NCOD Enlightenment Seminars

Wednesday April 2, 2014  5:00 - 6:30pm CSUN NCOD

ASL Theatre
Bernard Bragg, Artist Extraordinaire
DJ Kurs, Deaf West Artistic Director

Dr. Bernard Bragg, renowned actor and performer, and DJ Kurs, Artistic Director of Deaf West Theatre, present a lively history of signed theatre in America beginning with the formation of the National Theatre of the Deaf in the late 1960s and the Deaf West Theatre in 1991. The process of putting together a signed and spoken theatrical production will be examined. The future of theatre productions in American Sign Language will also be explored.

Deaf theatre artist Bernard Bragg is credited as one of the first people to popularize mime in the USA; he studied under French mime artist Marcel Marceau in Paris. Bragg is a co-founder of the National Theatre of the Deaf, which has significantly helped to change public perceptions of people who are Deaf, through its national and international performances. Bragg is the recipient of a Special Tony Award, an honorary doctorate from Gallaudet University and a special Lifetime Achievement Award from the World Federation of the Deaf. DJ Kurs has been associated with Deaf West Theatre for a number of years, as an associate producer and ASL master, before becoming its Artistic Director. He also served several years as the president of the board of directors at the Greater Los Angeles Agency on Deafness.

Come and see this dynamic duo present on Deaf Theatre in the USA, its origins, present and future.