan Oriol, Joker Brand Clothing CEO, 12:30–1:45 p.m., Oviatt Library Presentation Room. *fmi*-denise.sandoval@csun.edu.

Tuesday, November 6 **Jews, Christians and Muslims During the Medieval Era**

The Jewish Studies Program presents Josh Holo of Hebrew Union College, speaking on "How Dark Were the Dark Ages and How Gold Was the Golden Age? Jews, Christians and Muslims During the Medieval Era," 4:20–6:15 p.m., Sierra Hall 268. Holo will discuss Jewish-Christian-Muslim relations and the extent of Jewish self-governance, with a focus on the Byzantine Empire. *fmi*-Jewish Studies Program, x3007.

Wednesday, November 7 **Annual Provost's Colloquium**

Geological sciences assistant professor Elena Miranda, the 2007–08 Jerome Richfield Memorial Scholar, will speak on "The Past as the Key to the Present: What Can Old Continental and Oceanic Faults Tell Us About Active Faults in California?" at the annual Provost's Colloquium, 4 p.m., Oviatt Library Presentation Room. RSVP by Oct. 31 to x2138.

Thursday, November 8 **Valley Pioneer Lecture**

The History Department and the W.P. Whitsett Endowment at CSUN present Cal State Los Angeles history professor Mark Wild, in a free lecture entitled "Hidden in Hindsight: Multiethnic Los Angeles in the Early Twentieth Century," 7 p.m., Whitsett Room, Sierra Hall 451. Author of "Street Meeting: Multiethnic Neighborhoods in Early Twentieth Century Los Angeles," Wild will explore ethnoracial contact and social networks among immigrants and racial groups in central Los Angeles. The author will sign copies of his book, available for purchase. Limited seating. Reservations required at x3566.

Tuesday, November 13 **Geological Sciences Colloquium**

The Geological Sciences Department and the Geology Club sponsor Nicole Bonuso of CSU Fullerton's Geological Sciences Department, speaking on "Between a Rock and a Hard Place: The Middle Triassic—A Perspective From the Marine Fossil Record," 4 p.m., Live Oak Hall 1231. *fmi*-x3541.

Tuesday, November 13 **Global Aspects of Childhood Obesity**

The Family and Consumer Sciences Department sponsors Ambassador Ephraim Mandla Hlophe, speaking on "The Global Aspects of Childhood Obesity," 4:30–6:30 p.m., Oviatt Library Presentation Room. The ambassador will discuss the childhood obesity epidemic, the International Obesity Task Force and related issues. The event is funded by Graduate Studies' Distinguished Visiting Speakers Program. *fmi*-Lydia Chowa, x4086 or lydia.chowa@csun.edu.

Public Meetings

Personnel Planning and Review Committee

Meets 2–5 p.m.
Wed., Oct. 31 and Wed., Nov. 14
University Hall 277

Academic Technology Committee

Meets 1–3 p.m.
Fri., Nov. 2
University Hall 211

Educational Equity Committee

Meets 11:30 a.m. to 1:30 p.m.
Mon., Nov. 5
University Hall 277

University Planning and Budget Group

Meets noon–2 p.m.
Tue., Nov. 13
University Hall 277

Educational Resources Committee

Meets 2–4 p.m.
Tue., Nov. 13
University Hall 211

Educational Policies Committee

Meets 2–4 p.m.
Wed., Nov. 14
University Hall 211

Notices

Veteran's Day Observance

The campus will be closed Monday, Nov. 12, in observance of Veteran's Day.

December Campus Closure

The CSUN campus will be closed beginning Mon., Dec. 24, through Tue., Jan. 1, for the holiday season. December 24 and December 31 are not covered holidays. Vacation, compensatory time off (CTO) or a personal holiday may be used to cover these days. For a full list of campus holidays, visit <http://www-admn.csun.edu/obrs/payroll/holidays.html>.

Tseng College Winter Term

Registration is underway online and in person for winter term 2008, administered by the Tseng College of Extended Learning from January 2–18, when more than 65 academic-credit courses will be offered. Course and registration information are available at <http://tsengcollege.csun.edu>. *fmi*-x2504.

Catastrophic Leave Donations

Dorothy Moulton (*COBAE-Economics*), out on medical leave of absence, has exhausted her leave credits and is requesting catastrophic leave donations on her behalf. Delphia Williams (*Library Tech/Services*), currently out on leave of absence caring for a family member, has exhausted her leave credits and is requesting catastrophic leave donations on her behalf. To make voluntary donations of sick leave and/or vacation leave for Moulton, or to make voluntary donations of vacation leave for Williams, forward completed catastrophic leave donation forms to Payroll Administration, mail drop 8228. Donation forms are available at <http://www-admn.csun.edu/hrs/forms/benefitsforms.html>.

Flu Shots

Flu shots are available for faculty, staff and students for \$17 at the Klotz Student Health Center. For appointments, x3666.

Classes

Professional Development Staff Training

Professional Development Programs provides free training workshops for CSUN staff members in the Oviatt Library, room 16, garden level. Enroll by the day preceding the workshop at <http://www-admn.csun.edu/obrs/development/index.htm>. *fmi*-Sue Talavera, x3820.

Workshop:

- "CalPERS Retirement"
CalPERS representative, presenter.
Tue., Oct. 30, 10 a.m. to noon and 1–3 p.m.
- "Training Adults Successfully"
Professional Development Manager Lauren Nile, presenter; enrollment limited to 25.
Thu., Nov. 8, 2–5 p.m.
- "Understanding Style Differences: A Course for Managers"
Lauren Nile, presenter; enrollment limited to 25.
Thu., Nov. 15, 2–5 p.m.

Deadlines

Have You Moved?

Faculty and staff who moved during 2007 should make sure they have changed their addresses in SOLAR HR by Fri., Nov. 9, to ensure U.S. postal service delivery of W-2 forms in January, and to avoid delayed delivery as well as state charges of \$8.50 per copy for duplicates resulting from undisclosed address changes. Submit an address change by logging onto the portal at www.csun.edu, go to "Emergency Information" or "Human Resources/Employee" and click on "Update My Personal Information." CSUN business addresses or foreign addresses cannot be used. The Employee Action Request/Change form for faculty and staff also can be used to make address changes, at <http://www-admn.csun.edu/hrs/forms/payrollforms.html>. *fmi*-Marianne Hudz, x5246.

Human Subjects Research

Faculty and students performing research with human subjects must submit their projects to the Standing Advisory Committee for the Protection of Human Subjects, using Human Subjects approval forms. Download the form at www.csun.edu/research/03_Research/06_HumanSubjectsResearch.html. The original form and nine copies must be submitted. Next deadline date: Nov. 13, for the Nov. 27 meeting.

■ ■ ■

In Brief

Litigator, Artist to Visit CSUN for Executive Speaker Series



Larry Feldman



Judy Baca

Trial attorney and 2005 CSUN Distinguished Alumnus **Larry Feldman** (*Business*, '66) and famed visual artist

Judy Baca (*Art*, '69) will visit Cal State Northridge during the last week of October as part of the fall 2007 Executive Speaker Series.

Special counsel in the international firm of Kaye Scholer, LLP, Feldman will speak to College of Business and Economics students on Tuesday, Oct. 30. Baca, founder and artistic director of the Social and Public Art Resource Center (SPARC), will address students in the Mike Curb College of Arts, Media, and Communication and in the College of Humanities on Wednesday, Oct. 31.

Initiated in 2004, the Executive Speaker Series allows CSUN students to hear some of the nation's top executives share their insights and counsel.

Listed in "The Best Lawyers in America," Feldman has earned Trial Lawyer of the Year recognitions from the Los Angeles Trial Lawyers Association and Loyola Law School. He also has been saluted by the American Civil Liberties Union for his work on behalf of civil rights and civil liberties. Feldman's courtroom victories include a \$156 million verdict on behalf of

700 physicians who alleged fraud against an insurance company.

Widely known for her large-scale public murals, Baca founded the first City of Los Angeles mural program in 1974. Her landmark signature piece, "The Great Wall of Los Angeles: A Site of Public Memory," is a half-mile long mural representing the history of California's ethnic peoples up to the 1950s. Located in the San Fernando Valley's Tujunga Wash drainage canal, the work involved many—including more than 400 inner city youths—in its creation. ■

Calendar

The A.S. Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. **To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$5 parking permit.**

Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12-4 p.m. and Thursdays noon–8 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.



▲ 'Life and Times of Elizabeth I'

"The Sun that Lights the Rainbow: The Life and Times of Elizabeth I." Period and modern books, pictures and artifacts from England's "Golden Age."

Sponsored by Gus and Erika Manders and the Friends of the Oviatt Library. Runs through Dec. 20. C.K. and Teresa Tseng Gallery, second floor, West Wing, Oviatt Library



▲ Sing Me Your Story, Dance Me Home

Art and poetry from Native California. Songs, stories and dance of California Native Peoples take form in poetry, painting, basketry, jewelry, sculpture and more.

Exhibition runs through Nov. 17. (Closed Mon., Nov. 12) Main Art Gallery

Found Treasures: Latino Archives

Collections from the Library's Urban Archives Center. Archives of *Comisión Femenil* San Fernando Valley, Felipe and Blandina (Guerrero) Rodriguez Family Collection, Frank Del Olmo, Julian Nava Collection, Supreme Council of the Mexican American Movement and Culture Clash.

Exhibit celebrates successful conclusion of federal Title V Developing Hispanic-Serving Institutions Program grant. Runs through Nov. 23. Lobby, Oviatt Library

Bianchi Planetarium

For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium. Telescope viewing follows second show.

"Autumn Sky Show" and "Final Frontier: the Dream, History and Future of Space Flight" Fri., Nov 9, 7:30 p.m.

Athletics (home games):

Men's Basketball

10/31	Cal State LA	7:05 p.m.
11/6	The Master's College	8:05 p.m.
11/10	Chicago State	2 p.m.

Women's Basketball

11/2	Cal Poly Pomona	7:05 p.m.
11/6	The Master's College	6 p.m.
11/14	UCLA	7 p.m.

Men's Soccer

10/31	Cal Poly	2 p.m.
11/4	UC Davis	noon
11/14	UCSB	1 p.m.

Women's Soccer

11/2	UCSB	2:30 p.m.
11/4	Cal Poly	2:30 p.m.

Women's Volleyball

11/1	CSU Bakersfield	7 p.m.
11/3	Long Beach State	7 p.m.
11/9	Pacific	7 p.m.
11/10	UC Davis	7 p.m.

Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater on the first floor of Manzanita Hall at the southwest corner of campus. Seating not guaranteed. For more info, call (818) 677-3192 or see www.cinematheque.csun.edu/html/events.html.

'Lions for Lambs'

Studio sneak preview. Directed by Robert Redford. Stars Tom Cruise, Meryl Streep, Redford. Speakers: Cinema and Television Arts chair John Schultheiss, Pat Nichelson. Mon., Oct. 29, 7 p.m.

'Selling Your Story in 60 Seconds'

'Selling Your Story in 60 Seconds: The Guaranteed Way to Get Your Screenplay or Novel Read' Presentation by Michael Hauge, script consultant, screenwriter, author, lecturer. Tue., Oct. 30, 7 p.m.

'Turkish Delight'

Launches retrospective by Paul Verhoeven. Directed by Verhoeven. Wed., Oct. 31, 7 p.m.

'Keetje Tippel'

Directed by Paul Verhoeven. Thu., Nov. 1, 7 p.m.

'Soldier of Orange'

Directed by Paul Verhoeven. Mon., Nov. 5, 7 p.m.

'The 4th Man'

Directed by Paul Verhoeven. Tue., Nov. 6, 7 p.m.

'Total Recall'

Directed by Paul Verhoeven. Wed., Nov. 7, 7 p.m.

'Black Book'

Directed by Paul Verhoeven. Thu., Nov. 8, 7 p.m.

'Aparte' and 'Casa Tomada'

Launching "Voices Against Silence: Documentaries of Social Conscience." Directed by Mario Handler and Maria Pilotti, respectively. Maria-Elena de las Carreras, writer, will speak. Wed., Nov. 14, 7 p.m.

Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

Jazz Combos

Matt Harris, Gary Pratt and Gary Fukushima, directors. Mon., Oct. 29, 8 p.m. Music Recital Hall

Trio di Parma

Hayden, Ravel and Schubert. Wed., Oct. 31, 8 p.m. Plaza del Sol Performance Hall \$5–\$35

Lab Jazz Band and Latin Jazz Band

Gary Pratt and Jerry Steinholtz, directors. Mon., Nov. 5, 8 p.m. Music Recital Hall

Two Evenings of Chamber Music

Julia Heinen and Dmitry Rachmanov, directors. Wed., Nov. 7 and Nov. 14, 8 p.m. Music Recital Hall

CSUN Women's Chorale

Katherine Ramos Baker, conductor. Fri., Nov. 9, 8 p.m. Music Recital Hall

Music Industry Studies Annual Competition

Joel Leach, faculty advisor. Tue., Nov. 13, 8 p.m. Music Recital Hall

Theater/Performance



▲ CSUN Opera

'Puccini: *Suor Angelica* and *Gianni Schicchi*' Sung in Italian with English supertitles. David Aks, music director; Daniel Helfgot, director. Fri., Nov. 2, 8 p.m. Sat., Nov. 3, 8 p.m. Sun., Nov. 4, 3 p.m. Campus Theatre, Nordhoff Hall \$8–\$20



▲ 'Glory Box'

New York Times-acclaimed performance by Tim Miller, playwright. Journey into the complexity of the human heart. Mature themes. Thu., Nov. 8, 8 p.m. Little Theatre, Nordhoff Hall \$8–\$20

Tim Miller's Master Class

Written and performed by Tim Miller's master class students. Sat., Nov 10, 8 p.m. Little Theatre, Nordhoff Hall All seats \$1

Broadway Showstoppers

Broadway favorites from "The Producers," "Chicago," "Phantom of the Opera" and more, in one performance. Sat., Nov. 10, 8 p.m. Plaza del Sol Performance Hall \$24–\$40

Les Ballets

Jazz de Montréal

One of Canada's most popular troupes. Wed., Nov. 14, 8 p.m. Plaza del Sol Performance Hall \$22–\$44

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