Cal State Northridge to Honor Five Phenomenal Women

Women from Arts, Academe, Journalism, Community Organizing and Politics Will Share Spotlight

Cal State Northridge will salute five extraordinary women at its biennial Phenomenal Women Awards ceremony, set for 1 p.m. Saturday, Oct. 7, in the University Student Union’s Grand Salon. The event, which will include a reception and silent auction to benefit the Women’s Studies Department at Northridge, will honor artist Tina Allen, communication studies professor Elizabeth Berry, journalist Patt Morrison, civil rights advocate Angela Sanbrano and Congresswoman Maxine Waters.

Tina Allen, an internationally recognized sculptor and painter, has received the United Nations’ Medaille d’Excellence and the Dorothy Height and Thurgood Marshall Life Achievement Awards for her work, ranging from symbolic abstractions to representational sculptures celebrating African American identity. Elizabeth Berry, California Faculty Association faculty rights chair for the past 12 years and an energetic advocate for the study of women and women’s rights, took the lead in forming what is now the Women’s Studies Department at CSUN. She also actively supports academic freedom and due process for faculty.

Patt Morrison, a Los Angeles Times columnist and commentator on National Public Radio’s “Morning Edition,” hosts public radio station KPCC’s “Patt Morrison” daily program. Morrison’s awards include six Emmys, the three classes he has this semester. “Brandon is not only book smart but creative and practical,” his professor said. “But it’s better if you do.”

The two had left Radio City Music Hall and were headed down Fifth Avenue when they had a change of heart and turned back. “We had just made it into the lobby when Jennifer Lopez called our names,” Bonfiglio groaned. “We were just excited to be there and get to go to all the afterparties!”

Brandon Bonfiglio Earns Music Video of the Year Award at Radio City Music Hall Ceremony

Bonfiglio has more than youth in common with the pop-punk outfit Panic! At the Disco, whose wildly popular music video, “I Write Sins, Not Tragedies,” he produced.

On August 31 in New York City, Bonfiglio won MTV Music Video of the Year Award—the most prestigious professional award in the field—for the “I Write Sins” production. Finishing up his last three classes in Cal State Northridge’s cinema and television arts program, he and the fresh-out-of-high-school punk band now share both youth and success.

Because of the band’s “heat” on airwaves and television screens, the nomination did not surprise the 22-year-old Bonfiglio, a Thousand Oaks resident. But his win was something different. “I was floored,” he admitted. “We were just excited to be there and get to go to all the after parties!”

In fact, Bonfiglio and “I Write Sins” director Shane Drake had left the awards show early, before actress/singer Jennifer Lopez announced the winners in their category. “We thought there was no chance for us to win,” said the young producer. “We wanted to avoid the hour-long taxi wait that was sure to ensue. We figured we’d rather win from afar than lose again from up close anyway.”

The win may have been a shock, but Vickroy had long been confident of Bonfiglio’s potential, having witnessed his hard work both as a student and as a creative professional. “I’m so happy for him,” she said. “Brandon is not only book smart but creative and practical.”

Bonfiglio’s career has exploded since he first began working with Drake on music videos two years ago, said Vickroy. “I am now just trying to keep him in school to finish the three classes he has this semester so he can graduate in December.”

After graduation, Bonfiglio will focus on adding to an impressive 30-plus music video credits, including another for Panic! At the Disco, entitled “But It’s Better If You Do.” Fellow CTVA senior television student Erin Wieczorek, who also worked on the video, was nominated for Best Art Direction.
Avoid the Crunch: Follow Parking, Traffic Tips for Campus

The Department of Public Safety’s Parking and Transportation Services Division, noting an unusually high volume of traffic on Tuesdays and Thursdays since the start of fall 2006, has compiled a list of helpful tips to ease campus congestion.

- **Arrive early**; avoid the rush hour. Faculty, staff, and students should allow an additional 30 minutes to reach their classrooms or campus destinations before the hours of 8 a.m. and 9:30 a.m., the busiest time for traffic on campus.
- **Pick your parking lot wisely.** The student “B” parking lots, located on the west side of campus, are full by 9:30 or 10 a.m. on most Tuesdays and Thursdays. Students arriving on campus between 9 a.m. and noon should use Parking Lot F10, at Lassen Street and Lindley Avenue. A convenient shuttle provides rides to the campus core, with pick-ups scheduled every 12 minutes. The shuttle stop closest to the F10 lot is south of Lassen Street, on the east side of Lindley Avenue, in front of the University Park Apartments, Building 4.
- **Consider commuting.** Faculty, staff, and students should consider using some of the many alternate commuting options available to the campus community. Carpooling, vanpooling, and student transit subsidy programs and discounts are available to campus drivers. Details are available at http://www.csun.edu/transport or contact Astrid Logan, transportation coordinator, at (818) 677-3946.

- **Let LED** (light-emitting diodes) lead the way. Drivers should check the LED sign boards located throughout the campus for up-to-the-minute information on parking lot availability.

During the current traffic and parking “crunch,” the Department of Public Safety will provide additional staff for traffic control during peak periods of congestion.

For more information, call Parking Services and Transportation Operations at (818) 677-3946.
Tuesday, October 10

Robert M. Duncan Speaker Series Debut
Internationally recognized British historian Kenneth Morgan will inaugurate the Robert M. Duncan Speaker Series with a presentation titled “The British Transatlantic Slave Trade: Volume and Distribution, 1698–1807,” at 7 p.m. in the Whitsett Room of Sierra Hall, fourth floor. Morgan, history professor at the Brunel Business School outside London, is the author of “Slavery in America: A Reader and Guide,” and other books on slavery and the slave trade. Sponsored by the Robert M. Duncan Program in American Economic History in the College of Social and Behavioral Sciences, the event is free and open to the public. fmi--x3560.

Tuesday, October 12

AIDS Walk Los Angeles
CSUN will continue its traditional participation in AIDS Walk Los Angeles, near the Pacific Design Center on Melrose Avenue. CSUN will provide transportation and a pre-walk breakfast at 7 a.m. Buses will depart from Lot G4 on Selzah Avenue at 8 a.m. Sign up for the team under CSUN #4005 at www.aidswalk.net/losangeles. The event is supported by the Matador Involvement Center fmi--Beatriz Trejo, Veronica Chavira or Nicolet Helland, x5111 or x:958783@csun.edu.

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

Sunday, October 22

Cooking Class on Desserts
Betsy Corrigan, executive chef of CSUN’s University Club, will instruct a “Just Desserts” cooking class, featuring simple preparation techniques and sophisticated dessert recipes, from 12:30–4 p.m. The cost is $55 for Alumni Association members/guests and $54 for non-members. Attendance is limited to 25 fmi--Cheryl McMillan, x5938 or cheryl.mcmillian@csun.edu.

Public Meetings

Faculty Senate
Meets 2–4 p.m.
Thu., Oct. 5
Oviatt Library 81

Academic Technology Committee
Meets 2–4 p.m.
Fri., Oct. 6
University Hall 211

Educational Equity Committee
Meets 11:30 a.m. to 1:30 p.m.
Mon., Oct. 9
University Hall 211

Educational Resources Committee
Meets 2–4 p.m.
Tue., Oct. 10
University Hall 211

Educational Policies Committee
Meets 2–4 p.m.
Wed., Oct. 11
University Hall 211

Personnel Planning and Review Committee
Meets 2–5 p.m.
Wed., Oct. 11
University Hall 277

Senate Executive Committee
Meets 1–3:30 p.m.
Thu., Oct. 12
University Hall 277

Foundation Board
Meets 6 p.m.
Wed., Oct. 18
fmi--Mandy Lundy, x1397

USU Board
Meets 1 p.m.
Mon., Oct. 16
USU Grand Salon

Changes

Human Subjects Research

The deadline for the October 16 issue is Monday, October 9. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to pubinfo@csun.edu, sending them to maildrop 8242 or faxing them to (818) 677-4909. E-mail is the preferred method of submitting. Note: fmi--means for more information.

Classes

Professional Development Staff Training
Professional Development Programs provide free training workshops for CSUN staff members in the Oviatt Library, room 407. Enrollment by the day preceding the workshop by visiting www-admn.csun.edu/training/index.html and completing the online registration form for each workshop fmi--Janette Munoz, x5820.

Workshops:

❑ “Emergency Preparedness”
  Kit Espinosa, presenter.
  Tue., Oct. 3, 10 a.m. – noon
  “Understanding Style Preferences”
  Laurie Wallon, presenter.
  Thu., Oct. 12, 9 a.m. to noon

Community Emergency Response Team Workshop
The campus community and members of the public are invited to attend the Community Emergency Response Team (CERT) training, a course on disaster preparedness presented by firefighters from the Los Angeles Fire Department’s Disaster Preparedness and Response Team and funded by the federal Citizen Corps. Sponsors: CSUN’s Public Safety, Business Continuity Services and Environmental Health and Safety units. The course is for individuals 18 years or older. Course schedule: 9 a.m. to 4 p.m. Oct. 3, 10, 17, 24 and 31 and Nov. 7, 14, 21 and 28. All training will take place in the Oviatt Library Presentation Room except for the Oct. 31 session, in the University Student Union’s Flintridge Room. fmi--Kristin Morris, x2401.

Deadlines

Human Subjects Research

The preferred method of submitting forms is www.csun.edu/research/03_Research/06_HumanSubjectsResearch.html. 

Myrtle Whitsett Harris, 1934–2006

Myrtle Whitsett Harris, distinguished emerita member of the California State University, Northridge Foundation Board from 1988 to the present, has passed away at the P.W. Whitsett Foundation, passed away at Stanford Hospital on September 14. Harris founded the P.W. Whitsett Chair and Lecture Series in California History at CSULB, and was a past member of the President’s Investment Board for the university.

“Mrs. Harris was a committed, passionate donor to the university,” said President Jolene Koester in a statement. “She made many friends here, and had a particularly close relationship with the Department of History and the College of Social and Behavioral Sciences.”
In Brief

Pepperdine Law School Dean Kenneth Starr to Speak

Former independent counsel Kenneth Starr, dean of the Pepperdine University School of Law, will discuss integrity, ethics and the law during a speech on campus Wednesday, Oct. 19. The event is set for 4 p.m. in the Shoshone Room of the Satellite Student Union.

Sponsored by the student-led Business Law Association, Starr’s presentation is free and open to the public.

“Although some of his noted moments as a public figure are somewhat controversial,” said business law senior Christopher Bay, president of the Business Law Association. “Kenneth Starr is undoubtedly a respected voice regarding the maintenance of integrity and ethics in the legal profession.”

“I hope that attendees at the event will walk away with a better understanding of the fiduciary mindset that is critical to good lawyering.”


Following a term as U.S. Solicitor General from 1989 to 1993, a three-judge panel appointed Starr to take over the investigation of the Whitewater land transaction connected with President Bill Clinton.

Later, with expanded authority, he investigated President Clinton’s relationship with White House intern Monica Lewinsky, leading to impeachment proceedings against the president.

For more information about Starr’s talk, call the Department of Business Law at (818) 677-2005.

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Art and Exhibits

For gallery info, call (818) 677-2156.

Main gallery hours: Mon. through Sat., 12-4 p.m. and Thursdays noon-8 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.

▲ Lost Itinerary

Artists Tom and Joe, 20 ft. drawings, made from photos of graffiti in Ireland.

Documentation of past itineraries, artworks in transition and video projection included.

Exhibition runs through Oct. 7.

Main Art Gallery

Emerging (I)

Student showcase exhibition of fine art black and white photography. Presented in conjunction with Freestyle Photographic Supplies.


Opening reception: Thu., Oct. 19, 7–9 p.m.

West Gallery

▲ Remarkable Impressions

Legacy of great illustrators on display, including prints by William Hogarth, Kate Greenaway and more.

From Oviatt Library’s collections.

Exhibition runs through Dec. 22.

Tseng Gallery, Oviatt Library

▲ Bianchi Planetarium

For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium.

Telescope viewing follows second show.

“Autumn Sky Show” and “Astronomy in the Ancient Mediterranean: Chasing the Total Solar Eclipse of March 29, 2006” Fri., Oct. 6, 7:30 p.m.

▲ Land Sakes Alive!

First photographic “takes” on Southern California, provocatively interpreting human interactions with its topography.

Chinese Opera Comes to CSUN

A colorful, costumed demonstration of Chinese musicals by the Beijing Opera Performing Troupe is on sale for CSUN students, faculty, staff and friends at 3 p.m. Monday, Oct. 2, in the Campus Theatre. Some of China’s best musical and acrobatic performers will grace the stage with their skills.

Concubine,” “Hu’s Manor,” “The Yuan Mountain,” and “Reed Marsh.”

Three-Forked Crossroads,” “Qian Country”

Mon., Oct. 2, 3 p.m.

Sat., Oct. 7, 7 p.m.

Sun., Oct. 8, 3 p.m.

Little Theatre

$11–$16

Music Recital Hall

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