



Compete!

Adapt!

Create!

An Opportunity for all undergraduate students

*Sponsored by the Writing and Reading Across Disciplines (WRAD) Initiative
and the College of Science and Math*

Create a video, a game, photographs, a painting, sketch, drawing, or sculpture; compose some music; write an essay, a story, a poem, or a play that addresses

The Legacy of Charles Darwin—his methods of inquiry; his discoveries; his approach; the puzzles he solved and mysteries he introduced; the doors his discoveries opened and the ones they closed; the assumptions they challenged and the ones they introduced---or beyond...

Submit your creation to the DarwinWRAD Competition

Deadline: 12:01 AM April 14, 2009

Submission Categories: Creative non-fiction (essay)
Poetry, short fiction, or drama
Photography
Sculpture, Painting, or drawing
Video
Music

Awards: A first prize of \$200 (in honor of the bicentennial) and second prize of \$100 for the entries so judged in each category

- Submission Details:
1. **All entries must be accompanied by a 300 “presentation essay” introducing and describing the submission.**
 2. **Written submissions:** While there are no absolute limits, there is a preference for submissions that do not exceed 3500 words.
 3. **Video** submissions may be entered as DVDs or as computer files (MOV, AVI, MPG, or WMV); they should not be longer than 4 minutes; the artist(s) must not have granted any person or entity other than CSUNorthridge the right to use the video; no copyrighted material may be used without the permission of the copyright holder.
 4. **Music** submissions may be entered as CDs or MP3 or Flash files; they must not contain copyrighted material (such as that included in remixes or remakes) without the permission of the copyright holder; the artist(s) must not have granted any person or entity other than CSUNorthridge the right to use the video.
 5. Photography requires high-resolution quality (300dpi at 10 inches x 12 inches)
 6. Other artwork (painting, drawing, or sculpture should designated as such and photographed from all angles deemed necessary by the artist.

