

**COLLEGE OF HUMANITIES
FACULTY PUBLICATIONS**

2005 ~ 2006

~ *Partial Listing* ~

Asian American Studies

Chen, Edith. "Becoming Asian American: Second-Generation Chinese and Korean American Identities." (Book Review) forthcoming in *Amerasia Journal*, vol 31, no. 3, pp. 211-213, 2005.

Chen, Edith. TELLING OUR STORIES: JAPANESE AMERICANS IN THE SAN FERNANDO VALLEY, 1910S-1960S.

An on-going oral history and photographic collection research and education project in collaboration with the San Fernando Valley Japanese American Community Center.

San Fernando Museum of Art and History, February 3rd, 2006-May 2006.

Chicano Studies

Furumoto, Rosa. (2005). No poor child left unrecruited: How NCLB codifies and perpetuates urban school militarism. *Equity & Excellence in Education*, Vol. 38 (3), 200-210.

Marti, Oscar R., "Breaking with the Past: Philosophy and Its History in Latin America," in Arleen Salles and Elizabeth Millán-Zaibert, eds., *The Role of History in Latin American Philosophy*, Contemporary Perspective Series, (Albany: SUNY Press, 2005), pp. 75-104.

Marti, Oscar R., "Review of Jeffrey Sklansky, *The Soul Economy: Market Societies and Selfhood in American Thought, 1820-1920*." In *Isis* 96 (June 2005): 309-10. "

Marti, Oscar R., Review of Frank M. Oppenheim, *Reverence for the relations of life: re-imagining pragmatism via Josiah Royce's interactions with Peirce, James, and Dewey*. In *Choice* (September 2005).

Medina, Lara. Chapter: "Communing with the Dead: Spiritual and Cultural Healing in Chicano/a Communities" In *Religion and Healing in America*, Linda L. Barnes and Susan S. Sered., eds. (New York: Oxford University Press, 2005).

Montaño, Ulanoff, Quintanar & Aoki. (2006) California Senate Bill 2042: The debilingualization and deculturalization of prospective bilingual teachers. *Social Justice: Journal of Crime, Conflict and World Order*, 32(3).

English

Clark, Dorothy. "Being's Wound: Evil and Explanation in The Killer Inside Me," in *The Enigma of Good and Evil: The Moral Sentiment in Literature*, edited by A. Tymieniecka, the Book Series *Analecta Husserliana* 85, Netherlands: Springer Publications, December 2005.

Clark, Irene. "A Genre Approach to Writing Assignments" published in *Composition Forum*, Spring 2005.

Clark, Irene. "Entering the Conversation: Graduate Thesis Proposals as Genre" published in *Profession* 2005.

Hatfield, Charles. "Alternative Comics: An Emerging Literature" University Press of Mississippi, July, 2006.

Mitchell, Rick. *Ventriloquist Sex* (production of play; May 2006), Test Market Theatre Company, Las Vegas, Nevada.

Mitchell, Rick. *Brecht in L.A.*, Orlando Shakespeare Festival's Harriett Lake Festival of New Plays, February 2006. (Staged readings of play)

Mitchell, Rick. "Up in Smoke: Cigars Hecho a Mano, Radical Storytelling in the Tabacuería, and the Processed Drama of Anna in the Tropics," in *Sargasso*, 2004-2005, pp. 5-24.

Mitchell, Rick. (April 2006): "Spaced Out: Ventriloquism, the Distant Voice, and Invisible Puppetry," in peer-reviewed section of *Puppetry International* (Spring/Summer 2006).

Mitchell, Rick. Poem: (June 2006) "Bone," in *Leviathan: A Journal of Melville Studies*.

Solomon, Jack. *Signs of Life in the U.S.A.* (Boston: Bedford/St. Martin's, 2006).

Stanley, Sandra. "Teaching Identity Politics in a Post-Identity Age: Anna Deavere Smith's Twilight," *MELUS* 30, 2 (2005 Summer): 191-208.

Thomas, Joseph. "a joint rolled in toilet paper": Funkadelic's Funky Soul." *Reconstruction: Studies in Contemporary Culture* 6.2 (Spring 2006).

Thomas, Joseph. "It Could Be Verse: The Lion and the Unicorn Award for Excellence in North American Poetry" (co-authored with Richard Flynn & Kelly Hager). *The Lion and the Unicorn: A Critical Journal of Children's Literature* 29 (2005): 427-441.

Thomas, Joseph. "The Books that Print Bred: The Materiality of Picture Books" *Children's Literature Association Quarterly* 30.1 (2005): 72-3.

Thomas, Joseph. "Letters to Children." *Children's Literature Association Quarterly* 30.1 (2005): 74-87.

Thomas, Joseph. "Reappraising Uncle Shelby." *The Horn Book Magazine*. May/June 2005: 283-93.

Thomas, Joseph. Rev. of *Schoolroom Poets: Childhood, Performance, and the Place of American Poetry, 1865-1917*, by Angela Sorby. *Children's Literature Association Quarterly* 30.4 (2005): 443-47.

Thomas, Joseph. "The New Workhorse of Children's Literature: An insider's view of The Norton Anthology of Children's Literature." Rev. of Norton Anthology of Children's Poetry, ed. Jack Zipes, Lissa Paul et. al. The Poetry Foundation (2006).

Thomas, Joseph. "Children's Poetry." *Encyclopedia of American Poetry* [Five Volumes]. Ed. Jeff Gray. Westport, CT: Greenwood P, 2005. (3766 words)

Thomas, Joseph. "John Ciardi." *Encyclopedia of American Poetry* [Five Volumes]. Ed. Jeff Gray. Westport, CT: Greenwood P, 2005. (1124 words)

Thomas, Joseph. "Randall Jarrell." *Encyclopedia of American Poetry* [Five Volumes]. Ed. Jeff Gray. Westport, CT: Greenwood P, 2005. (3,350 words)

Thomas, Joseph. "Playground Rhymes." *The Oxford Encyclopedia of Children's Literature* [Three Volumes]. Ed. Jack Zipes. Oxford: Oxford UP, 2005. (1,095 words)

Thomas, Joseph. A reading from my forthcoming chapbook *Strong Measures* at the ArtistSalonRaw poetry reading in Van Nuys on December 4, 2005.

Wightman, Beth. (Encyclopedia article) "Eilís ní Dhuihbne." *Irish Women Writers: An A-Z Guide*. Ed. Alexander Gonzalez. Westport: Greenwood Publishing Group, 2005. 256-62.

Linguistics

Peck, Sabrina & Lerner, Lia. (2005). Parent-Child Activities in a Community-Based English Tutoring Program. *CATESOL Journal* 17, 1.

Lia Lerner has MA degrees in Linguistics and in education administration, both from California State University, Northridge.

Modern and Classical Languages and Literatures

Miller, Patricia & Leonard, Gus. "ADA Section 508 Compliance: Tools and Approaches, ADA: What is it and why me?" *The IALLT Journal of Language Learning Technologies*, Volume 37, Number 2 2005.

Philosophy

Kellenberger, James. "God's Goodness and God's Evil" *Religious Studies*, Vol. 41 (2005).

Maxwell, Nicholas. "Is Science Neurotic?" London: Imperial College Press, 2005. xv + 240 pp.

McHenry, Leemon. "1 Teorie Descrittive e revisioniste degli eventi" *Porre limiti alla speculazione è tradire il futuro*, N. Whitehead, La funzione della ragione.

McHenry, Leemon. "On the Origin of Great Ideas: Science in the Age of Big Pharma," *Hastings Center Report* 35, no. 6 (2005): 17-19.

McHenry, Leemon. "Ethical issues in psychopharmacology," *Journal of Medical Ethics*.

Religious Studies

Garces-Foley, Kathleen editor, "Death and Religion in a Changing World," M.E. Sharpe Press, 2006.

Goss, Robert. "Dead But Not Lost: Grief Narratives in Religious Traditions." Alta Mira Press, 2005.

Goss, Robert editor, "Gay Catholic Priests and Clerical Sexual Misconduct," Harrington Park Press, 2006.

Herman, Phyllis K. "Ram Darshan: Picturing a Nationalism for the Twenty-first Century," in Rita D. Sherma and Adarsh Deepak, editors, *Contemporary Issues in Constructive Dharma*, Volume II, (Newport News; DHP Press), March 2005.

Herman, Phyllis K. "Republic of India," in Kathryn M. Coughlin, editor, *Muslim Cultures Today*, A Reference Guide, May 30, 2006.

Nkulu-N'Sengha. "l'autre face de l'empire," in Robert L. Giron, editor, *Poetic Voices Without Borders*, Gival Press, LLC. 2005. 126-127.

Nkulu-N'Sengha. (Encyclopedia article) "African Epistemology." *Encyclopedia of Black Studies*. Editors Molefi Kete Asante & Ama Mazama. Thousand Oaks: Sage Publications, Inc., 2005. 39-44.

Nkulu-N'Sengha. (Encyclopedia Article) "African Philosophy." *Encyclopedia of Black Studies*. Editors Molefi Kete Asante & Ama Mazama. Thousand Oaks, CA: Sage Publications, Inc., 2005. 45-52.

Women Studies

Malhotra, S. & Perez, K. (2005). Belonging, Bridges and Bodies. In *National Women's Studies Association Journal* (17) 2. Indiana University Press. pp. 47-68.

Malhotra, Sheena. Contributor of a passage in Licona, A.C. & Carrillo Rowe, A. (2005). After Words: Feminist Praxis as a Bridge Between Theory and Practice. In *National Women's Studies Association Journal* (17) 2. Indiana University Press, Pp. 130-135.

Malhotra, Sheena. *Associate Producer, The Shape of Water* (2005). A documentary film by Kum-Kum Bhavnani on feminist organizations working towards change in global contexts. The film premiered at the 2006 Santa Barbara International Film Festival.

Tohidi, Nayereh. Op-Ed: "Revolution? What's in it for them? Globalized Iranian American women are nudging their homeland toward democracy," in the *Los Angeles Times*, July 31, 2005:

<http://www.latimes.com/news/opinion/sunday/commentary/la-op-iranwomen31jul31,0,7192154.story?coll=la-home-sunday-opinion>

Tohidi, Nayereh. Book Blurb for *On Shifting Ground: Muslim Women in the Global Era*, Edited by Fereshteh Nourai-Simone (NY: The Feminist Press at the City University of New York: 2005).

Tohidi, Nayereh. Book Blurb for *Islam and Human Rights: Advancing a US-Muslim Dialogue*, Edited by Shireen Hunter with Huma Malik (Washington: Center for Strategic & International Studies, 2005).