

California State University
Northridge

Department of Music
Prospective Student Information

2006 - 2008

This handbook contains helpful information specifically for prospective students interested in pursuing a music degree at California State University, Northridge.

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Degrees offered at CSUN Music Department

The CSUN Music department offers two types of undergraduate degrees.

The **Bachelor of Arts** degree (120-124 units) offers four options:

1. Breadth Studies in Music- a flexible program with a minimum performance requirement which allows students to combine studies in music with other fields of interest. (120 units)
2. Music Industry--preparation for a career in the various business-related aspects of the music field. (120 units)
3. Music Education--preparation for K-12 public school music teaching careers. Students must also successfully complete the credential program. (124 units BA degree only).
4. Music Therapy--preparation for careers in the therapeutic applications of music. (120 units)

The **Bachelor of Music** degree (126 units):

This degree is intended for students with substantial musical background who want to prepare for careers as performers, conductors, composers, arrangers, or college teachers. The following options are offered:

Orchestral Strings, Winds, Percussion, Classical Guitar, Piano, Organ/Harpsichord,
Vocal Arts, Composition, Theory, Commercial and Media Writing, and Jazz Studies.

Specific information and curriculum for each Option listed above is available in the current University Catalog.

LEARNING OUTCOMES FOR ALL BACHELOR DEGREES IN MUSIC:

After successful completion of the requirements for ALL Bachelor degrees in Music, students should be able to:

1. demonstrate the ability to hear, identify, and work conceptually with the elements of music, including sight-reading and basic keyboard proficiency.
2. demonstrate an acquaintance with a wide range of music cultures of the world and their interrelationship with Western music traditions.
3. understand how technology serves the field of music as a whole and demonstrate a working knowledge of the technological developments applicable to their area of specialization.

ADDITIONAL LEARNING OUTCOMES FOR THE BACHELOR OF ARTS (BA) DEGREE IN MUSIC:

After successful completion of the requirements for the Bachelor of Arts in Music, students should be able to:

1. demonstrate an acquaintance with a wide selection of musical literature: the principal eras, genres, and cultural sources.
2. competently and expressively perform repertoire appropriate to a university music program, as individuals, as conductors, and as members of performing ensembles.
3. complete a successful capstone experience appropriate to the selected Option: a thesis or lecture/demonstration as determined by the advisor for students in Breadth Studies; a half-hour solo recital for students in Music Education; an internship for students in Music Industry or Music Therapy.

ADDITIONAL LEARNING OUTCOMES FOR THE BACHELOR OF MUSIC (BM) DEGREE:

After successful completion of the requirements for the Bachelor of Music degree, students should be able to:

1. understand the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
2. possess a basic knowledge of music history through the present time paired with an acquaintance with repertoires beyond the area of specialization.
3. perform standard repertoire competently and expressively and provide musical leadership appropriate to a university music program as soloists, as conductors, and as members of major performing ensembles and chamber groups.
4. demonstrate an understanding of the repertoire in their major performance area and the ability to perform from a cross-section of that repertoire through a successful capstone experience: the one-hour recital (solo recital or recital of compositions).

Faculty Advisors:

	<u>Room</u>	<u>Phone</u>
Breadth Studies in Music , Dr. Ric Alviso <i>ric.alviso@csun.edu</i>	CY 234	677-2155
Composition/Theory , Dr. Liviu Marinescu <i>liviu.marinescu@csun.edu</i>	CY 228	677- 6478
Guitar , Dr. Steve Thachuk <i>steve.thachuk@csun.edu</i>	CY 205	677-2846
Jazz Studies , Matt Harris <i>matt.harris@csun.edu</i>	CY 225	677-3169
Media Composition , Elizabeth Sellers <i>elizabeth.sellers@csun.edu</i>	CY 224	677-3191
Music Education , Mary Schliff <i>mary.a.schliff@csun.edu</i>	CY 206	677-3170
Music Industry , Joel Leach <i>joel.leach@csun.edu</i>	CY 118	677-3152
Music Therapy , Ron Borczon <i>ron.borczon@csun.edu</i>	CY 208	677-3174
Orchestral Strings , David Aks <i>david.aks@csun.edu</i>	CY 223	677-3070
Organ , Dr. Timothy Howard <i>thoward@drmusic.com</i>	CY 116	677-3105
Percussion , Joel Leach <i>joel.leach@csun.edu</i>	CY 118	677-3152
Piano , Francoise Régnat <i>francoise.regnat@csun.edu</i>	CY 280	677- 4727
Vocal Arts , Dr. David Sannerud <i>deanna.murray@csun.edu</i>	CY 268	677-3137
Winds , Gary Pratt <i>gary.pratt @csun.edu</i>	CY 222	677-2743
Undergraduate Advisement , Ms. Clará <i>music@csun.edu</i>	CY 116	677-3181

ENTRANCE AUDITIONS

For entrance into ALL Degree Options, students must audition in the primary medium of performance (flute, oboe, bassoon, clarinet, saxophone, trumpet, horn, trombone, euphonium, tuba, percussion, violin, viola, cello, bass, guitar, harp, piano, organ, voice).

Entrance auditions for the coming Fall semester will take place in the month of February and March. See web page for additional audition information, dates, and application.

www.csun.edu/music

To be eligible for audition and scholarship consideration, students must first apply to CSU Northridge. First-Time-Freshman application deadline is November 30. Transfer students application deadline is determine by the number of slots available at the university (Contact the Student Outreach Transfer Center at 677-4689 for transfer requirements and questions).

The faculty members hearing the auditions carefully assess each student's musical and technical accomplishments for purposes of placement within the Music Department's applied music program. Students not meeting the minimum standards established by the Department are asked to consider an alternate major or study with a private teacher of their choice at their expense and re-audition at a later time.

AUDITIONS REQUIREMENTS

Keyboard - BA - Music Therapy, Music Education, Breadth Studies and ALL BM Options:

Prepare three (3) selections of contrasting classical styles of your choice. (no jazz or popular). **Repertoire must be played by memory.** Scales and arpeggios are required. *Memorization not required for Music Therapy and Composition.*

Keyboard BA Music Industry Studies – Prepare three selections of contrasting classical styles of your choice (one popular selection permitted). Repertoire need not be memorized.

Voice – BA and BM: Two selections in contrasting classical styles of your choice, one of which preferably should be in a foreign language. A musical comedy selection is possible but not preferred (no jazz or popular). *An accompanist is provided for all voice students.*

Winds – BA and BM: Two selections of contrasting classical styles of your choice. Scales are required (no jazz or popular). *Accompanist not required.*

Strings – BA and BM: Two selections in contrasting classical styles of your choice (no jazz or popular). *Accompanist not required.*

Guitar BA - (Breadth, Education, Therapy, Music Industry) Nylon String Guitar
Basic classical technique utilizing Flesh/Nail combination; List of Basic Repertoire Studied; Familiarity with the Classical Guitar repertoire – **BA Performing Requirements:** All Segovia scales – memorized; 2 pieces of contrasting style; Recommended Pieces Any one of Etudes 1&2 – Mateo Carcassi; Any one of Etudes Simples 1-10 – Leo Brouwer; Pavanas – Luis Milan; Any one of the Studies (Segovia Edition) – Fernando Sor; Or any piece commensurate or above the level of

the above selections. Familiarity with the 120 Studies, Op. 1 – Mauro Giuliani; Sightreading – Single note position reading, simple chordal pieces.

Guitar BM/MM - (Guitar Performance) Audition must be done on a nylon string guitar, all Segovia Scales from memory, 3 pieces of contrasting styles (memorized), basic sight-reading, established and excellent command in performance.

Percussion – Must be proficient at snare drums, mallet instruments, timpani, and accessories.

BA Options: solo selection (or suitable composition from etude book). This can be on snare drum, or a mallet instrument. Basic sight reading required.

BM Performance – Candidate must play on TWO of the following: snare drum, timpani, or mallet instrument. Scales and arpeggios are required if mallet instrument is considered primary instrument. Basic sight reading required.

JAZZ AUDITION REQUIREMENTS

Only for students interested in the BM Jazz Studies degree.

1. Prepare 3 "standard" tunes. One medium swing, one ballad and one straight 8th (bossa nova, samba). Be prepared to improvise on each tune as well as embellish the melody (with jazz interpretation).

2. Play "Blues" in any key of your choice. Be able to play a melody (head) and improvise.

3. Scales: Be able to play ALL Major Scales and ALL Natural, Melodic, and Harmonic Minor scales. Quarter Note M.M.=240

The audition will also consist of sight reading different styles of music. Jazz, Latin, Straight 8th (Latin or rock).

Drums/Percussion: Prepare a solo piece (2-5 minutes) demonstrating various styles including: med. swing, fast swing, shuffle, funk (hip-hop), straight 8th (bossa nova, mambo, salsa, samba, songo etc.) Be prepared to trade 4's in the above styles.

Piano and Guitar may play one standard unaccompanied.

Examples of Standards:

All The Things You Are, Autumn Leaves, Blue Bossa, But Beautiful, Darn That Dream, My Romance, There Will Never Be Another You, Yesterdays, Watch What Happens, Trustee, Like Someone in Love, Take the A Train, There Is No Greater Love.

Examples of Blues:

Sonny Moon for Two, Tenor Madness, Blues Walk, Straight No Chaser, Footprints, All Blues, Blue Monk, Billie's Bounce, Now's the Time.

Scholarship Auditions and Information

The CSUN Music Department encourages and rewards excellence through scholarships. These scholarships are available for entering first-time freshmen, transfer students, and for continuing CSUN Music students. New students are notified of their awards by letter following their entrance audition. Scholarship awards are given to students based on ability based on entrance audition, student need, and department need. All new students are encouraged to apply for scholarship consideration by checking the scholarship box on the Entrance Audition Application. Entrance audition and scholarship consideration will take place during the entrance audition time only. Students must separately file a Free Application for Federal Student Aid (FAFSA) no later than March 3. FAFSA applications can be found at online at www.csumentor.edu.

In addition, the University has four types of aid available to students and their families: grants, work-study, loans and university scholarships. Most financial aid is funded by the federal government, with the state government and private donors providing the balance. Funds available through the Financial Aid Office include:

1. Music Department Scholarships. Music department scholarships will be disbursed by the Financial Aid Office as part of your financial aid package. Music department scholarship funds will be released during the first week of the semester.
2. University Scholarships. The required separate application for University Scholarships is available in the Financial Aid Office. Deadline is March 2.
3. Federal and State Grants. These need-based funds do not need to be repaid. To apply you must complete a FAFSA. Priority consideration deadline: March 2. (www.csumentor.edu)
4. Federal Work-Study. These need-based funds must be earned through authorized work experience. Students must complete the FAFSA before being awarded these funds by the Financial Aid Office.
5. Federal Loans. These need-based and non-need-based funds must be repaid upon leaving the University. The Free Application for Federal Student Aid (FAFSA) and a separate loan application are required. A group loan entrance counseling session is required for all new borrowers.

Advisement

The Music Department requires ALL students to obtain advisement each semester. All music majors are required to meet with the designated faculty in each Option for academic advisement (See page 5 for a list of Faculty Advisors).

New students should receive an advisement form from the music department following the return of your acceptance form. First-time freshman will be required to meet with the Student Resource Center/Educational Opportunity Program Office during the month of May and June for orientation, advisement, and enrollment of classes. You must take the music department advisement form with you to the SRC appointment. Second semester freshman are required to make an appointment with the SRC office following their music department advisement with the faculty advisor.

Transfer students should submit a separate set of transcripts* from all colleges and universities to the music department for evaluation. For the music department only, transcripts can be unofficial, official, or copies. An evaluation of all music courses will be done when the transcripts are received. The student will receive an evaluation form during their advisement session, which will reflect all music courses that will be accepted and what music courses the student will need to complete for the degree.

****This is a separate request for transcripts outside of the Admissions and Records office. You will still need to send the A&R office a complete OFFICIAL set of transcripts.***

PLACEMENT EXAMS (Musicianship and Keyboard Musicianship)

Musicianship Placement Exam

(Required for ALL Transfer Students and highly encouraged for entering freshman) Entering students with advanced Musicianship/Ear Training skills are encouraged to take the Musicianship Placement exam in order to place higher in the Musicianship sequence. A student may elect to begin at level I/Musicianship 111/L. Exams will be given the week prior to the Fall semester only.

For freshmen testing in at an advanced level, the units for courses waived may be used for electives. For Transfer Students, credit for coursework in musicianship/ear training from other institutions will be given based on the results of the musicianship placement exam.

Keyboard Musicianship Placement Exam

(Required for Transfer Students and highly encouraged for entering freshman) All Music Majors must complete a 4-semester sequence of Keyboard Musicianship either by completing the Keyboard Musicianship sequence (MU110A, 110B, 210A, 233) or test out by the keyboard placement exam. Entering students with advanced piano skills are encouraged to take the Keyboard Musicianship Placement Exam. Students with little or no piano skills should begin at level I/Keyboard Musicianship 110A. Exam will be given the week prior to the Fall semester only. For Transfer Students, credit for coursework in keyboard/piano musicianship from other institutions will be given based on the results of the keyboard placement exam.

INDIVIDUAL PRIVATE LESSONS

Music majors are required to declare, with the approval of the department, a performance specialization (voice, piano, or other principal instrument). They are expected to develop performance ability, appear regularly in performances, and demonstrate progress to faculty satisfaction.

All students who have passed the entrance audition are entitled to 13 weeks of department-paid lessons per semester, for the number of semesters specified in their degree option. Students in B.A. Options are entitled to 25-minutes lessons each week, carrying one unit of credit. B.M. students are entitled to 50-minutes lessons each week, carrying two units per semester.

Department policies concerning private lessons include the following:

1. Private lessons must be taken for a grade; Credit/No Credit enrollments are not acceptable and will not apply towards the degree.
2. Students enrolling in applied instruction must study with CSUN faculty.
3. Students admitted on a probationary basis to the B.M. degree will receive one semester of department-paid B.M. lessons (2 units). If probationary status continues beyond one semester, students will be asked to consider a BA Music Option or alternative major.
4. Repertoire standards have been established for the performance areas in each of the degree programs. B.M. Options in performance must meet B.M. Level I standards as freshmen and attain B.M. Level VIII for graduation. Students in the B.M., Composition Option must attain B.A. Level IV of their performance medium for graduation.
5. Students must be concurrently enrolled in two units of ensemble to maintain eligibility for department-paid lessons.
6. Students must be enrolled in a minimum of 12 units per semester (including the lessons) to maintain their eligibility to receive department-paid lessons.
7. No make-up lessons will be given unless the instructor is notified 24 hours in advance of the lesson to be missed. Make-up lessons will be given at a time mutually agreeable to the instructor and student.
8. Students must be enrolled in private lessons before the second week of classes. Students not enrolled by the second week are not eligible for state-paid lessons.

PERFORMANCE JURIES

A jury is a final exam in the individual performance area, given at the end of each semester. All students taking private lessons must perform a jury. These exams are held during the final exam week each semester. Each area of performance--woodwinds, brass, strings, percussion, piano, organ, guitar, and voice--administers its own juries. Sign-up sheets are posted in prominent locations in the Music Buildings two weeks prior to the juries. Each student is responsible for signing up for a convenient time and for being at the appointed place well in advance of that time. Jury forms are available online at www.csun.edu/music and must be completed before the jury is performed. Students are required to dress in clothing appropriate for a public performance. Jury grade is 20% of the final grade for applied lessons.

ENSEMBLE REQUIREMENTS (Co-requisite to Lessons)

Enrollment in 2 units of ensemble(s) is required each semester in which the student is enrolled in individual lessons. Students must audition and be placed in one of the conducted ensemble each semester. Students who do not audition for ensembles and/or are not enrolled in 2 units of ensembles will not be eligible for lessons that semester. Enrollment of at least one ensemble must be appropriate to the instrument of applied lessons.

Music Industry/Music Therapy (**BA**) – Requirement: 4 semesters of applied lessons (1 unit each semester) and 4 semesters of ensembles (2 units each semester).

Music Education (**BA**) – Requirement: 7 semesters of applied lessons (1 unit each semester) and 14 semesters of ensembles (2 units each semester).

Breadth Studies in Music (**BA**) - Requirement: 4 semesters of applied lessons (1 unit each semester) and 4 semesters of ensembles (2 units each semester). With written approval from the department chair, students may be eligible for two additional semesters of lessons and ensembles if capstone project is a lecture/recital.

Performance – Winds, Strings, Piano, Guitar, Vocal Arts, Jazz (**BM**) - Requirement: 8 semesters of applied lessons (2 units each semester) and 8 semesters of ensembles (2 units each semester).

Composition/Theory/Commercial & Media Writing (**BM**) - Requirement: 4 semesters of applied lessons and 4 semesters of ensembles (2 units each semester).

Ensemble Offerings: (see Schedule of Classes for current offerings)

Large Conducted Ensembles

MUS 172/372	Northridge Singers	2 units
MUS 179B/379B	Wind Ensemble	2 units
MUS 181B/381B	Jazz "A" Band	2 units
MUS 182/382	Symphony Orchestra	2 units
MUS 170/370	University Chorus	1 unit
MUS 173/373	Master Chorale	1 unit
MUS 174/374	Chamber Singers	1 unit
MUS 177/377	Women's Chorale	1 unit
MUS 179A/379A	Wind Ensemble	1 unit
MUS 181A/381A	Jazz "B" Band	1 unit
MUS 371	Jazz Vocal Ensemble	1 unit

Small and Chamber Ensembles

MUS 168/368	Steel Drum Ensemble	1 unit
MUS 178/378	African Music Ensemble	1 unit
MUS 227/327	Taiko Drum Ensemble	1 unit
MUS 485	Discovery Players	1 unit
MUS 378B	Opera Workshop	1 unit
MUS 287/487	Chamber Music	1 unit
MUS 385	Brass Ensemble	1 unit
MUS 387	Percussion Ensemble	1 unit
MUS 189/389	Jazz Combos	1 unit
MUS 484	Piano Ensemble	1 unit

Additional Ensemble Information

Ensemble Attire. The following CSUN ensembles adhere to formal black concert attire in performance: Orchestra, Wind Ensemble, Wind Symphony, Northridge Singers, Chamber Singers, Women's Chorale. Guidelines for men and women are as follows:

Men's Attire:

Black tuxedo
Black shoes and black socks
White pleated-front shirt with wing collar
Black bow tie

Women's Attire

Black dress (style to be explained at the
First ensemble meeting)
Black shoes (closed toes)

Ensemble Grading. The individual conductors establish their own grading procedures, which are to be communicated to the students on the first day of rehearsals. Students will be advised each term of the schedule of specific performance obligations they are expected to meet; missing a scheduled performance results in an "F" grade (see Attendance/Participation Policy below). It is expected that the ensemble performances will take precedence over outside commitments.

Return of Printed Music. In all ensembles students are provided with printed material from which to perform; some of this material is owned by the Music Department and some is rented. Each ensemble is financially liable for the printed material used; at the end of the semester it must be returned to the Performance Librarian or paid for by the ensemble involved. Students will be held financially responsible for the return of printed materials used during the semester.

STUDENT RECITALS

Noon Recitals. Students are encouraged to perform in recitals held Tuesdays and Thursdays from 12-12:45 PM in Music 158 (Recital Hall). Information and sign-up forms are available in the Program Office (MU 116, Mary Reale). Sign-ups are on-going until the semester's schedule is full. Note: since the schedule fills rapidly, students are encouraged to sign up early in the semester.

Senior Recital. Students in the BM program and BA Music Education are required to present a recital including fifty minutes of prepared music (25 minutes for BA Music Education). Students must register for credit/no credit course Music 495 in the semester in which the recital is presented. A NC (no credit) grade will be given if the recital is not performed and the student will need to re-enroll in MUS495 to receive credit.

Junior Recital. Students in the Vocal Arts degree are required to present a thirty minute recital during their junior year. A recital jury must be presented to the voice faculty for approval.

A preliminary requirement for recitals is presenting and passing a Recital Jury. The student's private lesson teacher determines his/her preparedness to present this pre-recital jury, which is to be scheduled during one of the following periods:

1. The semester prior to the recital during a designated time during end-of-semester Juries;
2. At a prearranged time the week prior to the beginning of classes;
3. During weeks 1-7 of the semester in which the recital is anticipated.

Each Recital Jury must be scheduled in advance with the appropriate Area. A juried hearing may be repeated if the student is unsuccessful at the first attempt. Students must pass the recital jury before scheduling the recital date. Dates are allocated on a first-come, first-served basis to those who have passed Recital Juries.

Recital Information packets containing instructions and required forms are available online at www.csun.edu/music

DEPARTMENT ATTENDANCE/PARTICIPATION POLICY

This policy, instituted by the Music Department in Fall 1996, states the minimum requirement for all courses. Individual professors do not have the option of establishing a more lenient policy; they may, however, establish a more rigorous policy, which is to be described in the course syllabus. The minimum policy is as follows:

1. Each absence in excess of 10% of the total scheduled contact hours shall lower the final grade by 1/3 grade (+/-).
2. Tardiness is defined as arrival any moment after the time the class is listed to begin in the Schedule of Classes or as mutually agreed upon by faculty and students in the TBA courses. Two "tardies" shall be counted as one absence.
3. Absence due to illness will be excused only with a doctor's verification slip.

Additional requirements and verifications for Ensembles and Lessons

1. Ensembles

Attendance at all rehearsals is required. Any absence is unacceptable. In consultation with the faculty of the applied area, conductors have the option of considering requests to be excused from a rehearsal due to exceptional circumstances. Requests must be presented 24 hours in advance of the rehearsal. A grade of "F" will be given to any student who fails to participate in a scheduled concert of an ensemble in which s/he is enrolled.

2. Individual Lessons

- A. Attendance at all lessons is required. Any absence is unacceptable.
- B. 1-credit lessons (A) meet for 25 minutes per week.
2-credit lessons (B) meet for 50 minutes per week.
- C. A minimum of thirteen lessons are required each semester.
- D. Any lessons missed by the instructor are to be made up prior to the jury.

INSTRUMENTAL RENTAL AND AVAILABILITY

Instrument Check-Out. A music student may check out an instrument only if it is required by a departmental performing organization or by a class in which the student is enrolled. A fee of \$10-\$35 per semester is required to cover maintenance and insurance (\$25 for summer use). Instruments are checked out from MU 116 (Guy Fabré). Students may also be offered the use of department instruments for private lessons; if so, they need to have advisement from the technician in MU 116 (Guy Fabré). In some cases, fees for instrument use may be waived. These waivers are governed by faculty policy and are administered by the instrumental office personnel. Instruments are issued on a semester basis; no instrument is to remain checked out for longer than one semester at a time. Instrument issue contracts can be renewed, however, with appropriate faculty permission and consultation with Guy Fabré.

Note: Students who do not return their instrument(s) or renew their instrument contract(s) before the return date specified will have their grades, registration, and transcripts encumbered. The encumbrance will remain in effect until the instrument(s) are returned and any related fees are paid in full. Lost instruments or instruments that are stolen due to the negligence of the student to whom the instrument was issued must be replaced with another instrument of comparable quality that is acceptable to the Music Department. If approved by the Department, the student may instead pay all expenses incurred by the Department for the replacement of the instrument.

Pianos. Pianos are available to all music students in practice rooms on a "first come, first served" basis on week nights between 6 PM and 10 PM and on weekends per posted schedules. Piano practice rooms are also available weekdays between 8 AM and 6 PM, but priority is given to students who have been assigned practice time.

Percussion. Equipment is available to percussion majors who have paid the required fee and who have been issued keys to the percussion rooms. Keys are issued from Joel Leach in Music 118, and inquiries regarding percussion equipment should be made to him.

Organ. A practice organ is available in MU104; it is available to students who are enrolled in lessons and who have paid the lab fee.

STUDENT ORGANIZATIONS

CMENC Collegiate Chapter of MENC:

Faculty Advisor: Mary Schliff

CMENC is the student collegiate affiliate of MENC, (Music Educators National Conference). Membership affords students an opportunity for professional growth and development in music education while still in school. Student members receive monthly issues of Music Educators Journal and Teaching Music. Activities include on campus meeting and participation in local, state, and national music education conferences. Dues are established yearly by the national organization.

Phi Kappa Lambda

Faculty Advisor: Julia Heinen

This national music honor society was founded in 1918 at Northwestern University. Membership is open to junior, senior, and graduate students majoring in music. To be considered, students must have completed residency requirements and have a GPA in the top 20% of their class.

Music Therapy Club

Faculty Advisor: Ron Borczon

Organized as a support group for the Music Therapy program in the Department.

MISCELLANEOUS

Music Stands.

Though the quantity of Music Department stands is substantial, there are not enough to fulfill the needs of all students at all times; therefore, use of these stands is restricted. The department will supply stands for all performances and for private lessons occurring in department studios. *Students must supply their own stands for all rehearsals and for practice sessions.*

Music Chairs.

Specially designed music performance chairs are maintained for performances and for rehearsals occurring in MU 158 and MU 159. These chairs are not to be removed from these rooms.

Outdoor Practice.

Outdoor practicing is strictly prohibited anywhere on campus at all times. Practicing outdoors is a major distraction to classes in session and the neighboring community.

Music Building Hours

During the academic year, while classes are in session, the Music Building and its practice and locker rooms are open for use by students at the following times:

Monday-Friday	7:45 AM—10:00 PM (offices 8:00-5:00)
Saturday	9:30 AM—8:00 PM (offices closed)
Sunday	Noon—8:00 PM (offices closed)

All Music Department facilities are off-limits to students during all other times unless they are accompanied by a music faculty or staff member.

Practice Rooms

Music students have access to 60 practice rooms on the first and second floors of the South Music Building. Rooms on the second floor contain 1 or 2 pianos. Some rooms are unlocked during regular building hours; others are accessible only to those who have been issued keys.

- The practice rooms with on the first floor are unlocked during regular building hours and are intended for individual and small ensemble practice.
- Students not needing or using pianos in their practice sessions also are asked to use the downstairs practice rooms.
- Specific rooms with grand pianos are reserved for BM piano majors only; assignment for time in a grand piano practice room is available to BM piano majors enrolled in private lessons.
- The keyboard musicianship practice rooms (for those enrolled in MUS110AB or 210AB) will be scheduled during the second week of classes.
- Percussion equipment is available in specified rooms on the first floor to those who have been issued an access code (Percussion Majors Only).

CONCERT ATTENDANCE (for Musicianship Classes)

This requirement consists of attending 13 concerts in a semester; record keeping is maintained as part of the Musicianship courses. Special "Concert Attendance" cards are used as proof of attendance at the various events; these are issued by the Musicianship instructors. Performances attended prior to the issuance of the cards will not count toward this requirement, and students are not permitted to hand in cards for concerts in which they perform ("double credit" is not sanctioned). For on-campus performances, the attendance cards are to be turned in immediately following each performance to the person and at the location designated by signs posted at all such performances. Students may include a maximum of four off-campus performances as part of the total for any given semester. Attendance cards for these events are to be given directly to the Musicianship instructor, along with ample documentation of the event involved.

Students are encouraged to include a wide variety of events in the concert attendance experience, as it is an important part of the educational experience.

Lockers

Lockers are available for issue to music majors who need to store their instruments (Rms. 157, 160, 275E and 275W) and are issued on a semester basis only. See bulletin boards as to exact time and location of sign-up

- Instrumental locker sign-up for students with instruments begins on the first day of classes each semester.
- Piano and vocal majors can sign up for lockers on Thursday of the first week of classes.
- Students must show proof of enrollment (confirmation of classes) and padlock at the time of locker assignment. No Exceptions. Students must supply their own padlock or combination lock.
- Lockers are issued on a semester basis only; all lockers are cleaned out at the end of each semester.

The music department is not responsible for the safety of locker contents.

Tuition and Fees

Undergraduate Fees

(subject to change by the Trustees of the California State Univeristy)

Per Semester	0-6.0 units	6.1+units
State University Fee	\$732.00	\$1,260.00
Associated Student Fee	72.00	72.00
Student Union Fee	120.00	120.00
Instructionally Related Activities Fee	15.00	15.00
Facilities Fee	3.00	3.00
Student Health Service Fee	51.00	51.00
<i>Total Registration Fees</i>	<i>\$993.00</i>	<i>\$1,521.00</i>

Non-resident and Foreign Students Fees

- Non-resident and International students must pay the resident registration fee plus \$339 per unit.

Parking Fees

Campus Vehicle Parking Fee per semester: Auto - \$126; Motorcycle - \$32

Student Housing

Information regarding Student Housing can be found at the following Web site:
<http://housing.csun.edu/>