

## **J498 TUTORIAL: ISSUES IN PHOTOJOURNALISM**

Prof. David Blumenkrantz

Fall 2009 Wednesday Noon-12:50pm MZ 212

Office Hours: MZ 326 M 12-2, W 2-3, F 10-11am

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### **COURSE DESCRIPTION & OBJECTIVES**

This tutorial will be an exploration of new media technologies. Each student will play a role in creating a mini-documentary on a subject chosen by the entire class. The emphasis will be on integrating the various tools currently used in new media production, including still photography, video recording and editing, audio recording and editing, and the Internet. The final product will be posted on the web.

### **TEXTBOOK**

Witness in Our Time: Working Lives of Documentary Photographers,  
by Ken Light ISBN#1-56098-948-3

Additional readings to be provided by instructor.

### **FORMAT**

Discussions/lectures will be based on the book. There will also be a series of visual presentations to complement the discussions.

Each member of the tutorial will be responsible for being an active participant in the group. This requires regular attendance, and the willingness to network with the rest of the group outside of the classroom. There will be days when the class will be held in the photo lab (MZ211), where students can explore practical uses of the various new media technologies.

### **GRADING**

The grade in this tutorial, while based mainly on the final product, will be affected by several factors, including preparation and participation. Three absences or tardies will result in the lowering of the final grade.

**NOTICE:** Class will not meet on Wednesday, November 25<sup>th</sup>, a faculty furlough day for Professor Blumenkrantz (*pending approval of faculty furlough days*)