

Dan Hosken joined the Department of Music faculty at CSUN in 1999 and was appointed the Associate Dean of the Mike Curb College of Arts, Media, and Communication in 2012.

As a composer his music has been performed in major world cities and has been featured at prominent festivals of electronic music. His recent work has focused on interactive electronic performance involving a camera-based motion tracking system coupled with a custom-programmed sound synthesis and processing environment. His textbooks *An Introduction to Music Technology* and *Music Technology and the Project Studio: Synthesis and Sampling* are published by Routledge.

Hosken holds a D.M.A. from the University of Wisconsin–Madison, an M.M. in Composition with Academic Honors from New England Conservatory of Music, and a B.S. in Music and Physics from the Massachusetts Institute of Technology. He studied computer music with Barry Vercoe, Tod Machover, and Robert Ceely, and composition with John Harbison, Stephen Dembski, and William Thomas McKinley.