

SYLLABUS: KIN 314/314L: Creative Dance for Children

California State University, Northridge

Department of Kinesiology

Course Information:

Units: 3 (2 Kin 314+1 Kin 314L)

Semester/Year: spring 2008

Location: 292 RE (Kinesiology)

Meeting Time: M. or T. 4:00-6:50p.m

Or. M. 7:00-9:40p.m.
2:00p.m.

Class Numbers: M: 13162 &13163;

M: 13153 &13154; **T:** 13151 &13152

Required Textbooks: * Gilbert, Anne Green, (2006) *Brain-Compatible Dance Education*. Maryland: National Dance Education Organization

Recommended books: * Gilbert, Anne Green, (2002) *Teaching the Three R's-Through Movement Experiences*. Maryland: National Dance Education Organization

* California Department of Education. (1995) *Visual and Performing Arts Framework*. Sacramento: Department of Education. (down-load)

Course Description: The study of dance concepts and movement skills related to children's dance as an art form. Principles, techniques, and exploration of directions of teaching children to create dance. Lecture and lab are taken concurrently.

Course Methodology: A combination of kinesthetic experiences, hands on rhythm instruments, cooperative teaching peers or children, audio-visual and lecture-discussion.

Course Content: Theories of learning and teaching creative dance; Exploring movement skills and dance concepts; Planning lessons for teaching children to create dance; Assessment of learning, and Exploring ways to enrich elementary school curriculum through dance.

Course Objectives: As the result of passing this course for a grade of:

"C" or "CR," each student should be able to:

1. demonstrate presence and engagement by attending class regularly, participating in class discussion and activities with positive attitude and energy;
2. show organization and commitment to learning by maintaining a handbook containing textbook notes, reflective notes and variety of resources in dance education;
3. demonstrate ability to establish oneself and engage peers in discussion of readings and creative process;
4. discuss the role of dance in elementary education through written quizzes and activities;

"B" In addition to the above, each student should be able to:

5. demonstrate a cooperative attitude and skills for accepting responsibility and accountability for shared planning, teaching, management, and evaluative decisions through record keeping for all students;
6. provide examples of how movement skills, and dance concepts according to "Brain-Compatible Dance Education" can be used to teach students to create dance;

"A" In addition to the above, each student should be able to:

7. demonstrate superior professional attitude, leadership, self-direction and creativity;

8. demonstrate ability to develop a curriculum connected dance lesson plan for teaching students to create dance based on a common concept to dance and academics.

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Course Requirement:

1. Presence: Your attendance, organization, and professionalism are extremely important.

***Attendance:** Please come to class on time, regularly, with adequate preparation. Wear appropriate clothing to move (comfortable pants, bare feet, or socks or dance shoes). Please no cell phone, no gum, no hat, no loose wrap around sweater.

Tardiness: two 5' late arrival/early departures reduce your score by 1 point. Policy:

<u>Number of Absence(s)</u>	<u>Consequences</u>
0	Extra point for perfect attendance
1	No penalty. I trust your decision
2	Your score is lowered by 1 point
3	Your score is lowered by 6 points
4	Your grade is less than C, withdraw

***Organization:** (0-1 points) Present your written work in a folder neatly for grading;

***Professionalism** (0-3 points): Positive attitude and etiquette, degree of effort & contributions.

- 2. Handbook:** (0-14 points) Organize your notes, class notes, handouts and 10 resources in a 3-ring binder. Be ready to contribute to class, what you are reading and learning;
- 3. Biography** (0-2 points): Write about your educational background and experiences that has prepared you for teaching an idea or concept. Add a picture;
- 4. Quizzes** (0-52 points): Three quizzes, from the textbook, in the nature of short discussion;
- 5. Parts** (0-4 points): Prepare to demonstrate parts of a lesson plan and discuss the activities;
- 6. Lesson** (0-12 points): Plan, teach, and evaluate a 30-minute lesson in creative dance education;
- 7. Project** (0-12 points): Apply the teaching model & strategies discussed in class and textbook to the development of an academically connected dance lesson plan for teaching students.

Course Evaluation & Grading: Your grades in KIN 314/314L are based upon the quality of your participation and completion of the following minimum requirements for each grade:

<u>Grade</u>	<u>Focus</u>	<u>Minimum Requirements</u>	<u>Points</u>
C	Commit	Presence + Handbook + Biography + Quizzes	63-74
B	Relate	Above + Parts + Lesson	80-88
A	Create	Requirements above + Project	94-100

I reserve the (+) or (-) option on the final letter grade for those students who demonstrate quality presence, and work throughout the semester and their scores fall between the two letter grades. Since lectures and labs are integrated, you usually get the same grade for lecture and lab.

Student with Disabilities: If you are a student with disability, please contact the office of Students with Disabilities Resources Building or call (818) 677-2684 for accommodations.

Academic Dishonesty: Cheating or plagiarism is listed in Section 41301, Title V, California Code of regulations, as an offense for which a student may be expelled, suspended, or given a less severe disciplinary sanction.