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# Fall 2015 Prof L Overman's English 114A

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| WEEKLY SCHEDULE 1-5 | | |
| **Class** | **Tuesdays - JR 247** | **Thursdays - JR248** |
| **Wk 1 Homework:Readings done prior to Class** | **8/25** | **8/27** |
| **Please note that work is due on the date listed below and thse schedules/assignments are subject to change. Not all readings and written assignments are represented. “IN CLASS” means we will be reading the text in class that day.**  **Introductions, Syllabus, Semester Plan, Annotating texts, Freewrites**  **Signups for Discussion group presenters!**  **Bring Vietnamerica (V), New Voices (NV), Choices Writers Make (CWM), They Say/I Say (Graff/Birkenstein) each week until instructed otherwise** | Due in Class:   1. Discuss syllabus 2. Choose presentation dates 3. Discuss presentation strategies   Download/Review from Projects link:   * + Basic Questions for Rhetorical Analysis   + How To Annotate a Text/Abridged | Due in Class:   1. Sedaris, “Me Talk Pretty One Day” (Moodle) 2. Rhetoric review 3. Whole-class workshop protocol   Download/Review from Projects link:   * Progression One * Writing Response Protocols * Workshop Guidelines   Readings completed PRIOR to class:   * CWM 1-11 * Tan, “Mother Tongue” (Moodle) |
| **Wk 2** | **9/1** | **9/3** |
|  | Due outside of and prior to class:   1. Moodle Response   Due in Class:   1. Rhetorical Précis Template/Example (Moodle)   Readings completed PRIOR to class:   * CWM 31-41 * Graff/Birkenstein, Introduction * Alvarez, "Doña Aída, With Your Permission" (Moodle) | Due outside of and prior to class:   1. Ex. 1, Prog. I:  Rhetorical Précis (Summary)   Due in Class:   1. Rhetorical analysis presentation #1   Readings completed PRIOR to class:   * Graff/Birkenstein Ch. 1-2 * Tran 1-47 * NV (6)- "My Trouble with Reading" Mayora & Fuentes |
| **Wk 3** | **9/8** | **9/10** |
| **New Voices (NV)**  **http://newvoices-wings.haydenmcneil.com/new\_voices/** | Due outside of and prior to class:   1. Moodle response   Due in Class   1. Ex. 2, Prog 1: Letter to Author 2. Rhetorical analysis presentation #2   Review & download handouts from Projects link above:   1. Grade Scale & Scoring Rubric 2. Essay Assessment Terms 3. Narrative Writing Handout   Readings completed PRIOR to class:   * Malcolm X, “Learning to Read” (Moodle) * CWM, 263-65 * Tran 48-67 * [NV Online "More Than A Friend "](http://newvoices-wings.haydenmcneil.com/friend/) Becerra & Sharissa Garcia | Due outside of and prior to class:   1. Ex. 3, Prog. I :  Letter to Friend or Family Member   Due in class:   * Rhetorical analysis presentation #3 * Whole-class workshop assigned * Whole-class workshop preparation & practice   Review & download handouts from Projects link above:   1. Sample Writing response papers 2. Writing Response Protocols 3. Workshop Guidelines   Readings completed PRIOR to class:   * Freire, “From Talking to Learners” (Moodle) * Tran 67-93 * NV (3) "My English Journey" Rapp & Roberts |
| **Wk 4** | **9/15 Online only** | **9/17** |
| **Progression One rough drafts due Sun 9/13 1155PM in Moodle!** | Due outside of class by Sun 9/13:   1. Due Sun 9/13 1155PM entire class post Progression One rough drafts-HOWEVER, make sure you post in the correct forum!   Due outside of and prior to 1215pm:   1. Moodle Response -- these counts as being present in class....otherwise you will be counted absent.   In Moodle Watch Literacy Narrative Panel Video post comments in your Moodle Response.  Readings completed PRIOR to class:   * Graff/Birkenstein Ch. 11 * CWM 55-60 | Due outside of and prior to class:   1. Post in Workshop 1 Forum response to each student's below rough draft. Students work to be dicussed   Facilitator/Writer:  **1. Writer**: Withers **Facilitator**: Antillon  **2.Writer**: Roberts **Facilitator**: Baluyot  **3.Writer**:Rapp **Facilitator**: Becerra-Contreras   1. Review Writing Response Protocols handout in Projects link above. 2. Review Sample Writing Response Papers in Projects link above.   Due in class:   1. Whole-class workshop 1   Review & download handouts from Projects link above:   1. Workshop Guidelines 2. Writing Response Protocols |
| **Wk 5** | **9/22** | **9/24** |
| **Progression ONE revised teacher draft upload to Moodle prior to 9/24 class** | Due outside of and prior to class:   1. Post in Workshop 2 Forum response to each student's below rough draft. Students work to be dicussed   Facilitator/Writer:  1. **Writer:** Phan **Facilitator**: Bonilla  **2.Writer:** Mayora **Facilitator**: Diaz  **3.Writer**: Martin **Facilitato**r: Dominguez Martinez  **4.Writer**:  Markari-Davoodian  **Facilitator**: Fuentes   1. Review Writing Response Protocols handout in Projects link above.   Due in Class   1. Whole class workshop 2     Readings completed PRIOR to class:   * Graff/Birkenstein Ch. 9 | Due outside of and prior to class:   * Upload Progression ONE Essay revised teacher draft on Moodle prior to class must follow MLA format but feel free to include multi media   Due in Class   1. Progression 1 Reflection 2. Bring Vietnamerica   Review & download handouts from Projects link above:   1. Progression Two |

* Updated on 8/26/15