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Cal State Northridge to Honor Five Phenomenal Women

Women from Arts, Academe, Journalism, Community Organizing and Politics Will Share Spotlight

Cal State Northridge will salute five extraordinary women at its biennial Phenomenal Women Awards ceremony, set for 1 p.m. Saturday, Oct. 7, in the University Student Union's Grand Salon.

The event, which will include a reception and silent auction to benefit the Women's Studies Department at Northridge, will honor artist Tina Allen, communication studies professor Elizabeth Berry, journalist Patt Morrison, civil rights advocate Angela Sanbrano and Congresswoman Maxine Waters.

Tina Allen, an internationally recognized sculptor and painter, has received the United Nations' *Medaille d'Excellence* and the Dorothy Height and Thurgood Marshall Lifetime Achievement Awards for her work, ranging from symbolic abstractions to representational sculptures celebrating her African American identity.

Elizabeth Berry, California Faculty Association faculty rights chair for



Tina Allen



Elizabeth Berry



Patt Morrison



Angela Sanbrano



Maxine Waters

the past 12 years and an energetic advocate for the study of women and women's rights, took the lead in forming what is now the Women's Studies Department at CSUN. She also actively supports academic freedom and due process for faculty.

Patt Morrison, a Los Angeles Times columnist and commentator on National Public Radio's "Morning Edition," hosts public radio station KPCC's "Patt Morrison" daily program. Morrison's awards include six Emmys,

six Golden Mike awards and the Joseph M. Quinn Award for lifetime achievement.

Angela Sanbrano, executive director of the Central American Resource Center, has dedicated most of her adult life to helping the peoples of El Salvador. Founder of the International Solidarity Center in that country, she was elected president of the National Alliance of Latin American and Caribbean Communities in 2005.

Congresswoman Maxine Waters,

who represents South Los Angeles and surrounding communities and cities, has devoted 29 years to public service, from grassroots organizing to influential congressional posts such as membership on the Judiciary Committee and its subcommittees on crime, terrorism and homeland security.

For more information about the Phenomenal Women Awards event, call the Women's Studies Department at (818) 677-3110. ■

CTVA Student Wins Industry's Top Award for Music Video

Brandon Bonfiglio Earns Music Video of the Year Award at Radio City Music Hall Ceremony

Brandon Bonfiglio has more than youth in common with the pop-punk outfit Panic! At the Disco, whose wildly popular music video, "I Write Sins, Not Tragedies," he produced.

On August 31 in New York City, Bonfiglio won MTV Music Video of the Year Award—the most prestigious professional award in the field—for the "I Write Sins" production. Finishing up his last three classes in Cal State Northridge's cinema and television arts program, he and the fresh-out-of-high-school punk band now share both youth and success.

Because of the band's "heat" on airwaves and television screens, the nomination did not surprise the 22-year-old Bonfiglio, a Thousand Oaks resident. But his win was something different. "I was floored," he admitted. "We were just excited to be there and get to go to all the after parties!"

In fact, Bonfiglio and "I Write Sins" director Shane Drake had left the awards show early, before actress/singer Jennifer Lopez even announced the winners in their category. "We thought there was no chance for us to win," said the young producer. "We wanted to avoid the hour-long taxi wait that was sure to ensue. We figured we'd rather win from afar than lose again from up close anyway."

The two had left Radio City Music Hall and were headed down Fifth Avenue when they had a change of heart and turned back. "We had just made it into the lobby when Jennifer Lopez called our names," Bonfiglio groaned.

As it happened, the Bonfiglio/Drake video was among the most nominated at the event, competing in a total of five categories against such videos as Madonna's "Hung Up."

Thelma Vickroy, head of the television program at CSUN and Brandon's professor, was "shocked"

when she heard her student had won. "This is the highest award you can achieve in the field of music videos," she said. "It's like winning an Oscar or an Emmy."

The win may have been a shock, but Vickroy had long been confident of Bonfiglio's potential, having witnessed his hard work both as a student and as a creative professional. "I'm so happy for him," she said. "Brandon is not only book smart but creative and practical."

Bonfiglio's career has exploded since he first began working with

Drake on music videos two years ago, said Vickroy. "I am now just trying to keep him in school to finish the three classes he has this semester so he can graduate in December."

After graduation, Bonfiglio will focus on adding to an impressive 30-plus music video credits, including another for Panic! At the Disco, entitled "But It's Better If You Do."

Fellow CTVA senior television student Erin Wiczorek, who also worked on the video, was nominated for Best Art Direction. ■



Brandon Bonfiglio and MTV award

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For Professor Anthony Arthur, It's the Year of 'The Jungle'

Fulbright Teaching Fellowship, Acclaimed Biography Make for Memorable 2006

English professor *emeritus* Anthony Arthur is having the kind of year that comes along only once in a century. Quite literally.

Random House in June brought out Arthur's biography, "Radical Innocent: Upton Sinclair," on the 100th publication anniversary of "The Jungle," Sinclair's 1906 classic in social protest literature. An avalanche of positive reviews followed, in more than 25 major publications to date, including *The New Yorker*, *The New York Times*, *The Wall Street Journal*, *The Chicago Sun Times*, *The Christian Science Monitor*, *The Los Angeles Times*, *The Boston Globe*, *The Denver Post*, *The Philadelphia Inquirer*, *USA Today* and more.

Arthur barely had time to adjust his schedule to lecture invitations and interviews on National Public Radio's "All Things Considered," WYNC and WABC in New York and others when a letter arrived from Washington, D.C. For the third time

in his life, he had been selected to participate in the esteemed Fulbright Program, the United States' flagship program in international educational exchange.

As a Fulbright senior specialist, Arthur will leave October 30 to conduct a six-week seminar on Sinclair at the University of Dortmund in the industrial Ruhr region of Germany, north of Cologne. He also is scheduled for lectures in Munich, Hamburg, Berlin and a half dozen other German cities.

The CSUN professor will arrive in Europe flush with the success of "Radical Innocent." Hardly his first outing on the national publishing scene—five books precede it—the book's reception has surprised even the seasoned author. "I've had good reviews before," he said, "but nothing in this quantity."

Or perhaps with these superlatives: *The New Yorker's* David Denby called the biography "intimate and intellectually astute." *Los Angeles Magazine*



Anthony Arthur

considered it "a model of good biography, uncommonly well wrought and continually interesting." "Rare is the biographer capable of packing the fascinating fullness as compactly—and apparently completely—as Arthur has done," said the *Denver Post*.

Arthur began his three-year

"Radical Innocent" project in 2002, drawn to Sinclair because he "hadn't been done to death." Discovering in his subject a "paradoxical figure who was a man of enormous talent and energy and will," Arthur was astonished to find that here was "one of the most important people in American cultural history, and yet there hadn't been anything done on him that was of real merit."

Sinclair's was a full and useful life, but one full of contradictions, Arthur found. The challenge was "to reconcile this extraordinarily selfish and self-centered man—as he described himself—with his image as the patron saint of American liberalism."

His "Radical Innocent" experience has whetted Arthur's appetite to find another appealing subject. "This was my first biography, and I learned a lot in the process. It's like do-it-yourself construction on your house. You pick up all these skills and you want to use them." ■

'Hot' Cars + A.C. Emissions=Bad News for Greenhouse Effect

Engineering Professor is Collecting Vital Data to Spur Better Auto Air Conditioners

Mechanical engineering professor Tim Fox and a team of students spent the scorching summer of 2006 huddled in Fox's lab, designing a computer and data system that can withstand the punishing heat such a summer can generate in a car's interior.

Set to be installed later this year in four cars, in a rotation of about 30 California drivers, the system will collect data on when, why and under what conditions people turn on the air conditioners in their cars.

That information will help the California Air Resources Board assess the impact of mobile air conditioners on greenhouse gas emissions from vehicles driven in California. The board is providing \$400,000 for the two-year project, aimed ultimately at developing emissions credit incentives for automobile manufacturers to spur their development of more efficient air conditioning systems.

"What we are doing is providing a baseline study of how car air



Working on a system to help measure auto air conditioners' impact on greenhouse gas emissions are engineering professor Tim Fox (far left) and students Juston Peloguin (standing), Ron Frescas and Jared Scudder (foreground).

conditioning works in the state of California," Fox said. "From this, goals and incentives can be developed for automotive manufacturers to improve

the efficiency and effectiveness of the air conditioning in their cars. To our knowledge, no one has ever done this before."

The selected cars—among them a Toyota Camry and a Ford F-150 pick-up truck, two of the most popular vehicles on California's roads—will be equipped with instrumentation enabling the collection of data 24 hours a day, seven days a week. Fox's team will be able to monitor the data collection process from the campus lab.

"The computers on the cars will monitor everything that is happening," Fox said. "From this data we are going to try to create a model of typical Californian car air conditioning habits."

Fox said the idea for the project, coordinated with the Air Conditioning Research Center at the University of Illinois in Urbana-Champaign, grew out of Gov. Arnold Schwarzenegger's position on global warming and his pledge to reduce greenhouse gas effects in California. The Air Resources Board decided to look for ways to reduce carbon dioxide emissions, blamed by scientists for their critical role in global warming. ■

Avoid the Crunch: Follow Parking, Traffic Tips for Campus

Parking and Transportation Services Provide Guidelines for Faculty, Staff, Students

The Department of Public Safety's Parking and Transportation Services Division, noting an unusually high volume of traffic on Tuesday and Thursday mornings since the start of fall 2006, has compiled a list of helpful tips to ease campus drivers into the new semester:

□ **Arrive early; avoid the rush hour.** Faculty, staff and students should allow an additional 30 minutes to reach their classrooms or campus destinations between the hours of 8 a.m. and 9:30 a.m., the busiest

time for traffic on campus.

□ **Pick your parking lot wisely.** The student "B" parking lots, located on the west side of campus, are full by 9:30 or 10 a.m. on most Tuesdays and Thursdays. Students arriving on campus between 9 a.m. and noon should use Parking Lot F10, at Lassen Street and Lindley Avenue. A convenient shuttle provides rides to the campus core, with pick-ups scheduled about every 12 minutes. The shuttle stop closest to the F10 lot is south of Lassen

Street, on the east side of Lindley Avenue, in front of the University Park Apartments, Building 4.

□ **Consider commuting.** Faculty, staff and students should consider using some of the many alternate commuting options available to the campus community. Carpooling, vanpooling and student transit subsidy programs and discounts are available to campus drivers. Details are available at <http://www.admn.csun.edu/transport/>, or contact Astrid Logan, transportation

coordinator, at (818) 677-3946.

□ **Let LED (light-emitting diodes) lead the way.** Drivers should check the LED sign boards located throughout the campus for up-to-the-minute information on parking lot availability.

During the current traffic and parking "crunch," the Department of Public Safety will provide additional staff for traffic control during peak periods of congestion.

For more information, call Parking Services and Police Operations at (818) 677-3961. ■

FYI

Events

Thursday, October 5 **Sex Research Center Presents Documentary**

The Center for Sex Research presents the documentary, "Screaming Queens," at 7:30 p.m. in the Oviatt Library Presentation Room. A question and answer session with writer/director/producer Susan Stryker will follow the screening. Co-sponsors: Oviatt Library, College of Humanities, Center for Ethics and Values, Asian American Studies Department, Philosophy Department, Masters Program in Social Work and English Department. *fmi*-x2638.

Tuesday, October 10 **Robert M. Duncan Speaker Series Debut**

Internationally recognized British historian Kenneth Morgan will inaugurate the Robert M. Duncan Speaker Series with a presentation titled "The British Transatlantic Slave Trade: Volume and Distribution, 1698–1807," at 7 p.m. in the Whitsett Room of Sierra Hall, fourth floor. Morgan, history professor at the Brunel Business School outside London, is the author of "Slavery in America: A Reader and Guide," and other books on slavery and the slave trade. Sponsored by the Robert M. Duncan Program in American Economic History in the College of Social and Behavioral Sciences, the event is free and open to the public. *fmi*-x3566.

Sunday, October 15 **AIDS Walk Los Angeles**

CSUN will continue its traditional participation in AIDS Walk Los Angeles, near the Pacific Design Center on Melrose Avenue. CSUN will provide transportation and a pre-walk breakfast at 7 a.m. Buses will depart from Lot G4 on Zelzah Avenue at 8 a.m. Sign up for the team under CSUN #0003 at www.aidswalk.net/losangeles. The event is supported by the Matador Involvement Center. *fmi*-Beatriz Trejo, Veronica Chavira or Nicolet Helland, x5111 or vc958783@csun.edu.

Friday, October 20 **Genetics and Health Discussion**

In association with Kaiser Permanente, the Marilyn Magaram Center presents "Genetics and Your Health: What is the Connection?" at Brandview Collection, 109 East Harvard St., Glendale, from 8 a.m. to 4 p.m., to familiarize health care professionals and students with the role played by genetics in the risk and treatment of medical conditions such as cardiovascular disease, cancer and obesity. Continuing medical education and continuing professional education units will be available for physicians, nurses, registered dietitians and diet technicians who register for the event. Fee for professionals: \$80. Student fee: \$30. *fmi*-Ava Martin, x3102, or see "Events" at <http://bhd.csun.edu/magaram> to download the registration form.

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the October 16 issue is Monday, October 9. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to pubinfo@csun.edu, sending

them to mail drop 8242 or faxing them to (818) 677-4909. E-mail is the preferred method of submitting.

Note: *fmi*-means for more information. ■

Sunday, October 22 **Cooking Class on Desserts**

Betsy Corrigan, executive chef of CSUN's University Club, will instruct a "Just Desserts" cooking class, featuring simple preparation techniques and sophisticated dessert recipes, from 12:30–4 p.m. The cost is \$35 for Alumni Association members/guests and \$45 for non-members. Attendance is limited to 25. *fmi*-Cheryl McMillan, x4938 or cheryl.mcmillan@csun.edu.

Public Meetings

Faculty Senate

Meets 2–4:30 p.m.
Thu., Oct. 5
Oviatt Library 81

Academic Technology Committee

Meets 2–4 p.m.
Fri., Oct. 6
University Hall 211

Educational Equity Committee

Meets 11:30 a.m. to 1:30 p.m.
Mon., Oct. 9
University Hall 211

Educational Resources Committee

Meets 2–4 p.m.
Tue., Oct. 10
University Hall 211

Educational Policies Committee

Meets 2–4 p.m.
Wed., Oct. 11
University Hall 211

Personnel Planning and Review Committee

Meets 2–5 p.m.
Wed., Oct. 11
University Hall 277

Senate Executive Committee

Meets 1–4:30 p.m.
Thu., Oct. 12
University Hall 277

Foundation Board

Meets 6 p.m.
Wed., Oct. 18
fmi-Judy Landy, x4197

USU Board

Meets 1 p.m.
Mon., Oct. 16
USU Grand Salon

Notices

2007 Faculty Retreat

The 2007 CSUN Faculty Retreat, "We Count—Documenting our Progress and Success," will be held at the Embassy Suites Resort in Oxnard Jan. 22 and 23. Proposals for retreat presentations and poster sessions are due Fri., Oct. 27. Interested faculty should contact their deans' offices. Information and proposal forms are available at www.csun.edu/senate/retreat.html. *fmi*-Heidi Wolfbauer, x3263 or heidw@csun.edu.

Deepest Condolences

Physical Plant Management and the campus community offer deepest condolences to Diane Lagas (*PPM*) on the passing of her grandfather.

Toll-Free Campus Information Lines

The Department of Public Safety and the Department of Public Relations and Strategic Communications announce toll-free campus information phone lines, available 24 hours a day. The numbers are to be used to check the status of the campus in the event of an emergency or urgent situation. CSUN students and community members: (866) 515-CSUN (2786). CSUN faculty and staff: (866) 535-CSUN (2786). *fmi*-Kit Espinosa, x5973.

Catastrophic Leave Donations

Shawn Clark (*National Center on Deafness*), John Gides (*English*), Colleen Gilbert (*University Library*) and Sandy Struman (*College of Arts, Media, and Communication*), out on medical leaves of absence, have exhausted their leave credits and are requesting catastrophic leave donations on their behalf. To make voluntary donations of sick leave and/or vacation leave, forward completed catastrophic leave donation forms to Payroll Administration at mail drop 8228. Donation forms are available online at www-admn.csun.edu/brs/forms/benefitsforms.html.

Communication for Youth Institute

The Department of Communication Studies will present the Communication for the Youth Institute program, a six-week public speaking course for students in grades 5–12, held on Saturday mornings beginning Oct. 21 from 9–11:30 a.m. Students will participate in speaking activities and will deliver introduction, anecdote, cultural artifact, process and informative speeches. Students will be admitted on a first-come, first-served basis until the class is filled. *fmi*-Ruth Kalin, x6545 or ruth.kalin@csun.edu.

Classes

Professional Development Staff Training

Professional Development Programs provides free training workshops for CSUN staff members in the Oviatt Library, room 16, garden level. Enroll by the day preceding the workshop by visiting www-admn.csun.edu/brs/training/index.html and completing the online registration form for each workshop. *fmi*-Janette Munoz, x3820.

Workshops:

- "Emergency Preparedness"
Kit Espinosa, presenter.
Tue., Oct. 3, 10 a.m.–noon
- "Understanding Style Preferences"
Laurie Walton, presenter.
Thu., Oct. 12, 9 a.m. to noon

Community Emergency Response Team Training

The campus community and members of the public are invited to attend the Community Emergency Response Team (CERT) training, a course on disaster preparedness presented by firefighters from the Los Angeles Fire Department's Disaster Preparedness Department and funded through the federal Citizen Corps. Sponsors: CSUN's Public Safety, Business Continuity Services and Environmental Health and Safety units. The course is for individuals 18 years or older. Course schedule: 9 a.m. to 11:30 a.m. Oct. 17, 24 and 31 and Nov. 7, 14, 21 and 28. All training will take place in the Oviatt Library Presentation Room except for the Oct. 31 session, in the University Student Union's Flintridge Room. *fmi*-Kristin Morris, x2401.

Deadlines

Human Subjects Research

Faculty and students performing research with human subjects must complete Human Subject Protocol Approval forms. Original forms and nine copies must be submitted to the Standing Advisory Committee for the Protection of Human Subjects. Next deadline date: Oct. 10, for the Oct. 24 meeting. Download protocol submission forms at www.csun.edu/research/03_Research/06_HumanSubjectsResearch.html.
■ ■ ■

Myrtle Whitsett Harris, 1934–2006



Myrtle Whitsett Harris, distinguished *emeriti* member of the California State University, Northridge Foundation Board from 1987–1995 and chair of the W.P. Whitsett Foundation, passed away at Stanford Hospital on September 14. Harris established the W.P. Whitsett Chair and Lecture Series in California History at CSUN, and served on the President's Investment Board for the university.

"Mrs. Harris was a committed, passionate donor to the university," said President Jolene Koester in a statement. "She made many friends here, and had a particularly close relationship with the Department of History and the College of Social and Behavioral Sciences."

In Brief

Pepperdine Law School Dean Kenneth Starr to Speak



Former independent counsel Kenneth Starr, dean of the Pepperdine University School of Law, will discuss integrity, ethics and the law during a

speech on campus Wednesday, Oct. 18. The event is set for 4 p.m. in the Shoshone Room of the Satellite Student Union.

Sponsored by the student-led Business Law Association, Starr's presentation is free and open to the public.

"Although some of his noted moments as a public figure are somewhat controversial," said business law senior Christopher Bay, president of the Business Law Association, "Kenneth Starr is undoubtedly a

respected voice regarding the maintenance of integrity and ethics in the legal profession.

"I hope that attendees of this event will walk away with a better understanding of the fiduciary mindset that is critical to good lawyering."

A Duke Law School graduate, Starr served as a federal judge on the District of Columbia Circuit Court of Appeals from 1983–1989.

Following a term as U.S. Solicitor General from 1989 to 1993, a three-judge panel appointed Starr to take over the investigation of the Whitewater land transaction connected with President Bill Clinton.

Later, with expanded authority, he investigated President Clinton's relationship with White House intern Monica Lewinsky, leading to impeachment proceedings against the president.

For more information about Starr's talk, call the Department of Business Law at (818) 677-2905. ■

Chinese Opera Comes to CSUN



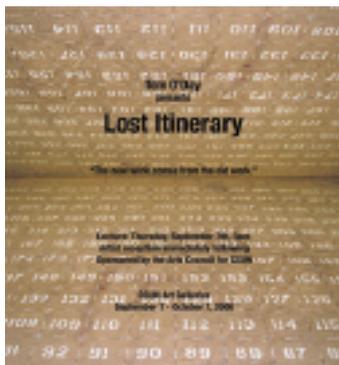
A colorful, costumed demonstration of Chinese musicals by the Beijing Opera Performing Troupe is in store for CSUN students, faculty, staff and friends at 3 p.m. Monday, Oct. 2, in the Campus Theatre. Some of China's best musical and acrobatic performers and rising stars from the Shanghai Theatre Academy, a CSUN sister university, will take the stage.

Calendar

The A.S. Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. **To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$4 parking permit.**

Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12-4 p.m. and Thursdays noon–8 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.



▲ Lost Itinerary

Artist Tom O'Day's 20 ft. drawing, made from photos of graffiti in Ireland. Documentation of past itineraries, artworks in transition and video projection included. Exhibition runs through Oct. 7. Main Art Gallery

Emerging (I)

Student showcase exhibition of fine art black and white photography. Presented in conjunction with Freestyle Photographic Supplies. Runs Oct. 13–26. Opening reception: Thu., Oct. 19, 7–9 p.m. West Gallery



▲ Land Sakes Alive!

Four photographic "takes" on Southern California, provocatively interpreting human interactions with its topography.

Features works by environmentalists Kenneth and Gabrielle Adelman, artists Ed Freeman and Craig Stecyk, and images organized by Center for Land Use Interpretation. Sponsored by Arts Councils for CSUN.

Exhibition runs Oct. 19–Nov. 22.

Opening reception: Thu., Oct. 19, 7–9 p.m.

Gallery talk: Mon., Oct. 23, 10 a.m. Main Art Gallery



▲ Remarkable Impressions

Legacy of great illustrators on display, including prints by William Hogarth, Kate Greenaway and more. From Oviatt Library's collections. Exhibition runs through Dec. 22. Tseng Gallery, Oviatt Library



▲ Bianchi Planetarium

For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium. Telescope viewing follows second show.

"Autumn Sky Show" and "Astronomy in the Ancient Mediterranean: Chasing the Total Solar Eclipse of March 29, 2006" Fri., Oct. 6, 7:30 p.m.

Athletics (home games):

Men's Swimming

10/7 Alumni Meet noon

Women's Swimming

10/7 Alumni Meet noon

Women's Soccer

10/6 UC Riverside 2:30 p.m.

10/8 Fullerton 2:30 p.m.

10/13 UC Davis 2:30 p.m.

10/15 Pacific noon

Women's Volleyball

10/7 UC Davis 7 p.m.

Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater on the first floor of Manzanita Hall at the southwest corner of campus. For more info, call (818) 677-3192 or see www.cinematheque.csun.edu/html/events.html.

"The Seven Per Cent Solution"

Directed by Herbert Ross. Mon., Oct. 2, 7 p.m.

"Time After Time"

Guest speaker: Nicholas Meyer, director. Wed., Oct. 4, 7 p.m.

"The Day After"

Directed by Nicholas Meyer. Thu., Oct. 5, 7 p.m.

"Vendetta"

Directed by Nicholas Meyer. Mon., Oct. 9, 7 p.m.

"Star Trek II: The Wrath of Khan"

Guest speaker: Nicholas Meyer, director. Wed., Oct., 11, 7 p.m.

"Star Trek VI: The Undiscovered Country"

Directed by Nicholas Meyer. Thu., Oct. 12, 7 p.m.

Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

American Guitar Society Int'l Concert Series

Jose Luis Merlin, classical guitarist. Sat., Oct. 7, 8 p.m. Music Recital Hall \$10–\$20

CSUN Symphony

John Roscigno, conductor. Tue., Oct. 10, 8 p.m. Plaza del Sol Performance Hall (formerly Performing Arts Center)

CSUN Wind Ensemble

Lawrence Stoffel, conductor. Fri., Oct. 13, 8 p.m. Plaza del Sol Performance Hall (formerly Performing Arts Center)

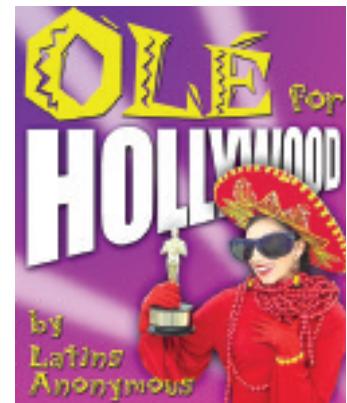
Guest Artist Series

Zdenka Vaculovicova, violinist. Mon., Oct. 16, 8 p.m. Music Recital Hall

Theater/Performance

Shanghai Theatre Academy

Costumed demonstration of Chinese musical theatre (*Jingju*). Beijing Opera Performing Troupe from Shanghai Theatre Academy. Sponsored by College of Arts, Media, and Communication, Theatre Dept. and CSUN China Institute. Excerpts from "Farewell My Concubine," "Hu's Manor," "The Three-Forked Crossroads," "Qian Yuan Mountain," and "Reed Marsh." Mon., Oct. 2, 3 p.m. Campus Theatre Free



▲ Olé for Hollywood by Latinos Anonymous

Cris Franco and Armando Morina, directors. Wed., Oct. 4, 7 p.m. Thu., Oct. 5, 7 p.m. Fri., Oct. 6, 8 p.m. Sat., Oct. 7, 8 p.m. Sun., Oct. 8, 3 p.m. Little Theatre \$11–\$16

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