

CALIFORNIA STATE UNIVERSITY, NORTHRIDGE
Department of Kinesiology

KIN 141A · Jazz Dance I · (1 Unit)

Course Information:

Units: 1
Semester/Year: Spring 2008
Location: KN 230 (Redwood Hall)
Meeting Time: Th 4:00pm-5:40pm

Instructor Information:

Instructor: Bethana Rosenthal, MS
Office: KN 292 (Redwood)
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E-mail: bethana.rosenthal.752@csun.edu
Office Hours: F 11:00am-1:00pm

Course Description: Development of proficiency in Jazz Dance technique, skill and development of an understanding and appreciation of jazz dance as an art form.

Course Objectives:

1. Perform basic jazz skills through an understanding of jazz technique.
2. Perform characteristics of stylized jazz through analysis and development of jazz choreography.
3. Develop an appreciation for the jazz dance form.

Student Performance Evaluation:

Attendance and Participation	25% of total grade
Choreographic Assignments	25% of total grade
Skill Development	25% of total grade
Final Examination	25% of total grade
TOTAL	100%

Course Attendance Policy: Gaining the benefits and doing well are dependent upon actively participating on a regular basis. It is recognized that circumstances may require an absence, and thus three (3) absences shall be permitted with no effect on the final grade. However, absences do affect grade relating to participation in class and skill development. Beyond the first three absences, each subsequent absence will affect the final grade as follows:

- 4 absences = lowers the earned grade by one full letter (i.e., an A becomes a B, a B- will be a C-)
- 5 absences = lowers the earned grade by two full letters
- 6 absences = lowers the earned grade by three full letters
- 7 absences (or missing 25% of the class meetings) = students will receive a failing grade

Circumstances for Absences: Whether it be illness, injury, jury duty, military service, family death, or vacationing in Hawaii, an absence is an absence. Notes of verification are not needed. If you miss a class, you will be marked absent.

Illness and Injuries: Injuries or illness which restrict participation, but which do not prevent the student from attending classes, will be recorded as a nondress (ND):

3 days ND = 1 absence

5 days ND = 2 absences

Illness and injury are acceptable criteria for late withdrawals only when accompanied by verification from a physician.

Tardiness: Coming to class late is, in addition to missing material, a distraction and not appreciated. However, being late is better than not attending class.

3 tardies = 1 absence

Statement on Personal Communication Devices: All students are reminded to turn off all personal communication devices (cell and mobile phones, pagers, etc.) at the start of each class period, and to leave these devices turned off for the duration of the class period. If you need to leave your personal communication device on for emergency purposes only, you must notify the instructor before the class period begins. Due to the disruptive nature of these personal communication devices on the educational process, failure to comply with these rules will result in a loss of points toward the student's overall class grade. Specifically, five percent (5%) will be deducted from the student's overall class grade for each disruptive occurrence.

Grading Scale:

A	92-100	C	72-77
A-	90-91	C-	70-71
B+	88-89	D+	68-69
B	82-87	D	62-67
B-	80-81	D-	60-61
C+	78-79	F	<60

Attire:

For women--tights, leotard; body suit/unitard; jazz pants; fitted fitness wear are acceptable.

Not acceptable: baggy pants; large T-shirts; jeans.

For men--dance pants; black tights; jazz pants; fitted T-shirts or tanks are acceptable.

Not acceptable: baggy clothing; jeans.

Shoes-- jazz shoes; ballet slippers or jazz sneakers.

Hair—Neatly out of face.

***No Gum permitted.**