

# Summer Session Schedule: 2009

## Session 2: May 26-July 7

### **History 349B Women in American History since 1848 SH 279 TR 1800-2145**

#### **Professor Joyce Broussard**

Survey of women's roles and status since 1848. Credit for GE Section F, Liberal Studies, History; Information competency, and history major.

### **History 495SS Capstone Seminar for Prospective Teachers TR 1730-1930 Professor Sheryl Nomelli**

This capstone course prepares students for careers as social studies teachers in secondary schools. The seminar exposes students to the practices of historical thinking and guides them to develop the knowledge and skills needed to convey these practices to others. The course will include: an introduction to pedagogically-oriented content knowledge in the discipline of history; exposure to various teaching strategies through lesson plan projects and presentations; observation and field experience in secondary education classrooms with master teachers; a breadth and depth of subject matter content for secondary education in history; and content standards set by the state of California. Credit for Social Science subject matter program for credential.

### **History 498 Tutorial in History: The History of Russian Film SH 288 MW 1800-2145**

#### **Professor Miriam Neirick**

This course examines the history of Soviet and post-Soviet Russian cinema. Students will view and discuss films that exemplify succeeding periods in Russia's cinematic history, including the avant-garde experimental cinema of the 1920s, Stalin-era socialist realist musical comedies, wartime propaganda films, late Soviet films that document the crimes of the Soviet state and dramatize the disintegration of Soviet society, and the first post-Soviet Russian blockbusters. Students will also be asked to read criticism of the individual films, scholarship pertaining to the institutional history of the Soviet and post-Soviet Russian film industry, and primary documents relating to cinematic aesthetics and production. Students will be asked to develop a research proposal and write a final, twelve to fifteen page essay based on primary and secondary historical sources that relate to their topic. For more information, students are welcome to contact the instructor, Miriam Neirick ([miriam.neirick@csun.edu](mailto:miriam.neirick@csun.edu)).

## Session 3: July 8-August 18

### **History 270 The United States to 1865 SH 184 M-F 800-930 Professor David Parker**

Survey of the political and social development of the U.S. to the Civil War. Credit for Title V and Liberal Studies, Teacher Prep and ITEP, and history major.

### **History 491B The Rise of Communist China SH 279 TR 1800-2145 Professor Richard Horowitz**

Historical analysis of the Chinese Communist movement from its inception to the founding of the People's Republic of China, with special emphasis on Mao-Tse-tung's early revolutionary thought and strategy. Credit for history major and Masters.

**History 498C: Popular Resistance in Latin America through Film and Literature MW SH 288 1600-1945 Professor Patricia Juarez-Dappe**

Latin Americans have been more defiant than the available literature will lead us to believe. Scholars tend to equate protest with guerrilla wars or terrorism but the evidence indicates that resistance takes many forms and articulates a broad spectrum of ideologies. In this course we will explore different expressions of popular resistance in Latin America during the nineteenth and twentieth centuries. We will critically analyze historical developments in the region with particular emphasis on strategies of resistance among women, slaves, natives, and workers. Through the analysis of films, monographs, scholarly articles and primary sources, you will achieve a thorough appreciation of how diverse and successful popular resistance has been among Latin Americans. Please contact Patricia Juarez-Dappe at [pjuarez@csun.edu](mailto:pjuarez@csun.edu) for additional information on this course, requirements, reading list and permission number. Credit for history major.