

Medieval Association of the Pacific

Annual Conference

March 6-7, 2009

University of New Mexico

Medieval Association of the Pacific

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CONFERENCE INFORMATION

Venue

All conference sessions will take place in the Student Union Building on the main campus of the University of New Mexico. Every session except the Saturday Plenary will be on the Upper Level of the SUB; see the map at the back of this program brochure for the location of rooms on the Upper Level. The Saturday Plenary will take place in the Movie Theater on the Plaza (i.e., lowest) Level of the SUB; the Movie Theater is at the south end of the building (closest to Central Avenue).

Accommodations

Best Western Rio Grande Inn, 1015 Rio Grande Blvd. NW, Albuquerque, NM 87104. (505) 843-9500 (preferred). (800) 959-4726. Fax (505) 843-9238. Single/Double \$88+tax. Reservations must be made by phone by February 5, 2009. <http://www.riograndeinn.com/index.html>

Hyatt Regency Albuquerque, 330 Tijeras Ave. NW, Albuquerque, NM 87102. (800) 233-1234. Fax: (505) 843-2710. Single/Double \$115+tax. Reservations must be made by February 9, 2009. <http://albuquerque.hyatt.com/hyatt/hotels/index.jsp>

Transportation to campus

Two shuttle buses will leave the Best Western at 8 a.m. on Friday and Saturday morning. One of these buses will stop at the Hyatt Regency on its way to campus, arriving at the Hyatt Regency around 8:15 a.m. The shuttles will drop participants close to the Student Union Building; there will be a student on each bus to show the way to the SUB. On Friday evening, the shuttles will leave campus to return to the hotels at 5:30 p.m., departing from the morning's drop-off point. Both shuttles will head for the Best Western; one will go via the Hyatt Regency, so those participants staying at the Hyatt should identify that bus and board it. On Saturday evening, one shuttle will leave at 5:30 p.m., following the conclusion of the final conference session; another will leave at 7:15 p.m., following the closing reception. Each of these buses will service both hotels. Participants may also make their way to campus via the Albuquerque Rapid Ride, Red Line bus service; there are stops on Central Avenue within a half-mile of both hotels, and the Red Line stops on the south side of campus, close to the intersection of Central Avenue and Yale Boulevard, from where it is a three-minute walk to the Student Union Building (see the campus map in your registration packet). The Rapid Ride fare is \$1 per trip, payable as you board the bus.

Those participants with cars and parking permits should proceed to campus via Central Avenue. On reaching the campus area, turn left (north) on Stanford Drive at the traffic light then turn right on Redondo Road and park in the large open lot marked "A," located on the south-east corner of the intersection of Stanford and Redondo; please be careful to avoid parking in any metered spaces in the lot. Parking permits need be displayed only on Friday; parking is free across campus on Saturday. From the parking lot it is a three-minute walk to the Student Union Building (see the campus map in your registration packet).

Meals and receptions

Your registration packet includes tickets for the Friday evening banquet, the Saturday luncheon, and the Saturday closing reception, if you signed up for those events. Please be sure to have your tickets with you when attending the events. The packet also includes two drinks tickets

each for alcoholic beverages to be consumed at the Thursday opening reception and the Friday banquet. Please hand over these tickets when ordering your drinks. Participants will of course be free to order additional drinks on their own tab. The Friday banquet will take place at Seasons Rotisserie and Grill, 2031 Mountain Road NW, in Albuquerque Old Town, within easy walking distance of the Best Western. Participants staying at the Hyatt may take the Rapid Ride westbound to Rio Grande Blvd., then take a ten-minute stroll through Old Town to the restaurant (see the marked map of Old Town included in your registration packet).

Coffee service and book exhibit

Coffee and light refreshments will be served in the foyer on the Upper Level of the SUB on Friday and Saturday morning and during the scheduled breaks. There will be a book exhibit in the Amigo Room, 8 a.m.-5 p.m., on both Friday and Saturday.

Sunday excursion to Acoma Pueblo

For those who have registered for the Sunday excursion, a bus will leave the Best Western at 8 a.m. **Please note that Daylight Saving Time begins on Sunday**; clocks will advance by one hour. On the return journey from Acoma, the bus will proceed first to Albuquerque Airport.

CONFERENCE PROGRAM

Thursday, March 5

Registration and Opening Reception 5:30–7:00 p.m.
[St. Clair Winery and Bistro, 901 Rio Grande Blvd. SW]

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Friday, March 6

Registration – 8:30 a.m.–4:00 p.m.
[Student Union Building, Upper Level]

Chaucer Studio Recording of *Piers Plowman* –
8:30 a.m.–5:30 p.m. [Sandia]

Session I – 9:00–10:30 a.m.

1. Art and the Byzantine World [Acoma A]

Presider: Alexa K. Sand, Utah State University

Byzantine Painting in Frankish Famagusta: Cypriot Views on *linguae francae*

Justine M. Andrews, University of New Mexico

***Sacre Conversazioni* – Byzantine Empresses in Sacred Stories**

Kriszta Kotsis, University of Puget Sound

Defending the Queen: The Three Men and Theodora's Hem

Andrew Peter Griebeler, University of Puget Sound

2. Philosophy, Masculinity, and Mercantilism in Chaucer [Acoma B]

Presider: Theresa L. Tinkle, University of Michigan

Chaucer's Comic Providence

Janet Thormann, College of Marin

Merchants in Love and Debt: Chaucer's View in Three Tales

Jane Alison Minogue, California State University, Northridge

Queer Eye for the Heroic Guy: Chaucer and the (Re)Translation of Classical Masculinity

Joanna R. Shearer, Nevada State College

3. Poetics, Sex, and the Single Saint [Isleta]

Presider: Peter D. Diehl, Western Washington University

Poetics of Liturgy in the Office of Saint Cuthbert

Karmen Lenz, Macon State College

Sex, Suffering, and Spectacle in the Paradoxical Lives of Elizabeth of Spalbeck and Christina Mirabilis

Amanda Dawn Taylor, University of Chicago

The Lady Clare [of Assisi]: The Franciscan Experiment as the Antidote to the Cathars in Thirteenth-Century Umbria

Gabrielle Sutherland, Baylor University

4. Historiography in Late Medieval France and Burgundy [Santa Ana A]

Presider: Charlie R. Steen, University of New Mexico

Fear and Loathing in Late Fourteenth-Century Paris: Debating Crusade in the Wake of Nicopolis

Michael Hanly, Washington State University/CNRS, Paris

Jean Coustain: Portrait of a Criminal in the *Chroniques* of Georges Chastellain

Lia B. Ross, University of New Mexico

Denis Sauvage: Editing Medieval Historiography in Sixteenth-Century France

Cristian Bratu, Baylor University

5. Salvation, Witchcraft, and the Devil in the *Libro de Buen Amor* [Santa Ana B]

Presider: Enrique Lamadrid, University of New Mexico

El poder diabólico en la palabra indirecta en el *Libro de buen amor* y la *Celestina*

Nancy I. Varelas, University of New Mexico

The Hag in the *Libro de Buen Amor* and in *Celestina*

Rain Story, University of New Mexico

Salvation through Obfuscation: A Fourteenth-Century Iberian Perspective

Anthony J. Cárdenas-Rotunno, University of New Mexico

Break: 10:30–11:00 a.m.

Session II – 11:00 a.m.–12:30 p.m.

6. Defining and Redefining Gender [Acoma A]

Presider: Carol Harding, Western Oregon University

Icons of the Feminine in Ovid's *Metamorphoses*

Elizabeth Walsh, University of San Diego

Gender Trouble in Augustine's *Confessions*

Theresa L. Tinkle, University of Michigan

Constructing a Third Gender in Hildegard von Bingen's *Scivias*, Hartmann von Aue's *Der arme Heinrich*, and Dietrich von der Glezze's *Der Borte*

Brikena Ribaj, Ohio State University

7. Constructions of Rulership and Authority in Medieval England [Acoma B]

Presider: Jay Rubenstein, University of Tennessee

Controlling the Queen: The Shifting Histories of English Royal Women

Kim A. B. Klimek, Metropolitan State College of Denver

Finding Macedon in Medieval England: The *St. Albans Compilation* and the Birth of the Historical Alexander the Great

Charles Russell Stone, UCLA

A Tyrant in a Hairshirt? John of Salisbury and the Becket Problem

Cary J. Nederman, Texas A&M University

8. Mechthild and the Nuns of Helfta [Isleta]

Presider: Marjorie D. Wade, California State University, Sacramento

Increasing the Joy of the Saints: The Piety of the Nuns of Helfta

Anna Harrison, Loyola Marymount University

Trinitarian Innovations among the Women of Helfta

Donna E. Ray, University of New Mexico

Mechthild of Magdeburg's Erotic Theology of Personhood

Margaret M. Toscano, University of Utah

9. Chaucer's Pardoner [Santa Ana A]

Presider: Warren Ginsberg, University of Oregon

Dancing Around Death: Medieval Life, Death, and Chaucer's Unsettling Pardoner

Emily Lyons, Northern Arizona University

Chaucer's Villain

Ryan Peter Butler, Northern Arizona University

Strategy and Conflict in Chaucer's *Pardoner's Tale*

Kurt B. Haas, Mesa State College

10. Narratives of Conversion and Salvation [Santa Ana B]

Presider: Richard Newhauser, Arizona State University

Beyond "Hostile Hordes and Terrifying Sounds": Spiritual Warfare and Ascetic Progress in Athanasius's *Life of Antony*

Kent Navalesi, University of New Mexico

Edwin of Northumbria and Vladimir of Kiev: Some Typological Parallels

Yulia Mikhailova, University of New Mexico

Langland's Incarnate Epistemology

Peter Moore, University of California, Irvine

11. Medieval Music [Scholars]

Presider: Blair Sullivan, UCLA

St. Augustine's Time and Eternity in Medieval Music

William Peter Mahrt, Stanford University

Cassiodorus and the *Cantus coronatus*

Nancy van Deusen, Claremont Graduate University

Anna von Buchwald's *Buch im Chor* and the Performance of Liturgical Song

Alison Altstatt, University of Oregon

Lunch – 12:30–1:50 p.m.

Session III: Plenary – 1:50–3:00 p.m. [Lobo A & B]

Welcome by Brenda J. Claiborne, Dean of the College of Arts and Sciences,
University of New Mexico

Humiliation: Managing Reputation in Medieval Literature

Bonnie Wheeler, Southern Methodist University

Break: 3:00–3:30 p.m.

Session IV – 3:30–5:15 p.m.

12. (New) Media and Medievalism [Acoma A]

Presider: Martha Rust, New York University

The Hero Revisited: Beowulf through the Camera's Lens

Eileen Jankowski, Chapman University

Wildness and Revelry: Medieval Fairies Revisioned in C. S. Lewis's *Prince Caspian*

Heather Herrick Jennings, Boise State University

"A Long Time Ago, in a Britain Far, Far Away": Star Wars as Arthurian Romance

Megan B. Abrahamson, University of New Mexico

Beowulf, King Arthur, and Frodo: Teaching the Middle Ages Online

Karen Bollermann, Arizona State University

13. Passion and Patience in the Trecento [Acoma B]

Presider: Reed Way Dasenbrock, New Mexico Cabinet Secretary/University of New Mexico

Dante's Ovids

Warren Ginsberg, University of Oregon

Faith and Sight in Dante

Stan Benfell, Brigham Young University

Boccaccio on Boccaccio: Appearance and Reality in the *Decameron*

Michaela Paasche Grudin, Lewis & Clark College

Making Griselda Work: Affective Labor in the *Griselda Compilatio*

Marissa Pareles, New York University

14. Hrotsvit of Gandersheim [Isleta]

Presider: George Hardin Brown, Stanford University

The Short Stories in Verse

Stephen L. Wailes, Indiana University

The Strong Voice(s) of Hrotsvit: Dialogue as Conflict and Creative Method

Florence Newman, Towson University

Orthodoxy and Heterodoxy

Gary Macy, Santa Clara University

Prefaces and Dedications

Phyllis Rugg Brown, Santa Clara University

15. *Beowulf*: Language and the Bestowal of Artifacts [Santa Ana A]

Presider: Douglas Simms, Southern Illinois University, Edwardsville

Words of Treasure in *Beowulf*: Frequency and Meaning

Shelece Easterday, University of New Mexico

“Here’s to You, My Lord!”: An Analysis of Cups in *Beowulf*

Diana Coogle, University of Oregon

***Beowulf* 1553b: A Controversial Period**

Douglas Ryan VanBenthuyssen, University of New Mexico

The Hama-Hygelac Passage in *Beowulf*

Lisa Myers, University of New Mexico

16. Intersections of the Natural and the Supernatural [Santa Ana B]

Presider: Margaret M. Toscano, University of Utah

The Provenance and Author of the Greek *Physiologus*

Valentine Anthony Pakis, University of Minnesota, Twin Cities

Plague in Early Medieval Italy

Peter D. Diehl, Western Washington University

St. Fiacre and His Horticultural Life

Kevin P. Roddy, University of California, Davis

“Greater Ethiopia” and *Das Mohrenland*: Western Africa and Latin Christian and Byzantine Imaginaries (7th-14th Century)

Ray Arthur Kea, University of California, Riverside

Conference Banquet – 7:30-10:00 p.m.

[Balthazar Room, Seasons Rotisserie and Grill in Albuquerque Old Town, 2031 Mountain Rd.]

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Saturday, March 7

**Registration – 8:30 a.m.–4:00 p.m.
[Student Union Building, Upper Level]**

**Chaucer Studio Recording of *Piers Plowman* –
8:30–10:30 a.m. and 12:30–3:30 p.m. [Sandia]**

Session V – 9:00–10:30 a.m.

17. Visualizing Religion [Acoma A]

President: Justine M. Andrews, University of New Mexico

Princely Visions: Teaching Visual Literacy ca. 1300

Alexa K. Sand, Utah State University

Who Was the Audience for the Gothic Portal?

Georgia S. Wright, Independent Scholar

Aspiring to Nobility: The Royal Origins of Cœur's Double Oratory at Bourges

William B. Folkestad, Central Washington University

18. Women in Literature and Law [Acoma B]

President: Anne Laskaya, University of Oregon

Constructing Women in the Medieval English Coroners' Rolls

Arlene M. W. Sindelar, University of British Columbia

Chaucer's Wife of Bath: Her Visual Representations and Medieval Norms of Feminine Behavior

David Allen Lawrence, University of New Mexico

Wives and Property: The Wife of Bath and London Wills

Henry Ansgar Kelly, UCLA

19. Race, Rape, and Rhetoric in Medieval German Literature [Cherry/Silver]

President: Peter Pabisch, University of New Mexico

The Ambivalent Stance of the Cyclopes and the Giants of Cànân in *Herzog Ernst*

Tina Marie Boyer, University of California, Davis

Incest and Rape in *Mai und Beafloer*: How Could Women in the Middle Ages Fight Back? The Power of Language vs. the Power of Sexuality

Albrecht Classen, University of Arizona

Drinking the Milk with the Wine: Rhetorical Reworkings of the Song of Songs in Mechthild von Magdeburg and *Frauenlob*

Kevin Andrew Gordon, University of California, Berkeley

20. Sainthood across Religions [Isleta]

President: Patricia A. Risso, University of New Mexico

“Cristen woman er a Jewe?”: Margery as Jew, or Binary Self-Fashioning in Auto-Hagiography

Elisa Narin van Court, Colby College

Finding Camels on the Roof: Defining *Zuhd* in Early Islamic Asceticism

Shawn J. Weeks, University of New Mexico

For Christian Eyes Only? Intercommunal Traffic and the Passion of Antony Ruwahk

Thomas N. Sizgorich, University of California, Irvine

21. History of Francia and France [Scholars]

Presider: John S. Ott, Portland State University

Royal Authority and Abbatial Ambition in West Francia

Ruth Ann Mills Robbins, University of Southern California

Remembering Ivo

Bruce C. Brasington, West Texas A&M University

Simon de Montfort’s Administration in Gascony, 1248-1252

Kei’zo Asaji, Kansai University

Break: 10:30-11:00 a.m.

Session VI – 11:00 a.m.-12:30 p.m.

22. History, Language, and Literature in Medieval Spain [Acoma A]

Presider: Anthony J. Cárdenas-Rotunno, University of New Mexico

To Be or Not to Be a Visigoth: Rodrigo of Toledo Reads Isidore of Seville

Rebeca Castellanos, University of Texas at Austin

The Mozarabic Heritage in Andalusian Spanish

Yasmine Beale-Rivaya, Texas State University, San Marcos

The Cid’s Trial: A Cross-Cultural Evaluation of Historical and Literary Sources

Michael Patrick McGlynn, Wichita State University

23. Anglo-Saxon Law and Its Reception [Acoma B]

Presider: Paul L. Acker, Saint Louis University

Anglo-Saxon Legal Discourse: A Case Study

Scott Kleinman, California State University, Northridge

Shakespeare, Forgers, and the Anglo-Saxon Laws

Carl T. Berkhout, University of Arizona

William Elstob’s Planned Edition of the Anglo-Saxon Laws: A Recently Rediscovered Manuscript

Timothy C. Graham, University of New Mexico

24. Workshop on Reading Chaucer Aloud [Cherry/Silver]

Organizer and Presider: Paul Roger Thomas, Brigham Young University

This workshop will run like those previously held at Kalamazoo, Leeds, SEMA, and MAP. No previous knowledge of reading Chaucer is required, but each participant should bring a short passage from Chaucer, prepared in advance of the conference. All participants should look at and prepare to read from Chaucer's *Squire's Tale*, 621-670.

25. Style and Substance in Theology and Hagiography [Isleta]

Presider: Gary Macy, Santa Clara University

St. Thomas and the Immortality of the Human Soul: A Reassessment of the Argument from Desire

Eike-Henner W. Kluge, University of Victoria

Monastic Voices, Cistercian Style

Marjory E. Lange, Western Oregon University

Saint Odo's Saint Gerald, or Reading Hagiography as Doubt and Regret

Mathew Kuefler, San Diego State University

26. English Literature of the Fifteenth Century [Sandia]

Presider: Michael Calabrese, California State University, Los Angeles

John Lydgate's *Troy Book*: Princely Reading and the Mirror for Princes Tradition

Jason D. Dunn, University of California, Davis

How to Make a Bad Death into a Good One: The Ends of the *Castle of Perseverance* and English Orthodoxy in the Early Fifteenth Century

Julie C. Paulson, San Francisco State University

The Reading Heart from Reginald Pecock to Thomas Elyot

Louise M. Bishop, University of Oregon

27. New Approaches to John Gower [Scholars]

Organizer and Presider: Georgiana Donavin, Westminster College

The Ricardian and Gowerian Context for Chaucer's *Manciple's Tale*

Anita Obermeier, University of New Mexico

The Re-Mediation of Marriage in Gower's *Confessio*

Eve Salisbury, Western Michigan University

Immediacy and Hypermediacy: The Double Logic of Gower's *Confessio Amantis* and the World Wide Web

Martha Rust, New York University

Lunch – 12:30–2:00 p.m. [Fiesta, Mirage/Thunderbird]

Session VII: Plenary – 2:00–3:00 p.m.

[Movie Theater, Plaza Level]

Apocalyptic Narrative and the History of the First Crusade

Jay Rubenstein, MacArthur Fellow, University of Tennessee

MAP Business Meeting – 3:00–3:30 p.m. [Movie Theater]

Break: 3:30–3:45 p.m.

Session VIII – 3:45–5:15 p.m.

28. Morality and Monstrosity in the Arthurian Tradition [Acoma A]

Presider: Dhira B. Mahoney, Arizona State University

Werewolf as King in the Latin *Arthur and Gorlagon*

Renée Michelle Ward, University of Alberta

***Le Chevalier au Lion* and the Dangerous Monstrosity of the Self**

Jerry Root, University of Utah

Respondent: Bonnie Wheeler, Southern Methodist University

29. Manuscripts and Marginality [Acoma B]

Presider: Timothy Shonk, Eastern Illinois University

Hm 128, a *Piers Plowman* Manuscript as a “Medieval Book”

Michael Calabrese, California State University, Los Angeles

Scribal and Paratextual Campaigns in the Auchinleck Manuscript

Mícheál F. Vaughan, University of Washington, Seattle

Magic and Loss: History, Damage, and the *Wonders of the East*

Asa S. Mittman, California State University, Chico and
Susan Kim, Illinois State University

30. Sexy Floating Hybrid Zombies: The Women of Chaucer, Apollonius, and *Emaré* [Cherry/Silver]

Organizer: Kate Koppelman, Seattle University

Presider: Elizabeth Schirmer, New Mexico State University

The Women of Apollonius: Pollution, Purity, and Power

Carol Braun Pasternack, University of California, Santa Barbara

Floating Beauty: Magic and the Female Sexual and Sainly Body in *Emaré*

Jennifer Wynne Hellwarth, Allegheny College

“Neither quyk ne ded”: Female Zombie Subjectivity in Chaucer

Kate Koppelman, Seattle University

31. The Celtic World [Isleta]

Presider: Leslie A. Donovan, University of New Mexico

The Structure of Time and the Supernatural in Early Celtic and Late Medieval Literature

Lindy Brady, University of Connecticut

Tanglost of Wales: Magic and Adultery in the Court of Chancery ca. 1500

Kathleen Kamerick, University of Iowa

Antiquarian Views of the Medieval Picts: Making the Case for English Nationalism

Kellie Meyer, University of New Mexico

32. History of the English Language [Sandia]

Presider: James Earl, University of Oregon

The Name of the Anglo-Saxon S-Rune and Its Etymology

Douglas Simms, Southern Illinois University, Edwardsville

Selection Among Variants of Strong Verb Principal Parts in Middle English

Sherrylyn Branchaw, UCLA

The Lexical Influence of Arabic on Middle English with an Emphasis on the Vocabulary of Silk

Francesca Tuoni, University of New Mexico

33. Private Chambers and Social Spaces [Scholars]

Presider: Roger Dahood, University of Arizona

Constructing Social Spaces in *Beowulf*

Keri Anne Wolf, University of California, Davis

Dressing and Undressing: A Function of Bedroom Chambers

Kevin Wayne Wolf, University of California, Davis

Perceptions of Privacy in *Troilus and Criseyde*

Christine E. Kozikowski, University of New Mexico

Closing Reception – 5:30–7:00 p.m. [Santa Ana A&B]

—End of the 2009 MAP Conference—

The UNM Institute for Medieval Studies thanks the College of Arts and Sciences, the Office of the Vice President for Student Affairs, and the Medieval Studies Student Association for their generous support of this year's conference