CDSC is hosting a range of events this fall centered on our ability to “Survive & Thrive” even in the midst of adversity and challenge. We will explore the notion of rights – the right to life, the right for personal expression, the right to find meaningful employment, the right to peaceful protest and the right to a better quality of life.

Unconscious Bias in the Workplace
CSUN has embarked on a University wide effort to diversify the faculty. With that comes an inherent challenge that may hamper this effort. The culprit? Unconscious Bias. In this workshop CSUN faculty will explore how and where these biases might show up and determine how to minimize and ultimately eliminate the impact of Unconscious Bias.
September 17th, 3 pm – 5 pm, The Colleagues Room

Addressing Campus Violence
Ellen Bravo will be presenting on the topic of sexual violence on campus, male privilege and beltway politics from her book “Again & Again”
September 24th, 10:30 am – 2:30 pm, Thousand Oaks Room @ the USU
Co-Sponsors: University Student Union, Gender & Women’s Studies Department, Women’s Research & Resource Center

Black Lives Matter Symposium & Workshop
Created 3 years ago, #BlackLivesMatter has become the symbol of focused attention on violence and aggression against all Black Americans; Black queer and trans folks, Blacks who are disabled, the undocumented, Black women and those with criminal records. A symposium and workshop with activists and the CSUN campus community is planned.
November 4th, 4 pm to 6:45 pm, TBA

Vocal ARTillery
Local community poets & performing artist share their art and their expressive selves at this monthly evening event. It is organized by CSUN students. This month all are invited to reflect on/connect to identity, indigeneity and settler colonialism
October 8th, 8 pm to 10 pm, Santa Susana Hall

ReMixing Sovereignty
The USU’s Noontime Concerts and Crafts Corner will feature Indigenous hip-hop artist Tall Paul. Described as “one of the best Indigenous MC’s to ever touch a microphone,” Tall Paul is an enrolled member of the Leech Lake Ojibwe tribe from Minneapolis. He began writing rhymes at the age of 14 and is most known for his bi-lingual single, “Prayers in a Song,” which incorporates the Ojibwe language he studied at the University of Minnesota.
October 15th, 12 pm, University Student Union

For more information on an event contact:
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