

**CALIFORNIA STATE UNIVERSITY, NORTHRIDGE
PAN AFRICAN STUDIES DEPARTMENT**

**FALL 2009
BASIC READING SKILLS
PROFESSOR F. IFAGBOYEDE**

**TICKET #: 19456
TIME: 11:00 – 12:15
PLACE: SH 221**

**COURSE #: 097
DAYS: T/R**

**INSTRUCTOR OFFICE:
TELEPHONE:
OFFICE HOURS:**

**SH 211
TBA
T/R 2:00 – 3:00 or by
appointment**

EMAIL:

faola.ifagbovede@csun.edu

**PAS DEPT. OFFICE:
PAS DEPT. CHAIR:
ADMINISTRATIVE STAFF:
DEPT. TELEPHONE:**

**SUSANA HALL 221
Dr. Spencer –Walters
Ms. Anita Hart
x3311**

**DEVELOPMENTAL READING
PAS 097**

PAS 097 is a lower division course. Three University credits are earned; there are no graduation credits earned in this course. PAS, CH S, and ENGL 097 courses serve as a prerequisite for 098, Basic Writing Skills. Students scoring 141 or below on the English Placement Test are required to take 097 and 098 courses as a prerequisite to 155, Freshman Composition. Intensive study of basic college reading skills is the core of PAS 097 along with an introduction to basic paragraph, essay writing, and the MLA format of citing sources. Students are required to pass an exit examination before taking PAS, CH S, or ENGL 155 courses. PAS 097 is a credit/no credit course.

PROJECTED STUDENT OUTCOMES

PAS 097, Basic Reading Skills is designed to strengthen reading literacy, reading strategies/techniques, vocabulary, and comprehension. Upon completion of the course, 097 students will have gained knowledge and learning strategies in the following areas:

1. Reading comprehension and literacy

2. Reading strategies and techniques for learning textbook material
3. Learning and retention strategies
4. Word usage/vocabulary empowerment
5. Introduction to Modern Language Association (MLA) format of documenting and citing sources
6. Introduction to college composition/writing skills
7. Introduction to computer-based instructional technology and research skills
8. Using the Oviatt Library

REQUIRED TEXTS

Nelson, Lynn. *Writing and Being* (W&B)

Henry. *Effective Reading* (ER)

Richer, Margaret. *The World of Words* (WOW)

Hoban, Phoebe. *Basquiat*

The New American Webster Handy College Dictionary

RECOMMENDED TEXT

Raimes, Ann. *Keys for Writers (you are not required to buy this text)*

COURSE MATERIALS

Highlighter pens

Stapler

Three-ring binder

Hole puncher (recommended: a package of three-hole punched paper)

Pens/pencils

Ream of three-hole punched copy paper

COURSE REQUIREMENTS

1. You are required to obtain a CSUN student email account
2. Complete and submit all required assignments
3. Participate in class activities
4. Enjoy and have a great semester!

POLICY BOOKMARKS

GRADING POLICY: Students earn a grade of Credit/No Credit (C/NCR) for PAS 097.

CAMPUS CLOSINGS

LABOR DAY	9/7
VETERANS DAY	11/11
THANKSGIVING	11/26-11/27 (week 14)
RELIGIOUS OBSERVANCES	Advise me for an excused absence

ATTENDANCE AND PARTICIPATION: You are required to attend class regularly. This is not a lecture-based course, and final grades will be impacted by in-class participation activities as well as discussions revolving around in-class peer interaction. More than five absences are unacceptable and risk of failing is imminent. You are required to discuss absences with me. It is your responsibility to get missed notes and information from a peer. Inform me of any religious days that might require you to be absent.

PUNCTUALITY: Be on time. Repetitious tardiness will affect your grade.

ETHICS: Courtesy toward peers and *yours truly* is required.

CELL PHONES: Make certain that phones are turned off before entering the classroom. Repetitive phone or pager rings will impact your grade.

EMAILS: Do not abuse this privilege. Emailing is not a substitute for an office visit if you need advisement for a course related issue. Make certain that personal issues are related to this course. I will respond to all emails in a timely manner. Address all emails to Professor Ifagboyede. Use English grammar and avoid text messaging.

IN-CLASS RESPONSIBILITIES: You are required to bring your textbook(s) to each class session unless otherwise specified. Bring a loose leaf 3-ring binder and writing tools to all class meets. It is your responsibility to inform me of any needs you have requiring my in-put. If you have a disability, you must register with the disabilities resource office located in BH.

PLAGIARISM: Plagiarism is defined as “intentionally or knowingly representing the words, ideas, or work of another as one’s own in any academic exercise. Academic dishonesty is severely frowned on in education and penalties are exacted. Faculty has the option of using classroom sanctions or elevating the case to campus authorities. In PAS 097, the instructor will discuss the proper way to utilize the ideas of someone else.

SUBMITTING ASSIGNMENTS: When called to do so, place assignments on the front desk/table. Unstapled assignments will not be accepted. Do not place work in folders. All homework must be typed. Handwritten work will not be accepted under any circumstance.

HOMWORK ASSIGNMENTS: In order to successfully pass this class, you are required to do all homework. Much of the homework you complete in this class will not be collected. I will select certain assignments from *ER, BASQUIAT, & WOW* to be submitted for formal grading. Missed or late homework assignments will not be considered and are non-negotiable unless there is an extreme medical emergency. Emergencies related to work/job, family obligations, and transportation will not be considered. Do not send your homework assignments by other students. Do not e-mail the assignments.

GROUP WORK: You are required to participate in all group activities. Your presence is important to your group, so make certain attendance is exemplary.

PAS DEPT. BLUE BOOK ESSAY EXAMS: Bring a blue book on the specified date. Use large blue books only. Small blue books will not be accepted. Use blue or black ink only. Dictionaries are not allowed. Do not write anything on the front cover of the blue book. You will be instructed where to place your identification.

PAS WRITING LAB: You are required to make an appointment with a PAS writing consultant for your course essay.

DISABILITIES: If you have a disability, please inform me and register at the Office of Disabilities located in BH.

REQUIRED COURSE ASSIGNMENTS

Pre blue book essay	Library field trip and assignment
Midterm blue book essay	Journal assignments
Final blue book essay	Final essay
Course assessment essays	Five-paragraph typed essay
Assigned in-class exercises	One oral presentation
Assigned homework exercises	Typed evaluations of all films
PAS Writing Lab consultation	Vocabulary empowerment skills
Writer's Notebook (portfolio)	

SCHEDULE OF READINGS, ACTIVITIES AND EVENTS

NOTE: The syllabus is not written in stone. Adjustments to this document will occur during the semester. You will be notified of any modifications in advance. Bring *ER* to all class meetings. When assigned, bring *Writing & Being*, *Basquiat*, or *World of Words*. **We are in uncharted waters due to the budget crisis and there will be furlough days that I am obligated to recognize. In this instance, there will be no class and you will be notified in advance. All Homework assignments must be fulfilled whether the class meets or does not meet.**

You are required to use the following format for identifying homework assignments: If you use one page for more than one assignment, identify each separate assignment.

Name	Identifying title
Date	Page 22

WEEK ONE: 8/25 (T)

INTRODUCTION

HW: Purchase 5 Large blue books
Bring BB to R/T CLASSES

Group activity

HW: email faola.ifagboyede@csun.edu to request syllabus

8/27 (R)

REQUIRED: DEPT. BLUE BOOK (BB)
ESSAY

HW: email faola.ifagboyede@csun.edu to request *FOLA E TEXT*. You are required to bring your 3-ring binder with the syllabus and *FOLA E-TEXT* to the next (T) class meeting for HW credit.

WEEK TWO: 9/1 (T)

In-class course assessment essay
DUE: Writer's Notebook with syllabus and *FOLA ETEXT*

HW: The in-class essay is required to be revised and typed; due 9/8. Double space all typed essay assignments.

Email faola.ifagboyede@csun.edu to request *Basquait* reading syllabus; due 9/3

9/3 (R)

Overview of the Basic College Essay

Basquait instructions and reading syllabus
The *FOLA APPROACH TO BASIC SENTENCE STRUCTURE* .

HW; Email faola.ifgboyede@csun.edu to request the introduction to *Writing & Being* and journal syllabus; due 9/8. Bring journal to class (no spiral notebooks) *World of Words* & course vocabulary form. Make 13 copies of form. Bring *WOW* syllabus to class 9/8. Library competency introduction and library assignment. Bring to class 9/8.

NOTE: ALL EFFECTIVE READER (ER) HOMEWORK MUST BE TYPED AND LABELED. PUT ALL ER HOMEWORK IN WRITER'S NOTEBOOK CHRONOLOGICAL ORDER.

HW: read pgs. 1-4; 7-19. Complete: 9; 10; 12; 13; 14; 15; 16; 17; 18; 19

WEEK THREE: 9/8 (T)

DUE: Journal check (HW credit)

Introduction to *WOW* syllabus (vocabulary exams every R)

Library competency introduction and library assignment

ER in-class: pgs. 9 -18

HW: read pgs. 20 – 26. Complete: 21; 23-26;

9/10 (R)

FOLA Sentence Structure

ER Test 1: pg. 27 group activity

Vocabulary exam: group activity

HW : Mastery Test 2 : pgs. 37 -38 ; Mastery Test 5 : pgs 44

WEEK FOUR: 9/15 (T)

**Class will meet at the Oviatt Library in Lab __.
YOU ARE REQUIRED TO ATTEND THE
LIBRARY COMPETENCY INSTRUCTION.**

BE PUNCTUAL. INSTRUCTION WILL AT BEGIN 11:00. IF YOU ARE LATE, WAIT AT THE ENTRANCE OF LAB__ UNTIL I ADMIT YOU. BRING THE LIBRARY ASSIGNMENT WITH YOU TO THE OVIATT LIBRARY.

HW: Mastery Test 6 pgs. 45- 46; Read pgs. 105 - 119. Complete: pgs. 108; 108 – 111; 113-114; 115-117; 117-119

9/17 (R)

FOLA Sentence Structure

ER: In-class pgs. 119 - 122

Vocabulary exam: Group activity

HW : *ER* pgs. 122 – 137. Complete pgs. 122 ; 124 ; 125 ; 126 – 128 ; 129 ; 130 – 131 ; 132 – 133 ; 134 - 137

WEEK FIVE : 5/22 (T)

Film: *Basquait*. You are required to take notes.

HW: Type notes and file in Basquait section of Writer's Notebook

HW.

ER : Mastery Test 1 pg.137 ; Mastery Test 2 pg. 139

5/24 (R)

Film : *Basquait*. You are required to take notes.

Vocabulary exam : Group activity

HW : Type notes and file in Basquait section of Writer's Notebook

Type a one-page double space critique of Jean-Michel Basquait. What have you learned thus far about the artist and his world? Due T 9/29

ER: Review Test 4 pgs. 142 – 145

WEEK SIX: 9/29 (T)

DUE: *Basquiat* critique

FOLA Sentence Structure

Group discussion: *Basquiat*

HW:

ER: Read pgs. 159 – 167; Complete pgs. 159 – 160; 161 – 162; 162 – 163; 164 – 165; 166 -167

10/1 (R)

Vocabulary exam: Group activity

HW:

ER: Read pgs. 167 – 176. Complete pgs. 168; 169; 169 – 172; 172 – 173; 174 - 175

WEEK SEVEN: 10/6 (T)

Film: *Style Wars*

ACCESS OVIATT LIBRARY DATABASE:

Go to JSTOR database. Download the following article: ***ADOLESCENTS AND GRAFFITI***

Author: Koon-Hwee Kan

Source: *Art Education*, Vol. 54 No.1

Published by: National Art Education Association

Stable URL:

<http://www.jstor.org/stable/3193889>

Read the article. Your article is required to have annotated notes and text highlights. Link at least one aspect of the article that you agree or disagree with and relate it to the film. You are required to refer to this article in your *Style Wars* essay.

Due: Week 8 (R) Staple your annotated article to your typed essay. All articles must include the JSTOR cover page.

10/8 (R)

Homework collection

Journal check

FOIA (R)

Vocabulary Exam: Group Activity

ER: Group Activity Mastery test 3

WEEK EIGHT: 10/13 (T)

Style Wars typed essay for peer evaluations. Your attendance is required.

ER: In-class Mastery test 5 pgs. 195 -196

HW: Revise final draft of *Style Wars*. Staple annotated article and peer evaluation to final draft.
Due 10/22

10/15 (R)

Mid-term Blue Book
Vocabulary Exam

HW

ER Read pgs. 199 – 204. Complete pgs. 199; 201; 203 -204;

WEEK NINE: 10/20 (T)

FOLA Sentence Structure

ER: In-class pgs. 205 – 211; complete pgs. 207 – 209 - 211

HW:

Master Test 1 pg. 227- 229

On-line Assignment: Access *JArts (Oviatt data base)* Go into the *Basquait collection*. *Select one of the Basquait images and write a 2 page double spaced art critique. Print out an image of the Basquait work and staple to essay. Remember: The librarians are there to assist you and respond to your questions.*

Due in class: Typed critique due in class Week 11 (R)

GUIDELINES: BASQUIAT CRITIQUE:

Introduction Paragraph

1. Give basic information on the painter, his major works, title of the piece, and materials used.
2. Your first impression(s) of the art piece
3. Description of the piece

Body Paragraph(s)

1. Refer to your first impressions and try to explain your first reaction
2. Explain any messages or themes
3. Evaluate the work---color contrasts and visual effect

Conclusion

1. A culmination of your thoughts regarding the work
2. What have you seen or learned from this artwork?

Separate page

1. Respond to the following question: What is a critique?

10/22 (R)

DUE: *Style Wars* essay, annotated bibliography and peer evaluation

FOLA Sentence Structure

ER: Mastery Test 5: Group activity.

Vocabulary exam: Group activity

HW:

ER: Read pgs. 241 – 246. Complete pgs. 241; 243; 244; 245 - 246

WEEK TEN 10/27 (T)

CLASS WILL MEET AT THE CAREER CENTER @ U 103. ATTENDANCE IS REQUIRED. BE ON TIME

It is time that you start thinking about your future career goal(s) if you have not started the process. Figuring out what you want to do in life can be a daunting challenge. Projected career goals in some ways are like the wind in motion---softly enveloping you—with their comings and goings. At this point in your life, you might not know what you want to do or you may have a firmly planted career goal in sight. A word to the wise: Career goals usually change several times before you have settled on a specific career, and in some instances career changes are sometimes made late in life. This writing prompt requires you to respond to all the following points:

1. What major event, person or observation pointed you toward a career you might be thinking about? If you have already decided on a career, discuss the event, person or observation that helped you make the career decision
2. What challenges are ahead in order for you to pursue your potential/decided career goal?
3. How can your potential/decided career contribute to humanity?
4. Discuss the CSUN Career Center and its benefits for students.

Career Center essay required to have 10 or more well-defined paragraphs. Length should be 2-4 pages. Use transitional words to make connections and link ideas. (ER ---

Chapter ---) Title your essay. Typed draft is due Week 12 (T) for peer evaluation. Your attendance is required.

10/29 (R)

ER: in-class read pgs. 246 – 247; complete pgs. 248

FOLA Sentence Structure

Vocabulary exam: Group activity

HW: Request final exam:
faola.ifagboyede@csun.edu and bring to class 11/3

ER: complete 247 - 248

WEEK ELEVEN: 11/3 (T)

DUE: *Basquiat* typed critique for peer evaluations. Staple image to your critique. Your attendance is required.

Introduction: *Basquiat* final writing prompt

DUE: ER homework

FOLA Sentence Structure

HW: Revise *Basquait* typed critique. Final draft is due Week 12 (R)

ER: Complete pg. 251. Read pgs. 252 -253. Complete pg. 253

11/5 (R)

DUE: Career Center essay for peer evaluation.

Vocabulary Exam: group activity

HW: Revise Career Center essay. Final essay due Week 13: 11/19 (R)

ER: Read pgs. 265 – 269. Complete pg. 268

WEEK TWELVE: 11/10 (T)

FOLA Sentence Structure

ER: in-class read pgs. 269 – 271. Complete pg. pgs. 269 - 271

Introduction: Oral Presentation

11/12 (R)

Vocabulary exam: Group Activity

ER: Mastery Test 1; Mastery Test 5: Group activity

DUE: *Basquiat critique*, peer review, and stapled image 11/12 (R)

WEEK THIRTEEN:**11/17 – 11/19 (T/R)****Required Writing Consultation**

HW: Make an appointment with PAS Writing Lab

Located in SH 272 or the Learning Resource Center located in BH 416. Before going to your appointment, type your essay. Be certain to get proof of your consultation from writing advisor. Complete first draft and go to writing consultation Week 14. Typed final essays are due for peer evaluation Week 15 (R)

Required Journal Oral Presentations:

(T)

Select one journal entry appropriate to share with class members. Make one copy of your entry for each person in the class. If there are 15 people in the class, you should make 15 copies. Write a one/two page paper titled “My Journal Writing Experience.” In this paper you are required to explain/describe your journal writing experience. You are required to submit this paper to me at the time of your oral presentation. In this paper, you must be descriptive and highlight at least one specific journal writing experience you had. Respond to all of the following: How did the over-all journal writing experience

benefit you if at all? What was the impact of the over-all assignment on you? What is your opinion and evaluation of the text book *Writing and Being*?

11/19 (R)

FURLOUGH: NO CLASS

WEEK FOURTEEN: 11/24 (T)

DUE: Career Center essay and peer review evaluation.

DUE: Bring Writer's Notebook to SH 211

DUE: Annotated Bibliography

HW:

Final essay

11/26 (R)

Thanksgiving recess

HW:

Final essay

WEEK FIFTEEN: 12/1 (T) FURLOUGH: NO CLASS

12/3 (R)

DUE: Final essay for peer review

WEEK SIXTEEN: 12/8 (T)

Final BB exam

DUE: Final essay

12/10 (R)

Virtual class day/class activity

FINALS WEEK:

FINAL:

Pick-up Writer's Notebook immediately following final SH 211

