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Draft Campus Master Plan Envisions CSUN's Path to the Future

More Than 150 People See New Planning Proposal at March 1 Open Forums

After a year of study and consultation, Cal State Northridge has unveiled a draft campus master plan to help guide the physical development of the university during the coming 30 years. More than 150 people turned out Tuesday, March 1, to preview the proposal at a pair of campus/community open forums.

The university currently is accepting campus and community comments on the nearly 90-page draft proposal that is the product of the university's **Envision 2035** planning process. The full proposal document and an eight-page summary are both available online via the **Envision 2035** link on CSUN's home page.

Professor William Jennings, chair of the university's 25-member Campus Physical Master Planning Committee that has helped guide the process, said the university and its consultants will spend the coming two months reviewing comments and refining the plan before returning with a formal proposal at another pair of open forums on Thursday, May 19.

"This has been very much a collaborative effort of finding out what things work and what things don't, as we go about building our campus plan,"



said Jennings, who separately serves as chair of the Finance, Real Estate and Insurance Department. "Thus far, I'm pretty pleased with how the development of the plan has been occurring."

Components of the plan deal with strengthening the campus' identity and visibility through perimeter improvements; identifying ways the campus can add about 1.1 million

square feet of academic-administrative space during the life of the plan while maintaining the campus' pleasant environment and open-spaces system, and adding new faculty/staff and student housing, mostly on and near the largely undeveloped North Campus area.

"The projects you see in the plan will be phased into the campus over a long period of time," said architect Richard Thompson of the urban planning firm AC Martin Partners, which is leading CSUN's team of planning consultants. Ultimately, the **Envision 2035** plan is scheduled to go to the Cal State system's Board of Trustees for approval later this year.

Another feature of the plan would give CSUN room to serve an expected growing student population in the decades ahead. The draft master plan envisions the campus' capacity expanding from 25,000 full-time equivalent students (FTES) to a new planning capacity of 35,000 FTES during the 30-year life of the plan. That translates into a growth rate of about 1 percent per year.

Other plan features for the 30-year future include preserving and re-

Envision 2035 continued on page 2.

Speaker Series Brings Top Executives to Northridge Campus

Students Fill Rooms to Hear How Execs Found Success in Business, Government

Three of the country's most talented and high-powered executives met with Cal State Northridge students on March 3 to share insights culled from their experiences in the worlds of business and government.

The university's new Executive Speaker Series brought Dole Food Company, Inc. chairman and CEO David Murdock, Hawaii Governor Linda Lingle and philanthropist/travel executive Edward "Ed" Hogan on campus for "up close" exchanges with students in the Colleges of Business

and Economics and Arts, Media, and Communication.

Students filled two business classes and the Armer Theater to hear the executives discuss their careers and the unique challenges they have faced on the road to success in their fields.

As an added bonus, students were able to ask direct questions of the executives, said University Advancement Vice President Judy C. Knudson. "The opportunity was like found gold for the students," she said. "Only rarely are executives of this caliber available

for intimate give-and-take in academic settings."

All three executives stressed the merits of hard work and discipline as guiding values for students entering the workplace. "My life is a deadline," quipped CSUN alumna Lingle, who pushed the students to see constant deadlines as positive motivations.

The Executive Speaker Series was launched in November 2004, when Vincent Barabba, chairman of Internet Home Alliance, Bon Appetit magazine editor Barbara Fairchild and Dreamworks SKG feature production chief Michael Grillo returned to their alma mater as the

Executive Speaker Series continued on page 3.



Dole Food Chairman/CEO David Murdock



Hawaii Governor Linda Lingle



Pleasant Holidays LLC founder Ed Hogan

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Photo by Lee Choo

'Teaching the Holocaust' Forum Set for March 24–26 at CSUN

Announcement of New Modern Jewish Studies Degree Coincides with Three-Day Event

The United States Holocaust Memorial Museum and Cal State Northridge's Michael D. Eisner College of Education will present "Teaching the Holocaust," the Fifth Annual Southern California Teacher Forum on Holocaust Education, from March 24–26 in Nordhoff Hall.

Some 200 Southern California public school teachers will attend the forum free of charge, courtesy of a special donation to the Holocaust Museum. The March event represents the first time CSUN will host the Teaching the Holocaust event.

"We feel privileged to partner with the U. S. Holocaust Memorial Museum on the Southern California Teacher Forum," said Philip Rusche, dean of the Michael D. Eisner College of Education. "Teachers throughout the nation have praised the museum's 'Teaching the Holocaust' forums as an outstanding professional development opportunity."

Designed for secondary and pre-service teachers, the upcoming Holocaust Education forum will explore the content, methodologies and rationales for teaching the history of the Holocaust, placing special emphasis on literature and the use of technology. The forum will be open to the public.

Holocaust survivors will participate with teachers at special forum sessions, as will representatives of Los Angeles area Holocaust organizations, who will conduct programs and provide resources.

Among the scheduled speakers are Claudia Koonz of Duke University on



"The Nazi Conscience;" William Meinecke of the U.S. Holocaust Memorial Museum on "The Realization of Ideology: An Overview of Holocaust History;" and Barry Van Driel of Anne Frank House in Amsterdam on "Anne Frank and the Holocaust."

Building on the three-day forum, CSUN's Jewish Studies Program this summer will offer a graduate level course called "Teaching the Holocaust and Genocide" in the Roland Tseng College of Extended Learning. State Center for Holocaust and Genocide Education directors Sam and Carol Edelman of CSU Chico will teach the course, which will focus on teaching the Holocaust in middle and high school courses.

A \$10,000 grant from the 1939 Club, a philanthropic organization of Holocaust survivors, will support the three-unit pilot course, said Jewish Studies Program Coordinator Jody Myers. Units can be applied to graduate



degrees in the College of Education.

In a related development, the Jewish Studies Program will introduce a new bachelor's degree in Modern Jewish Studies in fall 2005. "The system-wide B.A. will be the first undergraduate major in Modern Jewish Studies in either the CSU or UC systems," said Myers.

In offering the degree, CSUN joins a CSU-wide consortium including CSU Chico, San Diego State University, San Francisco State University and CSU Long Beach. Each consortium partner will accept courses for credit toward the Modern Jewish Studies degree from any of the consortium campuses, Myers said, an option that works especially well for online courses.

For more information on the forum and the Jewish Studies Program, call Myers at (818) 677-3007 or visit www.csun.edu/jewish.studies. ■



The U.S. Holocaust Memorial Museum in Washington, D.C., (far left) is co-sponsor of the March teachers' forum on the 1933–1945 Holocaust. Images include shoes confiscated from Majdanek extermination camp prisoners, a prisoner's jacket and a milk can/time capsule that was buried beneath the Warsaw ghetto containing poetry, eyewitness accounts and other archives of ghetto life.

Photos Courtesy of U.S. Holocaust Museum

Northridge Hopes are High for European Race Car Competition

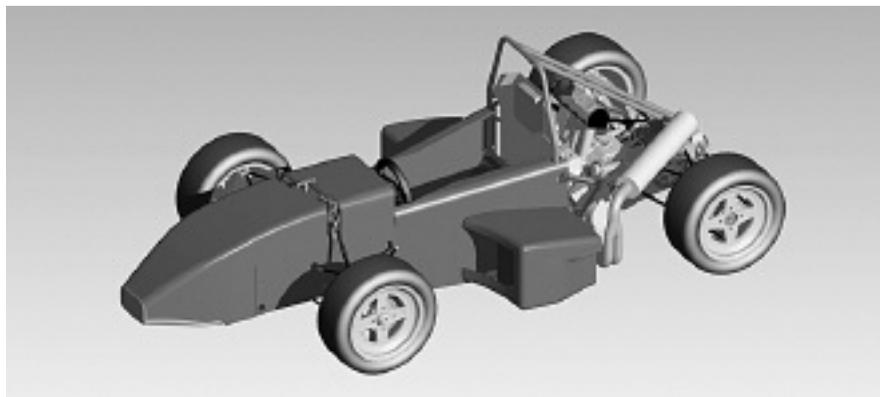
Determined to Prevail in UK, Students Pull All-Night Car-Designing Sessions

A team of Cal State Northridge engineering students will "cross the pond" to the United Kingdom this summer with their hopes, confidence and enviable design skills packed into a 500-lb. machine built for speed and ready to race.

CSUN's Student Automotive Engineers (SAE) team, Matador Motorsports, will pit its skills against about 80 other international student teams at the European Formula SAE competition from July 8–10 at the Bruntingthorpe Aerodrome in Leicestershire.

"For most of the members of our team, (this competition) means everything," said Melih Sacli, a senior mechanical engineering student and project manager of the race car. "It is our first chance to show who we are and what we can do in a competitive real world situation."

Teams will face off in events such



Connecting 3-D parts as if assembling a real car, CSUN student engineers used advanced software to virtually construct this rendering of the vehicle they will race in England.

as acceleration, skid pad, autocross and endurance races. But because of the academic nature of the event, said Formula SAE faculty advisor Stewart Prince, students also must compete in design presentations and "sales

pitches" before technical engineering judges. They also are judged on the quality of their detailed cost reports. "This gives them a taste of real world scrutiny," said Prince.

The design, construction and

racing of CSUN's car are part of a two-semester culmination senior project. During fall 2004, the Matador Motorsports designed and analyzed the racing car. This semester, they will manufacture and test it.

"It takes several years for a car company to develop a new car," said Sacli. "We are trying to do this in one year. We don't have the experience or the resources that a car company has." Sacli and his teammates will raise about \$30,000 for the car's construction, and will foot their own transportation costs.

The students often log in more than 50 hours a week in the lab, meticulously constructing the "bones" of what they are sure will be a winning racer. It is not unusual, Sacli said, for the team to keep at it until sunrise.

"This year," he said, "we will win this competition and bring back multiple trophies from England." ■

Envision 2035...

continued from page 1.

talizing CSUN's historic Orange Grove, increasing available playfield space, expanding and improving main campus entrances and developing a transit center in part of the parking lot next to University Hall. The university also would need between 3,500 and 4,500

new parking spaces during the life of the plan.

Campus housing is another major plan component. The plan envisions up to 2,500 additional beds of student housing being developed through the years, both within the existing University Park Apartments complex and along

Plummer Street. In addition, most of CSUN's available North Campus land would become a mix of up to 600 units of faculty/staff housing.

After reviewing campus and community comments on the draft plan, a final proposal will be presented Thursday, May 19, at another pair of

campus/community open forums in the presentation room of the Oviatt Library. To accommodate schedules, a morning session will begin at 9 a.m., and a repeat session in the evening will start at 6:30 p.m.

Comments on the draft proposal can be e-mailed to envision2035@csun.edu. ■

FYI

For Your Information publishes announcements of events, public meetings, notices, classes and deadlines. Submission deadline is noon on Monday, one week before the next issue.

The deadline for the April 4 issue is Monday, March 28. We strive to include all items submitted by deadline occurring until the next issue. Submit future items by e-mailing them to

pubinfo@csun.edu, sending them to mail drop 8242 or faxing them to (818) 677-4909. E-mail is the preferred method of submitting. Note: *fmi* means for more information. ■

Events

Wednesday, March 16 Philosophy Lecture

The Philosophy Department will host a public lecture on "Heraclitus and Lao-ze" at 4 p.m. in the Whitsett Room, Sierra Hall 451. Masami Tateno, professor of Chinese language and culture at Nihon University in Tokyo, will be the guest speaker. *fmi*-x2757 or visit www.csun.edu/~philos33.

Sunday, March 20 "Ask a Dietitian" Booth

The Marilyn Magaram Center will host an "Ask a Dietitian" booth from 8 a.m. to 1 p.m. at the Encino Farmer's Market, 17400 Victory Blvd. Marilyn Magaram Center interns will answer nutrition- or diet-related questions and will offer healthy recipe samples. *fmi*-x3102.

Thursday, March 24-Saturday, March 26

Teaching the Holocaust
The United States Holocaust Memorial Museum and the Michael D. Eisner College of Education will present a free three-day professional development program for secondary educators and the public, starting daily at 8:30 a.m. in Nordhoff Hall. The forum will explore the content, methodologies and rationales for teaching the complex history of the Holocaust. *fmi*-Jewish Studies Program, x3007 or www.csun.edu/jewish.studies.

Friday, March 25 Larry Kaufman Retirement

The campus community is invited to a reception hosted by Information Technology Resources in honor of special projects manager Lawrence "Larry" Kaufman (*ITR*) from 2-5 p.m. in the Oviatt Library, Room 5. Kaufman will retire March 30 after more than 35 years in technology resources at Cal State Northridge. *fmi*-Kevin Glasson, x3062 or Sheri Kaufman, x2355.

Wednesday, March 30 Faculty/Student Writing Workshop

STARS/FIPSE (Strategic Team for the Advancement and Retention of Students/Fund for the Improvement of Postsecondary Education) will present a 12-1:30 p.m. workshop for writing across the disciplines entitled "Effective Writing Assignments," led by English professor Irene Clark. The workshop will be held in Jerome Richfield Hall, Room 319. Faculty are encouraged to bring their students to this student/faculty dialogue. *fmi*-Scott Weigand, Scottu@csun.edu or Deborah Harrington at harrindl@lavc.edu.

Thursday, April 7 Religious Healing in America

Anthropologist Susan Sered will discuss patterns of religious healing in America and will offer examples from her own fieldwork from 12:30-1:45 p.m. in the University Student Union's Grand Salon. Copies of Sered's book, "Religion and Healing in America," will be available for purchase and signing. *fmi*-Jewish Studies Program, x3007 or www.csun.edu/jewish.studies.

Friday, April 8 Armenian Studies Banquet

CSUN's Armenian Studies Program will celebrate its 20th anniversary with a 7 p.m. banquet at the Brandview Collection, 109 E. Harvard St., Glendale. Tickets are \$75; RSVP by March 15. *fmi*-Hermine Mahseredjian, x7228; Vahram Shemmassian, x3456, or the Modern and Classical Languages and Literatures Department, x3467.

Public Meetings

Educational Policies Committee

Meets 2-4 p.m.
Wed., March 16
University Hall 211

Personnel Planning and Review Committee

Meets 1:15-5 p.m.
Wed., March 16
University Hall 277

Foundation Board

Meets 6 p.m.
Wed., March 16
Location TBA
fmi-Judy Landy, x4197

Faculty Senate

Meets 2-4:30 p.m.
Thu., March 17
Oviatt Library Presentation Room 81

Academic Technology Committee

Meets 2-4 p.m.
Friday, April 1
University Hall 211

USU Board

Meets 1 p.m.
Mon., April 4
USU Grand Salon

Classes

ITR Faculty/Staff Training

Information Technology Resources (*ITR*) provides free training workshops for CSUN faculty and staff. The training labs are located on the garden level of the Oviatt Library. To sign up or *fmi*-x2204 or training@csun.edu.

- MS Windows
Mon., March 14, 2-4 p.m., OV 33
- MS Word (Intermediate)
Wed., Mar. 16, 2-4 p.m., OV 30
- Meeting Maker
Thu., Mar. 17, 2-3:30 p.m., OV 32
- MS PowerPoint
Tue., Mar. 22, 2-4:00 p.m., OV 30
- Publisher
Fri., Mar. 25, 1:30-4:00 p.m., OV 30
- Publisher (Intermediate)
Mon., March 28, 2-4 p.m., OV 30
- MS Excel
Wed., March 30, 8:30-10:30 a.m.
OV 33

Professional Development Staff Training

Professional Development Programs provides free training workshops for CSUN staff members on the garden level of the Oviatt Library, room 16, unless otherwise noted. To enroll, e-mail melissa.billeter@csun.edu. Include name, department, extension, e-mail address, class name and date. All training enrollments should be discussed with management. *fmi*-Melissa Billeter, x3820, or www.admn.csun.edu/brs/training/index.html.

Workshops:

- How to Successfully Create a Balanced Life and Have a Fulfilling Career
Tue., Mar. 15, 11 a.m. to 1:00 p.m.
- Let's Talk Half Dome! (CSUN & You @ Half Dome)
Thu., Mar. 17, 11:30 a.m. to 12:30 p.m.
- Coaching Conversations
Tue., Mar. 22, 9 a.m. to noon.
- Understanding & Using Influencing Strategies
Thu., Mar. 24, 9 a.m. to noon
- Preventing Workplace Harassment (Management)
Tue., Mar. 29, 10 a.m. to noon

Deadlines

Human Subjects Research Approval

Faculty and students performing research with human subjects must complete a Human Subjects Protocol Approval form. Original forms and nine copies must be submitted to the Research Office for review by the Standing Advisory Committee for the Protection of Human Subjects. Next deadline: Tue., March 29. Next meeting: Tue., April 12. Protocol submission forms are in the Office of Research and Sponsored Projects, University Hall 265, or download from www.csun.edu/research. *fmi*-x2901. ■ ■ ■

Executive...

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first guest speakers in the program. David Murdock's Fortune 500 company is the world's largest producer and marketer of high-quality fresh fruit, vegetables and flowers, and is recognized as an industry leader in nutrition education and research. The executive also is chairman and CEO of Castle & Cooke, Inc., a leading developer and owner of residential and commercial real estate in more than 25 states.

Active in civic and philanthropic activities, Murdock supports a number of educational, medical and cultural programs.

Edward Hogan is founder—with his wife, Marilyn—of Pleasant Holidays LLC, a travel firm offering packages featuring more than 400 top hotels and 30 airlines serving nearly 600,000 clients per year traveling to Hawaii, Mexico, the



President Jolene Koester (second from right) is joined by Pleasant Holidays LLC founder Edward Hogan (far left), Dole Food Co., Inc. chairman/CEO David Murdock and Hawaii Governor Linda Lingle, with plaques commemorating campus presentations.

South Pacific and Asia. He now focuses on Pleasant Aircraft Leasing and Pleasant Travel Service, a real estate development and hotel ownership/management company.

Another major involvement is the Hogan Family Foundation, established to promote understanding of travel, tourism and entrepreneurialism as a route to inter-cultural communication.

Linda Lingle, elected in 2002 as the first female governor of Hawaii, received CSUN's Distinguished Alumni Award in 2004. After earning her journalism degree from CSUN, she founded the Molokai Free Press, served five two-year terms on the Maui County Council and was elected mayor of Maui County in 1990.

An education advocate, Lingle formed the Citizens Achieving Reform in Education advisory group to raise academic achievement in Hawaii's public schools. ■

In Brief

Fraternity Group Honors Student Activities Coordinator



The Association of Fraternity Advisors (AFA) has awarded its Distinguished Service Award to Jamison Keller, activities coordinator with Student Development and International Programs.

AFA's honor is presented annually to student affairs professionals who exhibit high standards and achievement in fraternity advising as well as in programming, development, research, and service to the college community.

Keller, who advises fraternity and sorority groups, helps develop programs that encourage students to find their potential, becoming trendsetters and leaders through a grass roots approach.

Brotherhood and Sisterhood Faded, a program Keller founded to promote student responsibility with regard to the use of alcohol, is working to dispel myths and stereotypes of the Greek culture.

Other projects include CAMPUSPEAK's S.A.L.A.D. (Seeking Alliance through Leadership and Diversity), which Keller said has been compared to a "leadership training boot camp," and the Leadership Institute, open to students, faculty, and the

public. The Institute offers courses and a developed program that concludes with a 'Leadership' certification.

Since 1997, Jamison has worked with AFA and the Western Greek Association to promote leadership and advocate for the rights of fraternity and sorority organizations.

Northridge Ranks 4th in State Enrollment

Cal State Northridge's record 33,426 fall 2003 enrollment ranked it as the fourth largest four-year public university in California and the 28th largest in the nation.

The rankings reflect the most recent statistics available at the national level, based on reporting to the state and federal governments.

In fall 2003, Cal State Northridge had more students enrolled than either UC Berkeley or the University of Southern California. It ranked under UCLA, the largest university in the state, by only a few thousand students.

Of the 43 Far West postsecondary institutions with enrollments of 20,000 or more, Northridge placed sixth in the fall 2003 tally, ahead of the UC campuses at Berkeley, Santa Barbara, Davis, Irvine, and San Diego; the University of Southern California, and the University of Nevada-Las Vegas.

A January 2005 California State University report positions the

university as the fourth largest in the CSU system, based on its fall 2004 enrollment of 31,341. The figure represents the first dip in a steady upward trend dating back as far as 1998, reflecting the effect of a net CSU budget reduction of \$522 million during the past three years.

The six-year "higher education compact" between Governor Arnold Schwarzenegger and the state's university leadership—affecting the academic years 2005–06 through 2010–11—promises to fund at least a 2.5 percent annual enrollment growth that will enable the CSU to stem the decreases of 2004–05.

History Journal Relocates to Cal State Northridge

After 23 years away from a university setting, the renowned Southern California Quarterly now calls the Center for Southern California Studies at Cal State Northridge its home.

The publication's new editorial office in the Center for Southern California Studies opened in February 2005. Published by the Historical Society of Southern California since 1935, the Quarterly is one of the oldest historical journals focusing on California.

For 43 years, the scholarly journal had been published out of the home of Doyce Nunis Jr., an *emeritus* history professor from the University of Southern California. Upon retirement,

Nunis passed on the editing reins to Merry Ovnick, Northridge assistant history professor, who for the past two years had served as the journal's book reviewer.

"It's a very big deal that the Quarterly is coming to CSUN because that relationship is good for both institutions," said Ovnick, whose editorial assistants are graduate students Jeff Sosner and Tony Seybert.

"The Center for Southern California Studies, part of the College of Social and Behavioral Sciences, co-sponsors a conference every year with California State University Sacramento called 'Envisioning California,' an interdisciplinary forum," she said. "By adding the Quarterly to the Center's activities, we strengthen the history component of that multidisciplinary center.

"The Southern California Quarterly has three focuses," Ovnick continued. "The primary focus is on Southern California, the secondary focus is on California as a whole and the tertiary focus is on the American West.

"One of the things I would love to do is to elevate the scholarship of the journal," she said. "And I look forward to presenting the work of younger scholars. My ultimate aim is to have the journal foster stronger work in California history." ■

Calendar

The A.S. Ticket Office in the University Student Union sells tickets to many events on campus, except for some held by outside groups. The Ticket Office is open from 10 a.m.–6 p.m. Mon.–Fri. For prices not given, call (818) 677-2488. To park on campus for performances, athletic events, lectures and other activities, guests must purchase a \$4 parking permit.

Art and Exhibits

For gallery info, call (818) 677-2156. Main gallery hours: Mon. through Sat. 12–4 p.m. Admission is free unless specified. For library exhibits, call (818) 677-2285.



▲ African Art in the Life Cycle

Sculptures, paintings, photographs, personal arts and textiles reflect the extraordinary range of expression in African art.

Runs through Sat., April 9. Exhibit will be closed Thu., March 31, for Cesar Chavez Day. Cal State Northridge Art Galleries

Bianchi Planetarium

"Winter Sky Show" and "Deep Impact: A Mission to Understand the Heart of a Comet" Fri., March 18, 6:30 p.m.

"Spring Sky Show" and "Deep Sky Objects of the Spring Sky" Fri., March 25, 6:30 p.m.

Athletics (home games):

Men's Baseball

3/22	Stony Brook	2 p.m.
3/23	Stony Brook	2 p.m.
3/25	Cal Poly	2 p.m.
3/26	Cal Poly	1 p.m.

Softball

3/16	Indiana	1:30 p.m.
3/19	Utah State	12 p.m.
3/19	Utah State	2 p.m.
3/20	Utah State	12 p.m.
3/25	Pacific	12 p.m.
3/26	Pacific	12 p.m.

Women's Tennis

3/15	Washington State	2 p.m.
3/24	Montana	12 p.m.
3/25	Boise State	2 p.m.

Track and Field

3/16	Northridge Relays	9 a.m.
3/17	Northridge Relays	9 a.m.
3/18	Northridge Relays	1 p.m.
3/19	Northridge Relays	9 a.m.
4/2	Iowa, UCR, USC	9 a.m.

Men's Volleyball

3/16	George Mason	7 p.m.
4/1	Brigham Young	7 p.m.
4/2	Brigham Young	7 p.m.

Women's Water Polo

3/18	California	3 p.m.
3/20	Pacific	12 p.m.
3/29	UC Irvine	3 p.m.

Cinematheque

Screenings are free and take place in the Alan and Elaine Armer Theater, on the first floor of Manzanita Hall at the southwest corner of campus. The theme of the film screenings

for spring 2005 is "Screenwriting." For more info, call (818) 677-3193 or see www.csuncinematheque.com.

"Mirage"

Directed by Edward Dmytryk.

"Father Goose"

Directed by Ralph Nelson.

Part of Author-Auteur Screenwriter Series: Peter Stone. Mon., March 14, 7 p.m.

"1776"

Directed by Peter Hunt.

Part of Screenwriter Series: Peter Stone. Tue., March 15, 7 p.m.

"The Woman in Question"

Directed by Anthony Asquith. Wed., March 16, 7 p.m.

"Tinker, Tailor, Soldier, Spy," Part II

Directed by John Irvin.

Thu., March 17, 7 p.m.

"Arabesque"

Directed by Stanley Donen.

"The Taking of Pelham One Two Three" Directed by Joseph Sargent. Part of Screenwriter Series: Peter Stone. Mon., March 28, 7 p.m.

"Skin Game"

Directed by Paul Bogart.

Part of Screenwriter Series: Peter Stone. Tue., March 29, 7 p.m.

"Barry Lyndon"

Directed by Stanley Kubrick.

Wed., March 30, 7 p.m.

Music

Admission to all music events (unless otherwise specified): \$10 general, \$7 faculty, staff and seniors, \$5 students.

American Guitar Society International

Featuring Trio Con Brio, Germany. Sat., March 19, 8 p.m. Music Recital Hall

April Fool's Concert

Pat Kuhn, director. Music Department's zany fundraiser. Sat., April 2, 8 p.m. Music Recital Hall

Julia Heinen Clarinet Studio

Young clarinetists perform Brahms, Arnold, Tartini. Mon., April 4, 8 p.m. Music Recital Hall

Theater/Performance

"A Taste of Sunrise: Tuc's Story"

By Susan Zeder. Directed by Doug Kaback and DeafWest's Bob Hiltermann. CSUN Theatre for Youth touring production. Fri., March 18, 8 p.m. Sat., March 19, 8 p.m. Sun., March 20, 3 p.m. Wed., March 30, 7 p.m. Thu., March 31, 8 p.m. Fri., April 1, 10 a.m. Sat., April 2, 8 p.m. Sun., April 3, 3 p.m. Little Theatre, Nordhoff Hall. \$10–\$15

"Why Did Shim Ch'ong Plunge Into the Sea Twice?"

Master Oh T'ae-Sok, writer/director. Mokhwa Repertory Company. Thu., March 31, 3 p.m. and 8 p.m. Fri., April 1, 8 p.m. Sat., April 2, 8 p.m. Studio Theatre, Nordhoff Hall. \$10–\$20

"Ballroom: Salute to Swing Era"

State Street Ballet performs. Sat., April 2, 8 p.m. Performing Arts Center \$15–\$45



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