

MINUTES OF EPC MEETING: **October 24, 2007**
APPROVED BY COMMITTEE November 14, 2007
SUBMITTED TO EXECUTIVE COMMITTEE _____
SUBMITTED TO ACADEMIC SENATE _____
APPROVED BY ACADEMIC SENATE _____

MEMBERS PRESENT: S. Morgan (Chair), D. Rodriguez, A. Akers, E. Adams, N. Dermendjian, L. Lampert, R. Horowitz

MEMBERS ABSENT: M. Fruchtman, Hillary Hertzog, K. Baker, R. Cohen

GUESTS PRESENT: E. Hekkers, J. Hennessey, K. Vita, L. Henderson, D. Schwartz, R. Alviso, G. Garrett, R. Fischbach, J. Auerbach, T. Williams, E. Winterhalter, D. Brownlee, K. Kearns, V. Peane, P. Herma, E. Elfano, K. Sukutahi, J. Maddix, C. Oliver, J. Broussard, G. Truex

STAFF: G. Mena

I. Announcements

A. S. Morgan announced that Harry Hellenbrand will attend EPC on November 14 to discuss inter-instructional reliability

B. S. Morgan announced that the 2.00 policy and the fourth readmission policy were reviewed by the Senate Executive Committee. Both policies will be forwarded to the Faculty Senate for a first reading.

II. Business

A. The minutes from October 10, 2007 were approved.

B. EPC **approved the following motion:**

MOTION: Effective Spring 2008, EPC will look for a strong justification for switching GE sections and a clear demonstration that the course meets the new SLOs better than the SLOs of the existing section. The course modification form will be revised to reflect this expectation.

B. The AMC Regular and GE Curriculum **was approved** with one exception. **[See attachment IIB]**

1. Music 106 HH Hip Hop Music: This course was tabled pending consultation with Chicano Studies.

C. The College of SBS Regular and GE Curriculum **was approved**. **[See attachment IIC]**

D. CSU Policies on Course Credits and CSUN: C. Rawitch asked committee members and guests to forward any feedback on the following two documents.

1. Draft #3 Proposed Revision of CSU Academic Policies on Course Credits: Incompletes, Withdrawals and Repeats
2. CSUN Policies Related to the Proposed CSU Revisions

Several agenda item were not reviewed because the meeting was adjourned:

- E. IC for all UDGE
- F. GE Requirements for 2nd Bachelor's Degrees
- G. Undergraduate Certificate Programs

III. Pending Items

- A. There are no pending items.

[Attachment IIB] Review of the AMC Regular Curriculum

- I. PROGRAM MODIFICATION
 - A. Art Education Concentration: Change Art 479/L, Art Education Across Cultures, from an elective to a required course for Art Education Concentration area and for a Single Subject Credential in Art.

- II. COURSE MODIFICATIONS
 - A. Art 351* Digital Photo Imaging: Repeatable twice for credit.
*The department will revise the course materials to note that this activity course may be repeated.

 - B. COMS 401 Performance and Social Change: Delete prerequisite COMS 301.

- III. NEW COURSE
 - A. COMS 448 Rhetoric of Extraordinary Claim Prerequisite: Completion of the lower-division writing requirement. Examination of rhetorical strategies used to advance extraordinary claims and of rhetorical methods of analysis that may be used to identify irrational appeals. Specific consideration of rhetorical discourse dealing with the paranormal, pseudoscience, cryptozoology and conspiracy theories. Regular written assignments are required. Available for graduate credit.

Review of the College of AMC GE Curriculum

- I. NEW COURSES
 - A. Art 201 Introduction to Web Art: This course is an introduction to web art and design. In addition to an exposure to the history of the web/internet, the course will cover basic web development tools, terminology and aesthetics. Students will create webpages using current computer web applications. Available for General Education, Lifelong Learning*

 - B. ~~Music 106 III Hip Hop Music: A survey of Hip Hop music with an emphasis on its musical elements and influences. Students will acquire the appropriate vocabulary necessary to analyze Hip Hop music and trace its development as a form of human expression and it's relationship with the media. Lecture, listening and discussion (Available for General Education, Subject Explorations: Arts and Humanities)~~
This course was tabled.

- II. EXISTING COURSE TO BE CONSIDERED FOR GE
 - A. Art 114 World Arts: Asia Survey of the visual arts of India, China, Japan, Korea, and Southeast Asia emphasizing historical, religious and socio-cultural contexts. Discussion, research, and writing on the visual arts, including painting, sculpture, architecture, book arts, ceramics, textiles, and body arts. Available for General Education, Arts and Humanities for non-art majors.

- III. COURSES MOVING TO A DIFFERENT SECTION
 - A. ART 151 Photography as Art
FROM: Arts & Humanities TO: Lifelong Learning

 - B. COMS 225 Argumentation
FROM: Basic Skills, Oral Communication TO: Basic Skills, Critical Thinking

[Attachment IIC]

The de-linking of two Geography labs will be on the November 14 agenda.

Review of the College of SBS Regular Curriculum

- I. NEW COURSE
 - A. HIST 433 Public History, New Course Proposal

- II. COURSE MODIFICATION
 - A. HIST 449 Russia to 1905, Course Modification

 - B. HIST 450 Russia since 1905, Course Modification

Review of the College of SBS GE Curriculum

- I. NEW COURSES
 - A. AIS 301 First Peoples and Popular Culture, Lifelong Learning

 - B. HIST 370 Problems in U.S. History to 1865, Title V

- II. COURSE MOVING TO A DIFFERENT SECTION
 - A. HIST 150 Western Civilization I
FROM: Comparative Cultural Studies TO: Arts & Humanities

 - B. HIST 151 Western Civilization II
FROM: Comparative Cultural Studies TO: Arts & Humanities

 - C. HIST 303 Themes in Western Civilization Before 1500
FROM: Comparative Cultural Studies TO: Arts & Humanities

 - D. HIST 304 Themes in Western Civilization After 1500
FROM: Comparative Cultural Studies TO: Arts & Humanities