

Darwin Film Festival

Monday February 9th, 9:00 am – 5:00 pm

Oviatt Library Presentation Room - Lower Level, West Wing

9:00 a.m. Great Transformations (60 min.)

From the development of the four-limbed body plan, the journey of animal life from water to land and the emergence of humans, *Great Transformations* focuses on the evolutionary changes that triggered the earth's incredible diversity. Evolution Series, NOVA, PBS.

10:00 a.m. Beyond Genesis: The Origin of Species (50 min.)

Darwin's voyage on the "Beagle" was the most significant journey to the New World since that of Columbus, but its impact depended on his observations, deductions and conclusions—in short, *The Origin of Species*. Great Books Series, Discovery Channel.

10:50 a.m. Clay: Origin of Species (9 min.)

An art film in which three-dimensional forms of modeling clay are used to express a visual variation on a theory of evolution. Carpenter Center for the Visual Arts, Harvard University.

11:00 a.m. Why Sex? (60 min.)

Investigate the endless variety of sexual expression and the powerful hold sex exerts over almost all living things. And discover why, in evolutionary terms, sex is more important than life itself. Evolution Series, NOVA, PBS.

12:00 p.m. Inherit the Wind (128 min.)

Two-time Best Actor Oscar winners Spencer Tracy and Fredric March go toe-to-toe in this recreation of one of the most titanic courtroom battles of the century. A Tennessee high school science teacher, John T. Scopes, was brought to trial for teaching Darwinism in his classroom. MGM.

2:10 p.m. Accidents of Creation (60 min.)

How did the millions of organisms on earth become so different in appearance, behavior and habitat? This program explores a fundamental paradox: life exists because DNA is so good at replicating itself, yet it is the errors of replication-mutations-that are responsible for life as we know it. The Secret of Life Series, PBS.

3:10 p.m. Gattaca (106 min.)

This Academy Award nominated science fiction drama starring Ethan Hawke, Uma Thurman and Jude Law reveals a society driven by manipulated eugenics. The movie explores concerns of reproductive technologies, genetic engineering and the possible consequences for society. Columbia Pictures.