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Enrollment/Applications at Record Highs for Fall 2006

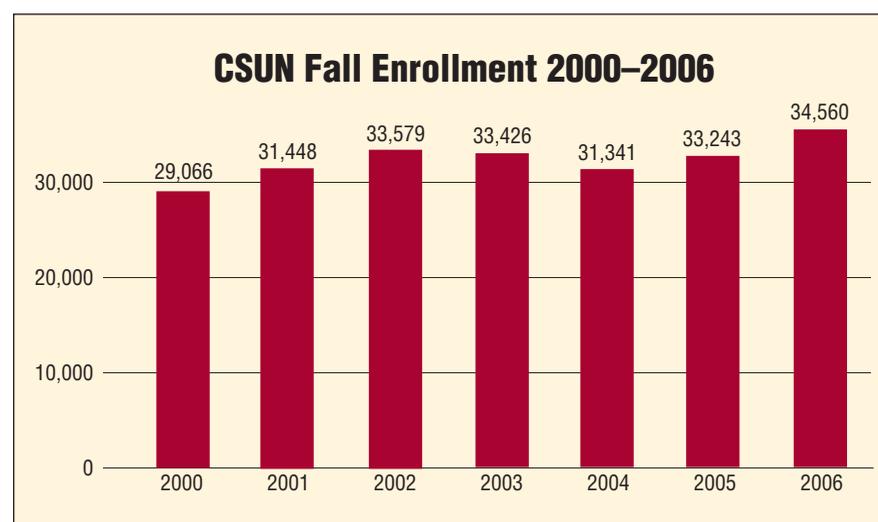
Total of 34,560 Students Represents 4 Percent Increase Over Fall 2005

Cal State Northridge reinforced its status as an academic powerhouse and top draw for the region by setting new records in fall 2006 for student enrollment and applications, both of which spiked upward by about 4 percent over last year's numbers.

The university welcomed 34,560 students for fall 2006, 1,317 more than in fall 2005, when 33,243 enrolled students returned CSUN to an overall pattern of enrollment growth after a period of state budget woes.

A record 36,357 applications to CSUN resulted in 25,012 students accepted for fall 2006, also continuing a steady upward trend in recent years. Applications for fall 2000, for example, were at 22,826, with 16,168 acceptances. Since then, applications have averaged an increase of more than 2,000 per year, with a bumper crop in fall 2005, when 34,809 applications bested the previous year's by 6,325.

Fall 2006 census results for the entire California State University system will not be available until later in the semester. But CSU officials are preparing for an additional 10,000 students, about a 2 percent head-



count increase over fall 2005, when 405,282 students were in attendance at the system's 23 campuses.

"California State University, Northridge, continues to attract students to programs that have earned a reputation for quality and academic rigor," said Mary Baxton, associate director of admissions and transfer articulation. "At Northridge, we fully embrace the concept of the 'learning-centered university,' and we

are pleased that a record number of students will experience the benefits of that philosophy this year."

A look at the university's census in recent years shows student headcount climbing steadily. Though space and budget limitations forced a limit on fall 2004 applications, enrollment for the following year resumed its more typical upward trend.

The headcount for fall 2006 shows nearly 5,500 more students

than the number enrolled at CSUN in fall 2000. At that time, 29,066 were registered for classes. The following year, the number grew to 31,448, rising to 33,579 in fall 2002 but declining slightly in the next two years, when a state budget squeeze forced cutbacks and economies at all public education institutions.

By fall 2005, however, enrollment registered about a 5 percent hike over the previous year's 31,341 headcount. Fall 2006's 34,560 headcount represents an all-time high for the university.

First time freshmen accounted for 3,698 of this semester's crop of new students, with 1,967 returning freshman making up the balance.

Some 3,735 students are sophomores, and 8,300 are juniors. At 10,581, seniors represent the largest class of students at CSUN. The university's graduate divisions include 6,279 students.

The College of Social and Behavioral Sciences enrolled the largest number of full-time equivalent student (FTES): 5,211. The College of Humanities was next with 4,098 FTES, followed by Arts, Media, and Communication with 3,372, and Science and Mathematics with 3,278. ■

Founding of Chicana/o Studies Chronicled in Documentary

'UNREST' Student Filmmakers Bring Fresh Perspective to Upheaval of 1960s

One of the largest academic departments of its kind in the nation, Cal State Northridge's Department of Chicana and Chicano Studies grew out of the tumult that swept across university campuses in the late 1960s. In 2006, however, many Northridge students have vague—or

even non-existent—knowledge of the department's rich history and its impact on similar programs nationwide.

A team of Chicana/o studies students hopes to rectify that with the new documentary "UNREST: Founding of the California State University, Northridge Chicana/

Chicano Studies Department." Featuring historic footage and interviews with some of the department's founders, the film premieres at 7:30 p.m. Wednesday, Oct. 18, in the Northridge Center in the University Student Union. The event is free and open to the public.

"The Cal State Northridge Department of Chicana and Chicano Studies is a nationally recognized powerhouse in its field," said College of Humanities Dean Elizabeth Say. "In documenting its beginnings, our students have recorded a vital piece Chicana/o Studies Documentary *continued on page 2.*



Students speak out for Chicano studies during 1960s campus demonstration.

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Anthropologist is 2006 Jerome Richfield Memorial Scholar

Suzanne Scheld Researches Impact of Young Senegalese on Urban Environment

Anthropologist Suzanne Scheld's research on urban spaces in Dakar, Senegal, has earned her recognition as the Jerome Richfield Memorial Scholar for 2006–07. The honor is reserved each academic year for an outstanding faculty member conducting research in the arts, sciences or humanities.

In 1992, the university established a memorial research endowment honoring Jerome Richfield, dean *emeritus* and professor of philosophy. Three units of release time for fall 2006 or spring 2007 are provided by the fellowship.

Scheld is analyzing the use and development of the urban spaces of Dakar, a metropolis on the westernmost tip of central Senegal in Africa. "The research really is about the way the city has changed and the role of youth in shaping it," said the assistant anthropology professor, who as the Richfield scholar will present a spring 2007 university lecture as part of the Provost's Colloquium Series.

"The importance of young people's economic and social activities to the



Suzanne Scheld

development of cities has not been well understood," said Scheld, whose ten years of traveling to Africa began in the 1990s. "In Africa, their impact is obvious because of their patterns of social migration into areas that are largely underdeveloped."

Also the recipient of the 2006 CSUN Research, Scholarship and Creative Activity Award, Scheld currently is compiling her research into a manuscript under the working title of "Youth and the City: Culture and Urbanization in Dakar."

A native New Yorker, she grew interested in African cultures as an English as a Second Language teacher in East Harlem and during her graduate studies at Teachers College, Columbia University. "I befriended many West Africans during those years, many of whom could not return to Senegal for economic reasons," she said. "So I went instead."

Her studies in Dakar have yielded considerable data about the influence of Senegalese youths on their urban environments. "The thing about Dakar," she said, "is that the informal economy is the economy, or at least an expansive part of it. Youths go there and take up informal work, since no formal jobs or even training for such jobs exist."

Even in the face of such adversity, she observed, "they strive to look

respectable and to mask their unemployment, their stress, their uncertainty, going to lengths to maintain the image that they have a million dollars."

On her first visits to colorful Dakar, Scheld said, she was struck by the "fashionistas" in all combinations of traditional dress and textiles, elegant robes and evening gowns mixed up with miniskirts and the latest contemporary styles. It was astonishing, she said, to see such "a lively culture of clothing in a society so impoverished."

There is no short answer to describe how the young Dakar residents manage it. Strategies include swapping, trading and an abbreviated version of rotating credit called "the hard life," in which four or five youths pool apparel such as jeans, rotating them among members of the group for a week or so. "It's fascinating and fun to observe," said Scheld, "but it is very serious."

This semester, Scheld is teaching courses on "The Ethnography of Globalization" and "The Anthropology of Sex and Gender in the Age of Globalization," among others. ■

Honors and Awards

Cecile Bendavid (*Computer Science*) in June was selected as "Democrat Woman of the Year" for the Los Angeles Democratic Party, 41st Assembly District, at the Franklin and Eleanor Roosevelt dinner attended by local and state officials.



Flannery Burke (*History*) is the recipient of the 2006 Butcher Scholar Award from the Institute for the Study of the American West at the Autry

National Center. The award—for scholastic innovation, creativity and enhancement of a current museum initiative—supports Burke's work on a book project that features research on artist Georgia O'Keefe.

Helen Castillo (*College of Health and Human Development*) was selected by the editors of Latin Business magazine to receive the 2006 Latin Educational Spirit Award, annually presented to a Latino with a stellar record of achievement in education.



Irene Clark (*English*) recently was named a senior specialist with the Fulbright Program, the United States' flagship program in international

educational exchange.

The CSUN student branch of the **Institute of Electrical and Electronics Engineers (IEEE)** received the best student branch in the region and best student officers award at the IEEE's August 2006 meeting in Manhattan Beach.

Susan Curzon (*Oviatt Library*) was invited in summer 2006 to join the team that will select the winners of The New York Times' first-ever academic librarian awards. For six years, The Times has honored public librarians nationwide for outstanding community service on a consistent basis. This year, a new category honors academic librarians for outstanding service to their libraries, institutions and academic communities.

Robert Espinoza and **Daisy Kuhn** (*Biology*) have had a lizard and a bacterium named after them, respectively. A newly described lizard from Argentina (*Liolaemus espinozai*) was named after Espinoza, and an oral bacterium from a San Fernando Valley cat (*Conchiformibius kubniae*) was named after Kuhn.



Jack Foley (*Leisure Studies and Recreation*)

recently joined Los Angeles Mayor Antonio

Villaraigosa's team as lead consultant for the Empowering

Development and Equity in Neighborhood Parks (EDEN) project, which addresses recreation and park equity concerns outlined in city audits.



Anne Glavin (*Public Safety*)

was honored in August as one of the six founders of the National Association of Women Law

Enforcement Executives (NAWLEE) at the organization's annual conference, co-hosted by NAWLEE and Motorola, Inc., in Illinois.

Honors and Awards continued on page 4.

Chicana/o Studies Documentary...

continued from page 1.

not only of CSUN history, but of California history. These students are reminding all of us that education is a process, and that we should not take for granted the wonderful array of programs available to us today."

"The idea of creating a teaching tool that could connect the roles of Chicana/o students, the civil rights movements and CSUN history led to the decision to make a documentary," said Chicana/o studies instructor Gerard Meraz, who served as an advisor to the project.

Senior Miguel Duran, a double major in art and Chicana/o studies

and a filmmaker since high school, was enlisted by Meraz and fellow faculty advisor Maria Elena Fernandez to work on "UNREST" with other faculty and students.

Duran, the film's director/editor, admitted to a slight case of nerves as the debut screening approached. "I was asked to do something that has never been done since the department began—tell its story on film," he said. "The people who actually lived through its creation are going to be there. The generations since, including myself, had no idea what went on when the department was created. My job was to tell an old story through new eyes."

In the late 1960s, when CSUN still was known as San Fernando Valley State College, students of all colors joined in a call to increase diversity on the mostly white campus, at times clashing with administrators and police. Their protests and the aftermath led to the creation of the university's Pan-African and Chicana/o studies departments and paved the way for other programs such as Asian American, American Indian and Armenian studies.

Duran said working on the film taught him not to take Cal State Northridge and its history for granted. "There is so much I didn't know," he said. "Students and faculty were arrested

and beaten, just for trying to explore the basic knowledge of their cultures. I am hoping that all students, when they see this, learn not to take ethnic studies departments—Pan-African studies, Asian American studies, American Indian studies, Chicano studies—for granted."

A reception at 6 p.m. will feature performances by Conjunto Hueyapan and cliChé, a group formed by Chicana/o studies instructor Antonia Garcia-Orozco, who wrote and recorded the documentary's soundtrack music.

For more information, call the Department of Chicana and Chicano Studies at (818) 677-2734. ■

Sharon Eichten Named Budget Planning Director

Eichten Succeeds Ron Clouse, Who Will Assist in Transition Process

Sharon Eichten, the current director of finance and administrative services in Information Technology Resources (ITR), has been named the university's new director of budget planning and management.

The appointment, which follows an extensive national search, is effective October 17.

Eichten succeeds Ron Clouse, who retired on June 30. Northridge will miss the former director's "knowledge, judgment and equanimity," said Vice President for Administration and Finance James Sullivan. Clouse has agreed to assist in the transition of budget directors during the 2006-07 fiscal year.

"Sharon brings to this key campus leadership position some 15 years of

valuable experience in managing divisional budgets and expenditures," said Vice President Sullivan in announcing the appointment.

Sullivan said Eichten has demonstrated a strong work ethic, energetic participation on campus committees and proven personal skills. "Her contributions to Cal State Northridge have earned her the respect and friendship of the campus community, and we all join in wishing her continued success in a new role," he added.

"I am thrilled to be moving into my new role," said Eichten, a CSUN business administration alumna. "Initially, my goal will be to do a lot of listening and learning. Ron [Clouse] is going to be around for a bit to assist me and help me get



Sharon Eichten

acquainted with my new role, which is going to be very beneficial.

"Moving into this position brings me back full circle to where my career at CSUN began," she said, "and I hope to continue to show my support to the campus community."

Eichten has served as ITR's director of finance and administrative services since 1998. For more than two and a half years, she held the simultaneous post of Common Management Systems (CMS) project director, managing and overseeing all aspects of the PeopleSoft ERP (enterprise resource planning) software environment.

Prior to those duties, she served as manager of finance and logistical services for ITR, managing the budgets of both the University Library and ITR. ■

Presentations

Scott Andrews (*English*) presented his paper, "Narrative Structure in Laura Tohoe's 'No Parole Today,'" at the Native American Literature Symposium in April, held in Mt. Pleasant, Michigan.

Anthony Arthur (*English*) discussed his book, "Radical Innocent: Upton Sinclair," at a gathering of the Association of Retired Faculty in September, at the University Club, and recently spoke on Sinclair at the Lilly Library in Indiana. In connection with Sinclair's impact on the American food industry, Arthur gave the keynote address at the U.S. Agriculture Department's 100th anniversary celebration of the signing of the Pure Food and Drug Act, in Washington, D.C. Recently named a senior specialist under the Fulbright Program, Arthur leaves this month for Germany to conduct a six-week seminar on Sinclair at the University of Dortmund and to deliver lectures in major German cities.

Ann Baltz (*Music*) presented the closing session for the National Association of Teachers of Singing, Inc. 49th national convention.

Pamela Bourgeois (*English*) conducted a two-day workshop in July for LAUSD English teachers, on rhetorical reading and writing, as part of the CSU's Early Assessment Program.

Kent Baxter (*English*) presented "Coming of Age in the Realm of Possibility: Sexual Identity and the Novels of David Levithan" at the 17th Annual American Literature Association Conference in San Francisco, in May. He presented "YA Lit. Left Behind? Reading Habits of Middle and High School Students" at the 33rd Annual Children's Literature Association Conference in June.

Dorothy Clark (*English*) chaired a panel on "Radical Change: Narrative Innovations in American Children's Literature" at the annual Conference on American Literature in San Francisco. Her paper on "Children's Literature in a Graduate Seminar: An Evil Crossover" was presented in Manhattan Beach at the Children's Literature Association Conference, where she chaired panels on "Self-Reflexivity and Intertextuality: Creating Identity through Text," and "Remediating Children's Texts: Graphic and Digital Innovations."

Irene Clark (*English*) was accepted for a Modern Language Association session titled "Rhetorical Genre Theory and Literary Texts," and in May presented a paper titled "Writing and Learning in the Health Sciences: Identity, Role, and Performance" at the Writing Across the Curriculum Conference in Clemson, South Carolina. She and John Peters (*English*) gave a presentation titled "Expectations of College Writing" at the Advanced Placement Teachers conference in New York, in September.

Joseph Galasso (*English*) gave an invited lecture, "The nature of the input: Tracing the INFL affix through the Dual Mechanism Model of Language Development—Some Points on Borer and Rohrbacher," in May to the University of Massachusetts' acquisition lab.



Gordon Nakagawa (*College of Humanities*) was an invited speaker at the "Futures Behind Fencelines? Security, History, Memory" symposium on the Japanese American internment, at Millersville University in Pennsylvania. Nakagawa spoke on "Enemy Combatants, Enemy Aliens: Stories of Japanese American Internment in

a Post 9/11 Era," and facilitated a public forum on "Redress and Reconciliation." He also gave an invited public presentation called "I Went to Diversity Training, and All I Got Was This Lousy T-Shirt!"—Communicating Difference in an Age of Anecdote and Aphorism," sponsored by Millersville University's Communication Studies Department.

Magnhild Lien (*Mathematics*), Sheryl Thompson and Karen Abramowitz (*Learning Resource Center*) presented a paper, "Crossing Borders: Moving the SI Train on a Different Track," at the 4th International Conference on Supplemental Instruction in Malmo, Sweden.

Steven Oppenheimer, Michael Summers, Lisa Banner, Larry Baresi, Ed Carroll, Stan Metzberg and Cathy Coyle Thompson (*Biology*) presented posters with 40 student co-authors at Experimental Biology 2006 in San Francisco, in April.

John Peters (*English*) presented a paper, "The Borders of Fidelity: Cosmopolitan Ethics in Ondaatje's 'The English Patient,'" at the *Marges et Confins* (Borderlands and Borderlines) Conference in June at the *Centre de Recherches d'Etudes Anglo-Américaines*, University of Paris. He also delivered the Werner H. Rubrecht Keynote Address, "Imagined Cultures and Modern Cartographers: T.S. Eliot, C.P. Snow, and Lawrence Durrell," at the biennial conference of the International Lawrence Durrell Society at the University of Victoria, B.C.



Lance Rickman (*Physical Plant Management*) played saxophone with the band backing up American Idol vocalist Taylor Hicks in a July

segment of "Good Morning America," on ABC network television. Hicks also has appeared on Jay Leno's "Tonight Show" on the NBC network.

Louis Rubino (*Health Science*) led a panel on "Innovative Learning Centered Activities for Preparing Health Administration Students for Interprofessional Practice," at the Association of University Programs in Health Administration's annual meeting in Seattle, in June.

Stephanie Satie (*English*) was the featured solo performer at the American Jewish Theatre Conference held in Phoenix in February. In April, she performed under the auspices of the California Council for the Humanities' California Stories Initiative.

Polly Schiffman (*Biology*) gave an invited presentation to the Sierra Club about her grassland research.



Lawrence Stoffel (*Music*) presented a conductors' clinic/workshop titled "Stick Technique and Body Language" at the California Music Educators Association State Conference in Sacramento, in March.

Joseph Thomas (*English*) gave a May poetry reading as part of the Smell Last Sunday Reading Series in downtown Los Angeles.

Beth Wightman (*English*) delivered a paper, "The Spaces of Irish Criticism," at the annual meeting of the American Conference for Irish Studies in St. Louis, in April. The paper was supported by a College of Humanities Faculty Fellows Fellowship. ■

Cal State Northridge Welcomes New Faculty to Campus

73 New Full-Time Faculty Enhance CSUN's 'Learning-Centered' Environment in Fall 2006



Among new faculty members gathered at start of fall 2006 (from left): Susanna Eng, James Decker, Andrew Klein, Rishma Vedd, Gregory Knotts, Elana Miranda, Christopher Magra, Wendy Taylor and Magdy Rizk.



Joining President Jolene Koester (center) are new faculty (from left) Lois Shelton, Lideth Ortega-Villalobos, Zeynep Toker, Robert Conner, Kenneth Lee and Hendrik Postma.



Provost Harry Hellenbrand (far left) welcomes to CSUN Adam Swenson, Kenya Covington, Lynette Henderson, Sakile Camara and Hamid Johari.

Photos by Lee Choo

New Full-Time Tenure Track Faculty

Elizabeth Adams	Liberal Studies Program
Andrew Ainsworth	Psychology
Anubhuti Bhatia	Family and Consumer Sciences
Sakile Camara	Communication Studies
Lydia Chowa	Family and Consumer Sciences
Robert Conner	Manufacturing Systems
	Engineering & Management
Kenya Covington	Urban Studies & Planning
James Craine	Geography
Ronald Davidson	Geography
Jennifer De Maio	Political Science
James Decker	Master of Social Work Program
Daniel Degraev	Management
Amy Denissen	Sociology
Matthew Des Lauriers	Anthropology
Petra Dierkes-Thrun	English
Jussi Eloranta	Chemistry/BioChemistry/ Administration
	Reference & Instructional Services-Library
Susanna Eng	Central American Studies
Alicia Estrada	Philosophy
Abel Franco	Education/Ed Psych & Counseling
Pete Goldschmidt	Education/Policy Studies
	Education/Policy Studies
Richard Gregory	Education/Policy Studies
Christine Hayashi	Education/Policy Studies
Lynette Henderson	Art

Amani Ismail	Journalism
Catherine Jackson	Comm. Disorders & Science
Hamid Johari	Mechanical Engineering
Ellie Kazemi	Psychology
Andrew Klein	Library-Technical Services
Gregory Knotts	Education/Elementary Ed
Kenneth Lee	Religious Studies
Liyun Liu	Biology
Christopher Magra	History
Douglas McLaughlin	Kinesiology
Elena Miranda	Geological Sciences
Ogo Okoye-Johnson	Pan-African Studies
Lideth Ortega-Villalobos	University Counseling Services
Ana Palla	Kinesiology
Kay Pih	Sociology
Kyriakos Pontikis	Family and Consumer Sciences
Hendrik Postma	Physics & Astronomy
Teshami Reid	Education/Special Education
Deqing Ren	Physics & Astronomy
Magdy Rizk	Art
Patricia Seymour	Comm. Disorders & Science
Lois Shelton	Management
Yohannes Shiferaw	Physics & Astronomy
Mary-Pat Stein	Biology
John Swain	Theatre
Adam Swenson	Philosophy
Rick Talbott	Religious Studies

Wendy Taylor	Health Sciences
Zeynep Toker	Urban Studies & Planning
Rishma Vedd	Accounting & Info Systems
Christopher Woodruff	Psychology
Shubha Venugopal	Pan-African Studies

2006-2007 Full-Time Lecturers

Carol Bartell	Educational Leadership and Policy Studies
Jaclyn Bedoya	Reference & Instructional Services
Vonterance Bell	Child & Adolescent Development
Michael Drake	Chemistry & Biochemistry
Anne Eipe	University Counseling Service
Salvador Esparza	Health Sciences
Michael Franklin	Biology
Eric Garcia	Reference & Instructional Services
Darryle Gatlin	Pan-African Studies
Dikla Gavrieli	Political Science
Judy Griffin	Family and Consumer Sciences
Lynn Haugen	Biology
Daniel Odom	Biology
Merle Price	Education/Policy Studies
Ricardo Sosapavon	Communication Studies
Sylvia Symonds	Communication Studies
Nancy Tosh	Religious Studies
Phyl Van Ammers	Urban Studies & Planning

Honors and Awards...

continued from page 2.

Leilani Hall (*English*) served as poet-in-residence at the Los Angeles Summer Writer's Institute.

Information Systems students Syed Mehdi, Clark Dilley, Vania Jara, Joanna Maniego and Farhad Tajali, coached by **Dat-Dao Nguyen** (*Accounting and Information Systems*) won first place in the systems analysis and design category at the annual Information Technology Competition at Cal Poly Pomona, in May. Students Michael Gomez, Varand Movsessian, Ian Pham and John Weathersby, coached by **L. Richard Ye** (*Accounting and Information Systems*), won first place in the networking category.

Brenda Kanno (*Biology*) was honored with two first place ribbons and a divisional trophy for her plants, at the Los Angeles International Fern Society Annual Show and Sale.

Roxana Marachi (*Child and Adolescent Development*), **Brian Leung** and **Jackie Stallcup** (*English*) received the University Ambassadors' "Polished Apple Awards," student-nominated recognitions of excellence in teaching and mentoring, in spring 2006.



Johnnie Scott (*Pan African Studies*) served as visiting scholar-in-residence at Charles R. Drew University of Medicine and Science for spring

2006. Scott was selected by CSUN for a "meritorious" sabbatical to work on his proposal, "Code Yellow: An Investigative Analysis of the King/Drew Medical Center in South Los Angeles with Solutions" He worked out of the Office of the Vice President for External Relations and Development in implementing the project.

Joseph Thomas (*English*) was elected to a five-year term, ending in 2010, on the executive board of the Children's Literature division of the Modern Language Association.

Tseng College of Extended Learning received a Gold Award from Magnum Opus Awards for the college's recent printed advertising campaign. An annual contest sponsored by Publications Management and the Missouri School of Journalism, the awards honor promotional publications for creativity, quality and content. Among 700 national entries, the college was recognized for building brand identity and communications, and for overall effectiveness.



Marcella Tyler (*Tseng College of Extended Learning*) was awarded one of the Republic of Italy's highest honors by former president Carlo Azeglio Ciampi. The government

conferred upon Tyler the *Ordine al Merito della Repubblica-Cavaliere* (Order of the Merit of the Republic) for her 25 years of distinguished service to Italy. Tyler has served in leadership roles on Italian-American projects on both local and national levels, and currently is the Southern California coordinator for the National Italian American Foundation in Washington, D.C.

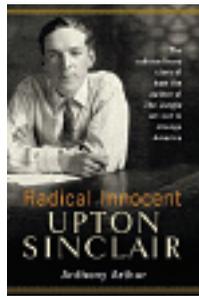
Tommie White (*Kinesiology*) was named Western Region Assistant Coach of the Year by the USA Track and Field organization.

Beth Wightman (*English*) received a fellowship from the University of Notre Dame Keough Center for Irish Studies, to participate in the center's 2006 Irish Seminar in Paris, in July. A College of Humanities Faculty Fellowship Travel Grant supported her seminar work.

David Whitwell (*Music*) was a member of the jury for an international composition contest held in Novi Ligure, Italy, in August. ■

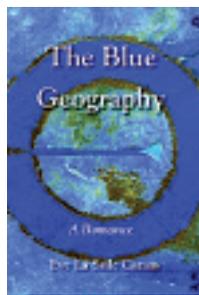
Publications

Scott Andrews (*English*) published a review of Woody Kipp's "Vietcong at Wounded Knee: On the Trail of a Blackfeet Activist," in *Studies in American Indian Literatures*.



Anthony Arthur (*English*) penned "Radical Innocent," a biography of muckracker/social critic Upton Sinclair published in June 2006 by Random House and widely reviewed.

Ian Barnard (*English*) had an article entitled "Anti-Ethnography?" published in the spring 2006 issue of *Composition Studies*, another entitled "The Language of Multiculturalism in South African Soaps and Sitcoms" in the *Journal of Multicultural Discourses*, in summer 2006, and one called "Civility and Liberal Pluralism" in *symploké* (13.1-2).



Eve Caram (*English*) published her fourth novel, "The Blue Geography." She read from the book at UCLA Extension's annual publication party, in June at the Skirball Center.

Bob Carpenter (*Biology*) and a student co-author had a paper entitled "Seasonal acclimatization of *Asparagopsis taxiformis* from different biogeographic regions" accepted in *Limnology and Oceanography*.

Dorothy Clark (*English*) published her essay, "Hyperread: Children's Literature, CD-ROMS, and the New Literacy" in *The Lion and the Unicorn: A Critical Journal of Children's Literature*.

Sean Flanagan (*Kinesiology*) co-authored a paper entitled "Relationships among body weight, joint movements generated during functional activities, and hip bone mass in older adults" in *Clinical Biomechanics*, 21 (7), 717-725 (2006). He was the lead author of the paper, "Quantifying bilateral joint contributions during three variations of the step exercise," published in the *Journal of Sport Rehabilitation* 15, (3), 255-265, August 2006.

Dave Gray (*Biology*) co-authored a paper entitled "Molecular divergence between *Gryllus rubens* and *Gryllus texensis*, a cryptic species-pair of field crickets (*Orthoptera: Gryllidae*)" in *The Canadian Entomologist*.

Charles Hatfield (*English*) published an essay titled "Comic Art, Children's Literature, and the New Comic Studies" in *The Lion and the Unicorn: A Critical Journal of Children's Literature*. He also published an essay entitled "MAD magazine" in the reference work, *American Icons* (Greenwood Press).

Barbara Kroll (*English*) had an article, "Toward a Promised Land of Writing: At the Intersection of Hope and Reality," published in "The Politics of Second Language Writing" (Parlor Press, 2006).



Jack Lopez (*English*) in July had his novel, "In the Break," published by Little, Brown. Kirkus Reviews said the book captures "a gritty, dead-on teen speak that surges through the pages." The audio book version of "In the Break" is available on Recorded Books, narrated by actor Ramon de Ocampo.

Steven Oppenheimer (*Biology*) had his review, "Cellular Basis of Cancer Metastasis: A Review of Fundamentals and New Advances," published in *Acta Histochemica*.

Matthew Radmanesh (*Electrical and Computer Engineering*) is the author of "Cracking the Code of Our Physical Universe: The Key to a Whole New World of Enlightenment and Enrichment," published in June by AuthorHouse. In the book, described as a "must read for anyone interested in the foundations of our universe," Radmanesh discusses how codes were cracked to such discoveries as fire, electricity and magnetism.



Matthew Radmanesh (*Electrical and Computer Engineering*) has had the Chinese translation of "Radio Frequency and Microwave Electronics Illustrated" (Prentice Hall, 2000) published. The book covers the fundamentals of RF and microwave electronic theory and design.



Richard Squires (*Geological Sciences*) co-authored "Cretaceous Acila (*Truncacila*) (*Bivalvia: Nuculidae*) from the Pacific slope of North America," which appeared in *The Veliger* 48 (2): 83-104, figs. 1-51. The Veliger also published his co-authored article, "Additions and refinements to Aptian to Santonian (Cretaceous) *Turritella* (*Mollusca: Gastropoda*) from the Pacific slope of North America 48 (1): 46-60, figs. 1-27.

Audrey Thacker (*English*) co-edited "Hybridity in the American Text," accepted for publication this year by the University of Washington Press.

Joseph Thomas (*English*) wrote "a joint rolled in toilet paper": Funkadelic's Funky Soul," an essay in an issue of *Reconstruction: Studies in Contemporary Culture*, online at <http://reconstruction.eserver.org/062/contents.shtml>. His co-authored essay, "It Don't Mean a Thing (If it Ain't Got That Swing)": The 2006 Lion and the Unicorn Award for Excellence in North American Poetry," appears in *The Lion and the Unicorn: A Critical Journal of Children's Literature*.

Paul Wilson and Robert Espinoza (*Biology*) co-authored a paper entitled "Physiological benefits as precursors of sociality: Why banded geckos band," accepted by *Animal Behavior* and noted on radio station KPCC 89.3FM's "The Loh Down on Science." A news report on the study will appear in the October issue of *BBC Wildlife Magazine*.



MariaElena Zavala (*Biology*) penned an article entitled "Haciendo caras: The Making of a Scientist" for a new book called "Flor y ciencia: Chicanas in Science, Mathematics, and Engineering," published by The Adelante Project. The book's collection of stories tells about "growing up Chicana with an interest in mathematics and science." ■

Screenwriting Student Shows 'Cannes-Do' at Film Festival

Ken Schoech's Internship Program Gets Students Close to the Action at Famed Movie Marketplace

He's only 25, but graduate student Ken Schoech's Hollywood career clearly is on an upward trajectory.

Schoech and partner Robert Ford have created Project Cannes, a Cannes Film Festival internship program designed to get students into the heart of the world's premier film festival, where they can network and create opportunities of their own.

The pair took about 30 students from Cal State Northridge and Howard University, Ford's alma mater, to this year's festival; nearly all came back with jobs in the industry. Schoech and Ford plan to take another 100 students from even more universities to the festival in May 2007.

Project Cannes grew out of Schoech's own experience as an intern at the film festival a couple of years ago. He paid \$2,100—not unusual for an internship at the Cannes Film

Festival—for a program through which he expected to meet top entertainment industry decision makers. It was a chance relationship with singer Alicia Keys, however, that saved him from the fate that awaited his fellow interns: serving food to tourists.

"Alicia Keys was having a birthday party and my [intern] supervisor wanted to go," said Schoech, who knew Keys from his previous work as a recording engineer. "I offered to...take him to the party if I didn't have to serve the tourists. He agreed. I spent my time working the festival, meeting people and networking...But the people who actually worked the internship didn't get that chance. Their badges didn't allow them anywhere except where the tourists were. And they spent most of their time serving food to the tourists."

The North Hollywood resident said Project Cannes' interns are armed with



Ken Schoech and actress Eva Longoria

passes that get them into the festival's main action—screening areas and the "marketplace" where movie distribution deals are made. Interns in his program are schooled in how

to "work" the festival. They receive guided tours of the city and are housed near the festival, unlike programs that bus their interns to dorms outside the city.

Nate Thomas, head of CSUN's film option, said Schoech's networking skills made waves on his first trip to Cannes as an intern. "We're happy that he's determined enough to finish his education before going on and leaving his mark on the entertainment industry."

A 2004 CSUN alum with a bachelor's degree in film, Schoech expects to finish his master's thesis in screenwriting in December. His many industry credits include the Black Entertainment Television (BET) Awards show and production coordination for the film "X-Men: The Last Stand." He also assisted with the official release of "Star Wars: Episode III—Revenge of the Sith." ■

Research and Sponsored Projects

Robert Carpenter (*Biology*) received \$90,000 from UC Santa Barbara in continuing support of a project entitled "LTER: Long Term Dynamics of a Coral Reef Ecosystem."

Deborah Chen and Michele Haney (*Special Education*) received \$200,000 from the U. S. Department of Education in continuing support of a project entitled "Culture in ECSE."

Debi Prasad Choudhary (*Physics and Astronomy*) received \$9,000 from the CSU Chancellor's Office in support of a project entitled "Information Competence in Astronomy and Space Sciences."



Jean Daniels (*Sociology*) received \$340,764 from the Los Angeles County Department of Children and Family Services in support of a project entitled "Inter-University Consortium (IUC) Training Service Contract."

Peter Edmunds (*Biology*) received \$100,000 from UC Santa Barbara, in continuing support of a project entitled "Long Term Ecological Research: Coral Reefs in Moorea, French Polynesia," \$52,128 from the National Science Foundation in continuing support of a project entitled "RUI: Long-Term Coral Reef Dynamics in the U.S. Virgin Islands: 1987-2008" and \$37,094 from the University of Puerto Rico in support of a project entitled "Coral Recruitment, Thermal Stress and Coral Reef Community Structure in St. John, U.S. Virgin Islands."

Rafi Efrat (*Business Law*) received \$75,221 from the U.S. Department of Education in continuing support of a project entitled "Service Learning in International Trade: Integrating International Trade."

Silvia Fernandez (*Mathematics*) received \$9,160 from the CSU Dominguez Hills Foundation (NSF) in continuing support of a project entitled "SCALE."



Warren Furumoto (*Biology*) received \$302,358 from the Los Angeles Unified School District in continuing support of a project entitled "GEAR UP LASSO Monroe School Complex," and \$151,179 in support of the project.

Alan Glassman (*Management*) received \$42,550 from the City of Los Angeles Bureau of Sanitation in support of a project entitled "Bureau of Sanitation LEAD Program."

Julie Gainsburg (*Secondary Education*) received \$10,413 from CSU Dominguez Hills in support of a project entitled "SCALE."

Charles Hanson (*Educational Psychology and Counseling*) received \$1,055,234 from the County of Los Angeles, Department of Children and Family Services, in continuing support of a project entitled "Family Preservation Program—Santa Clarita Zip Codes." Hanson also received \$100,000 from the Department of Children and Family Services in continuing support of a project entitled "Child Abuse and Neglect Prevention, Intervention and Treatment Programs Services (CAPIT)."



Harry Hellenbrand (*Provost, Academic Affairs*) received \$2,250,000 from the Carnegie Corporation of New York in continuing support of a project entitled "Teachers for a New Era Initiative."

Javier Hernandez (*Outreach and Recruitment*) received \$440,000 from the U.S. Department of Education for Talent Search Program Region 1 and Talent Search Program Region II. He received \$10,719 from the Los Angeles Unified School District in support of a project entitled "Gear-Up LASSO," and \$60,000 from the district in continuing support of the project.

Sharlene Katz (*Electrical and Computer Engineering*) has received \$36,676 from the College of the Canyons in continuing support of a project entitled "NSF-ATE CREATE."

Nicholas Kioussis, Dong-Ning Sheng and Gang Lu (*Physics and Astronomy*) received \$410,000 from the National Science Foundation in support of a project entitled "PREM-Multidisciplinary Research and Education in Computational Materials Science." and \$41,500 as supplemental support for the project. Kioussis also received \$45,000 from the UC Regents in support of a project entitled "Multiscale Modeling of the Deformation of Advanced Ferritic Steels for Generation IV Nuclear Energy."

Deborah Leidner and Richard Castallo (*Educational Leadership and Policy Studies*) received \$320,408 from the U.S. Dept. of Education in continuing support of a project titled "PROJECT CHANGE: A Partnership to Prepare Tomorrow's Leaders."

Kathleen Marsaglia, Gerald Simila, John Yule and Jorge Vazquez (*Geological Sciences*) received \$304,614 from the National Science Foundation in continuing support of a project entitled "Mentoring Through Research as a Catalyst for Success in the Geosciences (Phase 2): A Track 2 Proposal for High School, Undergraduate and Graduate (MS) Underrepresented Groups at California."



Thomas Minehan (*Chemistry and Biochemistry*) received \$50,000 from the American Chemical Society in support of a project entitled "Investigation of the Butyllithium-Induced Sigmatropic Rearrangement: Intramolecular Cyclization Reaction of Allyl-Dichlorovinyl Ethers."

The National Institutes of Health has granted support, as part of the MBRS SCORE Program, to **Maria de Bellard** (*Biology*), \$71,500; **Steven Dudgeon** (*Biology*), \$162,457; **Joseph Hajdu** (*Chemistry and Biochemistry*), \$256,199; **Eric Kelson** (*Chemistry and Biochemistry*), \$176,589; **Luciana Lagana** (*Psychology*), \$109,189; **Jheem Medh** (*Chemistry and Biochemistry*), \$166,342; **Steven Oppenheimer** (*Biology*), \$98,885; **Miroslav Peric** (*Physics and Astronomy*), \$256,199; **Radha Ranganathan** (*Physics and Astronomy*), \$139,640; **Laleh Razani** (*Psychology*), \$104,563; **Michael Summers** (*Biology*), \$152,890; **Virginia Vandergon** (*Biology*), \$71,500; **Michelle Wittig** (*Psychology*), \$114,243; **MariaElena Zavala** (*Biology*), \$251,548.



Richard Moore (*Management*) received \$195,978 from the California Workforce Investment Board in support of a project entitled "One Stop Cost Study Project."

Helena Noronha, James Castro and Werner Horn (*Mathematics*) received \$15,600 from the National Science Foundation as supplemental support for a project entitled "FERMAT—Fellows Engaged as Resources in Mathematics to Assist Teachers."

Steven Oppenheimer (*Biology*) was awarded a \$428,409 grant by the National Institutes of Health, National Institute of General Medical Sciences SCORE program, for a project on the "Mechanisms of Adhesive Interactions," focusing on improper cell adhesion as a catalyst for the spread of cancer.



Terry Piper (*Student Affairs*) received \$16,882 from the U.S. Department of Education in support of a project entitled "Katrina Relief Grant."

Mary Ann Cummins Prager (*Center on Disabilities*) received \$104,579 from the California Department of Rehabilitation, in continuing support of a project entitled "WorkAbility IV Contract with CA Department of Rehabilitation Services."

John Roscigno (*Music*) received \$39,646 from the City of Los Angeles in continuing support of a project entitled "Music LA!"

Roslyn Rosen (*National Center on Deafness*) received \$1,000,000 from the U.S. Department of Education in support of a project entitled "PEPnet West."

Maureen Rubin (*Undergraduate Studies*) received \$195,000 from the Corporation for National and Community Service in support of a project entitled "Mentoring to Overcome Struggles and Inspire Courage." Rubin also received \$3,750 from Temple University in continuing support of a project entitled "Project SHINE: Metlife Foundation Health Literacy Initiative."



Carrie Saetermoe (*Psychology*) received \$234,347 from the National Institute of Mental Health in support of a project entitled "Center for the Psychology Study of Urban Diversity."

Johnie Scott (*Pan-African Studies*) was awarded a \$15,000 grant from the California Endowment in support of his sabbatical research project, "Code Yellow: An Investigative Analysis of the King/Drew Medical Center in South Los Angeles with Solutions."

Dong-Ning Sheng (*Physics and Astronomy*) received \$101,169 from the Department of Energy in support of a project entitled "Numerical Investigations of Novel Charge and Spin Hall Effects in Graphene and other Spin-Orbit Coupling Electron Systems." Sheng also received \$70,000 from the National Science Foundation in support of a project entitled "RUI: Theoretical (Numerical) Investigations of Novel Transport and Topological Properties of Two-Dimensional Interacting Electron Systems."

Gerry Simila (*Geological Sciences*), **Kellie Evans** (*Mathematics*), **Helena Noronha** (*Mathematics*) and **Virginia Vandergon** (*Biology*) received \$499,940 from the National Science Foundation in support of their project, "California State University, Northridge Robert Noyce Scholarship Program."



Yifei Sun (*Geography*) received \$7,610 from the National Science Foundation in support of a project entitled "Collaborative Research: A Comparative Study of ICT Industry Development in Beijing, Shanghai-Suzhou and Shenzhen-Dongguan City Regions in China."

Research and Sponsored Projects continued on page 7.

FYI

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the October 30 issue is Monday, October 23. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to pubinfo@csun.edu, sending

them to mail drop 8242 or faxing them to (818) 677-4909. E-mail is the preferred method of submitting.

Note: *fmi*-means for more information. ■

Events

Tuesday, October 17

Luis Valdez Screens 'La Bamba'

Luis Valdez, founder of El Teatro Campesino, creator of the successful "Zoot Suit" stage play and among the first Chicanos to direct films in Hollywood, will take part in a 12:30-2 p.m. Q. & A. at the Campus Theater, Nordhoff Hall, sponsored by the University Student Union, Union Program Council. A free screening of the Valdez-directed film, "La Bamba," is set for 7 p.m. in the Armer Theater, Manzanita Hall, after which he will host another Q. & A. session. *fmi*-Carmelo Lopez, x2640.

Thursday, October 19

Blogger Frank Warren to Lecture

Frank Warren, creator of the award winning blog, PostSecret.com, and author of "PostSecret: Extraordinary Confessions from Ordinary Lives," will speak in the USU's Grand Salon at 3:30 p.m., followed by a Q. & A. and book signing. An 11:30 a.m. exhibit arranged by PostSecret.com, an ongoing community art project in which people mail in their secrets anonymously on homemade post cards, will precede Warren's talk. The event is free. *fmi*-x2491.

Saturday, October 28

State Street Ballet Master Classes

Santa Barbara's State Street Ballet, returning to CSUN for an 8 p.m. performance of "American Legends" at the Plaza del Sol Performance Hall (see Calendar page), will offer a free master ballet class for CSUN kinesiology and dance students and for advanced ballet students from the community, at 10 a.m. in the Kinesiology building, Redwood Hall. Students and community members may make reservations for the class at (818) 677-7686.

Sunday, October 29

'The Ritchie Boys' Screening

A sneak preview of "The Ritchie Boys," a documentary about a group of men who fled Nazi Germany in their youth, will screen at 10:30 a.m.

at the Laemmle Fallbrook Theater, 6731 Fallbrook Ave., West Hills. The film is sponsored by the Jewish Studies Program at CSUN and co-sponsored by Adat Ari El, Shomrei Torah Synagogue, Temple Aliyah, Temple Judea, and Valley Beth Shalom. The screening is free. Q. & A. and a discussion led by CSUN Jewish Studies Program faculty will follow the film. RSVP at x4724, or e-mail jewish.studies@csun.edu.

Tuesday, November 14

The Armenians in Egypt

In cooperation with the Armenian Student Association, the Armenian Studies Program hosts a book presentation with author Sona Zeytlian, who will discuss her study, "The Armenians in Egypt," at 8 p.m. in the Whitsett Room, Sierra Hall. *fmi*-Vahram Shemmassian, x3456 or vahram.shemmassian@csun.edu.

Public Meetings

USU Board

Meets 1 p.m.
Mon., Oct. 16
USU Grand Salon

Foundation Board

Meets 6 p.m.
Wed., Oct. 18
fmi-Judy Landy, x4197

Educational Policies Committee

Meets 2-4 p.m.
Wed., Oct. 25
University Hall 211

Personnel Planning and Review Committee

Meets 2-5 p.m.
Wed., Oct. 25
University Hall 277

Senate Executive Committee

Meets 1-4:30 p.m.
Thu., Oct. 26
University Hall 211

Notices

Deepest Sympathy

Physical Plant Management and the campus community offer condolences to **Wes Dodrill (PPM)** on the passing of his father.

PPM and the CSUN family also extend sympathy to **Daniel MacDonald (PPM)** on the passing of his mother.

The campus community joins with PPM in sharing condolences with **Barry Mendes (PPM)** on the passing of his father.

Flu Shots Offered

The Klotz Student Health Center will offer flu shots to interested CSUN students, faculty and staff for \$15 at walk-in clinics set for 9-11 a.m. and 2-4 p.m. Tue. and Thu., Oct. 24 and 26. Call x3666 for appointments, or simply come to one of the "walk-in" clinics.

Cart Access at the USU

Student Affairs announces that, due to damage to portions of the ornamental concrete throughout the University Student Union (USU) Plaza del Sol and Camino del Sol walkway, electric or gas carts should no longer be driven into the USU complex interior. For those who wish to drive carts to the USU, parking is provided north of the three-story Sol Center administrative office building and south of the complex along Matador Walk. Parking on the grass will not be permitted, and landscaping as well as pedestrian areas must be preserved at all times. *fmi*-Jason Wang, x6579.

Joint Advocates on Disordered Eating

Joint Advocates on Disordered Eating (JADE) is scheduling presentations for fall 2006. Faculty may request presentations on "General Information on Eating Disorders," "How to Help a Friend," "Media's Influence on Body Image" and "College Students and Eating Disorders." Schedule a presentation by e-mail at jade@csun.edu or x7500.

CSUN & YOU @ Half Dome Orientation

The orientation for this year's CSUN & YOU @ Half Dome fitness program is set for Thu., Oct. 26, in Redwood Hall, Room 178, from 11:30 a.m. to 12:30 p.m. Attendees will receive an introduction to the program and will have the opportunity to ask questions. The first hike—one mile—will start in front of the Oviatt Library on Thu., Nov. 2, at 11:30 a.m. The ascent of the famed Half Dome peak at Yosemite, for interested program participants, is June 9, 2007. To be included on the "Dome" e-mail list and fyi-steven.loy@csun.edu.

2007 Faculty Retreat

The 2007 CSUN Faculty Retreat, "We Count—Documenting our Progress and Success," will be held at the Embassy Suites Resort in Oxnard Jan. 22 and 23. Proposals for retreat presentations and poster sessions are due Fri., Oct. 27. Interested faculty should contact their deans' offices. Information and proposal forms are available at www.csun.edu/senate/retreat.html. *fmi*-Heidi Wolfbauer, x3263 or heidw@csun.edu.

Student Project Grants

The University Corporation's Student Projects Committee is accepting student proposals for funding of innovative projects. Guidelines and application forms are available in The University Corporation office, Sierra Center, third floor, or at www.csun.edu/universitycorporation/. Proposals are due in The University Corporation office no later than 5 p.m. Wed., Nov. 15. *fmi*-liz.kioussis@csun.edu

Deadlines

Human Subjects Research

Faculty and students performing research with human subjects must complete Human Subject Protocol Approval forms. Original forms and nine copies must be submitted to the Standing Advisory Committee for the Protection of Human Subjects. Next deadline date: Nov. 14, for the Nov. 28 meeting. Download protocol submission forms at www.csun.edu/research/03_Research/06_HumanSubjectsResearch.html. ■ ■ ■

Research and Sponsored Projects...

Jan Tolan (*Leisure and Recreation*) received \$54,000 from the Lily Academy of Japan in continuing support of a project entitled "2006 Lily Academy of Japan Recreation Institute."

Virginia Vandergon, **Steve Oppenheimer** (*Biology*) and **Gerry Simila** (*Geological Sciences*) received \$35,511 from the UC Regents for their program, The San Fernando Valley Science Project, a teacher enhancement program offering summer workshops in science content.

Jorge Vazquez (*Geological Sciences*) received \$118,516 from the National Science Foundation in support of a project entitled "Collaborative Research: Crystal-Scale Histories of Magma Evolution from Zircon T-X-t."

Ann Watkins (*Mathematics*) received \$61,665 from Western Michigan University in continuing support of a project entitled "Core-Plus Mathematics Revision Project."



Ivor Weiner

(*Special Education*)

received \$73,955 from the North Los Angeles County Regional Center in continuing support

of a project entitled "The Family Focus Resource Center," and another \$48,766 in continuing support of a project entitled "Family Focus Center Antelope Valley."



MariaElena Zavala

(*Biology*) has

received \$562,544 from the National Institute of Health in continuing support of a project entitled "MARC USTAR." ■

University Launches 'Speak Your Mind' Lecture Series

Fall Events to Focus on Middle East with Scholar Reza Aslan and Anti-War Activist Cindy Sheehan

Cal State Northridge this fall launches a "Speak Your Mind" lecture series exclusively for students, faculty and staff that will present provocative, thought-provoking views on some of today's most compelling issues. Fall 2006 events will focus on the Middle East, while spring lectures will address immigration.

Religious scholar and media commentator Reza Aslan, who argues the current conflicts in the Middle East are the result of an internal struggle for reform within Islam, will be the kickoff speaker on Monday, Oct. 23, at 2:30 p.m. in the Plaza del Sol Performance Hall of the University Student Union. He will speak on "The Future of Islam: Toward the Islamic Reformation."

Anti-war activist Cindy Sheehan will speak at 2:30 p.m. on Wednesday, Dec. 6, also in the Plaza del Sol Performance Hall (formerly the USU Performing Arts Center). The Bay Area



Reza Aslan

mother became the face of the nation's budding anti-war movement after her son, Army Spec. Casey Sheehan, was killed in Iraq in 2004.

"The purpose of the series is to



Cindy Sheehan

bring timely, socially conscious issues to the attention of our students," said Spero Bowman, CSUN's associate vice president of academic resources.

The series is sponsored by the

university in collaboration with Associated Students and the University Student Union. Each fall lecture will be followed by a moderated question and answer session, book signing with the speaker, and small discussion sessions moderated by the university's Center for Human Relations.

"Speak Your Mind" events are free, but require tickets from the Associated Students Ticket Office. Students, faculty and staff can obtain one ticket each with valid CSUN identification. Tickets will be available to students beginning two weeks before each event, and one week before each event for faculty and staff. The lectures are not open to the public.

Tickets will be issued first for the Plaza del Sol Performance Hall, which seats 550, and then for the Northridge Center, where an additional 600 can view the lectures by video broadcast.

For ticket information, contact the A.S. Ticket Office at (818) 677-2488. ■

Calendar

The A.S. Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. **To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$4 parking permit.**

Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12-4 p.m. and Thursdays noon-8 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.

Emerging (I)

Student showcase exhibition of fine art black and white photography. Presented in conjunction with Freestyle Photographic Supplies. Runs through Oct. 26. Opening reception: Thu., Oct. 19, 7-9 p.m. West Gallery

Land Sakes Alive!

Four photographic "takes" on Southern California, provocatively interpreting human interactions with its topography. Features works by environmentalists Kenneth and Gabrielle Adelman, artists Ed Freeman and Craig Stecyk, and images organized by Center for Land Use Interpretation. Sponsored by Arts Councils for CSUN. Exhibition runs Oct. 19–Nov. 22. Opening reception: Thu., Oct. 19, 7-9 p.m. Gallery talk: Mon., Oct. 23, 10 a.m. Main Art Gallery

Remarkable Impressions

Legacy of great illustrators on display, including prints by William Hogarth, Kate Greenaway and more. From Oviatt Library's collections. Exhibition runs through Dec. 22. Tseng Gallery, Oviatt Library

Bianchi Planetarium

For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium. Telescope viewing follows second show.

"Autumn Sky Show" and "The Search for Life in the Universe" Fri., Oct. 20, 7:30 p.m.

"Autumn Sky Show" and "Mysterious Titan" Fri., Nov. 3, 7:30 p.m.

Athletics (home games):

Basketball

11/02 Cal State LA 7:05 p.m. (Exhibition)

Soccer

10/18 Cal Poly 2:30 p.m.
10/28 Fullerton 2 p.m.
10/31 Oregon State 1 p.m.

Women's Basketball

10/31 Love & Basketball 7 p.m. (Exhibition)

Women's Soccer

10/26 Pepperdine 2:30 p.m.

Women's Volleyball

10/19 UC Santa Barbara 7 p.m.
10/21 Cal Poly 7 p.m.
10/26 Pacific 7 p.m.
10/28 Fresno State 7 p.m.

Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater on the first floor of Manzanita Hall at the southwest corner of campus. For more info, call (818) 677-3192 or see www.cinematheque.csun.edu/html/events.html.

"Major Dundee"

Directed by Sam Peckinpah. Cinematheque special on Western film restoration, starring Charlton Heston, James Coburn, Richard Harris, Ben Johnson, Brock Peters. Special screening of Western classic, remastered for DVD and presented with new musical score. Q. & A. to follow screening, with film composer Christopher Caliendo, Peckinpah historian Nick Redman and Grover Crisp, head of Sony film restoration. Wed., Oct. 18, 7 p.m.

"Ride the High Country"

Part of series on Western genre. Directed by Sam Peckinpah. Thu., Oct. 19, 7 p.m.

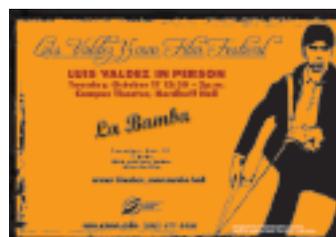
"The Book of Stars"

Genre: Melodrama. Directed by Michael Miner, guest speaker. Wed., Oct. 25, 7 p.m.

"Rules of Engagement"

Genre: War. Directed by William Friedkin. Thu., Oct. 26, 7 p.m.

Film



▲ Luis Valdez 35mm Film Festival

"La Bamba" playwright/director Luis Valdez, in person with Q. & A. Tue., Oct. 17, 12:30-2 p.m., Campus Theater, Nordhoff Hall

Screening of "La Bamba," biopic of rock star Richie Valens, Tue., Oct. 17, 7 p.m. Armer Theater, Manzanita Hall Free

"The Ritchie Boys"

Part of Jewish Studies Program film series. Documentary on a group of young men who fled Nazi Germany. Followed by Q. & A. led by Jewish Studies Program faculty. Sun., Oct. 29, 10:30 a.m. Laemmle Fallbrook Theater, 6731 Fallbrook Avenue, West Hills Reservations: (818) 677-4724 or jewish.studies@csun.edu Free

Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

Guest Artist Series

Zdenka Vaculovicova, violinist. Mon., Oct. 16, 8 p.m. Music Recital Hall

Jazz A Band

Matt Harris and Gary Pratt, directors. Fri., Oct. 20, 8 p.m. Plaza del Sol Performance Hall (formerly Performing Arts Center)

Trombone Recital

Andrew Malloy, trombone soloist. Junko Ueno Garrett, pianist. Featuring: Halsey Steven's Sonata and works by John Steinmetz and Nick Lane. Sun., Oct. 22, 8 p.m. Music Recital Hall

Chamber Music I

Julia Heinen & Diane Roscetti, directors. Wed., Nov. 1, 8 p.m. Music Recital Hall

Theater/Performance

On the Verge

Three Victorian ladies on comic jaunt through time, history, feminism and fashion. Directed by James DePaul. Studio Lab series. Fri., Oct. 20, 8 p.m. Sat., Oct. 21, 8 p.m. Sun., Oct. 22, 3 p.m. Wed., Oct. 25, 7 p.m. Thu., Oct. 26, 7 p.m. Fri., Oct. 27, 8 p.m. Sat., Oct. 28, 8 p.m. Sun., Oct. 29, 3 p.m. Wed., Nov. 1, 7 p.m. Studio Theatre \$11-\$16



▲ State Street Ballet

American Legends Tour, featuring newly commissioned pieces using choreography of Agnes de Mille. Music of Aaron Copland. Sat., Oct. 28, 8 p.m. Plaza del Sol Performance Hall (formerly Performing Arts Center) \$20-\$45

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is published biweekly during the academic year for the university community of California State University, Northridge. Copies are available without charge and on request. Direct inquiries, comments, and suggestions to Managing Editor, Public Relations and Strategic Communications, 18111 Nordhoff St., Northridge, CA 91330-8242.

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