# spring 2012 Prof L Overman's English 113b

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| WEEKLY SCHEDULE 11-16 | | |
| **Class** | **Tuesdays meet in JR 248** | **Thursdays meet in JR 247** |
| **be prepared for** | **Homework:Readings done prior to Class** | **Writing Projects** |
| **Wk 11** | **4/3 no class** | **4/5 no class** |
| **Wk 12** | **4/10** | **4/12** |
| **Project Web**  **Convergences**  **Websites**  **Class Blogs and others** | Due outside of and prior to class:   1. Moodle response 8   Review & download handouts from Projects link above:   1. Project Web Essay 2. Structure Argument Takes #17   Due In Class   1. Groups assigned:   1) Echeverria, ~~Blades~~, Mendoza, Bohen  2) Santiesteban, Cordero, Kim, ~~Maciel~~  3) Henriquez, ~~Valderrama~~, Alcocer, Revivo  4) ~~Min~~, Ptah, Ramos, Rodriguez  Readings   * Convergences: "Sidewalks in Cyberspace" 352 | Due In Class   1. Rhetorical Analysis #7 Min & Valderama   Readings   * Convergences: "How To Create Your Own Print Ad" 538-543 * Convergences: "How to Advertise a Dangerous Product" 544-547 * Convergences: "Does She or Doesn't She" 548-49 * Convergences: "Geico So Easy a Caveman Can Do It" 550-552 |
| **Wk 13** | **4/17** | **4/19** |
|  | Due outside of and prior to class:   1. Group blogs/websites must be on the web and accessible. 2. Moodle response 9   Due in class   1. Rhetorical Presentation #8 Ptah & Ramos   Review & download handouts from Projects link above:   1. Is Google Making Us Stupid #27a   Readings   * Convergences: "Mini-Narratives" 187-197 | Due In Class   1. Rhetorical Analysis #9 Revivo ~~& Maciel~~ 2. Project Web proposal to include annotated bibliography   Review & download handouts from Projects link above:   1. Next: The Future Just Happened #27 b   Readings   * Convergences: "When I Was Invited to Speak At Westpoint" 448-449 |
| **Wk 14** | **4/24** | **4/26** |
|  | Due In Class   1. Rhetorical Analysis #10 ~~Blades &~~ Rodriguez 2. Group work 3. [Extra Credit: Los Angeles Times Festival of Books report](http://events.latimes.com/festivalofbooks/)   Readings   * Convergences:"Photographic Icons: Fact, Fiction, or Metaphor" 208-218 | Due outside of and prior to class:   1. Due Sun 4/22 1155PM entire class post Project Web rough drafts-make sure you post correctly in one of the Three forums provided! 2. Due Tues 4/24 1155PM Post in Workshop 5 Forum response to each student's below rough draft. Students work to be dicussed   Facilitator/Writer:  Kim/Alcocer  Alcocer/Henriquez  Ptah/Santiesteban  Henriquez/Echeverria   1. Review Writing Response Protocols handout in Projects link above.   Due in class:   1. Whole-class workshop 5 |
| **Wk 15** | **5/1** | **5/3** |
|  | Due outside of and prior to class:   1. Due Sun 4/29 1155PM Post in Workshop 6 Forum response to each student's below rough draft. Students work to be dicussed   Facilitator/Writer:  Bohen/Revivo  Cordero/Ramos  Echeverria/Ptah       1. Review Writing Response Protocols handout in Projects link above.   Due in class:   1. Whole-class workshop 6 | Due outside of and prior to class:   * Upload Project Web teacher draft on blog prior to class must follow MLA format and to include multi media   Due in Class:   * Project Web Presentations |
| **Wk 16** | **5/8 Conferences** | **5/10** |
| **Final Portfolio Due** | Due outside of and prior to class:   1. Moodle response 10   Meet for Conferences in ST 812  Wings submissions | Due prior to class:   1. E Portfolios uploaded to Blogs |
| **Finals Week** | **5/15 Study for other classes** | **5/17 study for other classes** |
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* Updated on 3/18/12