Northridge Gala Celebrates Newly Named Mike Curb College

Community and Entertainment Industry Leaders Mark Music Icon’s $10 Million Gift

Curtains Up for ‘50 Years of Opening Nights’ on Campus

December 14 Festivities to Celebrate Cal State Northridge’s Rich, Eventful Theatrical History

The president added, “He has made this gift not only because he is a generous man who wants to leave a legacy for future generations, but also because he has a fundamental understanding of the value of education. It is only fitting that his great career and his commitment to education would converge with the outstanding programs and abundant talent and potential of this college.”

Curb, who heads one of the nation’s largest and longest-running independent record labels, founded the Mike Curb Congregation vocal group in his teens, and went on to compose more than 400 songs and produce 25 gold- or platinum-selling records. He has helped launch and guide the careers of scores of hit artists, and was named Billboard magazine’s 1972 Producer of the Year.

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Eager MIS Students Learn by Doing: Student-Run Record Label Attracts Attention in Industry

Curb Gift Spotlights Northridge Music Industry Studies

State Assemb lyman Lloyd Levine. performances by various student broadcaster Casey Kasem. Political Runner and Tom McClintock, and Brad Sherman, state Senators George Mayor Antonio Villaraigosa, City Valley. And I’m hoping my gift will all the different areas the university added, “California State University, Northridge that was it!” he joked. “It’s been a wonderful surprise for our students. We’re seeing a lot of interest in this program.” He then went on to discuss the various aspects of the program, such as the opportunities for hands-on learning and the connections made with industry professionals. The program has attracted a lot of attention, with many students and faculty members expressing their excitement about the new initiatives. Overall, the Curb Gift has been a significant boost for the Music Industry Studies program at CSUN, and it is likely to continue to have a positive impact on the university’s offerings in this area.

Mike Curb College...

were going to be a part of a ceremony like this. I thought when I left politics, that was it!” he joked. Then, paying tribute to the university that he attended, Curb added, “California State University, Northridge has to succeed. The pride in this Valley that Cal State Northridge has is beyond words. All the different areas the university is touching. This is essential to the Valley. And I’m hoping my gift will lead to many others.”

Guests for the gala included Curb friends such as Michael Reagan, the eldest son of former President Ronald Reagan, and legendary disc jockey/broadcaster Casey Kasem. Political figures from around California also sent congratulations, including Gov. Arnold Schwarzenegger, Los Angeles Mayor Antonio Villaraiges, City Councilman Greg Smith, U.S. Rep. Brad Sherman, state Senators George Runner and Tom McClintock, and state Assembyman Lloyd Levine. The evening included special performances by various student groups from the newly named Curb College, which has more than 4,000 students. The college’s award-winning Jazz “A” Band performed a rousing medley of Curb songs. Music industry studies students also performed a tribute to Curb, adapting the lyrics of a song he penned at CSUN that helped launch his career: “You Meet the Nicest People on a Honda,” which was used for a national advertising campaign.

Curb took a special interest in CSUN’s 12-year-old Music Industry Studies Program, the first degree program of its kind in California and now the largest program within CSUN’s nationally recognized Music Department. One million dollars of his $5 million endowment for the college will support an endowed faculty chair in music industry studies. The other $5 million of his gift provides a teaching laboratory for the university’s “Imagine the Arts” fundraising campaign to build a 1,700-seat Performing Arts Center for the San Fernando Valley region. The complex, slated to begin construction next year on the Cal State Northridge campus, will provide the university’s students with a hands-on “learning laboratory.”

Dave Moon, the interim dean of the Music Department, said, “This gift is acknowledging and highlighting the success that our faculty, staff and students have enjoyed through the years.” Moon added, “It also means that it is our responsibility not only to maintain the success we have enjoyed, but we must also work hard to build upon that success.”
FYI

Events

Monday–Friday, November 13–17

International Education Week

International Education Week is sponsored by Phi Beta Delta (Honors Society for International Students), The China Institute, the Department of Modern and Classical Languages and Literatures and the Office of Student Development and International Programs. fmi–Marta Revezant Lopez, x3053 or martia.lopez@csun.edu.

Programs include:

“Emotions and Experiences: A Personal Story from the Recent War in Lebanon”
Silva Matossian (Art), presenter. Mon., Nov. 15, 3:30–4:30 p.m. Ventura Room, USU

“Into the Orient”
Theatre students Patric McInnis and Sean Hill, enrolled in Chinese Central of Modern and Classical Languages and Literatures, will present a talk on the China experience. Tuesday, Nov. 14, 10 a.m. to noon Executive Conference Room, USU

“JET Program” (The Japan Exchange and Teaching Program)
Angel Bridgeport of the Japanese Consulate, presenter. Tue., Nov. 14, 11 a.m. to 12:30 p.m. Balbooa Room, USU

“We Are Not Going Away.” A panel discussion on international student issues. Presented by the American International Students Association (AISA) and the National Association of International Students (NAIS) groups. Tuesday, November 14 and Wednesday, November 15.

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For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the December issue is Monday, November 27. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to pubinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-4999. E-mail is the preferred method of submitting.

Note: fmi–means for more information.

Public Meetings

Tuesday, November 14

EOH Speed Mentoring Session
Environmental & Occupational Health (EOH) hosts a Speed Mentoring Session in the University Club from 5:15–9:30 p.m. EOH, health sciences and biology students, alumni and faculty are invited. A light snack buffet will be provided. RSVP is requested but not required. fmi–Terre Blumer, x7476 or terre.blumer@csun.edu.

Thursday, November 16

The Power of the Sociology Degree
The College of Social and Behavioral Sciences presents CSUN alum Jack Miller, president/COO of Zenith Insurance Company, who will discuss the benefits of a sociology degree and how it aided his rise up the corporate ladder, at 11 a.m. in the Whitsett Room, Sierra Hall 451. Communication services, requested five days in advance, will be available. fmi–x5290.

Monday, November 20–Thursday, December 14

Lectures on Natural Disasters
The Humanities Interdisciplinary Program, English Department, English Honors Option and Theatre Department offer a free lecture series on “Natural Disaster: California, New Orleans, the World,” exploring cultural and political implications of disasters. fmi–Stacia Black, x5441.

Program schedule:
□ Louisiana environmental activist Wilma Subra, roundtable discussion on disaster and the environment, Mon., Nov. 20, 5 p.m., Whitsett Room, Sierra Hall
□ Subra lectures on “Hurricanes Katrina & Rita: A Louisiana Activist’s Perspective,” Tue., Nov. 21, 12:30 p.m., Campus Theatre
□ Author Philip Franklin (“The Great Earthquake and Firestorms of 1906: How San Francisco Nearly Destroyed Itself”) discusses “Beyond Disaster,” Tue., Nov. 28, 12:30 p.m., Campus Theatre
□ Staged reading of English professor Rick Mitchell’s play “Through the Roof: A Natural History,” Thu., Dec. 14, 7:30 p.m., Whitsett Room, Sierra Hall

Tuesday, December 5

The Richard W. Smith Lecture
The Richard W. Smith Lecture in Cultural Studies brings author Monique El-Fayoumi to campus, to discuss “How Evangelicals Have Become America’s New Mainstream,” in the Whitsett Room, Sierra Hall at 7 p.m. The lecture is supported by the Richard W. Smith Endowment for Cultural Studies. The College of Social and Behavioral Sciences hosts this free event. fmi–x3317.

Deadlines

Human Subjects Research
Faculty and students performing research with human subjects must complete Human Subject Protocol Approval forms. Original forms and nine copies must be submitted to the Standing Advisory Committee for the Protection of Human Subjects. Next deadline date: Nov. 14, for the Nov. 28 meeting. Download submission forms at www-csun.edu/research/03_Research/06_HumanSubjectsResearch.html.

Public Meetings

Educational Equity Committee
Meets 11:30 a.m. to 1:30 p.m. Mon., Nov. 13 University Hall 211

USU Board
Meets 1 p.m. Mon., Nov. 13 USU Grand Salon

Educational Resources Committee
Meets 1–4:30 p.m. Tue., Nov. 14 University Hall 211

Senate Executive Committee
Meets 1–4:30 p.m. Thu., Nov. 16 University Hall 277

Personnel Planning and Review Committee
Meets 2–5 p.m. Wed., Nov. 22 University Hall 277

Educational Policies Committee
Meets 2–4 p.m. Thu., Nov. 30 Oviatt Library Presentation Room 81

North Campus–University Park Development Corporation
Meets 9 a.m. Fri., Dec. 1 University Hall 250

Academic Technology Committee
Meets 2–4 p.m. Fri., Dec. 1 University Hall 211

Notices

Deepest Condolences

Physical Plant Management and the campus community offer deepest condolences to James Licano (University Postal Services) on the passing of his brother-in-law.

Workshops

“Conflict Resolution”
Clinical psychologist Tony Johnson, presenter. Tue., Nov. 14, 9 a.m. to noon

Classes

Professional Development Staff Training
Professional Development Programs provides free training workshops for CSUN staff members in the Oviatt Library, room 16, Garden Level. Enroll by the day preceding the workshop by visiting www-admn.csun.edu/bretraining/index.html and completing the online registration form for each workshop. fmi–Janet Munoz, x5820.

Workshops
□ “Conflict Resolution”
Clinical psychologist Tony Johnson, presenter. Tue., Nov. 14, 9 a.m. to noon
rehearsed in a barn at the Downs, with horses listening to their lines. Built in 1960, Nordhoff Hall—which houses the Little, Campus and Studio Theaters—once was a bomb shelter. “That’s why this building survived all the earthquakes, including the 1994 Northridge,” said Taylor. “They used to keep Civil Defense biscuits downstairs.”

Famous names also are a part of CSUN theater’s past, among them the likes of actors Jon Voigt in “Hamlet,” William Marshall and Teri Garr. But on December 14, everyone will be on stage—literally. The “You Can’t Take It With You” stage will be struck in time to accommodate past and present faculty, students, alumni and community theater lovers who will come to celebrate the university’s theatrical milestone.

For more information about the event, call (818) 677-3091 or 3086.