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Washington Mutual Gallery to Open at Cal State Northridge

Gallery Is New Permanent Home for Harry Jackson Bronze Artwork Collection

Cal State Northridge's new Washington Mutual Gallery, showcasing 30 bronze statues by noted American artist Harry Jackson, will open to the CSUN community and the public Wednesday, Jan. 31.

The new gallery is adjacent to the Matadome entrance in the Redwood Hall lobby, home to the university's athletics teams as well as its kinesiology program. Its proximity to the lobby, which attracts 30,000 annual visitors from the university and community, will encourage public viewing of Jackson's Western-themed artwork.

Northridge President Jolene Koester said the gallery gives CSUN and Washington Mutual an excellent opportunity to share the cultural richness of Jackson's work with the community.

"The bronzes provide a unique



Three of 30 bronze statues by artist Harry Jackson, all on display in the new Washington Mutual Gallery on campus, help tell the tale of the American West.

look at the history of the American West," she said. "They are treasures that deserve to be viewed and appreciated by as many people as possible. Presenting such outstanding work to the public is an essential part of the university's commitment to be a center of culture and art in the community."

Washington Mutual donated its collection of Harry Jackson Western bronzes to the university in spring 2006, in recognition of the major role Cal State Northridge plays in the cultural life of the region.

In connection with the gallery opening, the College of Health and Human Development will sponsor a talk by kinesiology lecturer Douglas McLaughlin. Entitled "Amelioration and the American

Gallery Opening *continued on page 2.*

CSUN to Celebrate Launch of Clean, Green Power Plant

Dedication of World's Largest University-Run Fuel Cell Plant Set for February 23

lected officials and clean energy enthusiasts from across the region are expected to join Cal State Northridge President Jolene Koester on Friday, Feb. 23, at Northridge for the dedication of a 1 megawatt fuel cell power plant—the single largest fuel cell power plant at any university in the world.

The ceremony will take place at 9 a.m. on Matador Walk in front of the plant, just south of the Sol Center, near the University Student Union.

CSUN's environmentally friendly new power plant will sustain continued campus growth and improved programs, and will enhance the

campus' position as one of the state's most energy-efficient institutions.

It will generate base load electricity for the university's facilities and surplus heat for buildings, showers and food service hot water, and it will heat the University Student Union's swimming pool.

College of Engineering and Computer Science faculty and students are actively studying the energy production and overall efficiency of the unique energy plant.

Students in the College of Science and Mathematics will have the rare opportunity to study the carbon dioxide enrichment potential of plant

life provided by the power plant to the university's nearby greenhouse. University officials are routing carbon dioxide exhaust from the plant's heat exchanger into an adjacent miniature sub-tropical rainforest developed specifically to be sustained by the fuel cell plant's operation.

Northridge purchased the high-efficiency Directed FuelCell® (DFC) power plant from FuelCell Energy Inc., a leading manufacturer of ultra-clean and efficient electrical power generation plants, for more than \$3 million. Southern California Gas Company (The Gas Company) committed to providing up to \$2.25 million in

incentive funding to support the installation of the plant. The Los Angeles Department of Water and Power (LADWP) committed an additional \$500,000.

According to 2006 data, CSUN's plant is the seventh DFC plant of any capacity installed at a university and is one of only about a dozen of its size and capacity anywhere in the world.

FuelCell Energy officials said institutions of higher education represent an excellent application of fuel cells' 24/7 electrical generation—powering academic facilities during the day and addressing critical base load needs at night. ■



CSUN's quiet new fuel cell power plant on the east side of campus will provide energy production research opportunities for students in the College of Engineering and Computer Science and the College of Science and Mathematics.

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Executive Director Named for Performing Arts Center

Former Cal Poly San Luis Obispo Arts Program Director Ralph Hoskins will Lead Project

Citing the importance of strong leadership during the project's development, President Jolene Koester in January announced the appointment of Cal Poly San Luis Obispo arts director Ralph Hoskins as executive director for the regional performing arts center planned for Cal State Northridge.

"Although the project will not break ground until after fall 2007," said President Koester, "we recognize that strong leadership and responsible management during the project's development will be essential to the center's ultimate success."

Hoskins, director of Cal Poly Arts at the San Luis Obispo campus since 1995, begins his Northridge appointment on January 31. He predicted the new center, whose main hall will seat 1,700 people and host quality performances for the campus and



Ralph Hoskins

community, will be a source of pride for the San Fernando Valley, and will spark its collective imagination.

"There's nothing that brings a community together quite like a new

performing arts center," Hoskins said. "As someone who's been involved in the opening of two performing arts centers, I've seen how a project like the one planned for Northridge can energize a community by building relationships and making new connections."

"It will make the university an integral part of the fabric of this community in ways it never has before," he said.

"With this facility," Hoskins observed, "there is virtually no show, concert or event that we can't do. It will mean that local residents who love live performance can see their goals and aspirations come to life in their own community."

At Cal Poly San Luis Obispo, Hoskins oversaw programming of the newly constructed Performing Arts Center San Luis Obispo. While there,

he expanded the university's performing arts series from 26 events to 50, expanded the scope of its programming to include spoken word and contemporary music, and launched a celebrity concert and emerging artists series as well as an arts education program for K-12 students.

Under Hoskins, the Cal Poly performing arts center subscription base ballooned to nearly five times its original number, and both student attendance and endowment levels increased substantially.

Prior to his work at Cal Poly, Hoskins was executive director of Capitol Arts Alliance, an arts agency in Utah, and executive director of the Utah Festival Opera Company.

A graduate of Bowling Green State University, Hoskins lectured at Golden Gate University and has published fiction, non-fiction and poetry. ■

Governor Proposes Nearly \$300 Million Increase for CSU

CSU and Employees Union Ratify Contract Agreement Covering 16,000 Workers

Gov. Arnold Schwarzenegger has proposed a \$299.5 million revenue increase for the California State University, a 7.4 percent increase over 2005-06 state General Fund and student fee revenues. The proposal includes a 3 percent compensation pool for all employee groups, a 10 percent student fee increase, and funding for the enrollment of 11,000 more students.

The CSU had sought funding for a multi-year plan aimed at bringing CSU employee salaries up to market levels, requesting an additional one percent above Higher Education Compact funding levels of 3 percent. Though the request was not funded, CSU Chancellor Charles B. Reed said the CSU will seek to have the increase included in the final budget.

"CSU salaries for most employee classifications are below average," said Chancellor Reed. "The CSU needs to

address these lags to maintain a competitive market position for employee recruitment and retention."

In other budget developments, the California State University Employees Union (CSUEU) in mid-January ratified a new three-year contract with the CSU that covers 16,000 CSU employees, including administrative and technical support as well as healthcare and service workers.

The CSUEU/CSU agreement includes a 3 percent general salary increase for 2006/07—effective as of August 2006—and a 1 percent service salary increase in each of the contract's three years. It runs retroactively from July 1, 2006, and extends to June 30, 2009.

The governor's budget proposal would bring the CSU's total general operating budget to more than \$4.3 billion, with nearly \$3 billion from the state General Fund and another \$1.3

billion from student fee revenue linked to 2.5 percent enrollment growth.

Ruling out a CSU-requested \$65.2 million budget augmentation that would have averted a 2007-08 increase in student fees, the governor proposed instead to raise undergraduate state university fees by \$252 for an academic year rate of \$2,772, graduate student fees by \$312 for a rate of \$3,414, and teaching credential candidate fees by \$294 to \$3,216.

Fulltime CSU students pay this year on average \$3,200 (state university and campus fees), the lowest of fees charged by comparable institutions nationwide, where the average fee is \$6,700 yearly. CSU policy is to ensure that the neediest students receive grants that offset—dollar for dollar—hikes in student fees.

A third of the revenues from the student fee increase would go to support financial aid grants. Currently,

58 percent of CSU students receive financial aid packages averaging \$7,574 per student per year.

Chancellor Reed said the plan includes a reduction of \$7 million in CSU campus-based outreach program funds. "We appreciate the administration's recognition that fully funding the compact is imperative to meeting the minimum funding priorities in the CSU budget, but have concerns over the reduction in outreach programs," said Reed. "We will renew our efforts with the governor and the legislature to demonstrate the overwhelming benefit of outreach programs on student success to graduation."

Legislative hearings on the CSU budget will begin the first week in March, and Gov. Schwarzenegger will announce his revise to the January budget projections in May. The official deadline for legislative budget adoption is June 15. ■

Gallery Opening...

continued from page 1.

Experience: the Significance of Harry Jackson's Sculpture," McLaughlin's lecture will explore themes in the artwork and life of Harry Jackson that resonate with American philosophy.

The talk is set for 6 p.m. Wednesday, Jan. 31, in Redwood Hall 159, the lecture room adjacent to the sculpture installation. It is free and open to the public.

Harry Jackson's acclaimed artworks are in the collections of the Metropolitan Museum of Art, the Smithsonian, the Vatican and Queen Elizabeth II. In 1999, the Wyoming resident was recommended for the Presidential Medal of Freedom.

The 30 bronzes, which will be on permanent display in the Washington

Mutual Galley, feature various aspects of life in the early West, including figures of cowboys and Native Americans.

The Jackson sculptures were originally acquired by Washington Mutual as part of a public works covenant between the City of Los Angeles and Great Western Bank, the original developer of the office park that now is home to Washington Mutual's Chatsworth administrative offices.

Washington Mutual gave the artwork to CSUN with the approval of the city's Department of Cultural Affairs. The department, through its Arts Development Fee Program, works with developers to create art installations and projects that serve



Artist Harry Jackson's rodeo sculpture

as the developers' private arts donation fee compliance.

"WaMu is delighted to have California State University, Northridge as the permanent home for the collection, where it can be shared with the public and will perhaps inspire future artists," said Wayne-Kent Bradshaw, Western Region President of Community and External Affairs for Washington Mutual.

Redwood Hall, where the gallery is located, is open Monday through Friday from 7 a.m. to 10 p.m. If a weekend home game is scheduled for the Matadome, the building is open from 5 p.m. to 10 p.m.

For more information about the McLaughlin lecture, call (818) 677-3205. ■

'Lion King' Producer to Share Career Experience at CSUN

Curb Arts, Media, and Communication College Students to Hear Alumnus Don Hahn in Speaker Series

Academy Award-nominated producer and Cal State Northridge alumnus Don Hahn, whose films have grossed nearly \$2 billion at the global box office, has amassed a wealth of knowledge during his spectacular career in film. He will share some of that wealth with students in the Mike Curb College of Arts, Media, and Communication when he visits the campus February 13.

The producer of blockbusters such as Disney's "Lion King" and "Beauty and the Beast," the CSUN alum will participate in CSUN's popular Executive Speaker Series, established in 2004 to give Northridge students the chance to interact in an intimate learning setting with some of the nation's most successful executives.

At Cal State Northridge, Hahn studied music and art. "I think it's simply imperative for film industry professionals to connect with students of film, music and art," he said, "not only to give advice, coaching and counseling, but to encourage and expand students' vision of the possibilities of telling stories on film.

"The arts are built on mentoring like this," said Hahn, whose films have been nominated for 18 Academy Awards, the latest of which is Buena Vista's "The Little Matchgirl," a Walt Disney Pictures Production project nominated in the best animated short film category. During his CSUN visit, Hahn will talk with and field questions from about 60 arts college students, and will critique the works



Don Hahn

of some of art professor Mary Ann Trujillo's animation students

In addition to "Lion King" and "Beauty and the Beast," Hahn has produced animated features such as "The Hunchback of Notre Dame" and "Who Framed Roger Rabbit?"

He recently served as executive producer of Disney's 2000 animated comedy, "The Emperor's New Groove," and as producer of the 2001 animated feature, "Atlantis," and the 2003 Eddie Murphy comedy, "The Haunted Mansion."

Hahn also is an accomplished painter and the author of "Disney's Animation Magic: A Behind the Scenes Look at How an Animated Film is Made," as well as several other books. ■

Research and Sponsored Projects

Donald Bleich (*Finance, Real Estate & Insurance*) received \$5,000 from the CSU Real Estate and Land Use Institute, in continuing support of a project entitled "Real Estate Program Improvement Grant."



Patrick Boudreault (*Deaf Studies*), William McFarland (*Communication Disorders and Sciences*), and Joyce Linden (*Special Education*) received \$92,725 from UCLA in support of a project entitled "Outcomes of Cx26 Testing in Deaf/Hard of Hearing Adults."

Nancy Burstein and Ashley Skyler (*Special Education*) received \$200,000 from the U.S. Department of Education, in support of a project entitled "Technology Enhanced Culturally-Responsive (TEC)-Intern Program for Secondary Special Educators." Burstein and Sue Sears (*Special Education*) received \$486,029 from the Los Angeles County Office of Education in continuing support of a project entitled "Special Education Interim Program (CAIP)."

Gary Chapman and Steve Walton (*Physics and Astronomy*) received \$70,901 from the National Science Foundation, in continuing support of a project entitled "RUI: A Study of the Sources of Solar Total and Spectral Variability."



Debi Choudhary (*Physics and Astronomy*) received \$111,100 from the National Science Foundation in continuing support of a project entitled "CAREER: Magnetic Tomography of Emerging Sunspots (MATES)."

Irene Cota (*Elementary Education*) received \$5,000 from the Los Angeles Unified School District, in support of a project entitled "Alternative Certification Program Regional Leadership Network Grant."

Helen Cox (*Geography*) received \$38,660 from the Department of the Navy, in support of a project entitled "A Climatic Monitoring Project for San Clemente Island, CA."

Alan Glassman (*Management*) received \$102,300 from the State of California, in support of a project entitled "Legislative Counsel Academy," \$99,000 from the state's Legislative Counsel Bureau in support of a project entitled "Legislative Counsel Performance Mgt/HR," and another \$24,500 from the bureau in continuing support of a project entitled "Legal Division Year #2."



Charles Hanson (*Educational Psychology and Counseling*) received \$249,459 and \$60,600 from the Governor's Office of Emergency Services, in continuing support of a project entitled "Valley Trauma Center/SART." He received \$134,221 from the Governor's Office of Emergency Services, in continuing support of a project entitled "Northwestern Los Angeles County Rape Crisis Center."



Javier Hernandez (*Outreach/Recruitment*) received \$217,734 and \$215,879 from the LAUSD, in support of a project entitled "GEAR UP STEPS Program."

Nhut Ho (*Mechanical Engineering*) received \$52,500 from the California State University, Long Beach Foundation in support of a project entitled "Metrics for Operator Situation Awareness, Workload, and Performance in Automated Separation Assurance System."



Hamid Johari (*Mechanical Engineering*) received \$22,180 from the Worcester Polytechnic Institute in support of a project entitled "Performance of Hydrofoils with Leading Edge Protruberances."



Frederick Johnson (*KCSN*) received \$28,439 from the Corporation of Public Broadcasting, in continuing support of a project entitled "Radio Community Service Grant (FY 2007)."

Karla Johnson-Majedi (*Engineering and Computer Science*) received \$89,656 from the California State University, Sacramento Foundation, in continuing support of a project entitled "CSU Louis Stokes-Alliance for Minority Participation, Phase III."

Sharlene Katz (*Electrical and Computer Engineering*) received \$1,700 from the College of the Canyons, as supplemental support for a project entitled "NSF-ATE CREATE."

Joyce Munsch (*Child and Adolescent Development*) received \$56,557 from Jumpstart, Inc., in continuing support of a project entitled "Jumpstart for Young Children."

Steven Oppenheimer (*Biology*) received \$400,000 from the National Institutes of Health, National Institute of General Medical Sciences, in continuing support of a project entitled "Mechanisms of Adhesive Interactions."

Clara Park (*Secondary Education*) received \$389,914 from the U.S. Department of Education, in continuing support of a project entitled "Project Los Angeles: Transition to Teaching Program 06-07."



Roslyn Rosen (*Deaf Studies*) received \$100,017 from the Department of Rehabilitation, in support of a project entitled "California Assistive Loan Program."

Philip Rusche (*Education*) received \$43,546 from the Council of the Great City Schools, in continuing support of a project entitled "Urban Education Service Corps-Los Angeles."



Elizabeth Say (*Humanities*) received \$57,529 from The Foundation for California State University, San Bernardino, in support of a project entitled "Intelligence Studies Program."

Ivor Weiner (*Special Education*) received \$48,766 from the North Los Angeles County Regional Center, in continuing support of a project entitled "Family Focus Center Antelope Valley," and \$73,955 in continuing support of "The Family Focus Resource Center."

Ben Yaspelkis (*Kinesiology*) received \$7,260 from RMIT University, in support of a project entitled "Are high fat diet-induced alterations on skeletal muscle insulin-signaling cascades and metabolism reversible?" ■

Publications



Larry Allen

Larry Allen and Mark Steele (*Biology*) and students had five publications from the Nearshore Marine Fish Research Program published. Among them were Allen's co-authored "Observations on the mating behavior of captive spotted sand bass" and "The fish assemblages inside and outside of a marine reserve at Santa Catalina Island," both published in the *Bulletin of the Southern California Academy of Sciences*. Allen's coauthored paper, "Captive breeding of spotted sand bass in southern California," appears in *California Fish and Game*.

Scott Andrews (*English*) wrote three poems—"Removals," "Columbus Day 2092" and "Dialectic"—accepted for publication in *Studies in American Indian Literatures*.

Thomas Andrews (*History*) wrote "Turning the Tables on Assimilation: Oglala Lakotas and the Pine Ridge Day Schools, 1889–1920s," included in "American Dreaming, Global Realities: Rethinking U.S. Immigration History," University of Illinois Press, 2006.

Stephanie Ballard and Marcia Henry (*Oviatt Library*) had their co-authored article, "Citation Searching," published in the October issue of *Searcher*.



Dorothy Barresi (*English*) wrote a poem, "Glass Dress," excerpted for publication in a new 2007 biography of Lili St. Cyr entitled "Gilded Lily: An

Intimate Portrait of Lili St. Cyr and the Striptease Mystique." Her review of "Hum" by Ann Lauterbach appears in *Pool* (Vol. 5). Barresi's poem, "American Fanatics," was accepted for publication in *5AM*, and another poem, "Mystery," appears in the textbook, "Three Genres," 8th edition. Her poems accepted for publication in *88: A Journal of Contemporary Poetry* include "Motion Picture and Television Arts Home for the Aging," "The Mistresses' Song," and "Declarative."

Joyce Broussard (*History*) penned "Stepping Lively in Place: The Free Black Women of Antebellum Natchez" in "Mississippi Women: Their Histories, Their Lives," University of Georgia Press, 2006.

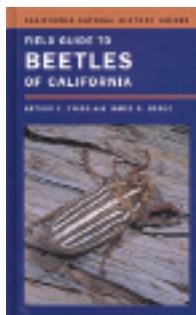
Petra Dierkes-Thrun (*English*) has had an article, "Incest and the Trafficking of Women in 'Mrs. Warren's Profession': 'It Runs in the Family'" published in *ELT (English Literature in Transition, 1880–1920)*. Dierkes-Thrun was scheduled to present a conference paper version of the essay at the Modern Language Association gathering in Philadelphia, in a session arranged by the International Shaw Society in honor of Shaw's sesquicentennial.



Robert Espinoza (*Biology*) co-authored a review, "The importance of physiology in conservation biology," accepted for publication in *Integrative and Comparative Biology*. A co-authored paper, published in 2004 in the *Proceedings of the National Academy of Sciences* and titled "Recurrent evolution of herbivory in small, cold-climate lizards: breaking the ecophysiological rules of reptilian herbivory," was ranked as a "must read" by the Faculty of 1000 *Biology*. The paper appeared as a caricature in the publication's calendar for December 2006.

Sean Flanagan (*Kinesiology*) has had a chapter on biomechanics published by Mosby Elsevier in the book, "Orthopaedic Physical Therapy Secrets," second edition, pp. 12–25. He also has published his co-authored paper, "The immediate and long-term effects of exercise and patient education on physical, functional, and quality of life outcome measures after single-level microdiscectomy: a randomized control trial protocol," in *BMC Musculoskeletal Disorders* 2006, 7:70.

Gregory Fox, Catherine Coyle-Thompson, the late Peter Bellinger and Randy Cohen (*Biology*) had their paper, "Phototactic responses to ultraviolet and white light in various species of *Collembola*, including the eyeless species *Folsomia candida*," published in the *Journal of Insect Science*.



James Hogue (*Biology*) and Art Evans published their second book, "Field Guide to Beetles of California," in the California Natural History Guides series produced by UC Press.

Patricia Juarez-Dappe (*History*) had an article, "Cañeros and Colonos: Cane Planters in Tucumán, 1876–1895," in the *Journal of Latin American Studies* 38 (February 2006), p. 123–147.

Tim Karels (*Biology*) has had his coauthored papers, "Threats to avifauna on oceanic islands" and "Social structure and facultative mating systems of hoary marmots" published in *Conservation Biology* and *Molecular Ecology*, respectively.

Barbara Kroll (*English*) had "Techniques for shaping writing course curricula: Strategies in designing assignments" published in "Current Trends in the Development and Teaching the Four Language Skills," Mouton de Gruyter.

Cindy Malone (*Biology*) has had her coauthored paper, "B29 gene silencing in pituitary cells is regulated by its 3' enhancer," published in the *Journal of Molecular Biology*. Another coauthored paper, "Pir51, a Rad51-interacting

protein with high expression in aggressive lymphoma, controls mitomycin C sensitivity and prevents chromosomal breaks," appears in *Mutation Research*.

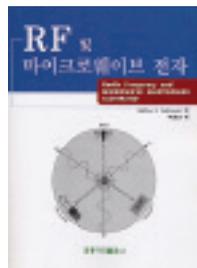
Rick Mitchell (*English*) is the author of "Bone," a poem that appears in *Leviathan: A Journal of Melville Studies*. His one-act play, "Reptiles of the Mind," appears in *Third Coast*.



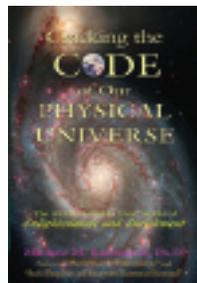
Carole Oglesby (*Kinesiology*) has had a chapter published in the *ICSSPE (International Council of Sport Science and Physical Education)*

Bulletin's special September issue on sport and human rights, entitled "Paths for Women and Men Towards Human Rights in Sport: The Same, Delayed, or Divergent."

Steve Oppenheimer (*Biology*) wrote a paper, "Cellular Basis of Cancer Metastasis: A Review of Fundamentals and New Advances," published in *Acta Histochemica*. The paper has become the publication's second most widely requested for downloads. Oppenheimer and students in his laboratory co-authored another paper, "Microbead analysis of Cell Binding to Immobilized Lectin: An Alternative to Microarrays in the Development of Carbohydrate Drugs and Diagnostic Tests," also published in *Acta Histochemica*. Oppenheimer's commentary, "NIH Hard Times" appeared in the *American Society for Cell Biology Newsletter*. His article, "How the Northridge earthquake helped us learn about how to help protect your laboratory from damage in natural disasters," appeared in *Nature*, vol. 443, p. 506. "Microplate Assay for Quantifying Developmental Morphologies: Effects of Exogenous Hyalin on Sea Urchin Gastrulation, Zygote," co-authored with **Edward Carroll** (*Biology*) and a student, was accepted by *Zygote*, a fertilization/early development journal.



Matthew Radmanesh (*Electrical and Computer Engineering*) wrote "Radio Frequency and Microwave Electronics Illustrated," recently translated into Chinese for publication by Prentice Hall. Radmanesh's book, "intended to provide a workable knowledge and intuitive understanding of RF and microwave electronic circuit design," now has been translated into Korean as well. The author's other book, "Cracking the Code of Our Physical Universe: The Key to a Whole New World of Enlightenment and Enrichment," was published by AuthorHouse in 2006.

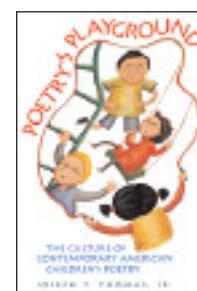


Josh Sides (*History*) had articles entitled "Excavating the Postwar Sex District in San Francisco" published in the *Journal of Urban History*, vol. 32, no. 3, pp. 355–379; and "A Simple Quest for Dignity: African American L.A. Since World War II in 'City of Promise: Race and Historical Change in Los Angeles,'" Regina Books, 2006.

Richard Squires (*Geological Sciences*) has co-authored a paper, "New buccinoid gastropods from uppermost Cretaceous and Paleocene strata of California and Baja California, Mexico," in *The Nautilus* 120 (2): 66–78, 2006. He also authored "New information on molluscan paleontology and depositional environments of the upper Pliocene Pico Formation, Valencia area, Los Angeles County, southern California," published in the *Natural History Museum of Los Angeles County, Contributions in Science* no. 511. Squires' co-authored paper, "New Late Cretaceous mytilid and tellinoidean bivalves from California," was published in *The Veliger*, 48 (3): 121–135.

Mark Steele (*Biology*) has had his paper, "Assessing the magnitude of intra- and interspecific competition in two coral-reef fishes using a response surface experiment," published in *Oecologia*. He has also published "Sampling characteristics and biases of enclosure traps for sampling fishes in estuaries" in *Estuaries and Coasts*.

M.L. Summers (*Biology*), has had a coauthored paper, "Identification of *Nostoc punctiforme* akinete-expressed genes using differential display" published in *Molecular Microbiology*.



Joseph Thomas (*English*) is quoted and his forthcoming book, "Poetry's Playground: The Culture of Contemporary American Children's Poetry," is mentioned in

Charles Storch's *Chicago Tribune* article, "Children's Poetry: More than Just Kid Stuff" (Sept. 28, 2006).



George Uba (*English*) has had his reviews of "Afro-Orientalism" (Minnesota UP) by Bill Mullen, "Consumption and Identity in Asian American Coming-of-Age Novels" (Routledge) by Jennifer Ann Ho and "Sexual Naturalization: Asian Americans and Miscegenation" (Stanford UP) by Susan Koshy published in *American Literature* (June 2006). His lead essay on "Asian American Poetry" and author entries on "Garrett Hongo" and "David Mura" were published in *The Greenwood Encyclopedia of American Poets and Poetry*, Greenwood Press. ■

Presentations

Kent Baxter (*English*) delivered a paper, "Becoming a Gentleman: Adolescence, Chivalry, and Turn-of-the-Century Youth Movements" at the Mid-Atlantic Popular/American Culture Association Conference in October.

Jennifer Berry (*English*) had her play, "Big Pharma," performed at The Marsh Theater in San Francisco in fall 2006. The play, said Berry, "observes the 'rise of the antidepressant drug industry and the loss of a generation...'"

Dorothy Clark (*English*) was on a panel with faculty from CSUN and Northridge Academy High School called "Where English Student Teachers Succeed and High School Students Learn: Strengthening Teaching and Learning in the Urban School Partnership," at the National Council of Teachers of English Conference in Nashville.

Irene Clark (*English*) presented a workshop for graduate students at Queen Mary University, London, entitled "Writing Theses and Dissertations," and a presentation on writing assignments.

Petra Dierkes-Thrun (*English*) presented a paper, "Todd Haynes's 'Velvet Goldmine' and the Search for New (Old) Homophilic Identities" at the Pacific Ancient and Modern Language Association conference in Riverside.

Peter Edmunds (*Biology*) gave talks at the Science in the Park conference at the Virgin Islands Environmental Resource Station, and at the University of the Virgin Islands about the disappearance of large corals. His observations were featured in the Los Angeles Times and Yahoo News.

Robert Espinoza (*Biology*) gave a co-authored talk called "Aggregation in Andean anurans: Why do high-elevation toads group?" at the joint meetings of Ichthyologists and Herpetologists, and co-authored with graduate student Raymond Hernandez a presentation—"Can omnivores be dietary specialists? Adaptability of gut form and function in an omnivorous lizard"—that won Hernandez the Henri Seibert Award for Best Student Oral Presentation in Physiology/Morphology.



Fred Field (*English*) was on a panel, "Multivoices in the classroom: Attending to them, learning from them, and the threat of silencing them,"

sponsored by the Linguistics Society of America at the National Council of Teachers of English meeting in Nashville. Field's presentation, "The double-whammy," dealt with the penalizing of those who use non-standard rhetorical strategies in academic writing, in school settings.

Joseph Galasso (*English*) presented a paper on a potential "brain-to-language" model for early child language syntactic development at the UCLA Linguistics Department Psycholinguistics Colloquium, in December.



Leilani Hall (*English*) presented her paper, "Creative Writing as the Patient Body," at the Rocky Mountain Modern Language Association

conference in Tucson.



Taeyoung Jung (*Kinesiology*) and CSUN graduate student Mai Narasaki led a discussion on "Biomechanical Analysis of Aquatic Treadmill Walking

at Various Water Depths in People with Traumatic Brain Injury" at the NAFAPA (North American Federation of Adapted Physical Activity) Symposium in Ann Arbor, Mich., in October. Jung co-presented with CSUN graduate students two talks at the National Adapted Physical Education Conference in November, in Los Angeles: "How to Integrate Balance Training into Your APE Program," and "Adapted Aquatic Exercise: Deep or Shallow Water?"

Tim Karels (*Biology*) presented a poster called "Influence of sociality and environment on body temperatures in free-ranging hoary marmots" at the Physiological Ecology Meeting.



Ah-Jeong Kim (*Theatre*) assisted as dramaturge in the London premiere of the Korean "Romeo and Juliet" by playwright Oh Tae-Suk and the

Mokwha Repertory Company from Seoul, in November.

Jackie Pugh Kogan (*English*) presented a chapter from her novel-in-progress, "Shells," at the Western Literature Association Conference in Boise, Idaho, in October. She also performed in the association's annual Readers Theatre production.

Rick Mitchell (*English*) gave a talk after a performance of the CSUN Theatre Department's 'Threepenny Opera' in the Little Theatre. Mitchell's new play, "Through the Roof: A Natural History," received a staged reading in December at CSUN, and his play, "Ventriloquist Sex," was produced in Las Vegas by Test Market, an experimental theatre company.



John Motil (*Computer Science*) had his presentation, "Book Code," selected as one of the seven "Nifty" assignments at the Special Interest

Group on Computer Science Education (SIGCSE) Symposium in Houston, Texas, in March 2006. It was published in the Symposium Proceedings (p. 563). Motil's article, "Surprise Snippets," written for the Innovation and Technology in Computer Science Education conference in Bologna, Italy, was published in the SIGCSE bulletin, InRoads, in October 2006 (vol. 38, no. 3, p. 351). Another article, "Surprise Gamble," also was published in InRoads, (vol. 37, no. 2, p. 121).

Elizabeth Nagy-Shadman and Stephanie Kyriazis (*Geological Sciences*) presented research at the 118th annual meeting of the Geological Society of America in Philadelphia, in October. Nagy-Shadman presented "Paleomagnetic Evidence for Polygenetic Basaltic Volcanism in Big Pine Volcanic Field, California" and "Teaching Lecture-Based Earth Science Classes to Future K-8 Teachers," and Kyriazis presented "Beyond Geocorps—A Perspective on Searching for and Securing Further Park Service Opportunities."

Clementine Oliver (*History*) gave a presentation in summer 2006 on "A Political Pamphleteer in Chaucer's London: Thomas Fovent, Geoffrey Chaucer, Thomas Usk and the Merciless Parliament of 1388," at the Fifteenth International Congress of the New Chaucer Society, in New York City.

Steven Oppenheimer (*Biology*) presented a co-authored poster paper, "Microbead Analysis of Inhibitors of Lectin Cell-Binding" at the 46th annual national meeting of the American Society for Cell Biology in San Diego, in December. An abstract of the poster paper, co-authored with 21 of his students and a K-12 teacher, was published in *Molecular Biology of the Cell*, December 2006, presenting an inexpensive alternative to microarray technology for the development of carbohydrate drugs and diagnostic tests. The poster drew interest from drug companies and a Japanese contingent at the meeting.

Michael Powelson (*History*) spoke on "Liberalism Stillborn: The Short But Happy Life of the Economic Society of Guatemala, 1795-1800," at the Southwestern Historical Association meeting in San Antonio, in spring 2006.

Kate Martin Rowe (*English*) presented "The Nature of the South: Myth-Making in C.D. Wright's 'Deepstep Come Shining'" at the English Association of Pennsylvania State Universities conference on "Literature, Writing & the Natural World" in Mansfield, Penn., in October.



Stephanie Satie (*English*) wrote a play, "Leon's Dictionary," which had two staged readings January 16 at the 78th St. Theatre Lab in New York City.

Martha Sayles (*English*) presented a paper, "Everyone Loves a Lord: Power, Status, and Victorian Genealogy," at the Victorian Interdisciplinary Studies Association of the Western United States Conference in October, at Pepperdine University.

Mary Schaffer (*CTVA*) spoke in October at the FITC conference in Hollywood on "Cross Pollination: Collaboration and the Production Process." FITC—which originally stood for "Flash in the Can"—is devoted to FLASH software and Rich Media; the conference focuses on cutting edge Rich Media trends and developments within the entertainment industry.

Jutta Schamp (*English*) had a presentation, "Written on the Body: The Re-inscription of Shakespeare's 'Tempest' and 'Othello' in David Dabydeen's 'Slave Song' and 'Coolie Odyssey,'" accepted for the CSU Shakespeare Symposium at Cal State Long Beach in November.

Paula Schiffman (*Biology*) gave a talk entitled "Analysis of 13 relict grassland floras in California: How typical is Carrizo?" at the San Joaquin Valley Natural Communities Conference.



Jackie Stallcup (*English*) lectured on "Paradox: How Children's Literature Changes and Endures" for the LA Opera's Opera for Educators

program, in November.

Mark Steele (*Biology*) presented a poster on "Experimental evaluation of biases associated with sampling estuarine fishes with seines," as a member of the Near Shore Fish Lab team, at the joint meeting of Ichthyologists and Herpetologists.



Belinda Stillwell (*Kinesiology*) in October co-presented a poster entitled "The Effect of Systematic Desensitization in Reducing Water Anxiety Levels in an Individual with Water Anxiety"

at the NAFAPA (North American Federation of Adapted Physical Activity) Symposium in Ann Arbor, Mich. Stillwell spoke on "Swimming Instruction for Students with Disabilities Who Are Afraid" at the National Adapted Physical Education Conference in Los Angeles, in November.

Presentations continued on page 6.

Array of Scholarships Await Applications from CSU Students

More than \$350,000 in Privately Donated Funds Available through Chancellor's Office

Full-time CSU students can begin applying soon for an array of endowed scholarships available for the 2007–08 academic year. Through the Office of the Chancellor, they will have access to more than \$350,000 in private funds donated by individuals and organizations.

Students may submit scholarship applications to campus financial aid offices as early as March 2007. Available scholarships include:

□ **The Dale M. Schoettler Scholarship for Visually Impaired Students**—Forty-six \$5,500 scholarships for visually impaired students. Deadline: May 7

□ **The William Randolph Hearst/CSU Trustees' Award for Outstanding Achievement**—One \$6,000 and 22 \$3,000 scholarships for outstanding students who have overcome adversity and demonstrated financial need; one recipient per campus, nominated by campus presidents. Deadline: April 27

□ **The Nathaniel R. and Valerie Dumont Scholarship**—Six \$4,000 scholarships for students with financial needs, especially those with visual or physical impairments; two applicants per campus. Deadline: May 7

□ **The Glenn and Dorothy Dumke Fellowship**—One \$1,000 fellowship for a graduate student in public

policy, American history, economics, archival management or government who conducts a research project on California in the CSU library/archival collections. Deadline: May 7

□ **The California Society of Municipal Finance Officers—Robert M. Odell Endowment Scholarship in Public Administration**—Four \$1,600 scholarships for upper division undergraduate or graduate students in public administration. Deadline: May 7

First-time applicants for systemwide scholarships will be given priority. Those under consideration for more than one scholarship during the

same year will be considered first for the scholarship of greatest value. Full-time status eligibility is re-verified each semester during the scholarship award period.

"Private funds donated by individuals and organizations have helped in the education of thousands of students at CSU over the years," said Lori Redfearn, CSU's assistant vice chancellor of advancement services.

For more information, visit www.csun.edu/finaid/scholarships-opportunities.html or obtain an application from the Scholarship Office, Bayramian Hall 130. ■

Honors and Awards

Ric Alviso (*Music*) was honored by Los Angeles City Councilman Greig Smith as a Music Week of LA honoree, for Alviso's "hard work and efforts both as a performer and a professor at Cal State Northridge."



Ron Borczon (*Music*) received an Award of Merit from the American Music Therapy Association during its national conference in Kansas City, for his "outstanding contributions" to music therapy. Borczon has traveled the world to help disaster survivors deal with their problems through music.

Eve Caram (*English*) in December received the UCLA Extension's Writers' Program 2006 Outstanding Instructor Award in Creative Writing. An interview with Caram was slated for the cover of *The Quarterly*, the Writers' Program magazine.

Irene Clark (*English*) has been named chair of the National Advanced Placement Language committee.

Barry Cleveland (*Theatre*) and co-inventors in October received the Live Design Product of the Year Award, at the Lighting Dimensions International trade show in Las Vegas, for the Keystroke, an invention that executes special effects in the theater with the push of a button.



Carole Desgropes-Brown (*University Student Union*) received the New Professional Staff Recognition Award, and students Carmen Carlisle and

Jonathan Martinez received the Carol Burke Memorial Scholarship Award and the Dick Scott Student Develop-

ment Scholarship Award at the Association of College Unions International (ACUI) Region 15 Conference in Hilo, Hawaii, in November. Students Daniel Echeverri and James Matzen won first place recognitions for the USU Web site design and print campaign, respectively.

Fiona Field (*Biology*) was elected west coast representative of the National Society of Genetic Counselors.

Evelyn McClave (*English*) was asked to serve on the Scientific Committee for the International Society of Gesture Studies Conference, at Northwestern University.

Steve Oppenheimer (*Biology*) has been appointed participating investigator in the Consortium for Functional Glycomics, funded by a \$41 million National Institutes of Health (NIH), National Institute of General Medical Sciences grant that will help pay for Oppenheimer's research. He was saluted in October by the Los Angeles City Council for being one of the recipients of the NIH's Support for Continuous Research Excellence Grant.



Jared Rappaport (*CTVA*) is among PEN USA's prestigious Literary Award finalists for 2006, for his co-authored teleplay, "Fathers

and Sons." The production aired in 2005 on the Showtime cable network. Rappaport, named a finalist with writers Rodrigo Garcia and Rob Spera, crafted a drama described as the "intertwined tales of three families who grow up on the same street, focusing on the relationship of fathers and sons."

David Whitwell (*Music*) is the 2007 honoree for the Man of the Year Award from the Academy of Wind and Percussion Arts. The award was established to recognize individuals who have made significant contributions to bands and band music. Not limited to band directors, the award is presented to figures whose contributions to music are considered outstanding enough to warrant the honor. Whitwell also was a member of the jury for an international composition contest held in Novi Ligure, Italy, in August 2006. ■

Presentations...

continued from page 5.

Joseph Thomas and Charles Hatfield (*English*) read at the Northridge Academy High School's annual Banned Book Reading event in September. In October, Thomas hosted CSUN and Academy High's "Well I'll Be Banned! A Celebration of the Freedom to Read" event, a reading of banned or challenged children's books. Kent Baxter, Dorothy Clark and Jackie Stallcup (*English*) were participants.

University Student Union staff and student presenters at the Association of College Unions International (ACUI) Region 15 Conference in Hilo,

Hawaii, in November were: Carole Desgropes-Brown, "Enriching Student Experience Through Major Events Programming;" Israel Sandoval, "A New 'Ohana'-Transitioning from Student to Staff;" Kevin Lizarraga and Alisa Langford, "Target Driven Design" and "Marketing to a Marketing Savvy Generation;" Hans Weichhart, "You Are the M.A.G.I.C." and "The Magic Applied;" Tonee Sherrill and Alicia Salazar, "Culture Corner;" Jason Wang, "Building Professional and Personal Confidence;" Michal Jankowski and student Casey-Ellen Gilbert, "Two Locations; One Union;" Audris Barnes

and Debra Hammond, "What I Need from You: A Roundtable Discussion Between Student Board Leaders and Their Staff;" and Jeremy Hamlett, "Everything You Need to Know About the 2007 ACUI Recreation Weekend."

Virginia Vandergon and Michael Franklin (*Biology*) ran two October workshops, funded by the National Science Foundation and others, to enhance science knowledge in Los Angeles Unified School District science instructors.

Paul Wilson (*Biology*) gave talks at the Evolution and Botany meetings on "Constrained lability in *Penstemon* flowers."

The Principal Investigators meeting of the Consortium on Functional Glycomics, a global consortium held at the Sheraton Universal Hotel in November, had 17 CSUN biology students in attendance as participants. ■

FYI

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the February 12 issue is Monday, February 5. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to pubinfo@csun.edu, sending

them to mail drop 8242 or faxing them to (818) 677-4909. E-mail is the preferred method of submitting.

Note: *fmi*-means for more information. ■

Events

Friday, February 2

Access to Excellence Conversation

President Jolene Koester invites the campus community to join with CSU trustees and senior leadership in a conversation aimed at updating the 1996 CSU Cornerstones report. A new document, "Access to Excellence," will guide the CSU system for the next decade and beyond. Breakfast, Oviatt Library Presentation Room: 8:30 a.m. Breakout sessions: 9:15–11:15 a.m., followed by session reports and discussion. Download "Access to Excellence" information at www.calstate.edu/acadaff/System_Strategic_Planning/AccessToExcellence.shtml

Thursday, February 22

Ernie Schaeffer Center Reception

Cal State Northridge will honor pioneering inventor/entrepreneur Ernie Schaeffer at a special 2–4 p.m. reception celebrating the Ernie Schaeffer Center on Innovation and Entrepreneurship in the College of Engineering and Computer Science. Open to the public, the reception will be held in the Grand Salon, USU. Schaeffer, who has pledged \$2 million to endow the Ernie Schaeffer Center, has been an active mentor to CSUN students, hiring many CSUN alumni to work at his former company, Schaeffer Magnetics, an important role player in U.S. space missions. *fmi*-or RSVP, Theresa Hadden, x5473.

Public Meetings

Personnel Planning and Review Committee

Meets 1:15–5 p.m.
Wed., Jan. 31
University Hall 277

Senate Executive Committee

Meets 1–4:30 p.m.
Thu., Feb. 1
University Hall 277

Educational Policies Committee

Meets 2–4 p.m.
Wed., Feb. 7
University Hall 211

Educational Equity Committee

Meets 11:30 a.m. to 1:30 p.m.
Mon., Feb. 12
University Hall 211

Educational Resources Committee

Meets 2–4 p.m.
Tue., Feb. 13
University Hall 211

Notices

In Sympathy

The Department of Political Science and the CSUN campus community extend deepest condolences to the

family and friends of Morton Auerbach (*Political Science*), who passed away January 3. A pioneer in the development of the Political Science Department and an important voice in the discipline of political theory, Auerbach joined CSUN in 1959 and retired in 1993.

The Department of Physical Plant Management offers deepest sympathy to Arthur Ivory (*Physical Plant Management*) in the loss of his mother, who recently passed away at the age of 94.

The Department of Physical Plant Management offers deepest condolences to Toni Manzella (*Physical Plant Management*) and family on the passing of her father on January 16.

Research, Scholarship and Creative Activity

The Research and Grants Committee announces the 2007–08 competition for Research, Scholarship and Creative Activity Awards, which give faculty the opportunity to receive up to \$5,000 to pursue scholarly and creative interests. Faculty may apply for three units of released time and/or funds for project expenses. The deadline for submission of applications is 5 p.m. Mon., Feb. 26. Download guidelines and applications at www.csun.edu/research. *fmi*-x2901.

Policy Items Approved

President Jolene Koester has approved revisions to the bylaws of the faculty recommended for approval by the Faculty Senate at its May 18, 2006 meeting. Details at www.csun.edu/senate/Bylaws.pdf. The president also has approved a revised policy recommended for approval at the Senate's November 30, 2006 meeting: section 632.4.6.b. of the administrative manual: "Exception Clause Policy." Details at www.csun.edu/senate/policies_docs.html.

2007 Faculty Awards

Nominations for the 2007 faculty achievement awards are due in the Faculty Senate Office Mon., Feb. 26. Supporting materials are due Fri., March 23. Faculty awards include the Outstanding Faculty Award; the Distinguished Teaching, Counseling or Librarianship Award; the Scholarly Publication(s) Award; the Creative Accomplishment(s) Award; the Extraordinary Service Award and the Visionary Service-Learning Award. Criteria and nomination forms are at www.csun.edu/senate/awards/awards.html. *fmi*-x3263.

Faculty and University Committee and Board Service

To be considered for election or appointment to positions in faculty governance, to standing or advisory committees of the Faculty Senate, or to various all-university committees and boards, faculty are invited to complete the online University Service Form at www.csun.edu/senate/volunteer.doc. To be considered for spring faculty elections, submit the form to the Faculty Senate Office by February 15. *fmi*-x3263.

JADE Presentations

JADE (Joint Advocates on Disordered Eating) is scheduling its spring 2007 roster of presentations, including "General Information on Eating Disorders," "How to Help a Friend," "Media's Influence on Body Image," and "College Students and Eating Disorders." To schedule a presentation, contact JADE at jade@csun.edu or x7500.

Master of Public Administration Program

The Tseng College offers a master of public administration program for administrators with undergraduate degrees who seek a graduate program that provides practical knowledge and skills for managing work situations and staff. Classes meet evenings or weekends on campus. Fee: \$780 per course. Enrollment in the master of public administration program is required in order to take classes. *fmi*-x5635 or <http://tsengcollege.csun.edu/mpa>.

Examinations and Religious Observances

Provost and Vice President for Academic Affairs Harry Hellenbrand reminds faculty members that university policy requires them to accommodate students when examinations conflict with religious observances. The provost urges faculty to refrain from scheduling exams on days likely to affect many students' observances. For help in evaluating requests to re-schedule exams for such purposes, call the Office of Faculty Affairs, x2962.

Fitness Centre Spring Promotion

The CSUN Fitness Centre is offering "Spring into Fitness," a special spring semester membership discount rate of \$50 for faculty, staff and fulltime students. The offer ends February 3, after which memberships will return to the normal rates of \$118 for faculty/staff and \$65 for students. Members have access to a full gym, a boxing studio, a pool, a rock wall and group fitness programs. *fmi*-x3604 or www.csunas.org/asrec.

Classes

Test Prep Classes

Test preparation courses offered by the Tseng College for students and the community in spring 2007 include preparation and review for the

California Basic Educational Skills Test (CBEST), the California Multiple-Subjects Exam for Teachers (CSET), the Graduate Management Admission Test (GMAT), the Graduate Record Examination (GRE), the Law School Admission Test (LSAT), the Reading Instruction Competence Assessment (RICA) and the Scholastic Assessment Test (SAT). Classes meet evenings or weekends. *fmi*-x2504 or <http://tsengcollege.csun.edu/testprep.html>.

Professional Development

Professional Development Programs provide free training workshops for CSUN staff members in the Oviatt Library, room 16, garden level, unless otherwise noted. Enroll by the day preceding the workshop by visiting www-admn.csun.edu/brs/training/index.html and completing the online registration form for each workshop. *fmi*-Janette Munoz, x3820.

Workshops:

- "Supervisory Skills Questionnaire: Janice Evelyn, presenter. Thu., Feb. 8, 9 a.m. to noon

Deadlines

Deadline for FERP Applications

Completed applications for faculty to participate in the Faculty Early Retirement Program (FERP), effective at the start of the 2007–08 academic year, are due in the Office of Faculty Affairs by Tuesday, Feb. 20. The Collective Bargaining Agreement stipulates that applications shall be submitted at least six months before the start of the academic year in which the faculty member plans to begin participation in FERP. Applications, available at www.csun.edu/facultyaffairs/forms/general/FERP%20Application.doc, must include signatures of the faculty member, chair and dean before submission to Faculty Affairs. *fmi*-x2962.

Human Subjects Research

Faculty and students performing research with human subjects must complete Human Subject Protocol Approval forms. Original forms and nine copies must be submitted to the Standing Advisory Committee for the Protection of Human Subjects. Next deadline date: Feb. 13, for the Feb. 27 meeting. Download protocol submission forms at www.csun.edu/research/03_Research/06_HumanSubjectsResearch.html.

Campus Update Notices

In the event of unexpected changes or disruptions to the operations and activities at Cal State Northridge, the campus community should monitor the following sources:

- The Campus Update Notices Web site www.csun.edu/pubrels/notice.html. This Web site will post online updates on campus conditions.
- Recorded info and updates for CSUN students and community members 1-(866) 515-CSUN (2786)
- Recorded info and updates for CSUN faculty and staff 1-(866) 535-CSUN (2786)

(Both campus telephone information lines are toll-free and available 24 hours a day.)

In Brief

PPM's Rickman Is Music Man in Demand



Some first-rate saxophone music accompanied vocalist Taylor Hicks during a recent appearance on NBC's "The Tonight Show," hosted by Jay

Leno. Saxophonist Lance Rickman, a member of CSUN's Physical Plant Management staff, gave special zest to the "American Idol" winner's version of "Do I Make You Proud?"

The CSUN music alum said Leno was proud enough to have him on his show twice, in 2005 and 2006. "[He] was very complimentary of my sax playing. I should have asked him for a full-time job playing on the show," Rickman joked. "The coolest part is that I was allowed to improvise the sax part live at the 'Tonight Show' taping."

The saxophonist also played during Hicks' July 2006 performance on ABC's "Good Morning America" show, a hit with the audience despite technical difficulties and unexpected wet weather. "We performed outdoors at a park and three minutes after we finished our last song, it poured rain. It was humorous watching some 500 people, our audience, scurrying for cover," Rickman laughed.

Both a locksmith and a musician, the Granada Hills resident often is time-challenged. "Sometimes it's tough to do both, especially after

working a 10-hour day at CSUN, but somehow I'm able to find the energy," Rickman said.

Rickman—who plays soprano, alto and tenor sax as well as clarinet, flute and piccolo—plays with five different bands. His credits include performances with singers Tony Bennett, Cab Calloway, Charo, Jimmy Heath, Jack Jones, Al Martino, Diane Shuur, Jerry Vale and Nancy Wilson, among others.

"My performance with Tony Bennett was probably the greatest honor I've had so far," said Rickman, who is working on his first CD. "I plan to perform music as long as my body allows me to."

China Institute Grants Go to Filmmaker, Researcher



Alexis Krasilovsky

Yue "Jeff" Zhang

In a continuing effort to strengthen ties between the United States and China, Cal State Northridge's China Institute has awarded its annual Faculty Development Grants to cinema and television arts professor Alexis Krasilovsky and accounting and information systems associate professor Yue "Jeff" Zhang.

The pair will pursue projects that will help advance the field of China studies.

Krasilovsky's experiences as a camerawoman in the 1970s and 1980s led to her documentary, "Women Behind the Camera," a study of women in the traditionally male-dominated field. The film includes pioneer camerawomen Shu Shi Jun and Chen Jin Ti, whom Krasilovsky describes as the first women to "embark on this career under the New China in 1949."

The China Institute grant was critical to the completion of Krasilovsky's film, whose CSUN premiere is scheduled for Friday, March 16.

Zhang used his China Institute grant to help him conduct field studies in China, collecting data for his research project, "The Readiness for and Current Development Status of e-Government in China."

His research will seek understanding of China's e-government initiatives from the perspectives of Chinese citizens and Chinese government officials, and understanding of the infrastructure, economic development level and other factors related to the readiness of e-government in China.

The China Institute aims to promote better understanding of the Chinese culture, and to strengthen friendship between the American and Chinese peoples.

Tseng Collection Research Grantees Named

Faculty members from the Colleges of Engineering and Computer Science, Social and Behavioral Sciences and Humanities have been awarded research grants under the auspices of the Tseng Family Collection: Chinese Antiquities Research Program for 2006-07.

Research sponsored by the Tseng program may focus on the artistry, history, language and culture of China or on the origin, nature and artistry of the antiquities donated to Cal State Northridge by entrepreneur Roland Tseng in 2003.

Behzad Bavarian, manufacturing systems engineering and management professor, received \$21,280 to research the influence of ceramics on Chinese bronze development, noting the significance to Chinese metal workers of the "transition from the Neolithic pottery tradition to the emergence of metalworking (around 2000 B.C.)."

Assistant sociology professors David Lopez and Kay Kei-ho Pih received \$17,782 to examine symbols of power in Chinese culture during the Han Dynasty. They will demonstrate the role of artworks as symbols that reinforced and propagated social control.

Weimin Sun, assistant philosophy professor, received \$10,938 to explore "Why Sciences Were Not Developed in China," looking into reasons China did not develop theoretical sciences during certain points in its history, despite its advanced technology. ■

Calendar

The A.S. Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. **To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$4 parking permit.**

Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12-4 p.m. and Thursdays noon-8 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.



▲ Island Affinities: Contemporary Art of Oceania

Artists explore issues of identity, memory, and place through formal and conceptual affinities to Samoan, Tongan, Hawaiian, and Papua New Guinea culture. Painting, installation, photography and video.

Artists of Oceania include Jewel Castro, Shigeyuki Kihara, Tupito Gadalla and many more.

Opening reception: Thu., Feb. 1, 6-8 p.m.

Gallery talk: Asst. art professor Peri Klemm, Mon., Feb. 5, 10 a.m. Workshop: Artist Rosanna Raymond, Thu., March 1, 11 a.m. to 1 p.m. Closing reception and performance: Thu., March 1, 6-8 p.m. Exhibition runs Jan. 29-March 1 Main Art Gallery

Bianchi Planetarium

For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium. Telescope viewing follows second show.

"Winter Sky Show" and "The Planet Club: Why Pluto Got Kicked Out, and Why Earth is So Special" Fri., Feb. 9, 7:30 p.m.

Athletics (home games):

Men's Basketball

2/8 UC Riverside 7:05 p.m.
2/10 Cal State Fullerton 7:05 p.m.

Women's Basketball

2/1 Long Beach State 7 p.m.
2/3 UC Irvine 4 p.m.

Women's Swimming

2/2 UC Irvine 1 p.m.

Track and Field

2/3 All Comers 8:30 a.m.

Men's Volleyball

1/31 Pepperdine 7 p.m.
2/2 USC 7 p.m.

Water Polo

2/8 USC 5 p.m.

Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater on the first floor of Manzanita Hall at the southwest corner of campus. For more info, call (818) 677-3192 or see www.cinematheque.csun.edu/html/events.html.

'The Dam Busters'

Genre: war film. Directed by Michael Anderson. Thu., Feb. 8, 7 p.m.

'Went the Day Well?'

Genre: war film. Directed by Alberto Cavalcanti. Mon., Feb. 12, 7 p.m.

Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

Avalon String Quartet

Haydn, Mendelssohn, Beethoven. Mon., Jan. 29, 8 p.m. Plaza del Sol Performance Hall (formerly Performing Arts Center) \$5-\$30

Duo Faculty Recital

Julia Heinen, clarinetist. John Roscigno, percussionist. Sat., Feb. 3, 8 p.m. Music Recital Hall

Jazz Faculty Recital

Wed., Feb. 7, 8 p.m. Music Recital Hall

American Guitar Society

Stela Dinkova, guitarist. Sat., Feb. 10, 8 p.m. Music Recital Hall \$10-\$20

Theater/Performance



▲ Radio Days

Minneapolis-based Five by Design's affectionate tribute to the men and women who served during WWII. Saluting the radio programming serials, soaps and songs of the era, with musical memories of the Lone Ranger and celebrity guest "appearances" by Betty Grable, Carmen Miranda and big band leader Kay Kyser. Sat., Feb. 24, 8 p.m. Sun., Feb. 25, 2 p.m. Plaza del Sol Performance Hall (formerly Performing Arts Center) \$20-\$55

Three Sisters

Explores the gap between hope and fulfillment in 19th century provincial Russia. Studio lab series. Fri., Feb. 16, 8 p.m. Sat., Feb. 17, 8 p.m. Sun., Feb. 18, 3 p.m. Wed., Feb. 21, 7 p.m. Thu., Feb. 22, 7 p.m. Fri., Feb. 23, 8 p.m. Sat., Feb. 24, 8 p.m. Sun., Feb. 25, 3 p.m. Studio Theatre \$11-\$16

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