Washington Mutual Gallery to Open at Cal State Northridge

Gallery Is New Permanent Home for Harry Jackson Bronze Artwork Collection

Cal State Northridge’s new Washington Mutual Gallery, showcasing 30 bronze statues by noted American artist Harry Jackson, will open to the CSUN community and the public Wednesday, Jan. 31.

The new gallery is adjacent to the Matadome entrance in the Redwood Hall lobby, home to the university’s athletics teams as well as its kinesiology program. Its proximity to the lobby, which attracts 30,000 annual visitors from the university and community, will encourage public viewing of Jackson’s Western-themed artwork.

Northridge President Jolene Koester said the gallery gives CSUN and Washington Mutual an excellent opportunity to share the cultural richness of Jackson’s work with the community.

“The bronzes provide a unique look at the history of the American West,” she said. “They are treasures that deserve to be viewed and appreciated by as many people as possible. Presenting such outstanding work to the public is an essential part of the university’s commitment to be a center of culture and art in the community.”

Washington Mutual donated its collection of Harry Jackson Western bronzes to the university in spring 2006, in recognition of the major role Cal State Northridge plays in the cultural life of the region.

In connection with the gallery opening, the College of Health and Human Development will sponsor a talk by kinesiology lecturer Douglas McLaughlin. Entitled “Amelioration and the American West,” the lecture will be held in the new Washington Mutual Gallery on campus, help tell the tale of the American West.

CSUN to Celebrate Launch of Clean, Green Power Plant

Dedication of World’s Largest University-Run Fuel Cell Plant Set for February 23

Elected officials and clean energy enthusiasts from across the region are expected to join Cal State Northridge President Jolene Koester on Friday, Feb. 23, at Northridge for the dedication of a 1 megawatt fuel cell power plant—the single largest fuel cell power plant at any university in the world.

The ceremony will take place at 9 a.m. on Matador Walk in front of the plant, just south of the Sol Center, near the University Student Union.

CSUN’s environmentally friendly new power plant will sustain continued campus growth and improved programs, and will enhance the campus’ position as one of the state’s most energy-efficient institutions.

It will generate base load electricity for the university’s facilities and surplus heat for buildings, showers and food service hot water, and it will heat the University Student Union’s swimming pool.

College of Engineering and Computer Science faculty and students are actively studying the energy production and overall efficiency of the unique energy plant.

Students in the College of Science and Mathematics will have the rare opportunity to study the carbon dioxide enrichment potential of plant life provided by the power plant to the university’s nearby greenhouse. University officials are routing carbon dioxide exhaust from the plant’s heat exchanger into an adjacent miniature sub-tropical rainforest developed specifically to be sustained by the fuel cell plant’s operation.

Northridge purchased the high-efficiency Directed FuelCell® (DFC) power plant from FuelCell Energy Inc., a leading manufacturer of ultra-clean and efficient electrical power generation plants, for more than $3 million. Southern California Gas Company (The Gas Company) committed to providing up to $2.25 million in incentive funding to support the installation of the plant. The Los Angeles Department of Water and Power (LADWP) committed an additional $500,000.

According to 2006 data, CSUN’s plant is the seventh DFC plant of any capacity installed at a university and is one of only about a dozen of its size and capacity anywhere in the world.

FuelCell Energy officials said institutions of higher education represent an excellent application of fuel cells’ 24/7 electrical generation—powering academic facilities during the day and addressing critical base load needs at night.
Executive Director Named for Performing Arts Center
Former Cal Poly San Luis Obispo Arts Program Director Ralph Hoskins will Lead Project

Citing the importance of strong leadership during the project's development, President Jolene Koester in January announced the appointment of Cal Poly San Luis Obispo arts director Ralph Hoskins as executive director for the regional performing arts center planned for Cal State Northridge.

"Although the project will not break ground until later this fall," said President Koester, "we recognize that strong leadership and responsible management during the project's development will be essential to the center's ultimate success."

Hoskins, director of Cal Poly Arts at the San Luis Obispo campus since 1995, begins his Northridge appointment on January 31. He predicted the new center, whose main hall will seat 700 people and host quality performances for the campus and community, will be a source of pride for the San Fernando Valley, and will spark its collective imagination.

"There's nothing that brings a community together quite like a new performing arts center," Hoskins said. "As someone who's been involved in the opening of two performing arts centers, I've seen how a project like the one planned for Northridge can energize a community by building relationships and making new connections.

"It will make the university an integral part of the fabric of this community in ways it never has before," he said.

"With this facility," Hoskins observed, "there is virtually no show, concert or event that we can't do. It will mean that local residents who love live performance can see their goals and aspirations come to life in their own community."

At Cal Poly San Luis Obispo, Hoskins oversaw programming of the newly constructed Performing Arts Center San Luis Obispo. While there, he expanded the university's performing arts series from 26 events to 50, expanded the scope of its programming to include spoken word and contemporary music, and launched a celebrity concert and emerging artists series as well as an arts education program for K-12 students.

Under Hoskins, the Cal Poly performing arts center subscription base ballooned by five times its original number, and both student attendance and endowment levels increased substantially.

Prior to his work at Cal Poly, Hoskins was executive director of Capitol Arts Alliance, an arts agency in Utah, and executive director of the Utah Festival Opera Company.

A graduate of Bowling Green State University, Hoskins lectured at Golden Gate University, authored the book "A Final Vision: George Maciunas and the Fluxus Movement," and published fiction, non-fiction and poetry.

Governor Proposes Nearly $300 Million Increase for CSU
CSU and Employees Union Ratify Contract Agreement Covering 16,000 Workers

Gov. Arnold Schwarzenegger has proposed a $299.5 million revenue increase for the California State University, a 7.4 percent increase over 2005-06 state General Fund and student fee revenues. The proposal includes a 3 percent compensation pool for all employee groups, a 10 percent student fee increase, and funding for the enrollment of 11,000 more students.

The CSU had sought funding for a multi-year plan aimed at bringing CSU employee salaries up to market levels, requesting an additional one percent above Higher Education Compact funding levels of 3 percent. Though the request was not funded, CSU Chancellor Charles B. Reed said the CSU will seek to have the increase included in the final budget.

"CSU salaries for most employee classifications are below average," said Chancellor Reed. "The CSU needs to address these lags to maintain a competitive market position for employee recruitment and retention."

In other budget developments, the California State University Employees Union (CSUEU) in mid-January ratified a new three-year contract with the CSU that covers 16,000 CSU employees, including administrative and technical support as well as healthcare and service workers.

The CSUEU/CSU agreement includes a 3 percent general salary increase for 2006-07—effective as of Aug. 2006—and a 1 percent service salary increase in each of the contract's three years. It runs retroactively from July 1, 2006, and extends to June 30, 2009.

The governor's budget proposal would bring the CSU's total general operating budget to more than $4.5 billion, with nearly $3 billion from the state General Fund and another $1.3 billion from student fee revenue linked to 2.5 percent enrollment growth.

Ruling out a CSU-requested $65.2 million budget augmentation that would have avverted a 2007-08 increase in student fees, the governor proposed instead to raise undergraduate state university fees by $252 for an academic year rate of $2,772, graduate student fees by $312 for a rate of $5,414, and teaching credential candidate fees by $294 to $3,216.

Fulltime CSU students pay this year on average $3,200 (state university and campus fees), the lowest of fees charged by comparable institutions nationwide, where the average fee is $6,700 yearly. CSU policy is to ensure that the neediest students receive grants that offset—dollar for dollar—hikes in student fees.

A third of the revenues from the student fee increase would go to support financial aid grants. Currently, 58 percent of CSU students receive financial aid packages averaging $7,574 per student per year.

Chancellor Reed said the plan includes a reduction of $7 million in CSU campus-based outreach program funds. "We appreciate the administration’s recognition that fully funding the compact is imperative to meeting the minimum funding priorities in the CSU budget, but we have concerns over the reduction in outreach programs," said Reed. "We will renew our efforts with the governor and the legislature to demonstrate the overwhelming benefit of outreach programs on student success to graduation."

Legislative hearings on the CSU budget will begin the first week in March, and Gov. Schwarzenegger will announce his revise to the January budget projections in May. The official deadline for legislative budget adoption is June 15.

Experience the Significance of Harry Jackson's Sculpture: McLaughlin's lecture will explore themes in the artwork and life of Harry Jackson that resonate with American philosophy. The talk is set for 6 p.m. Wednesday, Jan. 31, in Redwood Hall 159, the lecture room adjacent to the sculpture installation. It is free and open to the public.

Harry Jackson's acclaimed artworks are in the collections of the Metropolitan Museum of Art, the Smithsonian, the Vatican and Queen Elizabeth II. In 1999, the Wyoming resident was recommended for the Presidential Medal of Freedom.

The 30 bronzes, which will be on permanent display in the Washington Mutual Gallery, feature various aspects of life in the early West, including figures of cowboys and Native Americans.

The Jackson sculptures were originally acquired by Washington Mutual as part of a public works covenant between the City of Los Angeles and Great Western Bank, the original developer of the office park that now is home to Washington Mutual's Chatsworth administrative offices.

Washington Mutual gave the artwork to CSUN with the approval of the city's Department of Cultural Affairs. The department renamed its Arts Development Fee Program, works with developers to create art installations and projects that serve as the developers' private arts donation fee compliance.

"WAMa is delighted to have California State University, Northridge as the permanent home for the collection, where it can be shared with the public and will perhaps inspire future artists," said Wayne-Kent Bradshaw, Western Region President of Community and External Affairs for Washington Mutual.

Redwood Hall, where the gallery is located, is open Monday through Friday from 7 a.m. to 10 p.m. If a weekend home game is scheduled for the Matadome, the building is open from 5 p.m. to 10 p.m.

For more information about the McLaughlin lecture, call (818) 677-3205.
Academy Award-nominated producer and Cal State Northridge alumnus Don Hahn, whose films have grossed nearly $2 billion at the global box office, has amassed a wealth of knowledge during his spectacular career in film. He will share some of that wealth with students in the Mike Curb College of Arts, Media, and Communication when he visits the campus February 13.

The producer of blockbusters such as Disney’s “Lion King” and “Beauty and the Beast,” the CSUN alum will participate in CSUN’s popular Executive Speaker Series, established as part of the Curb Arts, Media, and Communication when he visits the campus February 13.

Don Hahn

At Cal State Northridge, Hahn studied music and art. “I think it’s simply imperative for film industry professionals to connect with students of film, music and art,” he said, “not only to give advice, coaching and counseling, but to encourage and expand students’ vision of the possibilities of telling stories on film. The arts are built on mentoring like this,” said Hahn, whose films have been nominated for 18 Academy Awards, the latest of which is Buena Vista’s “The Little Matchgirl,” a Walt Disney Pictures Production project nominated in the best animated short film category. During his CSUN visit, Hahn will talk with and field questions from about 60 arts college students, and will critique the works of some of art professor Mary Ann Trujillo’s animation students.

In addition to “Lion King” and “Beauty and the Beast,” Hahn has produced animated features such as “The Hunchback of Notre Dame” and “Who Framed Roger Rabbit?” He recently served as executive producer of Disney’s 2000 animated comedy, “The Emperor’s New Groove,” and as producer of the 2001 animated feature, “Atlantis,” and the 2003 Eddie Murphy comedy, “The Haunted Mansion.

Hahn also is an accomplished painter and the author of “Disney’s Animation Magic: A Behind the Scenes Look at How Animated Film is Made,” as well as several other books.

Research and Sponsored Projects

Donald Bleich (Finance, Real Estate & Insurance) received $5,000 from the CSU Real Estate and Land Use Institute, in continuing support of a project entitled “Real Estate Program Improvement Grant.”

Patrick Boudreault (Defel Studies), William McFarland (Communication Disorders and Sciences), and Joyce Linden (Special Education) received $92,725 from UCLA in support of a project entitled “Outcomes of Ca2+ Testing in Deaf/Hard of Hearing Adults.”

Nancy Burstein and Ashley Skyley (Special Education) received $200,000 from the U.S. Department of Education, in support of a project entitled “Technology Enhanced Culturally- Responsive (TEC-Int) Program for Secondary Special Educators.” Burstein and Sue Sears (Special Education) received $480,029 from the Los Angeles County Office of Education in continuing support of a project entitled “Special Education Intern Program (CAIP).”

Gary Chapman and Steve Walton (Physics and Astronomy) received $70,501 from the National Science Foundation, in continuing support of a project entitled “RUI. A Study of the Sources of Solar Total and Spectral Variability.”

Debi Choudhary (Physics and Astronomy) received $111,100 from the National Science Foundation in continuing support of a project entitled “CAREER. Magnetic Tomography of Emerging Sunspots (MATES).”

Irene Cota (Elementary Education) received $5,000 from the Los Angeles Unified School District, in support of a project entitled “Alternative Certification Program Regional Leadership Network Grant.”

Helen Cox (Geography) received $98,660 from the Department of the Navy, in support of a project entitled “A Climatic Monitoring Project for San Clemente Island, CA.”

Alan Glassman (Management) received $102,500 from the State of California, in support of a project entitled “Legislative Council Academy,” $99,000 from the state’s Legislative Counsel Bureau in support of a project entitled “Legislative Council Performance Mgt/HR,” and another $24,500 from the bureau in continuing support of a project entitled “Legal Division Year #2.”

Charles Hanson (Educational Psychology and Counseling) received $24,459 and $66,000 from the Governor’s Office of Emergency Services, in continuing support of a project entitled “Valley Trauma Center/SART.” He received $134,221 from the Governor’s Office of Emergency Services, in continuing support of a project entitled “NewWest Los Angeles County Rape Crisis Center.”

Javier Hernandez (Outreach Recruitment) received $217,734 and $215,879 from the LAUSD, in support of a project entitled “GEAR UP STEPS Program.”

Hanh Ho (Mechanical Engineering) received $52,500 from the California State University, Long Beach Foundation in support of a project entitled “Metrics for Operator Situation Awareness, Workload, and Performance in Automated Separation Assurance System.”

Hamid Johari (Mechanical Engineering) received $22,180 from the Worcester Polytechnic Institute in support of a project entitled “Performance of Hydrofoils with Leading Edge Protuberances.”

Frederick Johnson (KCSN) received $28,459 from the Corporation of Public Broadcasting, in continuing support of a project entitled “Radio Community Service Grant (FY 2007).”

Karla Johnson-Majedi (Engineering and Computer Science) received $89,656 from the California State University, Sacramento Foundation, in continuing support of a project entitled “CSU Louis Stokes-Aliance for Minority Participation, Phase III.”

Sharlene Katz (Electrical and Computer Engineering) received $1,700 from the College of the Canyons, as supplemental support for a project entitled “NSF-ATE CREATE.”

Joyce Munsch (Child and Adolescent Development) received $56,557 from Jumpstart, Inc., in continuing support of a project entitled “Jumpstart for Young Children.”

Steven Oppenheimer (Biology) received $400,000 from the California Institute of Health, National Institute of General Medical Sciences, in continuing support of a project entitled “Mechanisms of Adhesive Interactions.”

Clara Park (Secondary Education) received $389,914 from the U.S. Department of Education, in continuing support of a project entitled “Project Los Angeles: Transition to Teaching Program ‘06-’07.”

Roslyn Rosen (Defel Studies) received $100,017 from the Department of Rehabilitation, in support of a project entitled “California Assistive Loan Program.”

Philip Rusche (Education) received $43,546 from the Council of the Great City Schools, in continuing support of a project entitled “Urban Education Service Corps-Los Angeles.”

Elizabeth Say (Biocommunications) received $57,529 from The Foundation for California State University, San Bernardino, in support of a project entitled “Intelligence Studies Program.”

Ivor Weiner (Special Education) received $48,766 from the North Los Angeles County Regional Center, in continuing support of a project entitled “Family Focus Center Antelope Valley,” and $73,955 in continuing support of “The Family Focus Resource Center.”

Ben Vaspelak (Kinesiology) received $7,260 from RMIT University, in support of a project entitled “Are high fat diet-induced alterations on skeletal muscle insulin-signaling cascades and metabolism reversible?”

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Publications

Larry Allen and Martin Steele (Biology) and students had five publications from the Nearshore Marine Fish Research Program published. Among them were Allen's co-authored “Observations on the mating behavior of captive spotted sand steenjes” and “The fish assemblages inside and outside of a marine reserve at Santa Catalina Island,” both published in the Bulletin of the Southern California Academy of Sciences. Allen’s coauthored paper, “Captive breeding of spotted sand steenjes” is in the publication’s calendar for December 2006.

Scott Andrews (English) wrote three poems—“Removal,” “Columbus Day 2092” and “Diabolic”—accepted for publication in Studies in American Indian Literatures.


Stephanie Ballard and Marcia Henry (Oviatt Library) had their co-authored article, “Citation Searching,” published in the October issue of Sunday.


Peta Dierkes-Thrun (English) has had an article, “Incest and the Trafficking of Women in Mrs. Warren’s Profession: ‘It Runs in the Family”’ published in ETL (English Literature in Transition, 1800–1920). Dierkes-Thrun was scheduled to present a conference paper version of the essay at the Modern Language Association convention meeting in Philadelphia, a session arranged by the International Shaw Society in honor of Shaw’s sesquicentennial.


Gregory Fox, Catherine Coyle-Thompson, the late Peter Bellinger and Randy Cohen (Biology) had their paper, “Phototactic responses to ultraviolet and white light in various species of Collemboela, including the eyeless species Folsomia candidula,” published in the Journal of Insect Science.

James Hogue (Biology) and Art Evans published their second book, “Field Guide to Beetles of California,” in the California Natural History Guides series produced by UC Press.


Tim Kales (Biology) has had his coauthored papers, “Threats to avifauna on oceanic islands” and “Social structure and facultative mating systems of hispine gastropods” published in Conservation Biology and Molecular Ecology, respectively.

Barbara Knoll (English) had “Techniques for shaping writing course curricula: Strategies in designing assignments” published in “Current Trends in the Development and Teaching the Four Language Skills,” Mouton de Gruyter.

Cindy Malone (Biology) has had her coauthored paper, “BS29 gene silencing in pituitary cells is regulated by its 3’ enhancer,” published in the Journal of Molecular Biology. Another coauthored paper, “Pir51, a Rad51-interacting protein with high expression in aggressive lymphoma, controls mitomycin C sensitivity and prevents chromosomal breaks,” appears in Mutation Research.

Rick Mitchell (English) is the author of “Bone,” a poem that appears in Levathan: A Journal of Melville Studies. His one-act play, “Reptiles of the Mind,” appears in Third Coast.

Carole Oglesby (Kinesiology) has had a chapter published in the ECSPE (International Council of Sport Science and Physical Education) Bulletin’s special September issue on sport and human rights, entitled “Paths for Women and Men Toward Human Rights in Sport: The Same, Delayed, or Divergent.”


Mark Steele (Biology) has had his paper, “Assessing the magnitude of intra- and interspecific competition in two coral-reef fishes using a response surface experiment,” published in Oecologia. He has also published “Sampling characteristics and biases of enclosure traps for sampling fishes in estuaries” in Estuaries and Coasts.

M.L. Summers (Biology) has had a coauthored paper, “Identification of Nostoc punctiforme akinete-expressed genes using differential display” published in Molecular Microbiology.


George Uba (Electrical Engineering) has had his reviews of “Afro-Orientalism” (Minnesota UP) by William Lim, “Consumption and Identity in Asian American Playground of- Age Novels” (Routledge) by Jennifer Ann Ho and “Sexual Naturalization: Asian Americans and Miscegenation” (Stanford UP) by Susan Koshy published in American Literature (June 2006). His lead essay on “Asian American Playground of Age Novels” was coauthored with his other book, “Cracking the Code of Our Physical Universe: The Key to a Whole New World of Enlightenment” published by Prentice Hall. Radmeshy’s book, “intended to provide a workable knowledge of RF and microwave electronic circuit design,” now has been translated into Korean as well. The author of this book, “Cracking the Code of Our Physical Universe: The Key to a Whole New World of Enlightenment” was published by AuthorHouse in 2006.
Presentations

Kent Baxter (English) delivered a paper, “Becoming a Gentleman: Adolescence, Chivalry, and Turn-of-the-Century Youth Movements” at the Mid-Atlantic Popular/American Culture Association Conference in October.

Jennifer Berry (English) had her play, “Big Pharma,” performed at The Marsh Theater in San Francisco in fall 2006. The play, said Berry, “observes the ‘rise of the anti-depressant drug industry and the loss of a generation’...”

Dorothy Clark (English) was on a panel with faculty from CSUN and Northridge Academy High School called “When English Student Teachers Succeed and High School Students Learn: Strengthening Teaching and Learning in the Urban School Partnership,” at the National Council of Teachers of English Conference in Nashville.

Irene Clark (English) presented a workshop for graduate students at Queen Mary University, London, entitled “Writing Theses and Dissertations,” and a presentation on writing assignments.

Petra Dieckes-Thrun (English) presented a paper, “Todd Haynes’s ‘Velvet Goldmine’ and the Search for New (Old) Homophilic Identities” at the Pacific Ancient and Modern Language Association conference in Riverside.

Peter Edmunds (Biology) gave talks at the Science in the Park conference at the Virgin Islands Environmental Resource Station, and at the University of the Virgin Islands about the disappearance of large corals. His observations were featured in the Los Angeles Times and Yahoo News.

Robert Espinoza (Biology) gave a co-authored talk called “Aggregation in Andean anurans: Why do high-elevation toads group?” at the joint meetings of Ichthyologists and Herpetologists, and a presentation with graduate student Raymond Hernandez—a presentation—“Can omnivores be dietary specialists? Adaptability of gut form and function in an omnivorous lizard”—that won Hernandez the Henri Seibert Award for Best Student Oral Presentation in Physiology/Morphology.

Fred Field (English) was on a panel; “Multivoices in the classroom: Attempting to them, learning from them, and the threat of silencing them,” sponsored by the Linguistics Society of America at the National Council of Teachers of English meeting in Nashville. Field’s presentation, “The double-whammy,” dealt with the penalizing of those who use non-standard or multiple dialects and ethnicities in academic writing, in school settings.

Joseph Galasso (English) presented a paper on a potential “Intercultural Language” model for early child language syntactic development at the UCLA Linguistics Department Psycholinguistics Colloquium, in December.

Leilani Hall (English) presented her paper, “Creative Writing as the Patient Body,” at the Rocky Mountain Modern Language Association conference in Tucson.

Taeyou Jung (Kinesiology and CSUN graduate student Mai Narasaki led a discussion on “Biomechanical Analysis of Aquatic Treadmill Walking at Various Water Depths in People with Traumatic Brain Injury” at the NAFAPA (North American Federation of Adapted Physical Activity) Symposium in Ann Arbor, Mich., in October. Jung co-presented with CSUN graduate students two talks at the National Adapted Physical Education Conference in November, in Los Angeles: “How to Integrate Balance Training into Your APE Program,” and “Adapted Aquatic Exercise: Deep or Shallow Water?”

Tim Karcels (Biology) presented a poster called “Influence of sociality and environment on body temperatures in free-ranging hoary marmots” at the Physiological Ecology Meeting.

Ah-jeong Kim (Theatre) assisted as dramaturge in the London premiere of the Korean “Romeo and Juliet” by playwright Oh Tae-ho, from the Mokwha Repertory Company from Seoul, in November.

Jackie Pugh Kogan (English) presented a chapter from her novel-in-progress, “Shells,” at the Western Literature Association Conference in Boise, Idaho, in October. She also performed in the association’s annual Readers Theatre production.

Rick Mitchell (English) gave a talk after a performance of the CSUN Theatre Department’s “Threepenny Opera” in the Little Theatre. Mitchell’s new play, Through the Roof: A Natural History, received a staged reading in December at CSUN, and his play, “Ventilouqest Sex,” was produced in Las Vegas by Test Market, an experimental theatre company.

John Motil (Computer Science) had his presentation, “Book Code,” selected as one of the seven “Nifty” assignments at the Special Interest Group on Computer Science Education (SIGCSE) Symposium in Houston, Texas, in March 2006. It was published in the Symposium Proceedings (p. 565).

Elizabeth Nagy-Shadman and Stephanie Kyriazis (Geological Sciences) presented research at the 118th annual meeting of the Geological Society of America in Philadelphia, in October. Nagy-Shadman presented “Paleomagnetic Evidence for Polygenetic Basaltic Volcanism in Big Pine Volcanic Field, California” and “Teaching Lecture-Based Earth Science Classes to Future K-8 Teachers,” and Kyriazis presented “Beyond Geocorps-A Perspective on Searching for and Securing Further Park Service Opportunities.”


Steven Oppenheimer (Biology) presented a co-authored poster paper, “Microbead Analysis of Inhibitors of Lectin Cell-Binding” at the 46th annual national meeting of the American Society for Cell Biology in San Diego, in December. An abstract of the poster paper, co-authored with 21 of his students and a K-12 teacher, was published in Molecular Biology of the Cell, December 2006, presenting an inexpensive alternative to microscopy technology for the development of carbohydrate drugs and diagnostic tests.

Belinda Stillwell (Kinesiology) in October presented a poster entitled “The Effect of Adapting Physical Desensitization in Reducing Water Anxiety Levels in Children” at the NAFAPA (North American Federation of Adapted Physical Activity) Symposium in Ann Arbor, Mich. Stillwell spoke on “Swimming Instruction for Students with Disabilities Who Are Afraid” at the National Adapted Physical Education Conference in Los Angeles, in November.

Stephanie Satie (English) wrote a play, “Leon’s Dictionary,” which had two staged readings January 16 at the 78th St. Theatre Lab in New York City.
Array of Scholarships Await Applications from CSU Students

More than $350,000 in Privately Donated Funds Available through Chancellor’s Office

Full-time CSU students can begin applying soon for an array of endowed scholarships available for the 2007-08 academic year. Through the Office of the Chancellor, they will have access to more than $350,000 in private funds donated by individuals and organizations.

Students may submit scholarship applications to campus financial aid offices as early as March 2007. Available scholarships include:

- The William Randolph Hearst/CSU Trustees’ Award for Outstanding Achievement—One $6,000 and 22 $3,000 scholarships for outstanding students who have overcome adversity and demonstrated financial need; one recipient per campus, nominated by campus presidents. Deadline: April 27
- The Nathaniel R. and Valerie Dumont Scholarship—Six $4,000 scholarships for students with financial needs, especially those with visual or physical impairments; two applicants per campus. Deadline: May 7
- The Glenn and Dorothy Dunke Fellowship—One $1,000 fellowship for a graduate student in public policy, American history, economics, archival management or government who conducts a research project on California in the CSU library/archival collections. Deadline: May 7
- The California Society of Municipal Finance Officers-Robert M. Odell Endowment Scholarship in Public Administration—Four $1,800 scholarships for upper division undergraduate or graduate students in public administration. Deadline: May 7

First-time applicants for systemwide scholarships will be given priority. Those under consideration for more than one scholarship during the same year will be considered first for the scholarship of greatest value.

Real-time status eligibility is re-verified each semester during the scholarship award period.

“Private funds donated by individuals and organizations have created these scholarships, which have helped in the education of thousands of students at CSU over the years,” said Lori Redfearn, CSU’s assistant vice chancellor of advancement services.

For more information, visit www.csun.edu/finaid/scholarship-opportunities.html or obtain an application from the Scholarship Office, Bayramian Hall 130.

Honors and Awards

Ric Alviso (Music) was honored by Los Angeles City Councilman Greig Smith as a Music Week of LA honoree, for Alviso’s “hard work and efforts both as a performer and a professor at Cal State Northridge.”

Ron Borczon (Music) received an Award of Merit from the American Music Therapy Association during its national conference in Kansas City, for his “outstanding contributions” to music therapy. Borczon has traveled the world to help disaster survivors deal with their problems through music.

Eve Caram (English) in December received the UCLA Extension’s Writers’ Program 2006 Outstanding Instructor Award in Creative Writing. An interview with Caram was slated for the cover of The Quarterly, the Writers’ Program magazine.

Irene Clark (English) has been named chair of the National Advanced Placement Language committee.

Barry Cleveland (Theatre) and coinventors in October received the Live Design Product of the Year Award, at the Lighting Dimensions International trade show in Las Vegas, for the Keystroke, an invention that executes special effects in the theater with the push of a button.

Carole Desgroppe-Brown (University Student Union) received the New Professional Staff Recognition Award, and students Matthew Carlisle and Jonathan Martinez received the Carol Burke Memorial Scholarship Award and the Dick Scott Student Development Scholarship Award at the Association of College Unions International (ACUI) Region 15 Conference in Hilo.

Steve Oppenheimer (Biology) has been appointed participating investigator in the Consortium for Functional Glycomics, funded by a $4.1 million National Institutes of Health (NIH), National Institute of General Medical Sciences grant that will help pay for Oppenheimer’s research. He was saluted in October by the Los Angeles City Council for being one of the recipients of the NIH’s Support for Continuous Research Excellence Grant.

Honors and Awards

- The principal investigators meeting of the Consortium on Functional Glycomics, a global consortium held at the Sheraton Universal Hotel in November, had 17 CSUN biology students in attendance as participants.

Presentations...
Family and friends of Morton Auerbach (Physical Sciences), who passed away January 3. A pioneer in the development of the Political Science Department and an important voice in discipline of political theory, Auerbach joined CSUN in 1959 and retired in 1993. The Department of Physical Plant Management offers deepest sympathy to Arthur Ivory (Physical Plant Management) in the loss of his mother, who recently passed away at the age of 94.

The Department of Physical Plant Management offers deepest condolences to Toni Manzella (Physical Plant Management) and family on the passing of her father on January 16.

Research, Scholarship and Creative Activity

The Research and Grants Committee announces the 2007-08 competition for Research, Scholarship and Creative Activity Awards, which give faculty the opportunity to receive $5,000 to pursue scholarly and creative interests. Faculty may apply for three cycles of released time and funds for project expenses. The deadline for submission of applications is 5 p.m. Mon., Feb. 26. Download guidelines and applications at www.csun.edu/research/fmi-x2901.

Policy Items Approved

President Jolene Koester has approved revisions to the bylaws of the faculty recommended for approval by the Faculty Senate at its May 18, 2006 meeting. Details at www.csun.edu/senate/Bylaws.pdf. The president also has approved a revised policy recommended for approval at the Senate’s November 30, 2006 meeting; section 632.4.6.b. of the administrative manual “FAC-500.3.5.” Download the policy at www.csun.edu/senate/policies/docs.html.

2007 Faculty Awards

Nominations for the 2007 faculty achievement awards are due in the Faculty Senate Office Mon., Feb. 26. Supporting materials are due Fri., March 23. Faculty awards include the Outstanding Faculty Award; the Distinguished Teaching, Counseling or Librarianship Award; the Scholarly Publication(s) Award; the Creative Accomplishment(s) Award; the Extraordinary Service Award and the Visionary Service Award. Criteria and nomination forms are at www.csun.edu/senate/awards/awards.html/fmi-x3263.

Examinations and Religious Observances

The provost urges faculty to refrain from scheduling exams on days likely to conflict with many students’ observances. For help in evaluating requests to re-schedule exams for such purposes, call the Office of Faculty Affairs, x2962.

JADE Presentations

JADE (John Advocates on Disordered Eating) is scheduling its spring 2007 roster of presentations, including “General Information on Eating Disorders,” “How to Help a Friend,” “Media’s Influence on Body Image,” and “College Students and Eating Disorders.” To schedule a presentation, contact JADE at jade@csun.edu or x7500.

Master of Public Administration Program

The Tseng College offers a master of public administration program for administrators with undergraduate degrees who seek a graduate program that provides practical knowledge and skills in managing work situations and staff. Classes meet evenings or weekends on campus. Fee: $780 per course. Enrollment in the master of public administration program is required in order to take classes. fmi-x5635 or http://tsengcollege.csun.edu/mpa.

Examinations

Examinations and Religious Observances

The provost and Vice President for Academic Affairs Harry Hellenbrand reminds faculty members that university policy requires them to accommodate students when examinations conflict with religious observances. The provost urges faculty to refrain from scheduling exams on days likely to conflict with many students’ observances. For help in evaluating requests to re-schedule exams for such purposes, call the Office of Faculty Affairs, x2962.

Fitness Centre

Spring Promotion

The CSUN Fitness Centre is offering “Spring into Fitness,” a special spring semester membership discount rate of $50 for faculty/staff and full-time students. The offer ends February 3, after which memberships will return to the normal rates of $118 for faculty/staff and $65 for students. Members have access to a full gym, a boxing studio, a pool, a rock wall and group fitness programs. fmi-x3604 or http://csun.org/aarec.

Test Prep Classes

Test preparation courses offered by the Auerbach College for students and the community in spring 2007 include preparation and review for the California Basic Educational Skills Test (CBEST), the California Multiple-Subjects Exam for Teachers (CSLET), the Graduate Management Admission Test (GMAT), the Graduate Record Examination (GRE), the Law School Admission Test (LSAT), the Reading Instruction Competence Assessment (RICA), and the Scholastic Assessment Test (SAT). Classes meet evenings or weekends. fmi-x2504 or http://tsengcollege.csun.edu/testprep.html.

Professional Development

The Standing Advisory Committee for Professional Development programs provide free training workshops for CSUN staff members in the Oviatt Library, room 16, garden level, unless otherwise noted. Enroll in the day preceding the workshop by visiting www.csun.edu/bres/training/index.html and completing the online registration form for each workshop. fmi-Janette Munoz, x3820.

Workshops:

Supervisory Skills: Questionnaire

Janice Evelyn, presenter. Thu., Feb. 8, 9 a.m. to noon.

Deadlines

Deadline for FERP Applications

Completed applications for faculty to participate in the Faculty Early Retirement Program (FERP), effective at the start of the 2007-08 academic year, are due in the Office of Faculty Affairs by Tuesday, Feb. 20. The Collective Bargaining Agreement stipulates that applications shall be submitted at least six months before the start of the academic year in which the faculty member plans to begin participation in FERP. Applications, available at www.csun.edu/facultyaffairs/forms/general/ferp%20application.html, must include signatures of the faculty member, chair and dean before submission to Faculty Affairs. fmi-x2962.

Human Subjects Research

Faculty and students performing research with human subjects must complete Human Subject Protocol Approval forms. Original forms and nine copies must be submitted to the Standing Advisory Committee for the Protection of Human Subjects. Next deadline date: Feb. 13, for the Feb. 27 meeting. Download protocol submission forms at www.csun.edu/research/03_Research/06_HumanSubjectsResearch.html.

For Your Information

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the February 12 issue is Monday, February 5. We strive to include all items submitted and full funding deadline occurring until the next issue. Submit future items by e-mailing them to pubinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-4999. E-mail is the preferred method of submitting.

Note: fmi—means for more information.
In Brief

**PPM's Rickman Is Music Man in Demand**

Some first-rate saxophone music accompanied vocalists Taylor Hicks during a recent appearance on NBC's "The Tonight Show," hosted by Jay Leno. Saxophonist Lance Rickman, a member of CSUN's Physical Plant Management staff, gave special zest to the "American Idol" winner's version of "Do I Make You Proud?"

The CSUN music alumnus said Leno was proud enough to have him on his show twice, in 2005 and 2006. "He was very complimentary of my sax playing. I should have asked him for a full-time job playing on the show," Rickman joked. "The coolest part is that I was allowed to improvise the sax part live at the Tonight Show" taping.

The saxophonist also played during Hicks' July 2006 performance on ABC's 'Tonight Show' taping.

**The A.S. Ticket Office in the University Student Union sells many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m. – 6 p.m. Mon.-Fri. For prices not listed, call (818) 677-2488. To park on campus for performances, athletic events, lectures and other activities, guests must purchase a $4 parking permit.**

**Art and Exhibits**

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12:45-4 p.m. and Thursdays noon-8 p.m.

Admission is free unless specified. For library exhibits, call (818) 677-2385.

**Art: Island Affinities: Contemporary Art of Oceania**

Artists explore issues of identity, memory, and place through formal and conceptual affinities to Samoan, Tongan, Hawaiian, and Papua New Guinea culture.

Painting, installation, photography and video.

Artists of Oceania include Jewel Castro, Shigeyuki Kihara, Tupito Gadalis and many more.

Opening reception Thurs., Feb. 1, 6-8 p.m.

**Cinematheque**

Screens are free and take place in the Alan and Elaine Armer Theater on the first floor of Manzanita Hall at the southwest corner of campus. For more info, call (818) 677-3192 or see www.cinematheque.csun.edu

*The Dam Busters* Genre: war. Directed by Michael Anderson. Thu., Feb. 8, 7 p.m.

*Went the Day Well?* Genre: war. Directed by Alberto Cavalcanti. Mon., Feb. 12, 7 p.m.

**Music**

Admission to all music events (unless otherwise specified): $10 general, $7 faculty, staff and seniors, $5 students.

*Men's Basketball*

2/8 UC Riverside 7:05 p.m.

2/10 Cal State Fullerton 7:05 p.m.

*Women's Basketball*

2/1 Long Beach State 7 p.m.

2/3 UC Irvine 4 p.m.

*Women's Swimming*

2/2 UC Irvine 1 p.m.

*Track and Field*

2/5 All Comers 8:30 a.m.

*Men's Volleyball*

1/31 Pepperdine 7 p.m.

2/2 USC 7 p.m.

*Water Polo*

2/8 USC 5 p.m.

**Jazz Faculty Recital**

Wed., Feb. 7, 8 p.m.

Music Recital Hall

**American Guitar Society**

Stela Dinkova, guitarist.

Sat., Feb. 10, 8 p.m.

Music Recital Hall

$10 – $20

**Theater Performance**

**Radio Days**

Minneapolis-based Five by Design by Design's affectionate tribute to the men and women who served during WWII. Saluting the radio's programming serials, soaps and songs of the era, with musical memories of the Lone Ranger and celebrity guest "appearances" by Betty Grable, Carmen Miranda and big band leader Kay Kyser.

Sat., Feb. 24, 8 p.m.

Sun., Feb. 25, 2 p.m.

Plaza del Sol Performance Hall (formerly Performing Arts Center)

$20 – $55

**Three Sisters**

Explores the gap between hope and fulfillment in 19th century Russia.

Studiolab series

Fri., Feb. 16, 8 p.m.

Sat., Feb. 17, 8 p.m.

Sun., Feb. 18, 3 p.m.

Wed., Feb. 21, 7 p.m.

Thu., Feb. 22, 7 p.m.

Fri., Feb. 23, 8 p.m.

Sat., Feb. 24, 8 p.m.

Sun., Feb. 25, 2 p.m.

Studio Theatre

$11 – $16

**Grantees Named**

Faculty members from the Colleges of Engineering and Computer Science, Social and Behavioral Sciences and Humanities, and cultural studies received grants under the auspices of the Tseng Family Collection: Chinese Antiquities Research Program for 2006-07.

Research sponsored by the Tseng program may focus on the history, artistry, language and culture of China or on the origin, nature and artistry of the antiquities donated to Cal State Northridge by entrepreneur Roland Tseng in 2003.

Behzad Bavarian, manufacturing systems engineering and management professor, received $21,280 to research the influence of ceramics on Chinese bronze development, noting the significance to Chinese metal workers of the “transformation from the Neolithic pottery tradition to the emergence of metalworking (around 2000 B.C.)”

Assistant sociologist/professor David Lopez and Kay Keiho Pih received $17,782 to examine symbols of power in Chinese culture during the Han Dynasty. They will demonstrate the role of artifacts as symbols that reinforced and propagated social control.

Weimin Sun, assistant philosophy professor, received $10,958 to explore “Why Sciences Were Not Developed in China,” looking into reasons China did not develop theoretical sciences during certain points in its history, despite its advanced technology.

Tseng Collection Research Grants

Research sponsored by the Tseng program may focus on the history, artistry, language and culture of China or on the origin, nature and artistry of the antiquities donated to Cal State Northridge by entrepreneur Roland Tseng in 2003.