

Essay 1: Rhetorical Analysis of a Short Piece of Writing

Rrrrough draft due: Peer review draft due: **W 9/19**—bring 4 copies, TWO pages minimum

Peer review shared with group: **Friday, 9/21** You must attach your minimum ONE page typed review to the back of each peer's draft.

Meet with instructor in her office at appointment time: **W 9/26** (Note: Instructor will only review rough drafts one-on-one during an appt. you make with her)

Paper due: **Friday, 9/28**

Extra Credit LRC visit w/ proof: 10 extra credit points given ONCE for attending LRC during this entire essay's drafting process, but you may go as many times as you need to. Must include proof of visit attached to your final draft.

We write to communicate with each other—share thoughts, ideas, and information. Sometimes our messages come across clearly, like in an email (Want to catch a movie on Saturday?), a note left on the dining room table (Be back by 5:00.), or a text message (Im @ Oviatt, 3 flr. Where r u?). But sometimes our messages to each other aren't as clear. For example, Walker uses characters and their words, actions, relationships and lives to communicate a message whereas Boland uses symbolism and images and abstractions. If our goal as writers is to communicate, why communicate in a way where the message doesn't always come across clearly?

Writing Task:

1. Choose either “Everyday Use” or “It’s a Woman’s World.”
2. Explain what message you think either Walker or Boland is trying to communicate or what her purpose is.
3. Discuss how Walker or Boland uses rhetoric to communicate her message or achieve her purpose.

Note: In your rhetorical analysis you will want to consider how one or more of the six keys and their elements apply in the given rhetorical situation.

Goals: To demonstrate your

- understanding of the rhetorical elements we have been learning about.
 - ability to make connections between these rhetorical elements and a piece of writing.
- Think about
- your paper's central theme
 - your subject and the kind of evidence you'll use to develop it
 - your audience's knowledge, ideas, attitudes and beliefs about the subject
 - your character as a writer—what qualities should you bring forward or down play as you write
- ability to use these rhetorical elements as a writer yourself.
 - ability to cite your quotations according to MLA guidelines.

Length: 3-4 pages (without Work Cited page, with Work Cited 4-5 pages). Include Work Cited page.

Format: MLA (typed, double spaced, stapled, Times New Roman 12 font, 1 inch margins, left justified)