Cal State Northridge reinforced its status as an academic powerhouse and top draw for the region by setting new records in fall 2006 for student enrollment and applications, both of which spiked upward by about 4 percent over last year’s numbers.

The university welcomed 34,560 students for fall 2006, 1,317 more than in fall 2005, when 33,243 enrolled. Students returned CSUN to an overall pattern of enrollment growth after a period of state budget woes.

A record 36,357 applications to CSUN resulted in 25,012 students accepted for fall 2006, also continuing a steady upward trend in recent years. Applications for fall 2000, for example, were at 22,826, with 16,168 acceptances. Since then, applications have averaged an increase of more than 2,000 per year, with a bumper crop in fall 2005, when 34,809 applications bested the previous year’s by 6,325.

Fall 2006 census results for the entire California State University system will not be available until later in the semester. But CSU officials are preparing for an additional 10,000 students, about a 2 percent headcount increase over fall 2005, when 405,282 students were in attendance at the system’s 23 campuses.

"California State University, Northridge, continues to attract students to programs that have earned a reputation for quality and academic rigor," said Mary Baxton, associate director of admissions and transfer articulation. "At Northridge, we fully embrace the concept of the ‘learning-centered university,’ and we are pleased that a record number of students will experience the benefits of that philosophy this year."

A look at the university’s census in recent years shows student headcount climbing steadily. Though space and budget limitations forced a limit on fall 2004 applications, enrollment for the following year resumed its more typical upward trend. The headcount for fall 2006 shows nearly 5,500 more students than the number enrolled at CSUN in fall 2000. At that time, 29,066 were registered for classes. The following year, the number grew to 31,448, rising to 33,579 in fall 2002 but declining slightly in the next two years, when a state budget squeeze forced cutbacks and economies at all public education institutions.

By fall 2005, however, enrollment registered about a 5 percent hike over the previous year’s 31,541 headcount. Fall 2006’s 34,560 headcount represents an all-time high for the university.

First time freshmen accounted for 3,608 of this semester’s crop of new students, with 1,907 returning freshman making up the balance. Some 3,755 students are sophomores, and 8,500 are juniors. At 10,581, seniors represent the largest class of students at CSUN. The university’s graduate divisions include 6,279 students.

The College of Social and Behavioral Sciences enrolled the largest number of full-time equivalent student (FTES) 5,211. The College of Humanities was next with 4,098 FTES, followed by Arts, Media, and Communication with 3,372, and Science and Mathematics with 3,278.

Founding of Chicano/o Studies Chronicled in Documentary

‘UNREST’ Student Filmmakers Bring Fresh Perspective to Upheaval of 1960s

One of the largest academic departments of its kind in the nation, Cal State Northridge’s Department of Chicana and Chicano Studies grew out of the tumult that swept across university campuses in the late 1960s. In 2006, however, many Northridge students have vague—or even non-existent—knowledge of the department’s rich history and its impact on similar programs nationwide.

A team of Chicana/o studies students hopes to rectify that with the new documentary ‘UNREST’ featuring historic footage and interviews with some of the department’s founders, the film premieres at 7:30 p.m. Wednesday, Oct. 18, in the Northridge Center in the University Student Union. The event is free and open to the public.

"The Cal State Northridge Department of Chicana and Chicano Studies is a nationally recognized powerhouse in its field," said College of Humanities Dean Elizabeth Say. "In documenting its beginnings, our students have recorded a vital piece of Chicano/o Studies Documentary continued on page 2

Cal State Northridge—The Intellectual, Economic and Cultural Heart of the San Fernando Valley and Beyond
Anthropologist is 2006 Jerome Richfield Memorial Scholar

Suzanne Scheld Researches Impact of Young Senegalese on Urban Environment

Anthropologist Suzanne Scheld’s research on urban spaces in Dakar, Senegal, has earned her recognition as the 2006 Jerome Richfield Memorial Scholar for 2006–07. The honor is reserved each academic year for an outstanding faculty member conducting research in the arts, sciences or humanities.

In 1992, the university established a memorial research endowment honoring Jerome Richfield, dean emeritus and professor of philosophy. Three units of release time for fall 2006 or spring 2007 are provided by the fellowship.

Scheld is analyzing the use and development of the urban spaces of Dakar, a metropolis on the westernmost tip of central Senegal in Africa. “The research really is about the way the city has changed and the role of youth in shaping it,” said the assistant anthropology professor, who as the Richfield Scholar will present a spring 2007 university lecture as part of the Provost’s Colloquium Series.

“The importance of young people’s economic and social activities to the development of cities has not been well understood,” said Scheld, whose ten years of traveling to Africa began in the 1990s. “In Africa, their impact is obvious because of their patterns of social migration into areas that are largely underdeveloped.”

In the late 1960s, when CSUN still was known as San Fernando Valley State College, students of all colors joined in a call to increase diversity on the mostly white campus, at times clashing with administrators and police. Their protests and the aftermath led to the creation of the university’s Pan-African and Chicana/o studies departments and paved the way for other programs such as Asian American, American Indian and Armenian studies.

In the late 1960s, when CSUN still was known as San Fernando Valley State College, students of all colors joined in a call to increase diversity on the mostly white campus, at times clashing with administrators and police. Their protests and the aftermath led to the creation of the university’s Pan-African and Chicana/o studies departments and paved the way for other programs such as Asian American, American Indian and Armenian studies.

For more information, call the Department of Chicana/o Studies at (818) 677-2731.

Honors and Awards

Cecile Bendavid (Computer Science) in June was selected as “Democrat Woman of the Year” for the Los Angeles Democratic Party, 41st Assembly District, at the Franklin and Eleanor Roosevelt dinner attended by local and state officials.

Jack Foley (Leisure Studies and Recreation) recently joined Los Angeles Mayor Antonio Villaraigosa’s team as lead consultant for the Empowering Development and Equity in Neighborhood Parks (EDEN) project, which addresses recreation and park equity concerns outlined in city audits.

Anne Glavin (Public Safety) was honored in August as one of the six founders of the National Association of Women Law Enforcement Executives (NAWLEE) at the organization’s annual conference, co-hosted by NAWLEE and Motorola, Inc., in Illinois.

Helen Castillo (College of Health and Human Development) was selected by the editors of Latin Business Magazine to receive the 2006 Latin Educational Spirit Award, annually presented to a Latino with a stellar record of achievement in education.

In the late 1960s, when CSUN still was known as San Fernando Valley State College, students of all colors joined in a call to increase diversity on the mostly white campus, at times clashing with administrators and police. Their protests and the aftermath led to the creation of the university’s Pan-African and Chicana/o studies departments and paved the way for other programs such as Asian American, American Indian and Armenian studies.

Also the recipient of the 2006 CSUN Research, Scholarship and Creative Activity Award, Scheld is currently compiling her research into a manuscript under the working title of “Youth and the City: Culture and Urbanization in Dakar.”

A native New Yorker, she grew interested in African cultures as an English as a Second Language teacher in East Harlem and during her graduate studies at Teachers College, Columbia University. “I befriended many West Africans during those years, many of whom could not return to Senegal for economic reasons,” she said. “So I went instead.”

Her studies in Dakar have yielded considerable data about the influence of Senegalese youths on their urban environments. “The thing about Dakar, she said, “is that the informal economy is the economy, or at least an expansive part of it. Youths go there and take up informal work, since no formal jobs or even training for such jobs exist.”

Even in the face of such adversity, she observed, “they strive to look respectable and to mask their unemployment, their stress, their uncertainty, going to lengths to maintain the image that they have a million dollars.”

On her first visits to colorful Dakar, Scheld said, she was struck by the “fashionistas” in all combinations of traditional dress and textiles, elegant robes and evening gowns mixed up with miniskirts and the latest contemporary styles. It was astonishing, she said, to see such “a lively culture of clothing in a society so impoverished.”

There is no short answer to describe how the young Dakar residents manage it. Strategies include swapping, trading and an abbreviated version of rotating credit called “the hard life,” in which four or five youths pool apparel such as jeans, rotating them among members of the group for a week or so. “It’s fascinating and fun to observe,” said Scheld, “but it is very serious.”

This semester, Scheld is teaching courses on “The Ethnography of Globalization” and “The Anthropology of Sex and Gender in the Age of Globalization,” among others.

Chicana/o Studies Documentary

not only of CSUN history, but of California history. These students are reminding all of us that education is a process, and that we should not take for granted the wonderful array of programs available to us today.”

The idea of creating a teaching tool that could connect the roles of Chicana/o students, the civil rights movements and CSUN history led to the decision to make a documentary,” said Chicana/o studies instructor Gerard Meraz, who served as an advisor to the project.

Senior Miguel Duran, a double major in art and Chicana/o studies and a filmmaker since high school, was enlisted by Meraz and fellow faculty advisor Maria Elena Fernandez to work on “UNREST” with other faculty and students.

Duran, the film’s director/editor, admitted to a slight case of nerves as the debut screening approached. “I was asked to do something that has never been done since the department began—tell its story on film,” he said.

“The people who actually lived through its creation are going to be there. The generations since, including myself, had no idea what went on when the department was created. My job was to tell an old story through new eyes.”

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Duran said working on the film taught him not to take Cal State Northridge and its history for granted. “There is so much I didn’t know,” he said. “Students and faculty were arrested and beaten, just for trying to explore the basic knowledge of their cultures. I am hoping that all students, when they see this, learn not to take ethnic studies departments—Pan-African studies, Asian American studies, American Indian studies, Chicana/o studies—for granted.”

A reception at 6 p.m. will feature performances by Conjunto Huayapan and chElé, a group formed by Chicana/o studies instructor Antonia Garcia-Orozco, who wrote and recorded the documentary’s soundtrack music.

For more information, call the Department of Chicana/o Studies at (818) 677-2731.
Presentations

Scott Andrews (English) presented his paper, “Narrative Structure in Laura Tollefs’s ‘No Parole Today,’” at the Native American Literature Symposium in April, held in Mt. Pleasant, Michigan.

Anthony Arthur (English) discussed his book, “Radical Innocent: Upton Sinclair,” at a gathering of the Association of Retired Faculty in September, at the University Club, and recently spoke on Sinclair at the Lilly Library in Indiana. In connection with Sinclair’s impact on the American food industry, Arthur gave the keynote address at the U.S. Agriculture Department’s 100th anniversary celebration of the signing of the Pure Food and Drug Act, in Washington, D.C. Recently named a senior specialist under the Fullbright Program, Arthur leaves this month for Germany to conduct a six-week seminar on Sinclair at the University of Dortmund and to deliver lectures in major German cities.

Ann Baltz (Music) presented the closing session for the National Association of Teachers of Singing, Inc. 90th national convention.

Pamela Bourgeois (English) conducted a two-day workshop in July for LAUSD English teachers, on rhetorical reading and writing, as part of the CSU’s Early Assessment Program.

Kent Baxter (English) presented “Coming of Age in the Realm of Possibility: Sexual Identity and the Novels of David Levithan” at the 17th Annual American Literature Association Conference in San Francisco, in May. He presented “YA Lit: Left Behind Reading Habits of Middle and High School Students” at the 33rd Annual Children’s Literature Association Conference in June.

Dorothy Clark (English) chaired a panel on “Radical Change: Narrative Innovations in American Children’s Literature” at the annual Conference on American Literature in San Francisco. Her paper on “Children’s Literature in a Graduate Seminar: An Evil Crossover” was presented in Manhattan Beach at the Children’s Literature Association Conference; where she chaired panels on “Self-Reflexivity and Intertextuality: Creating Identity through Text,” and “Remediating Children’s Texts: Graphic and Digital Innovations.”

Irene Clark (English) was accepted for a Modern Language Association session titled “Rhetorical Genre Theory and Literary Texts,” and in May presented a paper titled “Writing and Learning in the Health Sciences: Identity, Role, and Performance” at the Writing Across the Curriculum Conference in Clemson, South Carolina. She and John Peters (English) gave a presentation titled “Expectations of College Writing” at the Advanced Placement Teachers conference in New York, in September.

Joseph Galasso (English) gave an invited lecture, “The nature of the input: Tracing the INF Affix through the Dual Mechanism Model of Language Development—Some Points on Borer and Rohrbachers,” in May to the University of Massachusetts’ acquisition lab.

Gordon Nakagawa (College of Humanities) was an invited speaker at the “Futures Behind Fences/Security, History, Memory” symposium on the Japanese American internment, at Millerville University in Pennsylvania. Nakagawa spoke on “Enemy Combatants, Enemy Aliens: Stories of Japanese American Internment in a Post 9/11 Era,” and facilitated a public forum on “Redress and Reconciliation.” He also gave an invited public presentation called “I Went to Diversity Training, and All I Got Was This Lousy T-Shirt—Communicating Difference in an Age of Apatite and Aphorism,” sponsored by Millersville University’s Communication Studies Department.

Magnarh Lien (Mathematics), Sheryl Thompson and Karen Abramowitz (Learning Resource Center) presented a paper, “Crossing Borders: Moving the SI Train on a Different Track,” at the 4th International Conference on Supplemental Instruction in Malmo, Sweden.

Steven Oppenheimer, Michael Sammers, Lisa Banner, Larry Buresi, Ed Carroll, Stan Metzenberg and Cathy Coyle Thompson (Biology) presented posters with 40 student co-authors at Experimental Biology 2006 in San Francisco, in April.

John Peters (English) presented a paper, “The Borders of Fidelity: Cosmopolitan Ethics in Onodera’s ‘The English Patient,’” at the Marges et Confins (Borderlands and Borderlines) Conference in June at the Centre de Recherches d’Etudes Anglo-Américaines, University of Paris. He also delivered the Werner H. Rubrecht Keynote Address, “Imagined Cultures and Modern Cartographers: T.S. Eliot, C.P. Snow, and Lawrence Durrell,” at the biennial conference of the International Lawrence Durrell Society at the University of Victoria, B.C.

Lance Rickman (Physical Plant Management) played saxophone with the band backing up American Idol vocalist Taylor Hicks in a July segment of “Good Morning America,” on ABC network television. Hicks also has appeared on Jay Leno’s “Tonight Show” on the NBC network.

Louis Rubin (Health Science) led a panel on “Innovative Learning Centered Activities for Preparing Health Administration Students for Interprofessional Practice,” at the Association of University Programs in Health Administration’s annual meeting in Seattle, in June.

Stephanie Satie (English) was the featured solo performer at the American Jewish Theatre Conference held in Phoenix in February. In April, she performed under the auspices of the California Council for the Humanities’ California Stories Initiative.

Polly Schiffman (Biology) gave an invited presentation to the Sierra Club about her grassland research.

Lawrence Stoffel (Music) presented a conductor’s clinic/workshop titled “Stick Technique and Body Language” at the California Music Educators Association State Conference in Sacramento, in March.

Joseph Thomas (English) gave a May poetry reading as part of the Smell Last Sunday Reading Series in downtown Los Angeles.

Beth Wightman (English) delivered a paper, “The Spaces of Irish Criticism,” at the annual meeting of the American Conference for Irish Studies in St. Louis, in April. The paper was supported by a College of Humanities Faculty Fellows Fellowship.

Joining President Jolene Koester (center) are new faculty (from left) Lois Shelton, Lideth Ortega-Vilabos, Zeynep Toker, Robert Conner, Kenneth Lee and Hendrik Postma.

Provost Harry Hellenbrand (far left) welcomes to CSUN Adam Swenson, Kenya Covington, Lynette Henderson, Sakile Camara and Hamid Johari.

Cal State Northridge Welcomes New Faculty to Campus

73 New Full-Time Faculty Enhance CSU N’s ‘Learning-Centered’ Environment in Fall 2006

New Full-Time Tenure Track Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
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<tr>
<td>Elizabeth Adams</td>
<td>Liberal Studies Program</td>
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<tr>
<td>Anshubh Bhatia</td>
<td>Psychology</td>
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<td>Sakile Camara</td>
<td>Accounting and Manufacturing Systems</td>
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<td>Robert Conner</td>
<td>Engineering &amp; Management</td>
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<td>Kenya Covington</td>
<td>Urban Studies &amp; Planning</td>
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<td>James Craine</td>
<td>Geography</td>
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<td>Ronald Davidson</td>
<td>Geography</td>
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<td>Jennifer De Maio</td>
<td>Political Science</td>
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<td>James Decker</td>
<td>Master of Social Work Program</td>
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<td>Daniel DeGravel</td>
<td>Management</td>
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<td>Amy Denissen</td>
<td>Sociology</td>
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<td>Matthew Des Lauriers</td>
<td>Anthropology</td>
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<td>Petra Driekes-Thun</td>
<td>English</td>
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<td>Jussi Elioranta</td>
<td>Administration</td>
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<tr>
<td>Susanna Eng</td>
<td>Reference &amp; Instructional Services-Library</td>
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<tr>
<td>Alicia Estrada</td>
<td>Central American Studies</td>
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<td>Abel Franco</td>
<td>Philosophy</td>
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<td>Pete Goldschmidt</td>
<td>Education/Ed Psych &amp; Counseling</td>
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<tr>
<td>Richard Gregory</td>
<td>Education/Policy Studies</td>
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<td>Christine Hayashi</td>
<td>Education/Policy Studies</td>
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<td>Lynette Henderson</td>
<td>Art</td>
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Amani Imaali            | Journalism                          |
| Catherine Jackson      | Comm. Disorders & Science           |
| Hamid, Johari          | Mechanical Engineering              |
| Ellie Kazemi           | Psychology                          |
| Andrew Klein           | Library-Technical Services          |
| Gregory Knotts         | Education/Elementary Ed             |
| Kenneth Lee            | Religious Studies                   |
| Lysian Liu             | Biology                             |
| Christopher Magra      | History                             |
| Douglas McLaughlin     | Kinesiology                         |
| Eleña Miranda          | Geological Sciences                 |
| Ogo Okoye-Johnson      | Pan-African Studies                 |
| Lideth Ortega-Vilabos  | University Counseling Services      |
| Ana Palla              | Kinesiology                         |
| Kay Pih                | Sociology                           |
| Kyriakos Portikis      | Family and Consumer Sciences        |
| Hendrik Postma         | Physics & Astronomy                 |
| Teshami Reid           | Education/Special Education         |
| Deqing Ren             | Physics & Astronomy                 |
| Magdy Rizk             | Art                                 |
| Patricia Seymour       | Comm. Disorders & Science           |
| Lois Shelton           | Management                          |
| Yohannes Shiffrar      | Physics & Astronomy                 |
| Mary-Pat Stein         | Biology                             |
| John Swain             | Theatre                             |
| Adam Swenson           | Philosophy                          |
| Rick Talbott           | Religious Studies                   |

Journalism

Comm. Disorders & Science
Mechanical Engineering
Psychology
Library-Technical Services
Education/Elementary Ed
Religious Studies

Biography

History
Kinesiology
Geological Sciences
Pan-African Studies
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2006–2007 Full-Time Lecturers

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Honors and Awards…

continued from page 2.

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Joseph Thomas (English) was elected to a five-year term, ending in 2010, on the executive board of the Children’s Literature division of the Modern Language Association.

Johnie Scott (Pan African Studies) served as visiting scholar-in-residence at Charles R. Drew University of Medicine and Science for spring 2006. Scott was selected by CSUN for a “mentorious” sabbatical to work on his proposal, “Code Yellow: An Investigative Analysis of the King/Drew Medical Center in South Los Angeles with Solutions.” He worked out of the Office of the Vice President for External Relations and Development in implementing the project.

Joseph Thomas (English) was elected to a five-year term, ending in 2010, on the executive board of the Children’s Literature division of the Modern Language Association. Tieng College of Extended Learning received a Gold Award from Magnu Opus Awards for the college’s recent printed advertising campaign. An annual contest sponsored by Publications Management and the Missouri School of Journalism, the awards honor promotional publications for creativity, quality and content. Among 700 national entries, the college was recognized for building brand identity and communications, and for overall effectiveness.

Marcella Tyler (Tieng College of Extended Learning) was awarded one of the Republic of Italy’s highest honors by former president Carlo Azeglio Ciampi. The government conferred upon Tyler the Ordine al Merito della Repubblica-Cavaliere (Order of the Merit of the Republic) for her 25 years of distinguished service to Italy. Tyler has served in leadership roles on Italian-American projects on both local and national levels, and currently is the Southern California coordinator for the National Italian American Foundation in Washington, D.C.

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<td>Carol Bartell</td>
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<td>Jadeyn Bedros</td>
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<td>Vontearance Bell</td>
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<td>Darryle Gaffin</td>
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<td>Daniel Odum</td>
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<td>Merie Price</td>
<td>Religious Studies</td>
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<td>Ricardo Sossapov</td>
<td>Communication Studies</td>
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<td>Urban Studies &amp; Planning</td>
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Screenwriting Student Shows ‘Cannes-Do’ at Film Festival

Ken Schoech’s Internship Program Gets Students Close to the Action at Famed Movie Marketplace

It’s only 25, but graduate student Ken Schoech’s Hollywood career clearly is on an upward trajectory.

Schoech and partner Robert Ford have created Project Cannes, a Cannes Film Festival internship program designed to get students into the heart of the world’s premier film festival, where they can network and create opportunities of their own.

The pair took about 30 students from Cal State Northridge and Howard University, Ford’s alma mater, to this year’s festival, nearly all came back with jobs in the industry. Schoech and Ford plan to take another 100 students from even more universities to the festival in May 2007.

Project Cannes grew out of Schoech’s own experience as an intern at the Cannes Film Festival—for a program through which he expected to meet top entertainment industry decision makers. It was a chance relationship with singer Alicia Keys, however, that saved him from the fate that awaited his fellow interns: serving food to tourists.

“Alicia Keys was having a birthday party and my [intern] supervisor wanted to go,” said Schoech, who knew Keys from his previous work as a recording engineer. “I offered to…take him to the party if I didn’t have to serve the tourists. He agreed…to try to make the festival, meeting some networking…But the people who actually worked the internship didn’t get that chance. Their badges didn’t allow them anywhere except where the tourists were. And they spent most of their time serving food to the tourists.”

The North Hollywood resident said Project Cannes’ interns are armed with to “work” the festival. They receive guided tours of the city and are housed near the festival, unlike programs that bus their interns to downtown.

Nate Thomas, head of CSUN’s film option, said Schoech’s networking skills made waves on his first trip to Cannes as an intern. “We’re happy that he’s determined enough to finish his education before going on and leaving his mark on the entertainment industry.”

A 2004 CSUN alum with a bachelor’s degree in film, Schoech expects to finish his master’s thesis in screenwriting in December. His many industry credits include the Black Entertainment Television (BET) Awards show and production coordination for the film “X-Men: The Last Stand.” He also assisted with the official release of “Star Wars: Episode III—Revenge of the Sith.”
Research and Sponsored Projects

Robert Carpenter (Biology) received $90,000 from UC Santa Barbara in continuing support of a project entitled “LITER: Long Term Dynamics of a Coral Reef Ecosystem.”

Deborah Chen and Michele Haney (Special Education) received $200,000 from the U.S. Department of Education in continuing support of a project entitled “Culture in ECSE.”

Debi Prasad Choudhary (Physics and Astronomy) received $9,000 from the CSU Chancellor’s Office in support of a project entitled “Information Competence in Astronomy and Space Sciences.”

Jean Daniels (Sociology) received $540,764 from the Los Angeles County Department of Children and Family Services in support of a project entitled “Inter-University Consortium (IUC) Training Service Contract.”

Peter Edmunds (Biology) received $100,000 from UC Santa Barbara, in continuing support of a project entitled “Long Term Ecological Research: Coral Reefs in Moorea, French Polynesia,” $52,128 from the National Science Foundation in continuing support of a project entitled “RUI: Long-Term Coral Reef Dynamics in the U.S. Virgin Islands: 1987-2008” and $37,094 from the University of Puerto Rico in support of a project entitled “Coral Recruitment, Thermal Stress and Coral Reef Community Structure in St. John, U.S. Virgin Islands.”

Rafi Efrat (Business Law) received $75,221 from the U.S. Department of Education in continuing support of a project entitled “Service Learning in International Trade: Integrating International Trade.”

Silvia Fernandez (Mathebatics) received $9,160 from the CSU Dominguez Hills Foundation (NSF) in continuing support of a project entitled “SCALE.”

Julie Gainsburg (Secondary Education) received $30,413 from CSU Dominguez Hills in support of a project entitled “SCALE.”

Charles Hanson (Educational Psychology and Counseling) received $1,055,234 from the County of Los Angeles, Department of Children and Family Services, in continuing support of a project entitled “Family Preservation Program—Santa Clarita Zip Codes.” Hanson also received $100,000 from the Department of Children and Family Services in continuing support of a project entitled “Child Abuse and Neglect Prevention, Intervention and Treatment Programs Service (CAPIT).”

Harry Hellenbrand (Protest, Academic Affairs) received $2,250,000 from the Carnegie Corporation of New York in continuing support of a project entitled “Teachers for a New Era Initiative.”

Javier Hernandez (Outreach and Recruitment) received $440,000 from the U.S. Department of Education for Talent Search Program Region 1 and Talent Search Program Region 8. He received $10,719 from the Los Angeles Unified School District in support of a project entitled “Gear-Up LASSO,” and $60,000 from the district in continuing support of the project.

Sharlene Katz (Electrical and Computer Engineering) has received $36,676 from the College of the Canyons in continuing support of a project entitled “NSF-ATE CREATE.”

Nicholas Kioussis, Dong-Ning Sheng and Gang Li (Physics and Astronomy) received $410,000 from the National Science Foundation in support of a project entitled “PREM-Multidisciplinary Research and Education in Computational Materials Science.” and $41,500 as supplemental support for the project. Kioussis also received $45,000 from the UC Regents in support of a project entitled “Multiscale Modeling of the Deformation of Advanced Ferritic Steels for Generation IV Nuclear Energy.”

Deborah Leidner and Richard Castallo (Educational Leadership and Policy Studies) received $320,408 from the U.S. Dept. of Education in continuing support of a project titled “PROJECT CHANGE: A Partnership to Prepare Tomorrow’s Leaders.”

Kathleen Marsaglia, Gerald Simila, John Yule and Jorge Vazquez (Geological Sciences) received $504,614 from the National Science Foundation in continuing support of a project entitled “Mentoring Through Research as a Catalyst for Success in the Geosciences (Phase 2): A Track 2 Proposal for High School, Undergraduate and Graduate (OMS) Underrepresented Groups at California.”

Julia Minchan (Chemistry and Biochemistry) received $50,000 from the American Chemical Society in support of a project entitled “Investigation of the Butyllithium-Induced Signametric Rearrangement: Intramolecular Cyclization Reaction of Allyl-Dichlorovinyl Ethers.”

The National Institutes of Health has granted support, as part of the MBRSCOR E Program, to Maria de Bellard (Biology), $71,500, Steven Dudg eon (Biology), $162,457, Joseph Hajdu (Chemistry and Biochemistry), $256,199, Eric Kelson (Chemistry and Biochemistry), $176,589, Luciana Lagana (Psychology), $109,189, Jheem Medhi (Chemistry and Biochemistry), $166,342, Steven Oppenheim er (Biology), $98,895, Miroslav Peric (Physics and Astronomy), $251,548, Radia Ranganathan (Physics and Astronomy), $139,640, Lael Razani (Psychology), $104,563, Michael Summers (Biology), $152,890, Virginia Vandergon (Biology), $71,500, Michelle Wittig (Psychology), $114,243, MarIelaZavala (Biology), $251,548.

Richard Moore (Management) received $195,978 from the California Workforce Investment Board in support of a project entitled “One Stop Cost Study Project.”

Helena Noronha, James Castro and Werner Horn (Mathematics) received $15,600 from the National Science Foundation as supplemental support for a project entitled “FERMAT—Fellows Engaged as Resources in Mathematics to Assist Teachers.”

Steven Oppenheimer (Biology) was awarded a $120,490 grant by the National Institutes of Health, National Institute of General Medical Sciences SCORE program, for a project on the “Mechanisms of Adhesive Interactions,” focusing on improper cell adhesion as a catalyst for the spread of cancer.

Terry Piper (Student Affairs) received $16,882 from the U.S. Department of Education in support of a project entitled “Katrina Relief Grant.”

Mary Ann Cummins Prager (Center on Disabilities) received $104,579 from the California Department of Rehabilitation, in continuing support of a project entitled “WorkAbility IV Contract with CA Department of Rehabilitation Services.”

John Roscigno (Music) received $39,646 from the City of Los Angeles in continuing support of a project entitled “Music LA!”

Roslyn Rosen (National Center on Deafness) received $1,000,000 from the U.S. Department of Education in support of a project entitled “PEPnet West.”

Maureen Rubin (Undergraduate Studies) received $195,000 from the Corporation for National and Community Service in support of a project entitled “Mentoring to Overcome Struggles and Inspire Courage.” Rubin also received $3,750 from Temple University in continuing support of a project entitled “Center for the Psychology Study of Urban Diversity.”

Johnie Scott (Pan-African Studies) was awarded a $15,000 grant from the California Endowment in support of his sabbatical research project, “Code Yellow: An Investigative Analysis of the King/Drew Medical Center in South Los Angeles with Solutions.”

Dong-Ning Sheng (Physics and Astronomy) received $101,369 from the Department of Energy in support of a project entitled “Numerical Investigations of Novel Charge and Spin Hall Effects in Graphene and other Spin-Orbit Coupling Electron Systems.” Sheng also received $70,000 from the National Science Foundation in support of a project entitled “RUI: Theoretical (Numerical) Investigations of Novel Transport and Topological Properties of Two-Dimensional Interacting Electron Systems.”

Gerry Simila (Geological Sciences), Kellie Evans (Mathematics), Helena Noronha (Mathematics) and Virginia Vandergon (Physics) received $499,940 from the National Science Foundation in support of their project, “California State University, Northridge Robert Noyce Scholarship Program.”

Yifei Sun (Geological Sciences) received $7,610 from the National Science Foundation in support of a project entitled “Comparative Study of ICT Industry Development in Beijing, Shanghai-Suzhou and Shenzhen-Dongguan City Regions in China.”

Research and Sponsored Projects continued on page 7.
FYI FYI
Kinesiology building, Redwood Hall. A free screen of the recently released film, "La Bamba," is set for 7 p.m. in the Arner Theater, Manzanita Hall, after which he will host another Q. & A. at (818) 677-7686.

Thursday, October 19
Blogger Frank Warren to Lecture
Frank Warren, creator of the award winning blog, PostSecret.com, and author of "PostSecret: Extraordinary Confessions from Ordinary Lives," will speak in the USU’s Grand Salon at 3:30 p.m., followed by a Q. & A and book signing. An 11:30 a.m. exhibit arranged by PostSecret.com, an ongoing community art project in which people mail in their secrets anonymously on homemade post cards, will precede Warren’s talk. The event is free. fmi–x2491.

Public Meetings
USU Board
Meets 1 p.m. Wed., Oct. 18
USU Grand Salon
Foundation Board
Meets 6 p.m. Wed., Oct. 25
University Hall 211
Evaluations Board
Meets 2–4 p.m. Wed., Oct. 25
University Hall 277
Senate Executive Committee
Meets 1–3:30 p.m. Thu., Oct. 26
University Hall 211

‘The Ritchie Boys’ Screening
A sneak preview of ‘The Ritchie Boys,’ a documentary about a group of men who fled Nazi Germany in their youth, will screen at 10:30 a.m. at the Laemmle Fallbrook Theater, 6731 Fallbrook Ave., West Hills. The film is supported by the Jewish Studies Program at CSUN and coproduced by Adat Ari El, Shorei Torah Synagogue, Temple Aliyah, Temple Judea, and Valley Beth Shalom. The screening is free. Q. & A. and a discussion led by CSUN Jewish Studies Program faculty will follow the film. RSVP at x724, or e-mail jewish.studies@csun.edu.

Tuesday, November 1
The Armenians in Egypt
In cooperation with the Armenian Student Association, the Armenian Studies Program hosts a book presentation with author Sona Zeytlian, who will discuss her study, “The Armenians in Egypt,” at 8 p.m. in the Whitsett Room, Sierra Hall. fmi–Valarm Shemmassian, x5496 or tsahram.shemmassian@csun.edu.

Tuesday, November 14
Deepest Sympathy
Physical Plant Management and the campus community offer condolences to Wes Dodrill (PPM) on the passing of his father.

CSUN & YOU @ Half Dome Orientation
The orientation for this year’s CSUN & YOU @ Half Dome fitness program is set for Thu., Oct. 26, in Redwood Hall, Room 178, from 11:30 a.m. to 12:30 p.m. Attendees will receive an introduction to the program and will have the opportunity to ask questions. The first hike—one mile—will start in front of the Oviatt Library on Thu., Nov. 2, at 11:30 a.m. The ascent of the famed Half Dome hike at Yosemite, for interested program participants, is June 9, 2007. To be included on the event list e-mail fmi-steven.ko@csun.edu.

2007 Faculty Retreat
The 2007 CSUN Faculty Retreat, “We Count—Documenting our Progress and Success,” will be held at the Embassy Suites Resort in Oxnard Jan. 22 and 23. Proposals for retreat presentations and poster sessions are due Fri., Oct. 27. Interested faculty should contact their deans’ offices. Information and proposal forms are available at www.csun.edu/ senate/retreat.html. fmi–Heidi Wolfbauer, x5505 or heidiw@csun.edu.

Student Project Grants
The University Corporation’s Student Projects Committee is accepting student proposals for funding of innovative projects. Guidelines and application forms are available at The University Corporation office, Sierra Center, third floor, or at www.csun.edu/universitycorporation/. Proposals are due in The University Corporation office no later than 5 p.m. Wed., Nov. 15. fmi–lic.kioussis@csun.edu.

Research and Sponsored Projects...

Jan Tolan (Leisure and Recreation) received $54,000 from the Lily Academy of Japan in continuing support of a project entitled “2006 Lily Academy of Japan Recreation Institute.”

Virginia Vandergeet, Steve Oppenheimer (Biology) and Gerry Simila (Geological Sciences) received $35,511 from the UC Regents for their proposed, the San Fernando Valley Science Project, a teacher enhancement program offering summer workshops in science content.

Jorge Vazquez (Geological Sciences) received $118,516 from the National Science Foundation in support of a project entitled “Collaborative Research: Crystal-Scale Histories of Magma Evolution from Zircon T-X.”

Ann Watkins (Mathematics) received $61,665 from Western Michigan University in continuing support of a project entitled “Core-Plus Mathematics Revision Project.”

Jorge Vazquez (Geological Sciences) received $118,516 from the National Science Foundation in support of a project entitled “Collaborative Research: Crystal-Scale Histories of Magma Evolution from Zircon T-X.”

Ivor Weiner (Special Education) received $73,955 from the North Los Angeles County Regional Center in continuing support of a project entitled “The Family Focus Resource Center,” and another $48,766 in continuing support of a project entitled “Family Focus Center Antelope Valley.”

MariEllena Zavala (Biology) has received $562,544 from the National Institute of Health in continuing support of a project entitled “MARC USTAR.”

Deadlines
Human Subjects Research
Faculty and students performing research with human subjects must complete Human Subject Protocol Approval forms. Original forms and nine copies must be submitted to the Standing Advisory Committee for the Protection of Human Subjects. Next deadline date: Nov. 14, for the Nov. 28 meeting. Download protocol submission forms at www.csun.edu/research/03_Research/06_HumanSubjectResearch.html.
Cal State Northridge this fall launches a “Speak Your Mind” lecture series exclusively for students, faculty and staff that will present provocative, thought-provoking views on some of today’s most compelling issues. Fall 2006 events will focus on the Middle East, while spring lectures will address immigration. Religious scholar and media commentator Reza Aslan, who argues the current conflicts in the Middle East are the result of an internal struggle for reform within Islam, will be the kickoff speaker on Monday, Oct. 23, at 2:30 p.m. in the Plaza del Sol Performance Hall of the University Student Union. He will speak on “The Future of Islam: Toward the Islamic Reformation.”

Anti-war activist Cindy Sheehan will speak at 7:30 p.m. on Wednesday, Dec. 6, also in the Plaza del Sol Performance Hall (formerly the USU Performing Arts Center). The Bay Area mother became the face of the nation’s budding anti-war movement after her son, Army Spec. Casey Sheehan, was killed in Iraq in 2004.

“Speak Your Mind” events are free, but require tickets from the Associated Students Ticket Office. Students, faculty and staff can obtain one ticket each with valid CSUN identification. Tickets will be available to students beginning two weeks before each event, and one week before each event for faculty and staff. The lectures are not open to the public.

Tickets will be issued first for the Plaza del Sol Performance Hall, which seats 750, and then for the Northridge Center, where an additional 600 can view the lectures by video broadcast. For ticket information, contact the A.S. Ticket Office at (818) 677-2488.