[](http://www.csun.edu/)

# Fall 2015 Prof L Overman's English 114A

|  |  |  |
| --- | --- | --- |
| WEEKLY SCHEDULE 6-10 | | |
| **Class** | **Tuesday- Jr247** | **Thursday-JR248** |
| **Wk 6** | **9/29** | **10/1** |
| **Please note that work is due on the date listed below and these schedules/assignments are subject to change. Not all readings and written assignments are represented. “IN CLASS” means we will be reading the text in class that day.**  **Progression Two** | Due in Class:   1. Rhetorical Analysis #4 2. Prog 2 Ex 1 The “Word Picture”   Readings completed PRIOR to class:   * Graff/Birkenstein, Ch. 12 * CWM, 89-103 * Tran, 93-117 * NV (65) "Drinking Coffee Alone in America" Bonilla & Dominguez   Review/download handouts from Projects link above:   1. [Observing](http://owl.english.purdue.edu/owl/resource/559/07/) | Due outside of and prior to class:   1. Moodle Response   Due in of class:   1. Rhetorical analysis presentation #5   Readings:   * Swales, "The Concept of Discourse Community" (Moodle) * Tran, 117-137 * CWM, 67-88 * NV (12) "The Curious Beast: A Scene" Phan & Herrera |
| **Wk 7** | **10/6** | **10/8** |
|  | Due outside of and prior to class:   * DUE: Ex. 2, Prog. II: The Ethnography   Due in of class:   * Rhetorical analysis presentation #6   Readings:   * Tran, 137-159 * NV (73) "Life Is Just A Bowl Of Menudo" Hyman & Baluyot * Bangs 10 Principles (on Moodle) * Nodleman's Words About Pictures (on Moodle) * Graphic Novel/Comics-Terms/Concepts (on Moodle) * Visual Rhetoric/Visual Literacy (on Moodle) | Due outside of and prior to class:   1. Moodle response   Due in of class:   1. Ex. 3, Prog. II: The Scene (in class) 2. Rhetorical analysis presentation #7   Readings:   * NV (27) "A Day in the Life of a CSUN Student" Markari-Davoodian & Hernandez * CWM, 104-109 * Tran, 159-179 |
| **Wk 8** | **10/13** | **10/15** |
| **Progression TWO rough drafts due Sun 10/11 1155PM in Moodle!** | Due outside of and prior to class:   1. Due Sun 10/11 1155PM entire class post Progression Two rough drafts-make sure you post correctly in one of the Three forums provided! 2. Due Mon 10/12 1155PM Post in Workshop 3 Forum response to each student's below rough draft. Students work to be dicussed   Facilitator/Writer:  ***writer****:  Hyman* ***facilitator****: Galaviz Gomez* ***writer****: Herrera* ***facilitator****:  Sharissa Garcia* ***writer****: Hernandez*  ***facilitator****: Sandra Garcia* ***writer****:  Antillon* ***facilitator****: Withers*   1. Review Writing Response Protocols handout in Projects link above.   Due in class:   1. Whole-class workshop 3   Readings:   * Graff & Bernstein Chap 7 | Due outside of and prior to class:   1. Due Wed 10/141155PM Post in Workshop 4 Forum response to each student's below rough draft. Students work to be dicussed   Facilitator/Writer:  ***writer****: Baluyot* ***facilitator****: Roberts* ***writer****: Becerra Contreras* ***facilitator****:Rapp* ***writer****:  Bonilla*  ***facilitator****: Phan*     1. Review Writing Response Protocols handout in Projects link above.   Due in class:   1. Whole-class workshop 4 |
| **Wk 9** | **10/20** | **10/22** |
| **Upload Progression Two Revised Teacher draft & Begin Progression Three** | Due outside of and prior to class:   * Upload Progression Two prior to class must follow MLA format but feel free to include multi media   Due in Class:   * Progression II Reflection   Review & download handouts from Projects link above:   1. Progression III 2. [Structure Argument Takes](http://www.csun.edu/%7Ehbeng112/097/argout.html) | Due outside of and prior to class:   1. Moodle response   Due in Class:   * Rhetorical Analysis Presentation #8 * Ex. 1, Prog. III: Collaborative Argumentative Proposal (in class)   Readings:   * CWM, 431-34; 454-69 * Tran, 179-200 * NV (36) "Disney Princesses as Positive Role Models" Antillan & Sandra Garcia |
| **Wk 10** | **10/27** | **10/29** |
| **New Voices (NV)**  **http://newvoices-wings.haydenmcneil.com/new\_voices/** | Due in Class:   * Rhetorical Analysis Presentation #9 * Ex. 1, Prog. III: Collaborative Argumentative Proposal (in class)   Readings:   * Graff/Birkenstein, Ch. 6 * CWM, 431-34; 454-69 * Tran, 179-200 * [NV Online "Men Who Are Miles High](http://newvoices-wings.haydenmcneil.com/men-miles-high/)" Withers & Gomez | Due outside of and prior to class:   * Moodle response   Due in Class:   * Annotated Bibliography exercise-   Review & download handouts/links from Projects link above:   1. Bring *New Voices* 2. "Creating the Annotated Bibliography" 3. Review link "Citing your Sources: Annotated Bibliography" 4. Review link "Sample Annotated Bibliography"   Readings   * CWM, 50-52 * Graff/Birkenstein, Ch. 5 * Tran, 200-225 |

* Updated on 8/26/15