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Washington Mutual Gives ‘Remarkable’ Art Work to University

Statues by American Artist Harry Jackson to be Exhibited in New Gallery Space on Campus

Washington Mutual Bank has presented to Cal State Northridge a collection of 30 bronze statues by noted American artist Harry Jackson. Valued at about \$740,000, the gift is a significant addition to the university’s art collection.

The western-themed art work will be exhibited in a new gallery space: the Washington Mutual Bank Gallery of Harry Jackson Art. An additional gift from Washington Mutual Bank will support construction of the gallery.

Adjacent to the Matadome entrance in the lobby of Redwood Hall (formerly Kinesiology), the gallery’s location receives about 30,000 annual visitors from the university and community, and will encourage public viewing of the art work. The statues will be on permanent display in their specially-designed gallery.

The City of Los Angeles Department of Cultural Affairs approved Washington Mutual’s transfer of the art collection to the university. Through its Arts Development Fee Program, the Department of Cultural Affairs works with developers to create art installations and projects that serve as developers’ private arts development fee compliance.



Campus and community will be able to enjoy works by artist Harry Jackson, presented to CSUN by Washington Mutual Bank, in cooperation with the City of Los Angeles Department of Cultural Affairs.

Jackson’s sculptures originally were acquired as part of a public art covenant between the City of Los Angeles and Great Western Bank, the

original developer of the office park that is now home to Washington Mutual’s Chatsworth administrative center.

“This donation reflects our appre-

ciation for Cal State Northridge as one of the San Fernando Valley’s great public institutions and a great supporter of the arts,” said Washington Mutual Western Region President Wayne Bradshaw.

Born in 1924, Harry Jackson is a long-time resident of Cody, Wyo., where the Harry Jackson Museum was dedicated in 1994. The artist’s work is in the collections of the Metropolitan Museum of Art, the Smithsonian and the Vatican. It also is in the private collection of Queen Elizabeth II. In 1999, Jackson was recommended for the Presidential Medal of Freedom.

“We are honored to be chosen by the City of Los Angeles and Washington Mutual as the new home for these remarkable pieces,” said Judy C. Knudson, vice president for university advancement.

“This gift continues Cal State Northridge’s commitment to providing new and unique cultural opportunities for our students and the surrounding community,” said the vice president.

The exhibit will be permanently displayed in the lobby after a public opening event in the fall. ■

Northridge Project Cuts Dropout Rate at Sylmar High School

CSUN Undergrad Tutors Connect with Young Students in Group Learning Collaborative

Harvard University dropped a bomb with its 2005 study revealing California’s overall high school graduation rate as 71 percent—fully 16 percentage points lower than the 87 percent officially listed by the state, based on 2002 figures. The university’s Civil Rights Project study reported rates for Latinos and African-Americans that were “alarmingly” lower—60 and 56.6 percent respectively.

Alarming is too gentle a word for the situation, said Warren Furumoto, director of the Center for Academic Preparedness. To Furumoto, monitoring the dropout rate is like watching the lifeblood drain from the state’s future.

The last 12 years of his career at CSUN have been devoted to finding a way to help stop the hemorrhaging, and he believes he and his colleagues at the center have found at least one way to do that.

A center project called the Teacher-Tutor-Student Collaborative drove down Sylmar High School’s dropout rate from a jaw-dropping 48 percent for the class of 2004 to 26 percent for the class of 2005. The project

expects to see that rate dip to 14 percent for the 2006 crop of students.

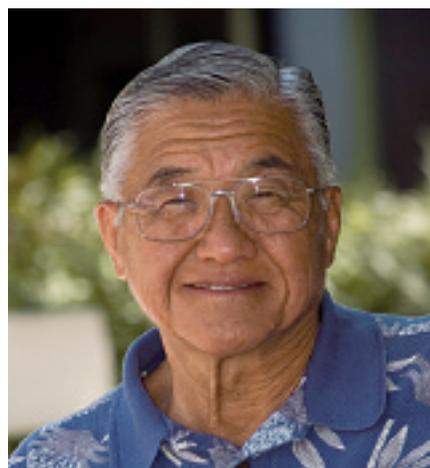
“Last year was the largest graduating class Sylmar High School has ever had, and the school was established sometime in the 1950s,” said Furumoto, whose program begins working with seventh graders at Olive Vista Middle School and stays with them through the high school years at Sylmar.

In 2004, Sylmar graduated 523 students, he noted. The class of 2005, representing the first cohort of collaborative students, numbered 737. Furumoto said the class of 2006—the second cohort to come through the project—should swell to 861 graduates.

Under the aegis of the College of Science and Mathematics, the effort at Sylmar High is part of the federal

government’s GEAR UP Partnership Project, whose main objective is to reduce the dropout rate and increase the college-going rate. Furumoto won a \$1.8 million federal grant to launch the center’s project in 1999.

The strength of the Teacher-Tutor-Student Collaborative lies in the tutors, all Cal State Northridge and Mission High School Dropout Rate *continued on page 2.*



Warren Furumoto, director of Center for Academic Preparedness

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Executive Speakers Series to Feature 'Cheech' Marin

Actor, Art Collector Will Speak with Chicano/a Studies, AMC Students About His Life and Work

Actor, comedian, director and art collector Richard "Cheech" Marin will share his wealth of experience in show business and the art world with Cal State Northridge students on Tuesday, April 18, as part of the university's spring 2006 Executive Speakers Series.

The multi-talented Marin will address invited students from the Chicano/a Studies Department and from the "Acting for the Camera" course, as well as invited students from the College of Arts, Media, and Communication.

Marin represents the latest in a line of stellar participants who have brought their insights, anecdotes and invaluable counsel to CSUN scholars as part of the Executive Speakers Series.

Launched in 2004, the series provides students with rare opportunities for give-and-take with successful



Richard "Cheech" Marin

executives and achievers from many walks of life.

First known as half of the comedy duo Cheech and Chong, Marin went on to earn a reputation as a respected actor and director, art collector, humanitarian and trailblazer for Latinos in the entertainment industry.

As the popularity of Cheech and Chong grew, the pair released a series of best-selling comedy albums, adding a Grammy Award to a long list of achievements. The comedians' movie, "Up in Smoke," became the highest grossing comedy of 1978, topping \$100 million at the box office. The partnership lasted 15 successful years.

Marin wrote, directed and starred in the comedy feature "Born in East L.A." His other film and television credits include "Tin Cup," "Nash Bridges" and "Judging Amy," as well as voice-overs and children's projects such as

"Lion King." He also had success with his first bilingual children's album, "My Name is Cheech, the School Bus Driver."

Highlights of Marin's personal Chicano art collection, one of the largest in the world, are featured in a coffee table book entitled "Chicano Visions: American Painters on the Verge." Beginning Saturday, June 17, the CSUN Art Gallery will feature an exhibit of limited edition prints from the Marin collection.

A noted humanitarian, Marin received the 2000 Creative Achievement Award from the Imagen Foundation and the 1999 National Council of La Raza/Kraft Foods ALMA Community Service Award for his work on behalf of the Latino community. He is active in the Hispanic Scholarship Fund, El Rescate and the Inner City Arts Council. ■

High School Dropout Rate...

continued from page 1.

College students, who help their middle and high school students put into practice a concept of group learning based on research by University of Texas/Austin mathematics professor Uri Treisman, named the Harvard Foundation's 2006 Scientist of the Year for his work in science and math education.

Between 90 and 100 CSUN tutors and up to 25 from Mission—reflecting the demographics of the middle and high schools—are assigned to Olive Vista and Sylmar. On any given day, Furumoto said, about 50 tutors are working at the schools, spaced to ensure that each middle or high school student spends at least one

class per day in group learning with collaborative tutors.

Typically, a teacher meets with her assigned group of tutors, explains what will be covered for that session and what she expects the tutors to accomplish with the students. After explaining the lesson plan to her students—whether it is discussing a novel or learning a new math stratagem—the class is broken into groups of six to nine students, one tutor for each group.

Within those groups, Furumoto has observed, magic happens. Through the CSUN and Mission tutors, he said, doors to learning are opened for the younger students. "Our tutors act as surrogate brothers and sisters,"

Furumoto said, taking subject matter and "breaking it down" for their young charges who, in turn, learn to help each other.

"The fact that our tutors are not far removed from high school themselves is making a big difference with their students, who find it easier to relate to and learn from them," he added.

The tutors' majors "run the gamut," said Furumoto. The diversity of academic experience has paid off for the Sylmar and Olive Vista students, who learn about a whole new world of disciplines offered at CSUN. Before the college students begin working at the schools, however, they receive two solid weeks of training on subject matter, classroom management, how to teach note-taking and time management.

Tutors also are required to take courses in educational theory for two semesters. "In that course," said Furumoto, "we cover many of the recent discoveries in brain research. Those findings tell us that the brain is social, emotional and physical, and we have to have a good balance of all those aspects if we want a student to be receptive to learning."

"Group learning," he said, "is the most important aspect of individual learning through a process of peers learning from each other."

Pleased with the collaborative's impact on the dropout crisis, Furumoto smiled at a Sylmar High administrator's recent jest. "Because of our GEAR UP program, he told me, students now are staying at school so long that at four o'clock we have to do a sweep to get them to go home." ■

Work Study Student Honored



Photo by Mario Contini

As Student Employee of the Year, Tilahun Anley (right) receives a \$3,042 scholarship from the SunTrust student loan corporation. Supervised by Danielle Ste. Just, Anley is reserve periodicals microfilm (RPM) lead student for the University Library. He is joined at the annual Work-Study awards luncheon by Vice President for Student Affairs Terry Piper.

Music Industries Program in the News



Photo by Lee Choo

For its March 29 feature segment on CSUN's music industry studies major, KTLA television's news team visits the music production class in Cypress Hall. Joel Leach, music industries program director, fields questions about the widely praised program.

FYI

Events

Tuesday, April 18

Germany's Political Culture

Honey Kessler Amado, part of a 2002 American Jewish Committee delegation to Germany for discussions on German/Jewish post-Holocaust relations, will speak on Germany's political culture at 11 a.m. in Sierra Hall 224.

fmi-Jewish Studies Program, x3007 or www.csun.edu/jewish.studies.

Wednesday, April 19

Meet the Firms 2006

The CSUN Collegiate Chapter of the American Marketing Association (AMA) hosts its annual students/marketing professionals networking reception from 7-9 p.m. in the University Student Union, Grand Salon. Tickets are \$10 for AMA members and \$15 for non-AMA members. *fmi*-www.csun.edu/ama or e-mail marketing.club@csun.edu.

Saturday, April 22

Hazardous Waste Collection

Household hazardous wastes and old electronics can be recycled from 9 a.m. to 3 p.m. in Parking Lot F10 at a special collection event organized by the City of Los Angeles' Bureau of Sanitation and CSUN. Paint products and solvents, motor oil and anti-freeze, aerosol products, household and garden chemicals, car batteries, computers, printers, telephones, televisions, cell phones, radios, stereos and more will be collected. *fmi*-Cyndi Signett, x2477 or www.lacity.org/SAN/hbw-ewaste-northridge.htm.

Monday and Tuesday, April 24 and 25

Brown Bag Film Series

The Marilyn Magaram Center Brown Bag Film Series invites the CSUN community and neighbors to educational films on food science and nutrition-related topics. "Fat Like Me: How to Win the Weight War" will be featured from 1-2 p.m. Mon., April 24 and from 11 a.m. to noon on Tue., April 25 in Sequoia Hall 112. *fmi*-Marilyn Magaram Center, x3102.

Wednesday, April 26

Earth Fair 2006

Associated Students University Recycling Services celebrates Earth Day 2006 with the annual environmental fair from 10 a.m. to 2 p.m., Bookstore Lawn. INCA, a Peruvian music and dance ensemble, performs at noon. Fair participants include a wide variety of environmental, recycling and wildlife organizations. *fmi*-x2477 or www.csun.org/recycle.

Public Meetings

USU Board

Meets 1 p.m.
Mon., April 17
USU Grand Salon

Associated Student Senate

Meets 2 p.m.
Tue., April 18, 25
USU Grand Salon

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the May 1 issue is Monday, April 24. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to

pubinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-4909. E-mail is the preferred method of submitting.

Note: *fmi*-means for more information. ■

Educational Resources Committee

Meets 2-4 p.m.
Tue., April 18
University Hall 320

Personnel Planning and Review Committee

Meets 1:15-5 p.m.
Wed., April 19, 26
University Hall 277

Faculty Senate

Meets 2-4:30 p.m.
Thu., April 20
Oviatt Library Presentation Room 81

Educational Policies Committee

Meets 2-4 p.m.
Wed., April 26
University Hall 211

Senate Executive Committee

Meets 1-4:30 p.m.
Thu., April 27
University Hall 277

Notices

Our Deepest Condolences

The university and the College of Arts, Media, and Communication offer deepest condolences to the Richard Burroughs family on the passing of Anne D'Arcy Burroughs (*Theatre and Art Galleries*). A memorial service was held April 8. Contributions may be made to the Ann Burroughs Memorial Arts Scholarship Fund, c/o Manhattan Beach Community Church (payable to MBCC), 303 South Peck Ave., Manhattan Beach, CA 90266. *fmi*-jane.mcintyre@csun.edu.

Physical Plant Management and the university community offer their deepest sympathy to Tom Edvalson (*Electric Shop*) and his family on the death of his mother.

Scheduling of Final Examinations

Provost and Vice President for Academic Affairs Harry Hellenbrand reminds faculty of the university policy regarding final examinations which states, in part, that "in lecture courses, no final examination may be scheduled by an instructor prior to the regularly scheduled time." Final exams for spring 2006 are scheduled between May 22 and May 26. Under no circumstances should faculty change the time or date of a scheduled final examination without written approval of the department chair and college dean. Copies of approved deviations from the printed final examination schedule should be forwarded to the provost.

Ask the Dietitian!

Student interns from the Marilyn Magaram Center for Food Science, Nutrition and Dietetics are on hand to answer nutrition questions at the Encino Farmer's Market, 17400 Victory Blvd., from 8 a.m. to 1 p.m. on the last Sunday of every month. Sponsors: CSUN, ONEgeneration and the City of Los Angeles. *fmi*-x3102 or <http://www.localbarvest.org/farmers-markets/M3716>.

Faculty Election Results

The results of the spring faculty election are as follows: Jennifer Matos (*Biology*), president (two-year term); Jennifer Zvi (*Disability Resources*), vice president (one-year term); Diane Schwartz (*Computer Science*), secretary/treasurer (one-year term); Barbara Swerkes (*Kinesiology*), CSU academic senator (three-year term); Steven Stepanek (*Computer Science*), CSU academic senator (two-year term); and senators-at-large (two-year terms) Rita Basta (*Mathematics*), Joyce Broussard (*History*), Paula DiMarco (*Art*), Marta Lopez-Garza (*Women's Studies*), Michael Neubauer (*Mathematics*) and Veda Ward (*Leisure Studies and Recreation*).

Catastrophic Leave Donations

Rosario Chavarria (*Physical Plant Management*), out on medical leave of absence, has exhausted her leave credits and is requesting catastrophic leave donations on her behalf. To make voluntary donations of sick leave and/or vacation leave, forward completed catastrophic leave donation forms to Renee Venezia, payroll administration manager, at mail drop 8228. Donation forms are available at www.admn.csun.edu/hrs/forms/benefitsforms.html.

Mandatory Work-Study Meeting

Departments, programs and research directors who will or may hire federal work-study students in 2006-07 must send a representative to a meeting from 10 a.m. to noon Tue., May 9 (for supervisors with less than three years of work-study program experience), or from 10 a.m. to noon Wed., May 10. Location for both meetings: Oviatt Library's Presentation Room. Reservations or *fmi*-Josefina Carbajal, x2373, or work.study@csun.edu.

Classes

Professional Development Programs

Professional Development Programs provides free training workshops for CSUN staff members in the Oviatt Library, Room 16, garden level, unless otherwise noted. Enroll by the day preceding the workshop by visiting www.admn.csun.edu/hrs/training/courses/index.htm and completing the online registration form for each workshop. *fmi*-Melissa Billeter, x3820.

Workshops:

- "Leading Change at Every Level" Susan Leahy, presenter.
Tue., April 18, 9-11:30 a.m.
- "Which Type of Life Insurance is Right for You?"
Wed., April 19, 10-11 a.m.
- "One-on-One Counseling with Equitable"
Derek Giacomazzi of AXA Advisors, LLC, presenter.
Thu., April 20, 9 a.m. to 4 p.m.
Human Resources, University Hall 165
For one-on-one appts.: Giacomazzi, (818) 587-4204 or derek.giacomazzi@axa-advisors.com
- "It's Your Identity; Keep It That Way"
Wed., April 26, 10-11 a.m.

ITR Faculty/Staff Training

Information Technology Resources (ITR) provides free training workshops for CSUN faculty and staff. To sign up, call x2204. The training labs are located on the garden level of the Oviatt Library:

- Meeting Maker
Tue., April 18, 1:30-3 p.m., OV 33
- Excel
Wed., April 26, 10 a.m. to noon, OV 33
- Access Intermediate
Wed., April 26, 2-4 p.m., OV 33
- Netscape Composer
Mon., April 27, 2-4 p.m., OV 32

Online Sessions for Faculty

Faculty Development and Online Instruction offer sessions on "The Plagiarism of Plagiarism: Its Scope, Damage and Cure," from noon to 1:30 p.m. Fri., April 21 and from 11 a.m. to 12:30 p.m. Tue., April 25, both in the Whitsett Room, Sierra Hall 451. They offer "I-Tunes U and You" from 10-11:30 a.m. Mon., May 1 and from 2-3:30 p.m. Tue., May 2, also in Whitsett 451. For the plagiarism session, RSVP or *fmi*-Donna Brooks, x6656 or donna.brooks@csun.edu. For podcasting, RSVP or *fmi*-Kelly Kroeker, x6536 or kelly.kroeker@csun.edu.

Author Jack Donovan

The Center for Innovative and Engaged Learning Opportunities (CIELO) offers a session conducted by "Exile to Murder" author Jack Donovan, on "Who is Jack Donovan? And Why Is He Saying These Things About Us?" from 7-9 p.m. Mon., May 1, in Manzanita Hall 240. RSVP or *fmi*-Kelly Kroeker, x6536.

Financial Series

Student Affairs and the University Student Union (USU) offer CSUN students financial management workshops in the USU. *fmi*-Carole Desgroppe-Brown, x2491

Workshops:

- "Decoding the Language of Investing"
Tue., April 25, noon to 1 p.m., West Valley Room
- "Investing on a College Student Budget"
Wed., April 26, noon to 1 p.m., Flintridge Room
- "How to Find Scholarships and Additional Sources of Money"
Tue., May 2, 4-5 p.m., Pasadena Room

Deadlines

Student Symposium

May 1 is the deadline for K-12 teachers to submit abstracts for the May 27 K-12 Student Research Poster Symposium at CSUN. If students are presenting new research, submit complete abstracts by that date; new abstracts will be considered for the 2007 New Journal of Student Research Abstracts. If students are presenting posters based on abstracts in the 2006 journal, submit only the poster title, student and teacher names, school and school address. Abstracts must be in Ariel 11 font, on both hard copy and disk. Submit work to biology professor Steve Oppenheimer, x3336 or hcbio012@csun.edu. ■

In Brief

Entertainment Career Event Set for April 29

Cal State Northridge's annual Entertainment Industry Career Marketplace—a "must-attend" event open to all CSUN students, faculty and staff interested in networking with industry insiders—is set for 10 a.m. to 4 p.m. Saturday, April 29, at CBS Studio Center, 4024 Radford Avenue, Studio City.

Sponsored by the university's Entertainment Industry Institute, the marketplace this year will present panels of experts from ABC, CBS, Disney, NBC, Phoenix Pictures, Sony Pictures Television, Universal, Warner

Bros., and other entertainment firms.

"There are few places where students, faculty and staff can meet and talk one-on-one with industry power-houses," said Entertainment Industry Institute director Robert Gustafson. "The Entertainment Industry Career Marketplace is one of them."

Seating is limited for the popular event, so reservations should be made with Gustafson at robert.gustafson@csun.edu by April 26. Admission is \$15 cash. Checks are accepted at the door. Luncheon is provided, and refreshments will be available throughout the day.

A Highland Fling for Tartan Day



Photo by Lee Choo

Members of the 11-time city champion Highlander Band of Granada Hills Charter High School step lively at the April 6 National Tartan Day event on the Oviatt Library Lawn, celebrating the opening of the "Scottish Influences on America" exhibit at the Oviatt (see Calendar, below).

Calendar

The A.S. Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$4 parking permit.

Art and Exhibits

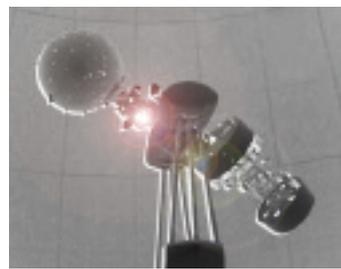
For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12–4 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.

Scottish Influences on America

Exhibit explores Scottish culture, language, history, tartans and more. Highlights famous Scottish Americans. Developed by Bruce McDonald of University Library. Exhibit runs through May 15. Oviatt Library lobby

Annual Juried Art Student Show

Works by CSUN undergrad and graduate art students in a variety of media including animation, computer and graphic design, ceramics, painting and more. Opening reception: Fri., April 28, 7–9 p.m. Gallery talk: Mon., May 1, 10 a.m. Runs through June 2. Main Gallery



▲ Bianchi Planetarium

For ticket info, (818) 677-2488 or visit www.csun.edu/physics/planetarium. Telescope viewing will follow the second show.

"Spring Sky Show" and "The Search for Life in the Universe"

Fri., April 21, 7 p.m.

"Spring Sky Show" and "Winning the Cosmic Lottery"

Fri., April 28, 7 p.m.

Athletics (home games):

Softball

4/22	UCSB	noon
4/22	UCSB	2 p.m.
4/23	UCSB	noon

Women's Tennis

4/21	Claremont-Mudd-Scripps	2 p.m.
4/22	UC San Diego	11 a.m.

Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater, on the first floor of Manzanita Hall at the southwest corner of campus. For more info, call (818) 677-3192 or see www.cinematheque.csun.edu/html/events.html.

"The New York Hat" and "Modern Times"

Directed by D.W. Griffith and Charlie Chaplin, respectively. Mon., April 17, 2 p.m.

"Nine Lives"

Directed by Rodrigo García. Wed., April 19, 7 p.m.

"The Kid Stays in the Picture"

Directed by Nannette Burstein and Brett Morgen. Thu., April 20, 7 p.m.

"I Love Lucy"

Excerpt from the television show.

"Twin Peaks"

Pilot of the television show. Mon., April 24, 2 p.m.

"The House by the River" and "Therese Raquin"

Directed by Fritz Lang and Marcel Carné, respectively. Wed., April 26, 7 p.m.

"The Chase" and "The Bride Wore Black"

Directed by Arthur Ripley and François Truffaut, respectively. Thu., April 27, 7 p.m.

"Rashomon"

Directed by Akira Kurosawa. Mon., May 1, 2 p.m.

Film

Stolen Childhoods

Award-winning documentary about child labor world-wide, narrated by actress Meryl Streep. Includes panel discussion. Sponsor: Child & Adolescent Development Dept. Sat., April 22, 9 a.m. University Student Union, Northridge Center Free

Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

Guitar Society Series

Triada and Fullerton Guitar Orchestra performs. Sat., April 22, 8 p.m. Music Recital Hall \$8–\$15, \$60 for series

World Music Ensembles

Ric Alviso, director. Sun., April 23, 3 p.m. Music Recital Hall

New Directions

Works by student composers. Liviu Marinescu, faculty advisor. Sun., April 23, 8 p.m. Music Recital Hall

Niveau Arts Ensemble and CSUN Lab Band

Gary Pratt, director. Mon., April 24, 8 p.m. Music Recital Hall

Trumpet Studio Recital

William Bing, director. Tue., April 25, 8 p.m. Music Recital Hall

Chamber Music

Julia Heinen and Diane Roscetti, directors. Wed., April 26, 8 p.m. Music Recital Hall

Guitar Ensemble

Ron Purcell, director. Thu., April 27, 8 p.m. Music Recital Hall

Studio Jazz Band

Gary Pratt, director. Fri., April 28, 8 p.m. Music Recital Hall

Guitar Studio Recital

Sat., April 29, 1 p.m. Music Recital Hall

University Chorus

Elmer Heerema, conductor. Sat., April 29, 8 p.m. Northridge Center

Theater/Performance



▲ Alice Devised

Updated for adults, inspired by Charles Dodgson (a.k.a. "Alice's Adventures in Wonderland" author Lewis Carroll) and his stories. Directed by James DePaul. Fri., April 21, 8 p.m. Sat., April 22, 8 p.m. Sun., April 23, 3 p.m. (interpreted) Wed., April 26, 7 p.m. Thu., April 27, 8 p.m. Fri., April 28, 8 p.m. Sat., April 29, 8 p.m. Sun., April 30, 3 p.m. Studio Theatre \$10–\$13



▲ Parsons Dance Company

Internationally renowned dance company returns to Los Angeles. Features artistic director David Parsons and nine of his full-time dancers. Sat., April 22, 8 p.m. Performing Arts Center \$15–\$45

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