

## FCS 690G – INTERIOR DESIGN FOR SPECIAL POPULATIONS

Instructor: Dr. Anubhuti Thakur

Semester: Spring 2008

Office: SQ 200M

Office Hours: Tuesday: 2:00 p.m. – 3:00 p.m.

Wednesday: 1:30 p.m. – 3:30 p.m.

Thursday: 1:30 p.m. – 2:30 p.m. (by appointment only)

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**Course Description and Objectives:** This course is designed to enable you to understand, apply and critique specific needs for different groups of people, especially those with special needs. This course will hone your ability to identify and analyze the needs of people with varying needs. Consequently you will learn to identify and critically analyze design solutions for these human needs.

**Teaching Philosophy:** I believe that there is no learning greater than the one that a person acquires by realization, experience and reflection. I wish to provide you learning opportunities that will give you the chance to cultivate your strengths and overcome your weaknesses. Learning in this classroom, while facilitated by lectures, will be achieved through informed discussion of your reflections on the material at hand. This process relies on your ability to see, hear and reflect; and will respond to your personal interests and your daily lives.

**Classroom Policies:** Please note that interior design is a profession and I expect you to present yourself as professionals in how you behave and how you dress. I expect participation from everyone in all class discussions, and your participation will count towards your final grade. Remember your classmates today will be your greatest support and resource when you enter the field. Now is the time for you to learn teamwork and cooperation, as well as the essence of healthy competition.

**Text:**

*Class Handouts Only*

**Additional Suggested Readings & Resources:**

*Environmental Psychology for Design* by Dak Kopec

*Environmental Psychology: Principles and Practice* by Robert Gifford

*People Place: Design Guidelines for Urban Open Spaces* by Clare Cooper Marcus and Carolyn Francis

Journal of Interior Design Education and Research

Journal of Environmental Design

## PROJECTS AND ASSIGNMENTS

### 1. Readings:

It is the student's responsibility to keep up with the readings assigned for every class. Reading the assigned papers will enable you to intelligently participate in class discussions and your participation in the discussions is a substantial portion of the grade for the semester. Each student will bring an article on designing for a special needs population identified at the start of the semester. Details of the schedule for reading will be discussed in class.

### 2. Reflections:

These assignments are, as the name suggests, your reflection on what you read. Submit a one page write-up, double-spaced and size 12 font (Times New Roman), on the topic discussed in class the week before. Include incidents and experiences with buildings you visited or saw pictures of, topics in the reading that stimulated your interest, and topics you think would make interesting discussion in class. You can include the pictures and articles where you found inspiration for your write-up, however, these pages will not count towards the one page you are required to write.

### 3. Mid-term Assignment:

Details about this assignment will be provided in class.

### 4. Final Project:

Further details about this project will be provided in class. You will essentially be designing a community space for a "special population" of your choice, taking in consideration the principles of environmental psychology as well as special needs of the population group in terms of design and material selection.

**WEEK 6**

**Wednesday, February 27**

Topics: Discussion of Paper 4 Brought by \_\_\_\_\_

Assignment Due: Reflections on Paper 3 Brought by \_\_\_\_\_

Reading for next week: Paper 5 Brought by \_\_\_\_\_

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**WEEK 7**

**Wednesday, March 5**

Topics: Discussion of Paper 5 Brought by \_\_\_\_\_

Assignment Due: Reflections on Paper 4 Brought by \_\_\_\_\_

Reading for next week: None

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**WEEK 8**

**Wednesday, March 12**

Topics: Mid-term Assignment Presentations, Final Project Discussion

Assignment Due: Mid-term Assignment

Reading for next week: None!

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**WEEK 9**

**Wednesday, March 19**

**SPRING BREAK! NO CLASS!!!**

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**WEEK 10**

**Wednesday, March 26**

Topics: Final Project Discussion

Assignment Due: Final Project Proposals

Reading for next week: Paper 6 Brought by \_\_\_\_\_

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**WEEK 11**

**Wednesday, April 2**

Topics: Discussion of Paper 6 Brought by \_\_\_\_\_

Assignment Due: Case Study Discussion for Final Project

Reading for next week: Paper 7 Brought by \_\_\_\_\_

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