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New Residence Halls to Offer 'Complete College Experience'

Small-Scale Design to Encourage Sense of Community Among Student Residents; First Phase Ready in 2009

Help is on the way for Cal State Northridge students who would like to move into an on-campus residence hall.

At present, more than 400 are on the waiting list for University Park Apartments, the CSUN student housing units located south of Lassen Street between Lindley and Zelzah Avenues. But Tim Trevan, director of Student Housing and Conference Services, does not expect demand to outstrip supply forever.

A \$30.1 million housing complex funded by student housing rents is scheduled to be built on a 2.8-acre site between CSUN's main housing for single students and the outdoor track. Groundbreaking is scheduled for January 2008.

When completed, two buildings will provide living space for 396 students beginning in fall 2009. A third building—a nearly 6,000 square foot "common program" building—will include a recreation room, classroom, multi-purpose room, storage space, office and a reception and security desk, from which all students and guests will be visible when they enter or leave. Tall walls with gates that will be locked at night also will enhance student safety, and the



New residence halls will open their doors to CSUN students in 2009. The halls' small-scale design will encourage a sense of community among clusters of students who will enjoy shared living/meeting rooms and study rooms.

parking needs of complex residents will be met by maximizing use of the G9 parking structure west of Zelzah, south of Lassen.

The project represents phase one of an expansion outlined in the 2005 campus master plan. Its four phases will make room for an additional

2,000 students, nearly doubling the current capacity, excluding housing for students with families, Trevan said.

"Student housing is important because it provides students with the complete college experience," said Trevan, who sat on the master plan committee. "Students who live on

campus report knowing their faculty better, knowing other students better, using university resources more thoroughly—for example the library, the computer labs, tutoring—and they are more involved in activities" than students who commute.

The new housing will not be identical to the University Park Apartments, which has 15 buildings, houses 2,400 students and was built between 1987 and 1991.

Instead of containing stand-alone apartments, the new CSUN residence halls will be divided into clusters of 32 students, who will live two to a bedroom with shared living/meeting rooms, study rooms and semi-private bathrooms. Unlike traditional dormitories with rooms lining long corridors, CSUN's smaller-scaled student housing will encourage a greater sense of community.

"We really want to create small pods of students to encourage them not to be overwhelmed and actually get to know each other on a deeper level," the housing director said. Kitchens will not be included; students will be required to take a meal plan, increasing their involvement in the CSUN community.

Student Housing continued on page 2.

Chicana/o Studies Student Earns Top Hearst/Trustees Honor

Leaving Gangs and Gunfire Behind, Delbert Moreno is Out to Change Lives

Delbert Moreno no longer feels like a foreigner who does not belong on the calm, park-like Cal State Northridge campus.

Moreno has excelled at Northridge, only a few miles but a world away from Pacoima and Panorama City, where years ago he and fellow gang members committed crimes and witnessed shootings. Now a graduate student in Chicana/o Studies who also is pursuing a social science secondary teaching credential at Cal State Northridge, he is determined to help other students from marginalized backgrounds.

"I want to have a significant impact. If I can change one life, and I know that I've given my best, I'll be happy," said Moreno, one of 23 winners of the 2007/08 William Randolph Hearst/CSU Trustees' Award for Outstanding Achievement. His work already has begun, currently as a volunteer, soon as a high school teacher and, after completing a doctorate in sociology, as a college instructor.

Moreno, who also completed his

undergraduate work at CSUN, won the top prize: the Trustee Ali C. Razi Scholar Award and a \$6,000 scholarship, in a tie with Humboldt State student Adrianna Bayer. All scholarship recipients were acknowledged at the

September 2007 CSU Board of Trustees' meeting.

Funded by an endowment from the William Randolph Hearst Foundation and donations from trustees, the prestigious award honors students

who have overcome obstacles, who demonstrate financial need, and who excel in academic performance, community service and personal achievement.

Hearst Scholar continued on page 3.



President Jolene Koester and Delbert Moreno

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Deans Rusche, Castillo to Leave Leadership Posts in 2008

Both Will Remain at CSUN to Teach and Continue Assisting Colleges

Two senior members of Cal State Northridge's leadership team will leave their administrative posts before the start of the 2008–09 academic year.

Dean Philip Rusche of the Michael D. Eisner College of Education and Dean Helen Castillo of the College of Health and Human Development will remain at CSUN to focus on teaching and other pursuits, Provost and Vice President for Academic Affairs Harry Hellenbrand announced in September.

Dean Rusche, leader of CSUN's education college since 1999, will leave that post during summer 2008 to teach in the Department of Educational Leadership and Policy Studies. "My time at CSUN has been professionally rewarding and fulfilling," said the dean. "I have been associated with outstanding colleagues, involved in exciting initiatives and enabled to be creative. I consider myself fortunate to have had the opportunity to be part of this exceptional college and university community. I thank you all."

Provost Hellenbrand said the dean "worked exceptionally hard and well to bridge gaps and crevices that separate arts, sciences, and other disciplines from education because of the force of habit."



Philip Rusche

During Rusche's tenure, CSUN received \$7 million from The Eisner Foundation, created by former Disney chairman Michael D. Eisner and his wife, Jane, for the establishment of the Center for Teaching and Learning at the education college. University officials renamed the college in honor of Eisner.

Among many other achievements, Rusche helped launch and steward the landmark Teachers for a New Era initiative, a five-year effort to develop



Helen Castillo

model teacher preparation programs to improve student learning. He recently has worked to help implement CSUN's upcoming doctorate in education program.

Dean Castillo, who accepted her college's leadership position in 2002, will assume a CSUN professorship in health sciences and assist with the search for a new dean. She also will assist with the effort to establish clinical doctorates in audiology and physical therapy, and with the first

accreditation for the new accelerated bachelor of science in nursing program.

"Over the last six years," said the dean, "we have grown significantly while maintaining the highest academic standards in all of our professional programs consistent with renewed community support and new financial resources." Thanking her faculty, staff, volunteers and friends of the college, Castillo said she will continue her work with the Commission on Collegiate Nursing Education and Magnet Hospital Reviewers, through the American Academy of Nursing.

As dean, Castillo shepherded the accelerated bachelor of science in nursing degree, introduced the departments of Environmental & Occupational Health, Physical Therapy and Child and Adolescent Development, and led the renovation of much of the college's physical plant. It was during her tenure that the college opened its \$6 million Abbott and Linda Brown Western Center for Adaptive Aquatic Therapy, a four-pool complex that helps those with serious disabilities.

Nationwide searches for both positions are expected to begin shortly. ■

Casanova Scholars Keep Eyes on Doctoral Prize

CSUN Working Hard to Send More and More to Doctorate Universities Nationwide

For all 18 years of the California State University's prestigious Sally Casanova Pre-Doctoral Program, CSUN coordinator Hedy Carpenter has made it her business to shepherd as many Cal State Northridge students through its process as possible.

Carpenter is an ardent proponent of the program's mission: to diversify the pool of potential university faculty by preparing a dynamic group of educationally and economically disadvantaged students for doctoral studies at great institutions nationwide.

"I can tell you that the program is working," said Carpenter, also associate director of graduate programs in the Graduate Studies, Research and International Programs unit. Of Northridge's 14 Sally Casanova Pre-Doctoral Scholars for 2006–07, nine began doctoral programs this semester at the University of Michigan-Ann Arbor, the University of North Carolina-Chapel Hill, Northwestern University, UC Riverside, UC Santa Cruz, Claremont Graduate University and Simon Fraser University in Canada. The remaining five are continuing in



Sally Casanova Pre-Doctoral Program coordinator Hedy Carpenter (right) and alumna Nomiki Kolettis, a Casanova Scholar who went on to UC Riverside's doctoral program in cellular, molecular and developmental biology

CSUN undergraduate programs.

CSUN's 16 Casanova scholars for 2007–08 make up the largest contingent of the 77 chosen by the CSU from applications submitted by campuses system wide.

When late CSU administrator Sally Casanova and Chancellor's Office colleagues created the program in 1989, the initial flow of applications from campuses was minimal. In 1996, Carpenter recalled, CSUN submitted six. For this academic year, Carpenter submitted 46 CSUN applications.

Over the years, the Casanova program has guided more than 50 Northridge juniors, seniors and grad students into first-rate doctoral programs.

The scholars work one-on-one with faculty members from both CSU and doctoral-granting institutions, and participate in summer research internship programs at doctoral universities.

The California Lottery funds these activities as well as scholars' stipends, graduate school applications, test fees, and attendance at national symposiums.

"At the introduction in Long Beach, we were told that if we had the will and passion, the program would do all it could to get us into graduate school," said Nomiki Kolettis, now pursuing a doctorate in cellular, molecular and developmental biology at UC Riverside. For Kolettis, whose program advisor was Rheem Medh

(Biology), it meant that "financially, we could compete with other students" for whom cost is not an issue.

The summer research internship was "an amazing opportunity" for Shabnam Ozlati, a Claremont Graduate University doctoral student in organizational behavior whose CSUN academic mentor was Jill Quilici (Psychology). "I had direct contact with my future professors and...even developed a research plan for my doctoral research."

Eliza Nicholson, entering the clinical-forensic psychology doctoral program at Simon Fraser University, said the program forced her to "map out a path for...the grad school application process." Her faculty advisor, she said, was Andrew Ainsworth (Psychology)—himself a former Casanova scholar.

For Carpenter, the "best part is when they come to my office or send me an e-mail saying they have been accepted into a Ph.D. program or, in some cases, accepted everywhere they applied! Their excitement is contagious."

For more information, call Graduate Studies at (818) 677-2138 or visit www.calstate.edu/predoc/. ■

Student Housing...

continued from page 1.

Treva said the cluster housing—suggested by architect AC Martin Partners, Inc. and based on a similar style at Babson College near Boston—specifically addresses the develop-

mental needs of first-year students, the segment of the enrollment that benefits most from living on campus.

"It's a chance to get to know people and meet new friends of different backgrounds," said freshman

Alex Harris, 18, of Harbor City. Harris lives in the University Park Apartments, where two-bedroom units for four roommates cost \$5,413 per academic year with a kitchen, and \$4,336 without. "You get to know

about their language, what kind of food they eat, how they live...You teach them your differences. They teach you their differences. We get along with each other." ■

FYI

Events

Monday, October 1 and
Tuesday, October 2

WASC Forum

College of Humanities Dean Elizabeth Say and Developmental Mathematics Program Coordinator Michael Neubauer, co-chairs of the Western Association of Schools and Colleges (WASC) Steering Committee, invite faculty and staff to attend one of two open forums on the WASC institutional proposal: Oct. 1 or 2, both from 10 a.m.–noon in the Whitsett Room, Sierra Hall 451. The proposal text is available at www.csun.edu/~instrsch/wasc/index.html. *fmi*-x5073.

Tuesday, October 2

Geological Sciences Colloquium

The Geological Sciences Department and the Geology Club sponsor Nate Lorentz of the University of Southern California's Earth Sciences Department, speaking on "Rifting or Glaciation? C-Isotope Stratigraphy and Depositional Setting of the Neoproterozoic Reed Dolomite, White-Inyo Mountains, California," at 4 p.m. in Live Oak Hall 1231. *fmi*-x3541.

Friday, October 5

Campus Advisors Meeting

Campus advisors for all university-recognized Associated Students, Inc. clubs and organizations are invited to an informational meeting—either a breakfast or luncheon session—in the Thousand Oaks Room, USU. Breakfast session: 8–9 a.m. Lunch session: noon to 1:30 p.m. A 30-minute meeting for new advisors follows each session. Register at www.csun.edu/getinvolved. *fmi*-Vicki Allen, x5111.

Tuesday, October 9

Disaster Readiness Expo

The CSUN Community Emergency Response Team (CERT) Council sponsors a Disaster Readiness Expo from 10 a.m. to 2 p.m., south parking lot, CSUN Department of Public Safety. A triage refresher is scheduled from noon to 1 p.m. in the department's Public Safety Training Room; all CERT members are eligible to attend. The newest preparedness supplies will be available. *fmi*-x2401.

Hearst Scholar...

continued from page 1.

The award will lessen Moreno's financial burdens and allow him to complete his graduate thesis project: "Surviving on the Margins: An Exploratory Study of Mexican Single Mothers."

Survival was his mother's focus as she worked in a factory and cleaned houses to support four children, at one point relying on welfare to provide for her family. "We only had one book in the home. It was a Catholic book of prayers. I didn't grow up having any

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the October 15 issue is Monday, October 8. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to

pubinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-4909. E-mail is the preferred method of submitting.

Note: *fmi*-means for more information. ■

Tuesday, October 9

Talk on 'Historical' Jesus

Religious studies professor Rick Talbott will describe the "historical" Jesus who lived as a Jew within Jewish society in his free lecture, "The Religion of Jesus and Its Impact on Families, Politics and Economics in First-Century Judea," at 4:20 p.m., Sierra Hall 268. *fmi*-Jewish Studies Program, x3007.

Wednesday, October 10

Study Abroad Fair

The Study Abroad Fair will showcase study abroad opportunities offered by the university's Study Abroad program in 19 countries for eligible CSUN students—who pay only CSUN fees—from 10 a.m. to 4 p.m., Magnolia Walk West. The fair will include more than 25 off-campus organizations that also offer study abroad programs all over the world on a fee-paying basis.

fmi-Juliet Aylmer, x3053 or juliet.aylmer@csun.edu.

Friday, October 12

Paleontology Meets Astrobiology

The College of Science and Mathematics presents Peter Ward, professor of paleontology and geological sciences at the University of Washington, in a talk on "Astrobiology and Mass Extinctions" at 2 p.m., Oviatt Library Presentation Room. An expert on mass extinctions, Ward's groundbreaking work unites paleontology with the emerging field of astrobiology in exploring the causes of extinction events. *fmi*-x2004.

Public Meetings

Personnel Planning and Review Committee

Meets 2–5 p.m.
Wed., Oct. 3
University Hall 277

Faculty Senate

Meets 2–4:30 p.m.
Thu., Oct. 4
Oviatt Library Presentation Room 81

Educational Equity Committee

Meets 11:30 a.m. to 1:30 p.m.
Mon., Oct. 8
University Hall 277

Educational Resources Committee

Meets 2–4 p.m.
Tue., Oct. 9
University Hall 211

Educational Policies Committee

Meets 2–4 p.m.
Wed., Oct. 10
University Hall 211

USU Board

Meets 1 p.m.
Mon., Oct. 15
USU Grand Salon

Notices

Deepest Sympathy

The English Department and the campus community mourn the passing of Gloria Gross (*English*), who died September 10. Author of "This Invisible Riot of Mind: Samuel Johnson's Psychological Theory," "In a Fast Coach with a Pretty Woman: Jane Austen and Samuel Johnson" and other works, her scholarship extended to contemporary film and literature and to the writings of Nobel Laureate Isaac Bashevis Singer. A memorial service will be held by the English Department at 3 p.m. Fri., Oct. 19, in the USU Thousand Oaks Room.

2008 Faculty Retreat

The 2008 Faculty Retreat, "CSUN Faculty: Regionally Focused; Nationally Recognized; Globally Engaged," will be held January 14 and 15 at the Ventura Beach Marriott. Proposals for presentations and poster sessions are due Friday, Oct. 26. Information and proposal forms are available at www.csun.edu/senate/retreat.html. Interested faculty should contact their college deans' offices. *fmi*-Heidi Wolfbauer, x3263 or heidew@csun.edu.

JADE Program

The JADE (Joint Advocates on Disordered Eating) program is offering 30 to 60-minute presentations, facilitated by a team of trained peer educators, to the campus community. The presentations raise awareness about eating disorders, promote healthy body image, and provide referral information. They can be tailored to class discussions or field of study. For reservations or *fmi*-x7500 or jade@csun.edu.

Classes

Professional Development Staff Training

Professional Development Programs provides free training workshops for CSUN staff members in the Oviatt Library, room 16, garden level. Enroll by the day preceding the workshop at www-admin.csun.edu/brs/training/index.html. *fmi*-Sue Talavera, x3820.

Workshops:

- "Managing Stress"
Tony Johnson, presenter.
Thu., Oct. 11, noon to 1 p.m.
- "Time Mastery Profile"
Susan Leahy, presenter.
Tue., Oct. 16, 9–11:30 a.m.

Public Speaking Course

The Department of Communication Studies offers a course in public speaking for students in grades 5–12 during fall 2007. The Communication for Youth Institute is a six-week program that helps develop confidence in oral communication skills. Classes will be held on Saturday mornings from 9–11:30 a.m., October 13–November 17. Enrollment is on a first-come, first-served basis. *fmi*-Ruth Kalin, x6546 or ruth.kalin@csun.edu.

Deadlines

Human Subjects Research

Faculty and students performing research with human subjects must submit their projects to the Standing Advisory Committee for the Protection of Human Subjects, using Human Subjects approval forms. Download the form at www.csun.edu/research/03_Research/06_HumanSubjectsResearch.html. The original form and nine copies must be submitted. Next deadline date: Oct. 9, for the Oct. 23 meeting.

Probationary Faculty Support

Academic Affairs requests applications for the Probationary Faculty Support Program, which assists probationary (tenure-track) faculty in meeting qualifications for retention, tenure, and promotion. This program offers grants of three units of reassigned time. Requests for proposals are available at: https://www.csun.edu/facdev/documents/probfaculty_grants2007_2008.doc. Application deadline: Oct. 29. *fmi*-Kiren Dosanjh Zucker, x6536 or kiren.dosanjb@csun.edu. ■ ■ ■

exposure to literature," said Moreno.

Away from home, he got into trouble fighting, stealing and selling drugs. Suspended from elementary and middle school, he skipped high school for weeks at a time. He contemplated dropping out, but his counselor saw something in him, arranged for Moreno to take the SATs and helped him win a \$100 scholarship. "It wasn't much, but the gesture sparked something in me," Moreno said.

Initially rejected by CSUN, he was admitted after interviewing with the Educational Opportunity Program, which helps highly motivated, low-income students.

On campus, Moreno met a student who invited him to church and challenged him to re-assess his values. He spent hours with fellow church members who also tutored him. That discipline, he said, "spilled into my studies.

"My whole life revolved around

being at school by nine and not going home until midnight. The library became my home. That routine allowed me to distance myself from my neighborhood," he said.

Moreno, who expects to complete his master's degree this semester, said had he not been admitted to CSUN, he probably would be in prison or dead. "My mother wouldn't be attending a graduation; she probably would be attending a funeral." ■

'Sing Me Your Story, Dance Me Home' to Open at CSUN

Evocative Exhibit of Native California Peoples' Art and Poetry Arrives October 12 in Main Gallery

Art's transcendent power to connect people—to express their stories and desires—lies at the heart of the multimedia exhibition "Sing Me Your Story, Dance Me Home: Art and Poetry from Native California," which arrives at the Main Art Gallery on October 12.

"Sing Me Your Story" strives to represent the remarkable diversity of California Native peoples, with more than "300 languages and distinct geographical centers shaping communities, traditions, ideologies, and ceremonies." The title evokes "call and response" songs; as the exhibition's artists and poets call out—telling their stories through poetry, painting, basketry, jewelry, printmaking, photography and sculpture—the response is a desire to learn more.

In a first for the CSUN gallery, audio guides will be available, providing a forum for the artists to interpret their



"Tattoo Woman Returns," by artist Lyn Risling, "speaks of renewal, transformation, and new beginnings..." in CSUN exhibit opening October 12.

work as well as to read their poetry. Visitors will use their own cell phones to access the audio tour, offering convenience as well as a way to keep exhibit attendance affordable.

"As you walk through the exhibit, you will see more traditional kinds of materials and traditional expressions," said Gerald Clarke, a participating artist and member of the exhibit's advisory council. "At the same time, you will see more experimental or contemporary expressions, and then you will find others that are a little bit of each."

"There is a lot of history in this exhibition because the impact of colonization, the Gold Rush, Christianity, treaties, assimilation, boarding school, and racism brought great disruption that still lingers," said curator Theresa Harlan of the California Exhibition Resources Alliance. The exhibition also is about celebration and healing,

she said. "California Native ceremonies, traditions, languages, and knowledge are in a resurgence."

The artists' works breathe life into the present while honoring ancient cultures and traditions. One of those heard on the audio guide is Lyn Risling, explaining her painting, "Tattoo Woman Returns:" "My art speaks of renewal, transformation, and new beginnings as well as continuation of old beliefs and ways, such as our girls' puberty ceremony and our women's chin tattoos."

The exhibit runs from October 12–November 17 in the Main Art Gallery. Its opening reception on October 12, from 7–9 p.m., will feature a blessing and storytelling by Chumash Elder Alan Salazar. A gallery talk is scheduled for 10 a.m., October 15. For more information, call Michelle Giacomuzzi at (818) 677-2156. ■

—Hillary Freeman

Calendar

The A.S. Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. **To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$5 parking permit.**

Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12-4 p.m. and Thursdays noon–8 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.

Lessons of the 1960s

Exhibit ties in with CSUN's Freshman Common Reading Program book selection, "The Things They Carried," stories about a Vietnam War platoon. Presents sociological, cultural, educational lessons of the 1960s. Features photos from Senator Robert F. Kennedy's 1968 visit to campus. Runs through Oct. 7. Oviatt Library Lobby



▲ 'Life and Times of Elizabeth I'

"The Sun that Lights the Rainbow: The Life and Times of Elizabeth I" exhibit features period and modern books, pictures and artifacts from England's "Golden Age." Facets of Elizabethan literature, science, medicine, music, religion, history, agriculture, theatre and court life explored. Sponsored by Gus and Erika Manders and the Oviatt Library. Runs through Dec. 20. C.K. and Teresa Tseng Gallery, second floor, West Wing, Oviatt Library

Sing Me Your Story, Dance Me Home

Art and poetry from Native California. Songs, stories and dance of California Native peoples take form in poetry, painting, basketry, jewelry, sculpture and more. Exhibition runs Oct. 12–Nov. 17. Opening reception: Fri., Oct. 12, 7 p.m. Gallery talk: Mon., Oct. 15, 10 a.m. Main Art Gallery

Bianchi Planetarium

For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium. Telescope viewing follows second show.

"Autumn Sky Show" and "The Dawn Mission to the Asteroid Belt" Fri., Oct. 12, 7:30 p.m.

Athletics (home games):

Men's Soccer
10/10 UC Santa Barbara 2 p.m.
10/13 UC Riverside 2 p.m.

Women's Soccer
10/14 Long Beach State 2:30 p.m.

Men's Swimming
10/13 Alumni Meet noon

Women's Swimming
10/13 Alumni Meet noon

Women's Volleyball
10/2 Cal State Fullerton 7 p.m.

Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater on the first floor of Manzanita Hall at the southwest corner of campus. For more info, call (818) 677-3192 or see www.cinematheque.csun.edu/html/events.html.

'Le Silence de la Mer'

Directed by Jean-Pierre Melville. Launches Melville retrospective. Mon., Oct. 1, 7 p.m.

'Les Enfants Terribles'

Directed by Jean-Pierre Melville. Tue., Oct. 2, 7 p.m.

'Bob le Flambeur'

Directed by Jean-Pierre Melville. Wed., Oct. 3, 7 p.m.

'Léon Morin, Prêtre'

Directed by Jean-Pierre Melville. Thu., Oct. 4, 7 p.m.

'Le Doulos'

Directed by Jean-Pierre Melville. Mon., Oct. 8, 7 p.m.

'Le Samourai'

Directed by Jean-Pierre Melville. Tue., Oct. 9, 7 p.m.

'L'Armee des Ombres'

Directed by Jean-Pierre Melville. Wed., Oct. 10, 7 p.m.

'Le Cercle Rouge'

Directed by Jean-Pierre Melville. Crime classic. Thu., Oct. 11, 7 p.m.

'Mulholland Dr.'

Directed by David Lynch. Speaker: Eric Edson, CSUN cinema and television arts professor. Mon., Oct. 15, 7 p.m.

Film

'O Jerusalem'

Sneak preview, co-sponsored by Jewish Studies Program. Depicts struggle to establish State of Israel, from varying viewpoints. Appropriate for adults and teens. Sun., Oct. 14, 10 a.m. Fallbrook Laemmle Theater, 6731 Fallbrook Avenue, West Hills For reservations, (818) 677-4724 or jewish.studies@csun.edu. Free

Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

CSUN Wind Ensemble

The Music of Frank Ticheli. Lawrence Stoffel, conductor. Tue., Oct. 2, 8 p.m. Plaza del Sol Performance Hall

CSUN Symphony

John Roscigno, conductor. Fri., Oct. 5, 8 p.m. Northridge United Methodist Church, 9650 Reseda Blvd., Northridge

Jazz "A" Band

Matt Harris, director. Fri., Oct. 12, 8 p.m. Plaza del Sol Performance Hall

Faculty Artist Series

Julia Heinen, clarinet; Richard Kravchak, oboe, English horn; Shari Raynor, piano. Premieres: Works by Frank Campo, Daniel Kessner, William Toutant and Alex Shapiro. Sun., Oct. 14, 8 p.m. Music Recital Hall

Theater/Performance

'The Time of Your Life'

Celebrating 100th anniversary of playwright William Saroyan's birth. Melancholy and hope in period between the Great Depression and World War II. Fri., Oct. 5, 8 p.m. Sat., Oct. 6, 8 p.m. Sun., Oct. 7, 3 p.m. Wed., Oct. 10, 7:30 p.m. Thu., Oct. 11, 7:30 p.m. Fri., Oct. 12, 8 p.m. Sat., Oct. 13, 8 p.m. Sun., Oct. 14, 3 p.m. Little Theatre, Nordhoff Hall \$8–\$16



▲ Dervish

Tradition-rooted Irish band expresses its heritage through instruments and vocals. Sat., Oct. 13, 8 p.m. Plaza del Sol Performance Hall \$20–\$42

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