

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE
Department of Kinesiology

KIN 498WC – Dance Concert Modes

Course Information:

Units: 3
Semester/Year: Spring 2008
Location: KN 292
Meeting Time: T, Th 2:00pm-3:30pm

Instructor Information:

Instructor: Bethana Rosenthal, MS
Office: KN 292
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Office Hours: F 11:00am- 1:00pm

Course Description: This course is designed for students who are auditioned and accepted into the spring performance season. Performance and rehearsal skills are the direct focus of this course.

Course Objectives:

1. Work efficiently with commitment toward a final dance production.
2. Apply and maintain a work ethic necessary for the professional dance community.
3. Affectively learn choreography as applied to a final performance.
4. Demonstrate proficiency in movement skills related to performance quality.

Student Performance Evaluation:

Attendance and Quality of Participation	50% of total grade
Acquisition of Choreography	25% of total grade
Final Performance	25% of total grade
TOTAL	100%

Course Attendance Policy: Gaining the benefits and doing well are dependent upon actively participating on a regular basis. It is recognized that circumstances may require an absence, and thus three (3) absences shall be permitted with no effect on the final grade. However, absences do affect grade relating to participation in class and skill development. Beyond the first three absences, each subsequent absence will affect the final grade as follows:

- 4 absences = lowers the earned grade by one full letter (i.e., an A becomes a B, a B- will be a C-)
- 5 absences = lowers the earned grade by two full letters
- 6 absences = lowers the earned grade by three full letters
- 7 absences (or missing 25% of the class meetings) = students will receive a failing grade

Circumstances for Absences: Whether it be illness, injury, jury duty, military service, family death, or vacationing in Hawaii, an absence is an absence. Notes of verification are not needed. If you miss a class, you will be marked absent.

Illness and Injuries: Injuries or illness which restrict participation, but which do not prevent the student from attending classes, will be recorded as a nondress (ND):

3 days ND = 1 absence

5 days ND = 2 absences

Illness and injury are acceptable criteria for late withdrawals only when accompanied by verification from a physician.

Tardiness: Coming to class late is, in addition to missing material, a distraction and not appreciated. However, being late is better than not attending class.

3 tardies = 1 absence

Statement on Personal Communication Devices: All students are reminded to turn off all personal communication devices (cell and mobile phones, pagers, etc.) at the start of each class period, and to leave these devices turned off for the duration of the class period. If you need to leave your personal communication device on for emergency purposes only, you must notify the instructor before the class period begins. Due to the disruptive nature of these personal communication devices on the educational process, failure to comply with these rules will result in a loss of points toward the student's overall class grade. Specifically, five percent (5%) will be deducted from the student's overall class grade for each disruptive occurrence.

Grading Scale:

A	92-100	C	72-77
A-	90-91	C-	70-71
B+	88-89	D+	68-69
B	82-87	D	62-67
B-	80-81	D-	60-61
C+	78-79	F	<60

Attire:

Appropriate for dance rehearsal and practice.

Professional work ethic is a must.

***No Gum permitted.**