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## Athletics Can Become Region's Center for Spectator Sports

*Commission Calls on Intercollegiate Athletics to Forge Stronger Bonds with Campus, Community*

Cal State Northridge intercollegiate athletics can become a potent center for spectator sports in the San Fernando Valley region by forging stronger ties with the campus and surrounding community, according to a report released March 2.

Issuing its "road map to excellence" for the university's athletics program, a dozen-member commission appointed by Cal State Northridge President Jolene Koester said many changes will be required for the program "to emerge from the periphery and become a far more well-recognized and appreciated asset, one that brings credit to itself and its institution."

The president's Blue Ribbon Commission on Intercollegiate Athletics completed its four-month review of the university's intercollegiate athletics program by issuing a 23-page report that included 11 major recommendations and many other more detailed ones. The recommendations will serve as a guide for Northridge athletics during the next five to seven years.

"As the only four-year public university in the San Fernando Valley region, California State University, Northridge is uniquely situated to offer a broad and exciting intercollegiate athletic program that captures not only



Photo by Jaci Choo

the attention and support of the campus community, but also more broadly among the 2 million people who live in the region..." the commission said.

"In sum, then, the Commission is recommending that Cal State Northridge's Intercollegiate Athletics program likewise needs to become a much more central and visible presence in the life of the University and its

community, emerging as the focus of spectator athletic competition for the region," the commission concluded.

In announcing the report, President Koester expressed general support for the commission's findings and said the university will proceed to develop an athletics action plan based on the report. With 20 men and women's teams and some 400 student-athletes involved, Cal State Northridge has one of the broadest NCAA Division I sports programs among comparable universities.

"A successful university athletics program has the potential to excite both the campus and the surrounding community, and help spur interest and support for all of the university's endeavors," Koester said. "But to be truly successful, I too believe Northridge athletics must build much stronger relationships with the campus and community," she added.

The commission's report comes at a key time, as the university is now conducting a national search for a new athletic director to oversee the campus' nearly \$7 million-a-year intercollegiate athletics program. University officials plan to interview finalists for the position and then Blue Ribbon Commission *continued on page 3.*

## Alumnus Scores a Grammy for Work on 'The Incredibles'

*Gordon Goodwin's Classical Training at CSUN Makes the Difference in a Sparkling Career*

Cal State Northridge alumni may have recognized a familiar face onstage at last month's Grammy awards. Gordon Goodwin (*Music*, '78) claimed the golden gramophone for best instrumental arrangement for "The Incredibles," a song featured in the Pixar film, "The Incredibles."

This was not the first touch of fame for the multi-Grammy nominee, who has garnered three Emmys and established a long list of credits composing, conducting, and orchestrating music for film and television. Goodwin also keeps his Big Phat Band busy reviving the glory of big band music at high schools, colleges and jazz festivals.

But before all of this, there was CSUN.

A self-anointed "jazzier," Goodwin came to CSUN primarily to join the school's prestigious Jazz "A" Band, an ensemble that draws students from across the country. Goodwin was accepted as a freshman, a feat not accomplished by many.

Under the guidance of music professor Joel Leach, who directed the band for 26 years, Goodwin flourished musically. "Gordon's musical talents were exceptional when he entered CSUN and he continued to improve them throughout his education,"

said Leach. "He wrote much of the jazz band's best material."

At an age when many young musicians are lured away from college to pursue an edgier, "sexier" musician lifestyle, dropping books for life on the road, Leach advised him to keep

his options open, and instilled in him the importance of discipline and classical training, two skills which have proven instrumental throughout his mentee's career.

It was classical training that elevated Gordon Goodwin *continued on page 3.*



Grammy winner Gordon Goodwin

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# Educators' Bequests Benefit Education, Social Sciences

*Jeanne and Ronald Adams, Richard Smith Find Way to Give Back to University and its Students*

Three educators whose lives have been defined by the act of giving are giving again, in a way that makes perfect sense.

Northridge education policy studies associate professor Jeanne Adams and her husband Ronald, an author and retired Oxnard School District language arts teacher, began with the same simple desire as psychology professor *emeritus* Richard Smith. Each wanted to give something back to Cal State Northridge.

Their mutual desire led to the creation of new endowed professorships through their estate plans. Using a giving instrument that is gaining force among individuals with strong ties to the university, Smith and the Adamses will fund their endowments with their personal residences.

## The Adams Endowment

The Ronald and Jeanne Adams Endowment for Educational Leadership will support the Ronald and Jeanne Adams Professorship in Educational Leadership, within the Michael D. Eisner College of Education.

At least two fully funded Adams Graduate Fellowships will be supported by the endowment, one to be awarded to a credential student and the other to a master's or doctoral candidate whose focus is educational leadership.

"Jeanne and Ron have dedicated their professional lives to improving education in our local communities," said Michael D. Eisner College of Education Dean Philip Rusche. "This gift is one more example of them stepping forward to continue that commitment."

The bequest of the couple's Camarillo home will establish the first endowment for the college's Educational Leadership and Policy Studies Department, where Jeanne Adams has been an active faculty leader. "It is faculty



Ronald and Jeanne Adams

who know where resources are needed," observed Dean Rusche.

As bright—and underfunded—high school sweethearts, the Adamses were the first in their families to set their sights on higher education. Both earned undergraduate degrees at CSUN, where Jeanne also received her first master's degree, in educational administration/supervision.

Named California Professor of the Year by the Association of California School Administrators in 2002, Jeanne Adams opened the University Preparation School at CSU Channel Islands four years ago. A professional development institution for student teachers, the PreK–7 school has trained more than 150 credential candidates.

A member of Northridge's faculty since 1988, the former school administrator said she and her husband—a California Writing Fellow and a translator of German literature—wanted to offer a significant bequest to CSUN because the campus has figured so prominently in their lives.



Richard Smith

"As a couple of educators," she said, "we would love to have been able to write a big check, simply saying 'Please use this to help other students who might not have had a chance at education.'"

Instead, the couple determined that their real estate could fund scholarships and other benefits to CSUN's education college.

## The Smith Endowment

Named CSUN's 1991–92 Professor of the Year, two-time Distinguished Faculty Award winner Richard Smith had the care of many students' minds during his 41-year career at CSUN. His aim always was to open up those minds, to make his scholars think like cultural psychologists, "from the perspectives of other peoples, other cultures."

In establishing the Richard W. Smith Endowment for Cultural Studies, Smith will continue looking after his students. The endowment will support activities within the College of Social and

Behavioral Sciences promoting the study of non-Western culture, including the Richard W. Smith Professor in Cultural Studies, the Richard W. Smith Lecture in Cultural Studies, and the Richard W. Smith Student Award in Cultural Studies.

"I thought a professor could continue the things I tried to do, inspiring people to think for themselves, to be more logical," said Smith, who focused on social influences, the pressure to conform and deviation from the norm in his most recently taught course, "Cultural Determinants of Psychological Processes."

The bequest of his Northridge property, he said, will enable scholarship delving into "cultures very different from ours."

College of Social and Behavioral Sciences Dean Stella Theodoulou called Smith an excellent teacher, "caring and dedicated to what we do here at CSUN, in the classroom, and the community at large."

"His bequest is a further example of his commitment and dedication to our students and our institution," she said, "and is an investment in our future."

Twice nominated by his students for "Who's Who Among American Teachers" and twice the recipient of the CSUN Student Ambassadors' Polished Apple Award, Smith is credited with a "profound and lasting impact" on the lives of those he taught.

"Looking back at my college experience, there were only a hand full of professors who influenced me or taught me anything worth caring about," wrote one former student. "I do believe that you have influenced thousands of students over the years to be a little more tolerant, less prejudiced of minority groups, and taught us that our western culture is far from superior." ■

# Executive Speaker Series Event Set for March 16

*Students to Hear First-Hand Experiences of Execs in Music, Government and Health Administration*

Cal State Northridge's spring 2006 Executive Speakers Series (ESS) will bring to campus three individuals recognized as high-powered leaders in the fields of entertainment, government affairs, and health care administration.

Students in the College of Arts, Media, and Communication and in the College of Business and Economics will on March 16 hear the insights of music executive Dan Carlin, civic and national leader David Fleming, and health care administrator Dale Surowitz.

**Dan Carlin**, appointed in 2004 as executive director of the Henry Mancini Institute (HMI), is co-founder of Segue Music, Hollywood's largest music post-production business. The current chair *emeritus* of the National Academy of Recording Arts and Sciences, the Emmy-winner helped design, fund and develop the composer program for the Sundance Institute.

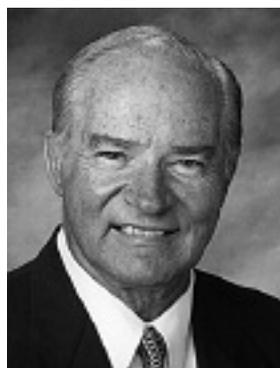
At the Mancini Institute, Carlin



Dan Carlin

helps oversee instructional activities that benefit more than 15,000 elementary, middle and high school students. HMI also provides full scholarships to 85 musicians from around the world for a Summer Program for Emerging Professional Musicians at UCLA.

**David Fleming**, a familiar figure in local and national affairs, has served government at all levels. Named by



David Fleming

Mayor Antonio Villaraigosa as a director of the Los Angeles County Metropolitan Transit Authority in 2005, Fleming is the first vice chair of the Los Angeles Area Chamber of Commerce.

In 1997, he joined with then Mayor Richard Riordan as co-chair of a voters' initiative to reform Los Angeles city government, resulting in a new city charter.



Dale Surowitz

President George W. Bush in 2003 appointed Fleming as a trustee of the James Madison Foundation, to bestow scholarships on high school teachers nationwide.

**Dale Surowitz**, CEO of the Encino-Tarzana Regional Medical Center, has established quality enhancement programs that have won national recognition for the center's cardiac surgery, pediatrics, cardiology and other programs.

The recipient of multiple Tenet Healthcare Circle of Excellence Awards, Surowitz has spearheaded the formation of numerous successful programs: the Women's Cancer Center, liver and kidney surgery programs and an integrative medicine program among them.

The San Fernando Valley Business Journal honored him with its Healthcare Excellence Award in 2005, and he received the Circle of Life Award from the Jewish Home for the Aging that same year. ■

# Faculty Member, Husband Create Legacy for Endowments

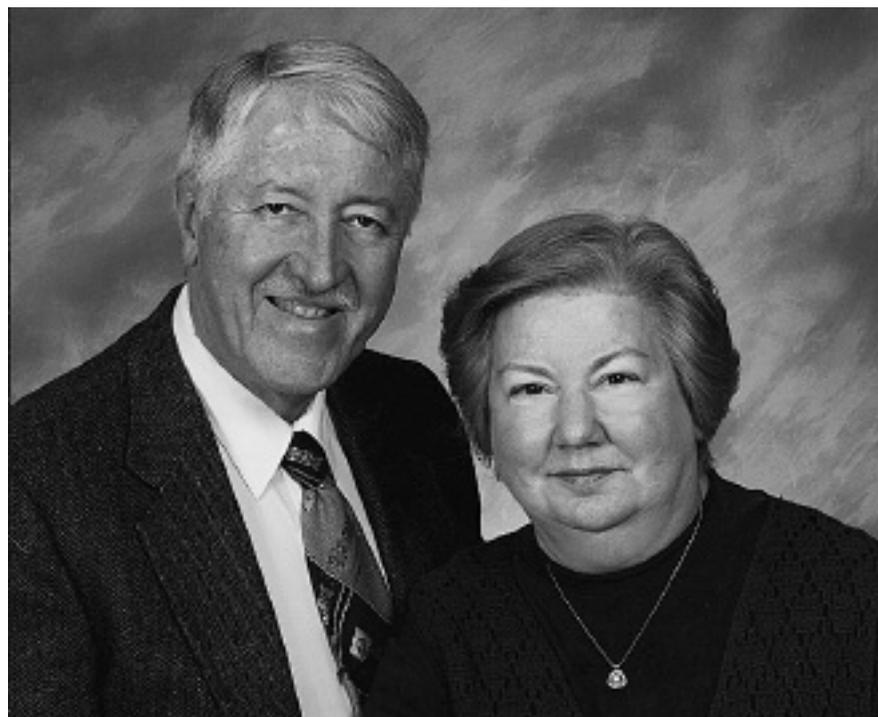
*Bequest will Support Music, Electrical Engineering and Computer Science Education at Northridge*

Music and computer science faculty member Sandra Bostrom and her husband, Donald, a CSUN alumnus, have created three separate endowments to support music, electrical engineering and computer science education at Cal State Northridge.

The Bostroms have established a bequest specifying that \$150,000 from their estate will be divided equally between the Sandra Bostrom-Aguado Music Therapy Endowment in the Music Department, the Sandra Bostrom-Aguado Computer Science Scholarship Endowment in the Computer Science Department and the Donald E. Bostrom Electrical and Computer Engineering Scholarship Endowment in the Electrical and Computer Engineering Department.

"My husband and I have always felt that we were put on this planet to do more than consume its resources... We are here to help each other in any way possible," Sandra Bostrom said. "Don and I do not have the finances to solve the world's problems, but we can assist causes that we think are important to the future. Education will always be a part of this future and our endowments represent interests that we feel are critical to our planet's success."

President Jolene Koester said Sandra Bostrom has spent much of her life working with students and



Donald and Sandra Bostrom

helping them see a future full of possibility. "The endowments she and her husband have bequeathed will continue to help our students in the years ahead," she said.

S.T. Mau, dean of the College of Engineering and Computer Science, said the Bostroms are "providing

opportunities for future students to excel and make their marks on the world."

Donald Bostrom graduated from CSUN with an electrical engineering degree in 1964, when the university was known as San Fernando Valley State College. Among the first to receive

a degree from the program after its initial accreditation, he went on to a career in electromagnetic engineering.

A professional writer and composer, Sandra Bostrom began teaching piano in Northridge's Music Department more than 25 years ago. Her teaching duties expanded to the Computer Science Department about a decade ago, when technological changes in the publishing industry forced her to become an expert in certain business and music computer programs.

Music professor Ron Borczon, director of CSUN's Music Therapy Clinic, said he thinks of the Bostroms as "angels" who have faithfully supported the music therapy program since its inception. They were the first to endow a scholarship in the program named for Sandra Bostrom's mother, Lola Sadlo-Aguado.

Sandra Bostrom said she and her husband always have been impressed with the mission of the music therapy program and the resource it has been for trauma survivors around the world.

She said the two endowments for computer science and electrical engineering were created "to celebrate our success in each of these fields. Hopefully these endowments will give students large enough cash awards to reward and encourage their efforts in these areas." ■

## Blue Ribbon Commission...

*continued from page 1.*

choose a candidate later in the spring 2006 semester.

Mo Qayoumi, CSUN's vice president for administration and finance, and CFO, served as chair of the commission, which also included representatives from athletics, student government, university alumni, the faculty and the community. Dr. Cedric Dempsey, president *emeritus* of the National Collegiate Athletic Association (NCAA), served as consultant to the commission.

Although Cal State Northridge for decades was a national power in NCAA Division II competition, the university's athletic program has faced a tougher road since moving to the NCAA Division I level in 1990-91. Through the years, the shift has raised

athletics' costs and facility needs, but often not translated into greater community or financial support.

To be more successful, the commission recommended that Northridge athletics start by building much stronger connections on-campus with CSUN's students, faculty, staff and alumni through increased marketing and promotional efforts. Only then, the panel said, can excitement about and support for Northridge athletics spread to the broader community.

The commission also concluded that Northridge's athletic program is modestly funded compared to comparable programs in the California-based Big West Conference, in which most CSUN teams compete. While the university funds about two-thirds of

the program now, the commission said student and private support should play a larger role in coming years.

Other major commission recommendations include:

- Increasing academic support staff and developing an academic center for student-athletes to improve their academic success and graduation rates.
- Making athletics program funding a shared responsibility between the university, its students and the community, with each ultimately contributing about one-third of needed funds.
- Using private funds to finance planned long-term improvements to several key campus athletic venues, including the soccer facility, the

Matadome gym and the baseball stadium.

- Developing a long-range plan for future athletic facility needs that includes consideration of a multi-purpose athletic and student recreation center project on the main campus.
- Recruiting athletics staff and student-athletes into the program who also are committed to the university's educational mission.

The full report of CSUN's Blue Ribbon Commission on Intercollegiate Athletics is available on the university's Web site at [www.csun.edu/~presofc/athleticscommission.html](http://www.csun.edu/~presofc/athleticscommission.html). ■

## Gordon Goodwin...

*continued from page 1.*

Goodwin's musical range. "I had little exposure to classical music," he said. "The exposure I got at CSUN was a difference maker for me." Goodwin's major, classical saxophone, was an acquired taste not shared by many of today's students.

Although music students today have a tendency to follow "their own path," Goodwin stresses the importance of the foundation classical training provides, enabling a musician to play

a wide variety of music.

Many of today's directors are looking for a "newer, edgier sound," Goodwin said. The key to a thriving and fulfilling career in the music industry is to "seek out the people that think like you do and cherish the same values," he added.

This tenet of wisdom is what led to Goodwin's Grammy. When he met with "The Incredibles" director Brad Bird, he knew immediately that he could arrange the exact sound that

Bird was seeking, a sound reminiscent of "a 1968 James Bond."

During breaks from composing for film, Goodwin works with his 18-piece Big Phat Band. Between performances, the band can be found in the studio putting the finishing touches on its third album, "The Phat Pack," set for release in June 2006.

The Big Phat Band has received rave reviews. According to jazz critic Don Heckman of the Los Angeles Times, it "has established itself as

one of the Southland's most craftsman-like hard-swinging large jazz ensembles, galvanized by Goodwin's witty and insightful arrangements and compositions."

All the accolades have not gone to Goodwin's head, according to his old teacher. "Gordon is not only an exceptional musician," Leach said. "He is also a fine human. And that's of equal importance to me." ■

# Honors and Awards



**Chad Charton** (*Associated Students*) in January 2006 was named to the national board of directors of Consumers for Cable Choice, whose goal is to encourage lawmakers to open the cable television industry to competition.



**Miriam Piven Cotler** (*Health Sciences*) has been named as a consultant to the California Medical Association's Ethics Advisory Council.

**Fred Field** (*English*) will be a visiting scientist at the Max Planck Institute for Evolutionary Anthropology in June 2006.

**Leilani Hall** (*English*) will serve as poet-in-residence at the Los Angeles Summer Writer's Institute.

**Brian Leung** (*English*) attended the Asian American Literary Awards at the Asia Society in New York City, where he accepted the Asian American Literary Award for fiction.

**Milton Meckler** (*Mechanical Engineering*), president of Design Build Systems in Los Angeles and former adjunct professor of mechanical and chemical engineering, was selected as one of only four finalists to receive the Lifetime Achievement Award of the McGraw-Hill Companies, Platts Division, Global Energy Awards.

**Ramon Muniz** (*EOP Admissions and Partnership*) was elected chair of the Rent Adjustment Commission for the City of Los Angeles.

**Sembiam Rengarajan** (*Electrical and Computer Engineering*) has been appointed secretary of the United States National Committee (USNC) Commission B of the International Union of Radio Science (URSI) for 2006–2008.

**Stephanie Satie** (*English*) was guest artist at the California Educators of Theatre Association Conference held at the Beverly Garland Hotel in October 2005.



**Debra Sheets** (*Health Sciences*) was announced as the incoming 2006 Sigma Phi Omega national president at the Association for Gerontology in Higher Education (AGHE) annual meeting held in February in Indianapolis, Indiana.

**Anita Slechta** and **Diane Trevathan-Ramirez** (*Health Sciences*) have been elected president and director at large, respectively, of the California Society of Radiologic Technologists board.



**Tom Spencer-Walters** (*Pan African Studies*) was appointed by the dean of natural and social sciences at California State University, Los Angeles, to serve as external evaluator during the program review of Cal State LA's Pan African Studies Department.

**Nayereh Tohidi** (*Women's Studies*) was a member of the International B Peer Review Panel of five distinguished scholars and practitioners to review applicants for Africa, the Middle East and Latin America in the 2005–06 fellowship competition at the Woodrow Wilson International Center for Scholars. ■

## Presentations

**Jack Ahrens** (*English*) presented his paper, "I Want My Cookie: Rethinking Bloom's Taxonomy," at the bi-annual conference for the English Council of California Two-Year Colleges, in Long Beach.

**Tony Arthur** (*English*) spoke on Upton Sinclair's "The Jungle" at Cal State LA's Kubal Lecture in January 2006.

**Michael Bryson** (*English*) delivered a paper titled "Embarrassed into Silence: Samson Agonistes as Milton's Negative Theology" at the Pacific Ancient and Modern Language Association conference, hosted by Pepperdine University in November 2005.

**Irene Clark** (*English*) was on a panel at the AP English Language and Composition Teachers' Conference in Ft. Lauderdale.

**Fred Field** (*English*) will present a paper on "Linguistic borrowing: perceptual and semantic links to borrowed forms," and will participate in a panel discussion at the 52nd International Congress of Americanists in Sevilla, Spain, in July 2006.

**Leilani Hall** (*English*) gave a poetry reading and ran a workshop at Indiana University of Pennsylvania, in October 2005.



**Marvin Harden** (*Art*) had his first retrospective exhibition at the Susan and John Caldwell Gallery at the Armory Center for the Arts in Pasadena from December 2005–February 2006. The show, titled "interior nature: the paintings and drawings of marvin harden," included nearly 100 works spanning more than 40 years.

**Charles Hatfield** (*English*) gave a talk in September 2005 on Art Spiegelman's 9/11 memoir, "In the Shadow of No Towers," at the 7th International Conference on Word and Image Studies.

**Scott Kleinman** (*English*) plays the part of Belshazzar in a recording recently issued by The Chaucer Studio of "Cleanness," by the poet of "Sir Gawain and the Green Knight."

**Kelan Koning** (*English*) presented her paper, "No One Here Gets Out Alive: Creative Writing Out of the Institution," at the Rocky Mountain MLA (Modern Language Association) Conference in Coeur d'Alene, Idaho. She was elected chair of the Creative Writing-Issues panel for next year's conference.

**Joel Leach** (*Music*) presented a paper titled "Copyright Concerns in the School Music Curriculum" at the Hawaii International Conference on Arts and Humanities in Honolulu.

**Steven Loy** (*Kinesiology*) was invited to make a presentation titled "Irresistible Exercise" at the 7th Annual Women's Health Day Conference sponsored by Hadassah Southern California on February 12 at the University of Judaism.



**Ellen McFadden** and **Louis Rubino** (*Health Sciences*) were invited by the Guangzhou Municipal Health Bureau to visit China in January 2006 to conduct a five-year evaluation of the CSUN China Institute's Medical Management Exchange Program. While in China, both professors delivered presentations about the U.S. health care system and toured Guangzhou Economic Technology Development Zone Hospital.

**Steven Oppenheimer** (*Biology*), six of his colleagues and 40 of his students will present six posters on topics such as alternatives to microarray technology in the development of carbohydrate drugs and more, at the Experimental Biology 2006 meeting in San Francisco.

**Sembiam Rengarajan** (*Electrical and Computer Engineering*) presented two research papers, "Radar Cross Section of Waveguide-Fed Planar Slot Arrays" and "Electromagnetics Education in North America," at the XXVIII triennial International Union of Radio Science (URSI) General Assembly in New Delhi, India, in fall 2005. He also presented a paper titled "Analysis of parallel plate waveguide T and step junctions" at the National Radio Science Meeting in Colorado in January 2006, and chaired a session on "Guided Waves."

**Stephanie Satie** (*English*) was guest artist at Washington State University, Pullman, performing "Coming to America—Transformations" and teaching workshops. Her new play, "Leon's Dictionary," was performed by the Interact Theatre Company as a staged reading at the NOHO Arts Center in November 2005.

**Marty Sayles** (*English*) presented a paper titled "Portable Piety: Mourning Jewelry, Great Expectations, and the Rise of Commercial Capitalism" at the 10th annual Victorian Interdisciplinary Society of the Western United States conference. The event was hosted by the University of New Mexico in Albuquerque in October 2005.

**Ryan Skinnell** (*English*) presented a paper, "Reading the Sorrow of Love in Bao Ninh's 'The Sorrow of War,'" at the Vietnam War Literature and Film Conference hosted by the

University of Hawaii at Manoa in Honolulu. In October 2005 he presented "The Perfect Theory Bound Paper: A Story" at the Writing as/and Struggle Conference hosted by Edinboro University in Pennsylvania.

**Cheryl Spector**, **Lisa Riccomini** and **Tina Bertacchi-Love** (*English*) facilitated a roundtable discussion entitled "FIGs, First-Year Clusters, Linked Classes, Learning Communities: Institutional Barriers and Institutional Support" at the Twelfth National Conference on Students in Transition in Costa Mesa in November 2005.

**Joseph Thomas** (*English*) read from his book, "Strong Measures," at the ArtistSalonRAW poetry reading in December 2005.

**Nayereh Tohidi** (*Women's Studies*) gave several talks and presentations in 2005: on the "Present Status of the Women's Movement in Iran," at the Woodrow Wilson International Center for Scholars in Washington, D.C.; on "Muslim Feminists and Feminist Theology in Islam: A Sociological Perspective" at the Conference on the Future of Feminist Theologies in World Religions, Berkeley; on "The Status of Women and Religious Minorities in Iran," sponsored by the Persian Student Association of Stanford, at Stanford University; and on "Transnational Feminism: A Range of Disciplinary Perspectives" at UCLA. Tohidi spoke at a workshop at UC Irvine, to help launch a new center for Persian Studies and Culture; at the Naval Postgraduate School, Joan B. Kroc Institute for Peace and Justice, University of San Diego, and at the 2005 Sagan National Colloquium on "The United States and the Islamic World: Challenges and Prospects" at Ohio Wesleyan University. ■

# Publications



**Larry Allen** (*Biology*) is co-editor of "The Ecology of Marine Fishes," described as a "comprehensive interpretation of the past, present and future state of over

500 species of fishes in Californian waters" and published in February by The University of California Press. Allen also co-authored "Color patterns and associated behaviors in the kelp bass, *Paralabrax clathratus*," published in the Bulletin of the Southern California Academy of Sciences.

**Larry Baresi** (*Biology*) co-authored a paper titled "An intracellular delivery vehicle for protein transduction of microdystrophin," published in the Journal of Drug Targeting.

**Ian Barnard** (*English*) had his response to Judith Butler's "Photography, War, Outrage" featured in the "Forum" section of the January issue of PMLA.

**Irene Clark** (*English*) had her article, "A Genre Approach to Writing Assignments," published in Composition Forum. She also had "Entering the Conversation: A Genre Approach to Thesis Proposals" published in Profession 2005, an MLA publication.

**Cathy Coyle-Thompson** and **Steven Oppenheimer** (*Biology*) had a co-authored paper titled "A Novel Approach to Study Adhesion Mechanisms by Isolation of the Interacting System" published in *acta histochemica*, an international journal of structural biochemistry, vol. 107: pp. 243-252, 2005. The paper develops a new approach to study cellular interactions.

**Steve Dudgeon** and **Janet Kübler** (*Biology*) co-authored "Fertilization success can drive patterns of phase dominance in complex life cycles" published in the Journal of Phycology. Dudgeon also co-authored "Early life demography of a foundation species and the community-level implications" in *Oikos*, and "Divergent succession and implications for alternative states on rocky intertidal shores" in the Journal of Experimental Marine Biology & Ecology.

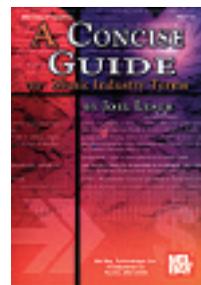
**Peter Edmunds** (*Biology*) had his paper, "The effect of sub-lethal increases in temperature on the growth and population trajectories of three

scleractinian corals on the southern Great Barrier Reef" published in *Oecologia*. He also co-authored a paper with **Ruth Gates** (*Biology*) and D.F. Gleason called "Ultraviolet effects on the behavior and recruitment of larvae from the reef coral *Porites astreoides*" published in Marine Biology.

**Robert Espinoza** (*Biology*) co-authored "The importance of phylogenetic scale in tests of Bergmann's and Rapoport's rules: lessons from a clade of South American lizards" published in the Journal of Evolutionary Biology.

**Elizabeth Kessler** (*English*) had her composition textbook, "Contemporary Issues and Decisions: Reading, Writing, and Thinking in Today's World," published by Longman Publishing Co.

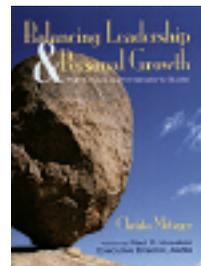
**Noreen Lace** (*English*) had her short story, "All the Beautiful People," accepted for publication in the spring issue of Natural Bridge, A Journal of Contemporary Literature.



**Joel Leach** (*Music*) authored a new book, "A Concise Guide to Music Industry Terms," published by Mel Bay Publications, Inc. He also

authored a seven-volume instructional CD set for Music Minus One featuring the CSUN Jazz Band, under his direction.

**Jennifer Matos** (*Biology*) had her paper, "San Joaquin racer cannibalism," published in the Herpetological Review.



**Christa Metzger** (*Educational Leadership and Policy Studies*) had her book, "Balancing Leadership and Personal Growth: The School Administrators Guide," published by Corwin Press in January 2006.

**Rick Mitchell** (*English*) had his essay, "Up in Smoke: Cigars *Hecho a Mano*, Radical Storytelling in the *Tabaquería*, and the Processed Drama of Anna in the Tropics" appear in *Sargasso*.



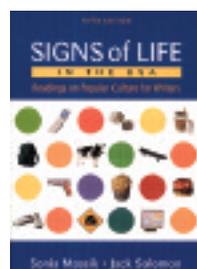
**Steven Oppenheimer**, **Lisa Banner**, **Mike Summers**, **Larry Baresi**, **Stan Metzenberg**, **Cathy Coyle-Thompson** (*Biology*) and several students

co-authored a paper testing the validity of the derivatized bead method to study cell surfaces. Oppenheimer, Banner and students also co-authored a work called "Direct targeting of cancer cells: A multiparameter approach." Both works were accepted for publication in the international structural biochemistry journal, *acta histochemica*.

**Sembiam Rengarajan** (*Electrical and Computer Engineering*) was the co-author of a research paper entitled "Recent Development of Printed Reflectarrays at JPL."

**Kenneth Sakatani** (*Art*) had his article, "Harmony quest: An interdisciplinary arts-based project incorporating virtual reality" published in the Visual Arts Research Journal, 31 (1). The article dealt with research and issues related to the use of virtual reality in an art classroom setting.

**Paula Schiffman** (*Biology*) had her historical reconstruction of the Los Angeles prairie ecosystem published as a chapter in the book, "Land of Sunshine: An Environmental History of Metropolitan Los Angeles."



is published by Bedford/St. Martin's.

**Jack Solomon** (*English*) had the fifth edition of his "Signs of Life in the U.S.A." published in December 2005. Co-edited with UCLA lecturer Sona Maasik, the book on popular culture



**Debra Sheets** (*Health Sciences*) is primary editor for the book, "Enduring Questions in Gerontology," to be published in November 2006 by Springer Publishing Company.

**Richard Squires** (*Geological Sciences*) had his co-authored work, "New Late Cretaceous (Santonian and Campanian) gastropods from California and Baja California, Mexico" published in *The Nautilus* 119, no. 4, pp. 133-148.

**Mike Summers** and **Claudia Argueta** (*Biology*) had a paper titled "Characterization of a model system for the study of *Nostoc punctiforme* akinetes" published in *Archives of Microbiology*.

**Joseph Thomas** (*English*) had three entries, "Children's Poetry," "John Ciardi" and "Randall Jarrell" published in the *Encyclopedia of American Poetry*. Thomas' "Playground Rhymes" is in *The Oxford Encyclopedia of Children's Literature*. His co-authored essay, "It Could Be Verse: The 2005 Lion and the Unicorn Award for Excellence in North American Poetry," appeared in *The Lion and the Unicorn: A Critical Journal of Children's Literature*.



**Nayereh Tohidi** (*Women's Studies*) had her article, "Revolution? What's in it for them? Globalized Iranian American Women are Nudging their

Homeland Toward Democracy," appear in a Los Angeles Times July 2005 op-ed page. She also had her paper, "Women at the Forefront of the Democracy Movement in Iran," published in the June 2005 issue of *The International Journal of Not-for-Profit Law*. "Islamic Feminism: Women Negotiating Modernity and Patriarchy in Iran" was published in *The Blackwell Companion of Contemporary Islamic Thought*, December 2005.



**David Wakefield** (*Child and Adolescent Development*) had a work investigating high school students' perceptions and experiences with racial discrimination accepted for publication in *Adolescence*.

**Paul Wilson** (*Biology*) co-authored a paper, "Barriers and flow as limiting factors in the spread of an invasive crayfish (*Procambarus clarkii*) in southern California Streams," which was published in *Biological Conservation*. ■

## KCSN Student Reporters Take Top Broadcast Awards...Again

**K**CASN-FM (88.5), Cal State Northridge's acclaimed public radio station, has won two first-place, statewide awards from the Associated Press Television Radio Association. The station took home top honors in "Best News Broadcast—More than 15 Minutes" for the second year in a row, and also placed first for "Best Investigative Reporting"

The station was a finalist in the category of "Best Use of Sound—Feature."

A formal awards presentation will

take place March 25 at the association's convention in Anaheim. Through the years, KCSN has won more than 400 awards in national and state competitions against professional broadcasters and university students.

Anchor for the award-winning October 27, 2005 broadcast of the "Evening Update" news program was senior Jenna Carrero. The program featured a sports segment by senior Brian Flores, a health segment by senior Rachele Escaravage and senior Heather Sinclair's in-depth special

report on the Los Angeles County district attorney's "Courageous Citizens" Awards.

Senior Mystie Heckler received a first place "Best Investigative Reporting" award for her in-depth story on "Releasing Jail Inmates." KCSN News Director Keith Goldstein said Heckler's achievement was notable because the amount of time required to put such a piece together makes investigative reporting in radio "fairly rare."

Senior Arevik Taymizyan was named one of three finalists in the category

of "Best Use of Sound—Feature," for her creative coverage of "Veterans' Day Ceremony."

KCSN competes in Division Two, which consists of professional radio stations in California and Nevada with five or fewer full-time staff in the newsroom, including stations in Palm Springs, Fresno, Ventura and Bakersfield.

The station's news division is made up of one only one full-time employee: news director Goldstein. The rest of the staff is made up of students majoring in broadcast journalism. ■

# Research and Sponsored Projects



Alyce Akers

**Alyce Akers** (*Family and Consumer Sciences*) and **Audrey Clarke** (*Educational Leadership & Policy Studies*) received \$149,872 from the Department of Health and Human Services in support of a project titled "Head Start Hispanic Latino Service: Partnership Institutions."

**Larry Allen** (*Biology*) received \$95,395 from the California Department of Fish and Game in continuing support of a project titled "White Sea Bass Sampling."



**Behzad Bavarian** (*Manufacturing Systems Engineering and Management*) received a Tseng Family Collection: Chinese Antiquities Research Award of \$20,978 for the

proposal titled "Piece Mold, Lost Wax & Composite Casting Techniques of the Chinese Bronze Age."

**David Boyns** (*Sociology*) received \$40,000 from UC Riverside, in continuing support of a project titled "Copernicus Project Evaluation."

**Robert Carpenter** (*Biology*) received \$90,000 from UC Santa Barbara in continuing support of a project titled "LTER: Long-Term Dynamics of a Coral Reef Ecosystem."



Gary Chapman

**Gary Chapman** and **Steve Walton** (*Physics and Astronomy*) received \$70,726 from the National Science Foundation in support of a project titled "RUI: A Study of the Sources of Solar Total and Spectral Variability."

**Deborah Chen** and **Michele Haney** (*Special Education*) received \$200,000 from the U.S. Department of Education in support of a project titled "Preparation of Personnel in Minority Institutions." Chen also received \$10,657 from CSU Sacramento in support of a project titled "Statewide Collaborative Distance Learning for Early Interventionists."



**Debi Prasad Choudhary** (*Physics and Astronomy*) received \$126,837 from the National Science Foundation in support of a project titled "Career: Magnetic Tomography of Emerging Sunspots (MATES)."

**Irene Cota** (*Elementary Education*) received \$179,409 from the Los Angeles Unified School District, in continuing support of a project titled "Multiple Subject Intern Program."

**Robert Danes** (*Undergraduate Studies*) received \$202,945 from Glendale Community College in continuing support of a project titled "Improving Student Outcomes Through Cooperative Effort."

**Shawna Dark** (*Geography*) and **Ali Tabidian** (*Geological Sciences*) received \$59,881 from the Mountains Restoration Trust in support of a project titled "Upper Los Angeles River Area Assessment Project: ULARA." Dark also received \$25,000 from the Urban Wildlands Group in support of a project titled "Snowy Plover Habitat Suitability Monitoring."

**Kellie Dawson** (*English*) received a Faculty Development Grant from the Center for Community Service-Learning at CSUN in support of her popular culture course.

**Sharlene Katz** (*Electrical and Computer Engineering*) received \$15,000 from Dytran Instruments, Inc., in support of a project titled "Piezoelectric Sensor Characterization Testing."

**Jan Eckmier** and **Carolyn Burch** (*Secondary Education*) received \$617,166 from the Los Angeles Unified School District in continuing support of a project titled "Single Subject Intern Program 2005-2006."

**Peter Edmunds** (*Biology*) received \$100,000 from UC Santa Barbara in continuing support of a project titled "Long Term Ecological Research: Coral Reefs in Moorea, French Polynesia."

**Alan Glassman** (*Management*) received \$95,000 from the Legislative Counsel Bureau, in support of a project titled "LDC Leadership Academy."

**Charles Hanson** (*Educational Psychology and Counseling*) received \$1,587,378 from the Department of Children and Family Services (DCFS) in support of a project titled "Family Preservation Program North Hollywood Zip Codes," \$216,622 in support of "Family Preservation Services for North Hollywood," and \$483,649 in support of "Family Preservation Program—Santa Clarita Zip Codes." The DCFS also gave \$461,650 in support of a project titled "Family Support Services—SPA 2" and \$840,702 in support of "Adoption Promotion and Support Services Program." He was awarded \$60,600 from the Office of Emergency Services in continuing support of a project titled "Valley Trauma Center—SART," and \$5,000 from the Department of Justice in support of "Valley Trauma Center's Event to Benefit Crime Victims." Catholic Healthcare West awarded him \$25,000 in continuing support of a project titled "SART Case Management."

**Patricia Juarez-Dappe** (*History*) received \$40,000 from the National Endowment for the Humanities for a project titled "Sugar Boom in Tucuman: Economy and Society in Northwestern Argentina, 1876-1916."

**Gang Lu** (*Physics and Astronomy*) received \$80,000 from the American Chemical Society in support of a project titled "Multiscale Modeling of Hydrogen Embrittlement in Metals."



Richard Moore

**Richard Moore** (*Management*) received \$250,000 from the City of Los Angeles, in continuing support of a project titled "Performance Management."

**Margarita Nieto** (*Chicano Studies*) received \$5,000 from the California Council for the Humanities in support of a project titled "Gardens Telling Stories: The Japanese Gardens and Gardeners of West Los Angeles."

**Chris Norman**, a senior in civil engineering, was the recipient of one of six scholarships presented by the Structural Engineers Association of Southern California (SEAOSC). Chris took home the second largest scholarship.

**Clara Park** (*Secondary Education*) received \$388,414 from the U.S. Department of Education in continuing support of a project titled "Project Los Angeles: Transition to Teaching Program."



Maureen Rubin

**Maureen Rubin** (*Center for Community Service-Learning*) received \$125,000 from the Corporation for National and Community Service in continuing support of a project titled "University/Community Partnership to Reduce Gang Activity." She received \$19,000 from the California State University for a project titled "Realizing the Civic Mission of Education in the California State University." She received \$20,000 from Temple University in continuing support of a project titled "Project Shine."



Philip Rusche

**Philip Rusche** and **Jerry Nader** (*College of Education*) received \$424,000 from Project GRAD Los Angeles in support of a project titled "Project GRAD Los Angeles."

**Diane Ryan** (*Financial Aid and Scholarship*) received \$40,000 from the EDFUND in continuing support of a project titled "Debt Management."

**Nayereh Tohidi** (*Women's Studies*) received a \$50,000 Keddie-Balzan Fellowship from the International Balzan Foundation, through the Department of History and the Center for Near Eastern Studies at UCLA, to support a book project on the global-local interplay of the women's movement in Iran.

**Virginia Oberholzer Vandergon** (*Biology*) received \$18,641 from CSU Dominguez Hills in support of a project titled "System-Wide Change for All Learners and Educators (SCALE)."

**Christopher Villa** (*Student Affairs*) received \$206,013 from EDFUND in continuing support of a project titled "California Higher Education Financial Aid Outreach Plan Campus and Agency Partnership Development Grant."

**Ivor Weiner** (*Special Education*) received \$48,766 from the North Los Angeles County Regional Center in continuing support of a project titled "The Family Focus Resource Center Antelope Valley." ■

## Blake Anthony Crawford Memorial



Photo by Mario Contini

A student pays his respects at a Feb. 27 memorial held by United Campus Ministries honoring the late Blake Anthony Crawford (pictured in photo on stand), a CSUN student and Phi Delta Theta fraternity member who was a victim of an off-campus homicide.

# FYI

## Events

Tuesday, March 14

### Human Rights Lecture

The CSUN Association of Retired Faculty hosts a lecture by Mitsuye Yamada of the Amnesty International Committee on International Development, on "Human Rights in Developing Countries" at 2 p.m. in Lamb's Lounge, University Club. *fmi*-Iris Shah, [iris.sbab@csun.edu](mailto:iris.sbab@csun.edu).

Wednesday, March 15

### Community Health Forum

The Marilyn Magaram Center for Food Science, Nutrition and Dietetics hosts a free community health forum on "Why Women Should Know about Polycystic Ovary Syndrome" from 3:30-5 p.m. in Nobbs Auditorium, Sequoia Hall 104. Klotz Student Health Center staff physician George Sarka will speak. Communication services must be requested five working days in advance. *fmi*-x3102 or [magaram.center@csun.edu](mailto:magaram.center@csun.edu).

Wednesday, March 15

### Philosophy Lecture

The Philosophy Department hosts a lecture, "The 'Should' of Full Practical Reason," by UC Santa Cruz assistant philosophy professor Julie Tannenbaum at 3:45 p.m. in the Whittsett Room, Sierra Hall 451. *fmi*-[www.csun.edu/~philos33](http://www.csun.edu/~philos33).

Tuesday, March 21 and

Thursday, March 23

### CIO Candidate Forums

Campus forums for chief information officer (CIO) candidates will be held in the Whittsett Room, Sierra Hall: Mahmoud Pegah, director of institutional technology services, Ringling School of Art and Design, 4-5 p.m. March 21; and Anand Padmanabhan, CIO and assistant vice president of instructional computing and information technology, City University of New York-Hunter College, 3-4 p.m., March 23.

Tuesday, March 21

### Jewish Studies Lecture

Author Ellen Eisenberg, professor of American history at Willamette University, speaks on "The Limits of Civil Rights Ideology: Jewish Communal Responses to Japanese Evacuation," at 7 p.m., Whittsett Room, Sierra Hall 451. Sponsor: CSUN Jewish Studies Program. RSVP or *fmi*-x3007 or [www.csun.edu/jewishstudies](http://www.csun.edu/jewishstudies).

### Iranian New Year Celebration

The Iranian Student Association hosts the annual Iranian New Year Celebration, featuring music, dance, traditional fashion and more, from 12-2:30 p.m. on the Bookstore Lawn. *fmi*-x5111 or [www.csun.edu/getinvolved](http://www.csun.edu/getinvolved).

Saturday, April 1

### College Nutrition Bowl

The Marilyn Magaram Center for Food Science, Nutrition and Dietetics hosts the annual College Nutrition Bowl in Sequoia Hall, Nobbs Auditorium. Registration starts at 8:30 a.m. for the 9 a.m. program. CSUN and other colleges will compete in the nutrition-based knowledge quiz bowl. *fmi*-x3102, [magaram.center@csun.edu](mailto:magaram.center@csun.edu) or <http://bbd.csun.edu/magaram>.

**For Your Information** publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the April 3 issue is Monday, March 27. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to

[pubinfo@csun.edu](mailto:pubinfo@csun.edu), sending them to mail drop 8242 or faxing them to (818) 677-4909. E-mail is the preferred method of submitting.

Note: *fmi*-means for more information. ■

Tuesday, April 4

### Day of Diversity

A demonstration of wheel chair basketball will be featured during the Day of Diversity: Through the Eyes of Ability Fair, set to educate the campus community on disability-related issues, from 10 a.m. to 2 p.m., Bayramian Hall Courtyard and Magnolia Walk West. Sponsor: Associated Students. *fmi*-x5111 or [www.csun.edu/getinvolved](http://www.csun.edu/getinvolved).

Wednesday, April 5

### Faculty/Staff Alumni Reception

The Faculty/Staff Alumni Reception is set for 12-2 p.m. at the Botanical Garden Pond, in front of the Student Health Center. RSVP at [www.csun.edu/alumni.com](http://www.csun.edu/alumni.com). *fmi*-Homaira Noor, x5978 or [homaira.noor@csun.edu](mailto:homaira.noor@csun.edu).

## Public Meetings

### Associated Students Senate

Meets 2 p.m.  
Tue., March 14, 21, 28  
USU Grand Salon

### Personnel Planning and Review Committee

Meets 1:15-5 p.m.  
Wed., March 15, 29  
University Hall 277

### Foundation Board

Meets 6 p.m.  
Wed., March 15  
*fmi*-Judy Landy, x4197

### Faculty Senate

Meets 2-4:30 p.m.  
Thu., March 16  
Oviatt Library Presentation Room 81

### Educational Resources Committee

Meets 2-4 p.m.  
Tue., March 21  
University Hall 211

### Educational Policies Committee

Meets 2-4 p.m.  
Wed., March 22  
University Hall 211

### Senate Executive Committee

Meets 1-4:30 p.m.  
Thu., March 23 and 30  
University Hall 277

### USU Board

Meets 1 p.m.  
Mon., March 27  
USU Grand Salon

### University Planning and Budget Group

Meets 1-2:30 p.m.  
Mon., March 27  
University Hall 277

## Notices

### Summer Term Class Schedule

The printed Summer Term Schedule of Classes will be available March 20 at The Tseng College of Extended Learning client services area, main entrance of the Matador Bookstore

Complex, rm. 100. The schedule includes university credit summer courses and courses offered by The Tseng College for the community. *fmi*-x2504.

### Pre-Doctoral Program Awards

The California Pre-Doctoral Program supports CSU students who have experienced economic and educational disadvantages. It provides travel funds and summer research internship opportunities. Applications are due March 30. *fmi*-Hedy Carpenter, x2138 or visit [www.calstate.edu/predoc](http://www.calstate.edu/predoc) for the application.

### Approved Policy Item

President Jolene Koester has approved a policy on written syllabi for all graduate courses, recommended by the Faculty Senate at its meeting on Dec. 8, 2005, to better inform students about the requirements, content and methodology of CSUN's graduate curricula.

### Governor's Safety Awards

Nominations are due for the annual Governor's Employee Safety Awards, recognizing outstanding performance in job safety improvements. Environmental Health and Safety (EH &S) will review all campus nominations prior to submittal to the Office of the Chancellor. Send in nominations by March 31, at mail drop 8284. For criteria, visit [www.orim.dgs.ca.gov/Events/2002gesa.htm](http://www.orim.dgs.ca.gov/Events/2002gesa.htm). *fmi*-x2401

## Classes

### Professional Development Programs

Professional Development Programs provides free training workshops for CSUN staff members in the Oviatt Library, Room 16, garden level, unless otherwise noted. Enroll by the day preceding the workshop by visiting [www.admn.csun.edu/brs/training/courses/index.htm](http://www.admn.csun.edu/brs/training/courses/index.htm) and completing the online registration form for each workshop. *fmi*-Melissa Billeter x3820.

- "Emergency Preparedness"  
Kit Espinosa, presenter.  
Tue., March 14, 10 a.m.-12 p.m.
- "CalPERS Pension Overview"  
Wed., March 15, 9-11:30 a.m. or 1:30-4 p.m.
- "Leader-Manager Profile"  
Janice Evelyn, presenter.  
Thu., March 16, 9 a.m. to 12 p.m.
- "One-on-one Counseling with Equitable"  
Derek Giacomazzi of AXA Advisors, LLC, presenter.  
Thu., March 16, 9 a.m. to 4 p.m.  
Office of Human Resources,  
University Hall 165
- "Social Security Workshop"  
Maya Debus of U.S. Social Security Administration, presenter.  
Wed., March 22, 10-11:30 a.m.
- "CalPERS Member Home Loan Program"  
Claudia Manly of The Mortgage House, Inc., and CalPERS representative, presenters.  
Thu., March 30, 1:30-2:30 p.m.

### Financial Series

Student Affairs and the University Student Union (USU) offer financial management workshops for CSUN students, in the USU. *fmi*-Carole Desgroppes-Brown, x2491.

- "Avoiding the Credit Nightmare"  
Tue., March 14, 12-1 p.m.  
Mon., March 27, 4-5 p.m.  
Flintridge Room
- "Investing on a College Student Budget"  
Wed., March 15, 4-5 p.m.  
Flintridge Room
- "How to Find Scholarships and Additional Sources of Money"  
Tue., March 21, 12-1 p.m.  
Flintridge Room
- "Smart Budgeting and Spending Tips for Students"  
Wed., March 22, 4-5 p.m.  
Pasadena Room  
Tue., April 4, 1-2 p.m.  
Thousand Oaks Room

### ITR Faculty/Staff Training

Information Technology Resources (ITR) provides free training workshops for CSUN faculty and staff, on the garden level of the Oviatt Library. To sign up, call x2204.

- PowerPoint for Beginners  
Tue., March 14, 2-4 p.m., OV 33
- Windows XP  
Wed., March 15, 2-4 p.m., OV 33
- Excel  
Tue., March 21, 9:30 a.m. to 12 p.m., OV 33
- Webmail  
Tue., March 28, 2-3:30 p.m., OV 30
- Access Intermediate  
Wed., March 29, 2-4 p.m., OV 33

### Pedagogical Story Telling

Faculty Development offers faculty a session on "What's Your Story? A Discussion of Pedagogical Story Telling as a Means to Enhance Learning" from 12:30-2 p.m. Thu., March 16, in the CIELO Conference Room, Sierra Hall 439. RSVP or *fmi*-Kelly Kroeker, x6536 or [kelly.kroeker@csun.edu](mailto:kelly.kroeker@csun.edu).

### Online Sessions for Faculty

Online Instruction and Faculty Development offer identical sessions on "Are You Illuminated?" on the Illuminate Internet tool available to the CSUN community, set for Thu., March 16, 12:30-2 p.m. and Fri., March 17, 12-1:30 p.m., Whittsett Room, Sierra Hall 451. RSVP or *fmi*-Kelly Kroeker, x6536 or [kelly.kroeker@csun.edu](mailto:kelly.kroeker@csun.edu).

## Deadlines

### Human Subjects Research Approval

Faculty and students performing research with human subjects must complete Human Subjects Protocol Approval forms. Original forms and nine copies must be submitted to the Standing Advisory Committee for the Protection of Human Subjects. Next deadline date: April 4, for the April 18 meeting. Download protocol submission forms from [www.csun.edu/~gripact/03\\_Research/06\\_HumanSubjectsResearch.html](http://www.csun.edu/~gripact/03_Research/06_HumanSubjectsResearch.html).

# In Brief

## New Physical Therapy Center to Make Debut

The Physical Therapy Department will have reason to celebrate at its annual open house, set for 4–7 p.m. Thursday, March 23 in Jacaranda Hall (formerly the Engineering Building), room 1625.

Officially chartered as a university center in 2005, the new Physical Therapy Center for Advanced Clinical Practice is opening its doors to the campus and community.

Department faculty will offer a variety of specialty practice areas, ranging from bone density screening and geriatric rehabilitation to gait analysis and computerized motion analysis.

At the new center—the only one of its kind in the San Fernando Valley—the services will be offered in a transformed space comprised of new labs, classrooms and rehabilitation/treatment areas on view for the first time. CSUN faculty, staff, physical therapy alumni, community residents

and physical therapists involved with the Physical Therapy Department's clinical internship program will attend the open house.

Part of the College of Health and Human Development, the center supports research, community service and education specific to physical therapy. Its new state-of-the-art equipment will offer an enhanced environment for graduate student learning.

Also offered will be rehabilitation workshops and classes, treatment for osteoporosis and stress testing, as well as orthopedic and pediatric evaluation and treatment.

"The chartering of the center is something the department has worked on since it opened," said department chair Janna Beling. "Now that it's ready to come to fruition, we're very excited and happy to offer the services."

Beling said there are no similar facilities in the Valley. CSUN's center has the only balance and vestibular

lab—for clients with balance problems—and the only 3-D motion analysis lab. "We're very much a specialty practice," she said.

At the open house, students will give demonstrations on balance testing, gait analysis, posture, strength testing, body composition and blood pressure screening, and more.

For more information or to RSVP by March 16: [pt@csun.edu](mailto:pt@csun.edu) or (818) 677-2203.

## Walk-In Computer Support Sets Up Shop

Computer skills are a necessity in today's society, but many students still find themselves staring at their computer screens with frustration.

Information Technology Resources' new Walk-In Computer Support Center is doing its best to ease the frustration.

Conveniently located in the Oviatt Library, the center's main goal is to "provide students with an open door, friendly staff, and accurate, timely

support for campus technologies," said Chris Olsen, a consultant at the center. Faculty also are invited to use the free service.

Representatives at the walk-in center are prepared to answer questions on getting connected to CSUN's wireless network, accessing and forwarding campus e-mail, re-setting passwords, accessing U-drives, and on other campus technologies.

Open for less than a month, the center has been bustling, helping nearly 600 customers solve their technology problems. Although business has been good, the center is ready for more and urges students to take advantage of the service.

Staffed with two full-time customer service representatives, the Walk-In Computer Support Center is open Monday through Friday, 7 a.m. to 7 p.m. It is located in room 29, garden level, Oviatt Library.

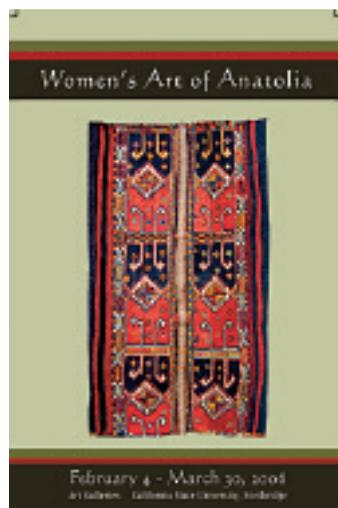
For more information, call Olsen at (818) 677-4676. ■

## Calendar

The A.S. Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$4 parking permit.

### Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12–4 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.



### ▲ Women's Art of Anatolia

Multimedia presentation features more than 100 items from collections in Los Angeles and Turkey. Runs through March 30. Main Art Gallery

### Florence Ferman Collection

Acclaimed artist's ceramic pottery, sculpture, paintings, etchings, jewelry, wood blocks and more. Runs through March 25. C.K. and Teresa Tseng Gallery, Oviatt Library, West Wing

### Telling Our Stories Exhibit

Photos and vignettes of Japanese Americans in San Fernando Valley, 1910s to 1950s, collected by CSUN students. Edith Chen of CSUN Asian American Studies Department and Nancy Takayama of San Fernando Valley Japanese American Community Center, project directors.

Runs through mid-April, Wed.–Sun., 11 a.m. to 3 p.m. San Fernando Museum of Art and History. 519 S. Brand Blvd., San Fernando. Free



### ▲ Bianchi Planetarium

For ticket info, (818) 677-2488 or visit [www.csun.edu/physics/planetarium](http://www.csun.edu/physics/planetarium). Telescope viewing will follow the second show.

"Winter Sky Show" and "The Search for Life in the Universe" Fri., March 17, 7 p.m.

"Spring Sky Show" and "The Latest from NASA's Spitzer Space Telescope: From Planets to Deep Space" Fri., March 24, 7 p.m.

### Athletics (home games):

#### Men's Baseball

3/17 Loyola Marymount 2 p.m.  
3/18 Loyola Marymount 1 p.m.  
3/20 Dartmouth 2 p.m.

#### Softball

3/25 UCLA 1 p.m.  
4/1 Long Beach State 12 p.m.  
4/1 Long Beach State 2 p.m.  
4/2 Long Beach State 12 p.m.

#### Women's Tennis

3/14 Gonzaga 2 p.m.  
3/19 Wichita State 11 a.m.  
3/20 Illinois-Chicago 2 p.m.  
3/30 Montana 2 p.m.

### Track & Field

3/15 Northridge Relays 11 a.m.  
3/16 Northridge Relays 9 a.m.  
3/17 Northridge Relays 9 a.m.  
3/18 Northridge Relays 9 a.m.

### Men's Volleyball

3/31 UC Santa Barbara 7 p.m.

### Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater, on the first floor of Manzanita Hall at the southwest corner of campus. For more info, call (818) 677-3192 or see [www.cinematheque.csun.edu/html/events.html](http://www.cinematheque.csun.edu/html/events.html).

#### "Chimes at Midnight"

Directed by Orson Welles. Thu., March 16, 7 p.m.

#### "Breathless"

Directed by Jean-Luc Godard. Mon., March 20, 2 p.m.

#### "Good Morning, Babylon"

Directed by Pablo and Vittorio Taviani. Thu., March 23, 7 p.m.

#### "Stagecoach"

Directed by John Ford. Mon., March 27, 2 p.m.

#### "The Golden Coach"

Directed by Jean Renoir. Tue., March 28, 7 p.m.

#### "French Cancan"

Directed by Jean Renoir. Wed., March 29, 7 p.m.

#### "Elena and Her Men"

Directed by Jean Renoir. Thu., March 30, 7 p.m.

#### "Beauty and the Beast"

Directed by Jean Cocteau. Mon., April 3, 2 p.m.

### Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

### Wind Ensemble

Music of Scott Joplin, Camille Saint-Saëns and others. Lawrence Stoffel, conductor. Wed., March 15, 8 p.m. Performing Arts Center

### Rose Augustine Guitar Residency

Oscar Ghiglia, classical guitarist. Fri., March 17, 8 p.m. Music Recital Hall \$10–\$20

### Symphony Orchestra

Cameron O'Connor, guitarist. Yvonne Fidler, soprano. Sat., March 18, 8 p.m. Alex Theatre, 216 N. Brand Blvd., Glendale

### Organ Concert

Timothy Howard, organ soloist. Mon., March 20, 8 p.m. Nordhoff Hall 107

### Jazz "A" Band

Matt Harris and Gary Pratt, directors. Thu., March 23, 8 p.m. Fri., March 24, 8 p.m. Music Recital Hall

### Guitar Society Series

Duo Stoyanova in concert. Sat., March 25, 8 p.m. Music Recital Hall \$8–\$15, \$60 complete series

### Soprano Angela M. Brown

Metropolitan Opera soprano Angela M. Brown in L.A. debut. Gregg Baker, baritone; William Vendice of L.A. Opera, accompanist. Sun., March 26, 4 p.m. Performing Arts Center \$15–\$75. Post-performance reception: additional \$35

### Studio Orchestra

Matt Harris, director. Sun., March 26, 8 p.m. Northridge Center

### Theater/Performance

#### The Shape of Things

Neil LaBute's reinvention of "Pygmalion." Fri., March 17, 8 p.m. Sat., March 18, 8 p.m. Sun., March 19, 3 p.m. (interpreted) Wed., March 22, 7 p.m. Thu., March 23, 8 p.m. Fri., March 24, 8 p.m. Sat., March 25, 8 p.m. Sun., March 26, 3 p.m. Studio Theatre \$10–\$13

#### Hansel and Gretel

Opera by Engelbert Humperdinck. David Aks, musical direction. Fri., March 31, 8 p.m. Sat., April 1, 8 p.m. Sun., April 2, 3 p.m. (interpreted) Little Theatre \$10–\$19



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