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New Mayor of Beverly Hills to Address Engineering Grads

Alumnus Jimmy Delshad, One of Nation's Top Iranian-Born Officials, to Bring Message about America's Promise

Jimmy Delshad, the newly elected mayor of Beverly Hills, has a powerful message of hope and fulfillment for the spring 2007 graduates of Cal State Northridge's College of Engineering and Computer Science.

As the alumni speaker for the college's commencement ceremony, set for 4 p.m. May 31 in the University Club, Mayor Delshad will bring that message to them in person.

"The feeling I have is to try to convince them that anything their heart desires, this is the country in which they can accomplish it," he said.

"When I graduated from CSUN, my biggest dream was to become a chief engineer at an electronics company," said the engineering alumnus, who graduated from Northridge in 1964. "I didn't even know there was a lot more, so much more I could accomplish."

Mayor Delshad knows it now. In March, he made history with his election as the top official of Beverly Hills, instantly becoming one of the



County Supervisor Zev Yaroslavsky (left) swears in Jimmy Delshad as Beverly Hills' vice mayor. Delshad was elected mayor of that city in March 2007.

highest ranking Iranian-born elected officials in the nation.

His path to political success led him straight through what was then San Fernando Valley State College.

As a 19-year-old, he and his two brothers—Mike (Manouchehr) and Fred (Freydoon)—had left their native Iran for the United States, settling first in Minnesota. Before

long, however, the promise of California attracted the three young men, who peeled their way through mounds of potatoes and cleaned dirty cafeteria dishes for rent money.

But they quickly made friends, one of whom told them about Valley State. All three enrolled in its College of Engineering, sharing books to economize.

"There weren't many Iranians there at that time," Mayor Delshad said, "but we felt at home. They made us feel very welcome."

The brothers started an international club to embrace other cultures at the institution. And since all three had received musical training in their homeland, they soon were putting on music shows at Northridge, "creating an intercultural exchange with others," he said. "Through music, we wanted to create harmony."

That harmony paid their way through college. As the Delshad Trio, they played an international mix of music at Christmas parties, weddings

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Mother-Daughter Research Team Shares Passion for the Past

History Majors are Members of Natchez Project's Expeditions to Mississippi

That Debra White Hayes and daughter Charity Hayes have a life in common is evident. One begins a sentence; the other finishes it.

Spend a few minutes in their company and something else becomes evident: their shared passion for shedding light on the present by digging into fading records and sorting through the dusty remnants of the past.

On March 28, the unusual mother-daughter team traveled to Natchez, Miss.—with ten other Cal State Northridge students and history professors Ron Davis and Joyce Broussard—to continue research in a region where the Forks of the Road, the South's second largest enslavement market, thrived from about 1830 to 1863.

"This study of our roots has been a project of mine for more than 40 years," said White Hayes, whose family lines go back to Natchez. In 1991, she read a newspaper article about the Natchez Project, the History Department research effort that focuses on antebellum courthouse records in Natchez. "I got my nerve together, picked up the phone and called Dr. Davis."

"Debra had come up against a

brick wall," recalled Davis. "On her own, she'd been able to trace her family back to 1900, but then a great mystery began to appear in the records. When she said 'mystery,' my ears pricked up, because in our classes, we solve mysteries."

He offered some ideas, and neither forgot the exchange.

By 2000, White Hayes had retired and become antsy. Charity, then an art history major at Valley College,

persuaded her mother to follow her lead and finish at Valley the associate arts degree she'd begun in the '60s.

In the meantime, Charity transferred to CSUN and became a history major. The birth of her son, Jacob, interrupted her studies for a year and a half, but by 2005 she was back.

Likewise, Debra—also an art history major—entered CSUN in spring 2003. She walked into one of Davis' classes and the professor instantly remembered

her story. Before long, she also was a history major. A bout with breast cancer sidetracked her, also for a year and a half, but she, too, battled back.

The close relationship between mother and daughter—they constantly spark each other with ideas, historical dates and factoids—inevitably set them on the road to Natchez. Invited to join the 2006 research trip, Charity enlisted White Hayes, who paid her

Mother-Daughter Research Team continued on page 3.



Charity Hayes and Debra White Hayes

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'Speak Your Mind' Lecture Series Hosts Labor Leader

María Elena Durazo to Share Insights on 'Immigration: The Human Struggle'

Labor leader María Elena Durazo, the final speaker in Cal State Northridge's dynamic spring 2007 "Speak Your Mind" lecture series, will offer her views on immigration during a campus talk set for Monday, April 23.

Elected executive secretary-treasurer of the Los Angeles County Federation of Labor, AFL-CIO in May 2006, Durazo will discuss "Immigration: The Human Struggle" at 2:30 p.m. in the Plaza del Sol Performance Hall (formerly the Performing Arts Center).

The daughter of Mexican immigrant farm workers, Durazo follows previous speakers Hector Tobar, a Pulitzer Prize winning reporter for the Los Angeles Times; and alumnus Bill Handel, top-rated host of KFI AM 640's "Handel Yourself in the Morning" radio talk show. Both spoke on immigration, the selected topic for the semester.

"Speak Your Mind" lectures—

planned by Associated Students, the University Student Union and each of the university's divisions—are designed to stimulate thoughtful campus discussion by presenting different points of view on contemporary topics.

Durazo's connection with the immigration issue began in her childhood, much of which was spent traveling from Oregon to California with her parents and nine siblings, picking olives, beans, grapes and other fruits and vegetables.

The labor activist in 2003 was named national director of the Immigrant Workers' Freedom Ride. A national mobilization campaign of the Hotel Employees and Restaurant Employees International Union (HERE International), the dramatic cross-country Freedom Ride was initiated to address immigration laws in the U.S.

Another career highlight was Durazo's election in 2004 as executive vice president of UNITE-HERE



María Elena Durazo

International, formed by the merger of the Union of Needletrades, Industrial and Textile Employees and HERE. In that role, Durazo represented a membership composed of immigrants

and African-American, Latino and Asian-American workers in apparel, textile manufacturing, industrial laundries, hotels, food service, airport concessions and restaurants.

Durazo earned a law degree at the People's College of Law. She is the widow of Miguel Contreras, former Los Angeles County Federation of Labor, AFL-CIO executive secretary-treasurer.

Faculty members are encouraged to bring their classes to the "Speak Your Mind" lecture in the 500-seat performance hall. It will include a question and answer session, and an online discussion forum moderated by CSUN's Center for Human Relations. For more information on the online forum, call (818) 677-2853.

Free tickets are available to students and faculty at the Associated Students ticket office, (818) 677-2488. "Speak Your Mind" lectures are not open to the public. ■

Images of Post-WWII China See Light of Day After Decades

CSUN Professor Harold Giedt's Photos 'Transport Us Through a Looking Glass into a Time Long Passed'

A photographer's evocative images of post-World War II life in Tientsin, China, shot with a vintage 1940s twin-lens reflex camera, have rested unseen and unappreciated for more than 60 years.

Not even the photographer, CSUN counseling services professor *emeritus* Harold Giedt, had in all that time viewed more than a few enlargements of his work. Giedt attributes the "liberation" of the aging black and white images to the intervention of the Oviatt Library's Old China Hands Archive director Robert Gohstand, who recognized the photos' historical interest and urged Giedt to get the negatives scanned and printed.

About 30 images of daily life in Tientsin captured by Giedt—then a young Marine Corps infantry second lieutenant—can be viewed from April 30 through August 1 in "Faces of Tientsin, 1946," an exhibition presented by the Oviatt Library's Old China Hands Archive. A program in the library's Presentation Room at 11:30 a.m. Monday, April 30, will launch the exhibit. Following the launch, the exhibition will be on display on the library's second floor.



A palanquin is conveyed in one of photographer Harold Giedt's Tientsin exhibition images.

The images "transport us through a looking glass into a time long passed, but are evocative of the empathy between the photographer and his subjects," said Robert Gohstand. "Harold Giedt displayed a sensitivity and affection for the people he

photographed, and it shows."

An "Old China Hand," as non-Chinese persons born in or longtime residents of China are called, Giedt in December 1945 arrived in North China, where the Marines were to officially accept Japan's surrender.

His unit dealt with the repatriation of Japanese military and civilians, and helped Europeans and Americans who had been confined in POW camps. During the afternoons, however, he was "free to roam about, practice [his] Mandarin Chinese on the street and take interesting scenes of the people and their daily life activities."

When Giedt's tour with the Marines ended, he returned to the U.S. and began the work of becoming a psychologist. Occasionally, he showed the color slides he had made with a Kodak Bantam 828, but the black and white negatives were tucked away for six decades.

An "Old China Hand" like Giedt, Gohstand said the photographs are representative of the historical artifacts kept in the library's Old China Hands Archive, established to preserve and publicize the heritage of people from other cultures who lived and worked in China from the 1840s until the communists came into power in 1949.

Program/luncheon tickets are \$20. To RSVP or for information about the exhibition, call (818) 677-2638. Visit <http://library.csun.edu/oldchinahands/ocb.html> for archive information. ■

New Beverly Hills Mayor...

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and bar mitzvahs, with Jimmy on the santur—an ancient Persian instrument smaller than a dulcimer—Fred on accordion and Mike playing the violin.

But the Delshad brothers also knew how to study. Mayor Delshad recalls that Northridge had "great professors, in chemistry and fluid dynamics." A member of Tau Beta Pi, The Engineering Honor Society, he tackled engineering with relish, frequently making the dean's list.

American history, he recalled with humor, was another matter. "My first year at CSUN, I had a professor who was not very tolerant of people who don't know American history," he said. On the first exam, the professor posed a question about early American minister Cotton Mather. "I didn't know that gentleman," said Delshad, who gamely wrote an entire essay on "The Matter of Cotton," covering in detail the importance of cotton to the South.

Facing the possibility of an "F", Delshad dropped the class, re-took it later—when his English skills had matured—and earned "A's" and "B's."

After graduation, Delshad went to work for the Ampex Corporation in Culver City and later started his own electronics company. He served two terms as the president of Sinai Temple in Westwood, became involved with the nonprofit world and in March made headlines in the Beverly Hills election that broadcast

his name around the world.

"Since then, many former Valley State students have gotten in touch and we've had some wonderful reunions," said the mayor. "Some even came to my inauguration."

So Jimmy Delshad's commencement message will come from the heart: "Only in America can you come from peeling potatoes to election as mayor. This country gave me the freedom to do it." ■

FYI

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the April 30 issue is Monday, April 23. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to pubinfo@csun.edu, sending

them to mail drop 8242 or faxing them to (818) 677-4909. E-mail is the preferred method of submitting.

Note: *fmi*-means for more information. ■

Events

Monday, April 16

Documentary Screening

The Child and Adolescent Department Alumni Association and the Department of Child and Adolescent Development screen "Stolen Childhoods," an award winning documentary on child labor, 7 p.m., Northridge Center, University Student Union (USU). *fmi*-Carol Kelly at carol.kelly@csun.edu or x4713.

Wednesday, April 18

CSUN EarthFair 2007

CSUN celebrates Earth Day at EarthFair 2007, sponsored by Associated Students University Recycling Services and focusing on environmental and recycling issues, 10 a.m. to 2 p.m. on the Matador Bookstore lawn. *fmi*-x2477 or e-mail ursrrr@csun.edu.

Wednesday, April 18

Physics and Astronomy Lecture

John Thomas, University of Rochester professor of mechanical and aerospace sciences and astronomy, discusses "The Intriguing Structure of a Sunspot," 3:30 p.m., Thousand Oaks Room, USU. Sponsor: Physics and Astronomy Department. *fmi*-x2775.

Thursday, April 19

Speaking Aloud About Race

Jerome Rabow, part-time sociology professor and author of "Voices of Pain, Voices of Hope: Students Speak About Racism," leads a spoken word event, "Why It's Hard to Speak About Race," 2 p.m., Flintridge Room, USU, free and open to the public. Sponsor: Project ACT (Advocates for Cultural Talk), University Counseling Services. *fmi*-Project ACT, x3990.

Thursday, April 19

'An Inconvenient Truth'

Associated Students (AS) screens the Academy Award-winning documentary "An Inconvenient Truth," 3:30 p.m., Northridge Center, USU. Free tickets at the AS ticket office, USU. *fmi*-x2477 or www.csunas.org.

Thursday, April 19

Teaching About Asian Pacific Americans

Glenn Omatsu (*Asian American Studies*) and Tony Osumi of Central High School lead a workshop based on chapters from "Teaching About Asian Pacific Americans: Effective Activities, Strategies, and Assignments for Classrooms and Communities,"

4-7 p.m., Michael D. Eisner College of Education building, room 1214. The book's editors, Edith Chen (*Asian American Studies*) and Omatsu will sign copies. Sponsors: Asian American Studies Department, Educational Opportunity Program, Liberal Studies Program and College of Humanities Academic Programming Fund. *fmi*-x4966.

Thursday, April 19 and 26

Geological Sciences Colloquia

The Geological Sciences Department hosts speakers at 4 p.m., Live Oak Hall 1205.

□ April 19: Stephen Testa, state mining and geology board, "Implementation of Geoscience Policy as it Pertains to the Surface Mining and Reclamation Act, Alquist-Priolo Earthquake Fault Zoning Act and Seismic Hazards Mapping Act."

□ April 26: UCLA researcher Stephanie Briggs, "The Evolution of the Central Asian Orogenic System as Revealed by the Altai Mountains, NW China." *fmi*-x3541.

Monday, April 23

'Freedom Writers' Speaker

The Office of the Provost and Vice President for Academic Affairs sponsors a talk by educator Erin Gruwell, portrayed by actress Hilary Swank in the film "Freedom Writers," on "Creating a Catalyst for Change," 5:30 p.m., Oviatt Library Presentation Room. Free. RSVP by April 20 at x2957.

Wednesday, April 25

Astronomical Society Lecturer

The Physics and Astronomy Department presents a talk by Oklahoma State University's A. Gordon Emslie, Harlow Shapley lecturer for the American Astronomical Society, on "Spinning Pliers, the Chaotic Obliquity of Mars, and the Existence of Extraterrestrial Life," 3:30 p.m., Thousand Oaks Room, USU. *fmi*-x2775.

Wednesday, April 25

Ending Genocide in Darfur

The College of Social and Behavioral Sciences and the SAGE Society host John Prendergast—co-author of "Not on Our Watch" with actor/activist Don Cheadle—who will discuss "Not on Our Watch: The Mission to End Genocide in Darfur and Beyond," 7 p.m., West Valley Room, USU. Prendergast also will sign books. *fmi*-x3488.

Thursday, April 26

Meet the Judges

Los Angeles Superior Court judges from Chatsworth, San Fernando and

Van Nuys courts, and members of the San Fernando Valley Bar Association and the CSUN Political Science Department will answer questions about the judicial system at the Political Science Department's "Meet the Judges" event, 7 p.m., Grand Salon, USU. Free, open to the public. *fmi*-x3488.

Friday, April 27

Careers in Science

CSUN biologists MariaElena Zavala and Steven Oppenheimer will discuss doctoral careers in the sciences and how to prepare for admission to Ph.D. programs, 3:30-4:30 p.m., Biology Conference Room, Eucalyptus Hall 2102B. *fmi*-x3336.

Public Meetings

Faculty Senate

Meets 2-4:30 p.m.
Thu., April 19
Oviatt Library Presentation Room 81

Personnel Planning and Review Committee

Meets 1:15-5 p.m.
Wed., April 18 and Wed., April 25
University Hall 277

USU Board

Meets 1 p.m.
Mon., April 23
USU Grand Salon

Educational Policies Committee

Meets 2-4 p.m.
Wed., April 25
University Hall 211

Senate Executive Committee

Meets 1-4:30 p.m.
Thu., April 26
University Hall 277

Notices

Mandatory Work-Study Annual Meeting

Campus units planning to hire Work-Study students in 2007-08 must send at least one representative to a program meeting. Supervisors who have not participated or with fewer than three years in the program meet April 18, 1-4 p.m.; May 2, 9 a.m. to noon; or May 9, 9 a.m. to noon, Oviatt Library, garden level, room 1. Off-campus supervisors: May 11, 10 a.m. to noon, Bayramian Hall, Room 140. All others: May 1 or 8, 1-4 p.m., Oviatt Library, garden level, room 5. *fmi* and RSVP-Diana Medina, x2373, or work.study@csun.edu.

New Department Chairs

Provost and Vice President for Academic Affairs Harry Hellenbrand announces the appointments of Bernardo Attias as Communication Studies Department chair, Darrick Danta as Geography Department chair and Donna Driscoll as Accounting and Information Systems Department chair, all effective August 20 until the end of the 2009-10 academic year. The provost also announces the appointment of Melissa Wall as acting Journalism Department chair effective August 20 until the end of fall 2007.

Catastrophic Leave Donations

Henry Castro (*Facility Services*) and Margie Massar (*National Center on Deafness*), out on medical leaves of absence, have exhausted their leave credits and are requesting catastrophic leave donations on their behalf. To make voluntary donations of sick leave and/or vacation leave, forward completed catastrophic leave donation forms to Payroll Administration at mail drop 8228. Access donation forms at www-admn.csun.edu/brs/forms/benefitsforms.html.

Faculty Election Results

Spring faculty election results: Edward Alfano (*Art*), vice president, one-year term; Cheryl Spector (*English*), secretary, one-year term, and Jennifer Zvi (*Center on Disabilities*), CSU academic senator, three-year term. Senators-at-large, two-year terms, include Michael Barrett (*University Library*), Sandra Chong (*Elementary Education*), Sheila Grant (*Psychology*), Charles Macune (*History*), Beth Phillips (*Physical Therapy*) and Cheryl Spector (*English*).

Classes

Professional Development Staff Training

Professional Development Programs provides free training workshops for CSUN staff members in the Oviatt Library, room 16, garden level. Enroll by the day preceding the workshop at www-admn.csun.edu/brs/training/index.html. *fmi*-Janette Munoz, x3820.

Workshops:

□ "Understanding and Managing Conflict Resolution"

Tony Johnson, presenter.

Thu., April 19, 9 a.m. to noon

□ "Conducting a Successful Interview"

Mika Williamson, presenter.

Tue., April 24, 10 a.m. to noon

■ ■ ■

Mother-Daughter Research Team...

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own expenses for the opportunity.

"When we got there, it was like a needle in a haystack at first; there was so much information in the courthouse," said Charity.

Together, the pair ventured into old graveyards, tramped through woods looking for markers, visited

aged relatives with long memories, and stood mesmerized at the site where the Dunbarton Plantation—which burned to the ground and permanently scarred its owner, possibly an ancestor—once stood. They spent hours, side by side, working among the yellowing records in the courthouse and the Natchez Historical Society.

During the March 2007 trip, White Hayes conducted vital research on Natchez College. Charity, who graduates in May, probed more deeply into her Natchez family roots. Both plan to pursue master's degrees at CSUN.

"Charity has decided it's all about the research, finding and culling out information, trying to help others,"

said Broussard, who is "transitioning" into full Natchez Project leadership now that Davis, in the second year of the Faculty Early Retirement Program, has plans for full retirement in 2009. "In Debra's case, she now has the capacity to realize her passion. In that respect, this is a phenomenal experience for her and her daughter." ■

In Brief

Atty. Edward Landry to Address CSUN Students



Edward Landry, a senior partner in the respected law firm of Musick, Peeler & Garrett, will share a wealth of expertise, insights and life experience with

students in the College of Business and Economics on Thursday, April 26.

Landry will visit the college as part of Cal State Northridge's Executive Speakers Series, launched in 2004 to provide CSUN students with opportunities to learn directly from the distinguished executives who participate.

As a member of his firm's probate and trust department, Landry has handled the estates of many prominent California decedents, including that of the late J. Paul Getty.

He will meet with students in "Business 302—The Gateway Course," taught by accounting and information systems lecturer James Macklin and designed to give students the skills required to succeed in today's business environment.

An executive committee chairman of the Imagine the Arts

Campaign for a planned regional performing arts center at Cal State Northridge, Landry also is active with the Doheny Eye Institute, the Los Angeles Opera and an array of major foundations including the Western Foundation of Vertebrate Zoology and the Foundation for Teaching Economics.

CSUN Debut for "Cha Cha Feminist"



Chicana/o studies instructor Maria Elena Fernandez will present her autobiographical one-woman show, "Confessions of a Cha Cha Feminist," at 7:30 p.m.

Monday, April 23, in the Northridge Center of the University Student Union.

Fernandez has performed "Cha Cha Feminist" to critical acclaim in theaters from Rhode Island to California, but the April 23 performance will mark its debut at CSUN.

A light-hearted account of how Fernandez broke free from the grip of her traditional Los Angeles immigrant family, the play contrasts her intro-

duction to feminist theory at an Ivy League university with the culture of the *cha chas*, the '80s disco girls who were her childhood friends.

Fernandez, who teaches history in the Department of Chicana/o Studies, in fall 2006 was invited by a colleague in the Anthropology Department to present an excerpt from the play to a class on gender.

"It was a class of 100, and a hundred more showed up," she said, "among them various student leaders. They loved the excerpt and wanted to produce the whole show on campus."

Movimiento Estudiantil Chicana/o de Aztlan de CSUN (MEChA) and the Anthropology Student Association are co-producing "Confessions of a Cha Cha Feminist."

Admission to the play is free, but seating is on a first-come, first-served basis. For more information, call Marcos Zamora of MEChA at (818) 677-2817.

CSUN's Beta Alpha Psi Wins at Regional Meet

Two teams from Cal State Northridge's chapter of Beta Alpha Psi, an honorary organization for accounting students, won top honors for their recent presentations at the group's annual

Western Regional Meeting in San Diego, co-hosted by the University of San Diego and the University of Hawaii chapters.

Competing in the "Best Practices" competitions, one Northridge team won first place and will move on to compete against the other eight regional champions in August at the organization's International Meeting in Chicago.

The first place win by graduate student Jonathan Cohn, senior Ping Yu and juniors Melissa Scalisi, Sharon Sirisakyot and Jennifer Smith was for their presentation on the chapter's sustained assistance to L.A. Cash for College, a program sponsored by the Los Angeles Area Chamber of Commerce, the Los Angeles Unified School District, and other community organizations. The program helps high school students and their parents find and apply for financial aid to attend college.

Juniors Kendra Turski, Juan Cantero and Hripsime Mahtesyan won second place for a presentation called "Student Extreme Makeover," about the chapter's efforts to encourage student involvement in professional accounting organizations. ■

Calendar

The A.S. Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. **To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$4 parking permit.**

Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12-4 p.m. and Thursdays noon-8 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.

Women in Music

Featuring women composers and performers, showcasing sheet music, biographies and more. Curated by music graduate student Serena Vaquilar. Exhibit runs through June 1. Oviatt Library, main lobby

Subvertisements

Exhibition explores use of ads and logos for protest. Runs through April 21. Main Art Gallery

Celebrating Comics

Development of comic books from 1930s to 20th Century. Exhibit runs through Aug. 3. Oviatt Library, Tseng Gallery

Faces of Tientsin, 1946

Counseling services professor emeritus Harold Giedt's photographs taken as a Marine lieutenant in Tientsin, end of World War II. Presented by the Oviatt Library's Old China Hands Archive. Exhibit runs April 30–Aug. 1. Oviatt Library, second floor

Bianchi Planetarium

For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium. Telescope viewing follows second show.

"Spring Sky Show" and "Phoenix Mars Scout Mission and the Search for Extant Water Ice" Fri., April 27, 7:30 p.m.

Athletics (home games):

Baseball

4/27 UCSB 3 p.m.
4/28 UCSB 1 p.m.
4/29 UCSB 1 p.m.

Softball

4/28 UC Riverside noon & 2 p.m.
4/29 UC Riverside noon

Women's Tennis

4/16 Loyola Marymount 1:30 p.m.

Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater on the first floor of Manzanita Hall at the southwest corner of campus. For more info, call (818) 677-3192 or see www.cinematheque.csun.edu/html/events.html.

'The Power of Film'

Film extracts and discussion with author Howard Suber, author of "The Power of Film" and founder of UCLA's film history, theory and criticism program. Wed., April 18, 7 p.m.

Film

'An Inconvenient Truth'

Part of CSUN's Earth Week celebration. Academy Award-winning documentary. Q. & A. moderated by environmental and occupational health professor John Schillinger. Thu., April 19, 3:30 p.m. Northridge Center, University Student Union. Free tickets at Associated Students ticket office

Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

Studio and Lab Jazz Bands

Gary Pratt, director. Tue., April 17, 8 p.m. Music Recital Hall

Trumpet Studio Recital

Featuring students of Richard Hoffman. Wed., April 18, 8 p.m. Music Recital Hall

Studio Jazz Band & Nouveau Arts Ensemble

Gary Pratt, director. Fri., April 20, 8 p.m. Music Recital Hall

CSUN Steel Drum Band

Gee Rabe, director. Fri., April 20, 8 p.m. Plaza del Sol Performance Hall (formerly Performing Arts Center)

World Music Ensembles

Ric Alviso, director. Sun., April 22, 3 p.m. Music Recital Hall

New Directions Composer's Group

Liviu Marinescu, faculty advisor. Sun., April 22, 8 p.m. Music Recital Hall

Percussion Ensemble

John Magnussen, director. Tue., April 24, 8 p.m. Music Recital Hall

An Evening of Wind Chamber Music

Julia Heinen, director. Wed., April 25, 8 p.m. Music Recital Hall

Clarinet Studio Recital

Featuring Julia Heinen. Thu., April 26, 8 p.m. Music Recital Hall

University Chorus & Women's Chorale

Katherine Ramos Baker, conductor. Fri., April 27, 8 p.m. Plaza del Sol Performance Hall (formerly Performing Arts Center)

An Evening of String Chamber Music

David Aks, director. Mon., April 30, 8 p.m. Music Recital Hall

Theater/Performance

A Very Old Man with Enormous Wings

From fable by Gabriel Garcia Márquez. Fri., April 20, 7 p.m. Sat., April 21, 2 and 7 p.m. Sun., April 22, 3 p.m. Fri., April 27, 7 p.m. Sat., April 28, 2 p.m. and 7 p.m. Sun., April 29, 3 p.m. Little Theatre \$11–\$16

Confessions of a Cha Cha Feminist

Chicana/o studies instructor Maria Elena Fernandez's light-hearted one-woman show.

Young girl discovers feminist theory and its clash with hyper-femininity of the *cha chas*, '80's disco girls. Mon., April 23, 7:30 p.m.

Northridge Center, University Student Union. Free

Student Directed One-Acts

Short plays by women playwrights. Fri., April 27, 8 p.m. Sat., April 28, 8 p.m. Sun., April 29, 3 p.m. Studio Theatre \$11–\$16



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