

## art 520 **video**:digital art fall 04

### **Ron Saito**

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Make an appointment by email

### **Overview**

Art 520 is a graduate course in the video:digital art concentration. Each semester I cover one in a revolving series of topics. Last semester we talked about modernism and its origins in traditional science and art. This semester we'll discuss research and technology. The purpose of these topics is to help you link theory with practice. I strongly believe that what you think affects what you make.

### **Work**

This class is reading/discussion/critique-based. Most weeks we will have a reading that we will discuss in class. You should also be working on your own project. We will have class time to discuss individual projects. Most readings will be emailed to you as PDF files. Be sure to email me so that I have your email address on file. Please put '520' in the subject line.

### **Class conduct/responsibilities, etc.**

I expect vigorous, civil and productive discussion in our class. This is a graduate class so graduate-level quality and quantity is expected. Do not expect to be warned about low grades and keep in mind that I will give out Cs and lower if required.

### **Grading**

If you're new to the video:digital program, I recommend that you visit my website and download syllabi from my undergraduate classes to get a feel for my general approach and expectations. On my website you'll also find a link called "How I teach."

### **Classified vs. Unclassified grads**

You must be a classified student to receive your graduate degree. This involves passing the writing requirement, portfolio review and other requirements (see Jackie at the advisement office for more detailed info). Please keep in mind that enrollment in this or other graduate classes does not necessarily mean that you will be admitted to the program. Admission to classified status is not automatic nor is the portfolio review merely a formality.