

Pan African Studies

College of Social and Behavioral Sciences

Chair: Tom Spencer-Walters

Santa Susana Hall (SN) 221

(818) 677-3311

www.csun.edu/csbs/departments/pan_african_studies/

Faculty

James H. Bracy, Joseph E. Holloway, David L. Horne, Adilifu Nama, Eleazu S. Obinna, Ogo OkoyeJohnson, Anthony Ratcliff, Johnie H. Scott, Karin Stanford, Tom Spencer-Walters, Shubha Venugopal, Theresa Renee White

Emeritus Faculty

Verne Bryant, James Dennis, Tiyo Soga, Barbara Rhodes, Rosentene Bennett Purnell

Programs

Undergraduate:

B.A., African-American Studies

Option I: African-American Social Sciences

Option II: African-American Arts and Literature

Option III: African and African-American Cultural Studies

Option IV: African American Urban Education

Minor in Pan African Studies

Department Programs

The Pan African Studies major and minor consist of course sequences and concentrations within an interdisciplinary curriculum (including History, Political Science, Literature, Culture, Psychology, Sociology, Religion and others) that provide students with intellectual training in understanding and analyzing both the broad range of the African-American experience in the United States and issues of the African Diaspora. The Department encompasses university-trained social scientists and humanists from the major academic disciplines.

The Major

The Pan African Studies major is a multi-disciplinary academic major (45 units) designed for students who wish to gain an understanding of the history, psychology, sociology, literature, culture and education of African-Americans and other Africans in the Diaspora and the continent. . The four specific Options within the major enable students to concentrate their efforts on certain aspects of this broad subject. These Options are intended to enhance students' preparation for both graduate school and employment. By carefully selecting Title 5 and CSUN General Education courses in consultation with a PAS advisor, students majoring in Pan African Studies also have the opportunity to complete a second major. For example, a double major in Pan African Studies and Urban Studies and Planning, can be completed with the selection of Option I (below) plus the core course requirements in Urban Studies and Planning. . Consult an advisor for other possible combinations within the major.

The Minor

The Minor in Pan African Studies is designed to expose students to the field of Pan African Studies for their own future, intellectual development and employment opportunities. The department offers 21 units especially for this minor program.

Interdisciplinary Graduate Degree

The PAS Department, and in conjunction with several other disciplines and departments on campus, students can earn an Interdisciplinary Master's degree. Please see a PAS advisor for details.

Credential Information

Pan African Studies majors interested in teaching social studies at the middle school or high school level may combine their major program with the Single Subject Social Science Subject Matter Program in the College of Social and Behavioral Sciences (CSBS) to meet requirements for entering a Single Subject Credential Program. For more information on the CSBS Single Subject Social Science Subject Matter Program, look under Social and Behavioral Sciences in this Catalog.

Careers

Pan African Studies majors go on to law schools, to graduate schools of counseling and psychology, to schools of Social Work, to African history and area studies programs, to public school teaching, credential programs, to Ph.D. and MFA programs, to schools of Public Administration and Policy, to schools of Public Health, to American Studies programs, to American and African-American history programs, to entrepreneurial programs, and more. Typical immediate employment options for a graduated PAS major include the probation department, editorial work at publishing enterprises, community development program directors or assistants, bank tellers and/or managerial trainees, retail sales positions, K-12 teaching, Teaching Assistant and Research Assistant positions in graduate school, and more. For additional information regarding PAS-related career options, consult the PAS Department.

Academic Advisement

Students are required to regularly meet with the department's designated advisors as well as attend mandatory advisement workshops in the fall and spring semesters. Undergraduate Advisors are Eleazu S. Obinna, David L. Horne and Johnie H. Scott. Contact the Department for an appointment.

Student Learning Outcomes

The interdisciplinary degree program in Pan African Studies enables the graduate to gain an understanding of the political-social-historical-cultural perspectives of the African-American and African experience, including key concepts and fundamental literature, a knowledge of the broad cultural, political, and historical contexts in which the African-American experience took place, and to develop appropriate skills in research design and methodology used to examine the various interdisciplinary areas (e.g., political-historical; humanities; socio-psychological) of Pan African Studies.

Requirements for the Bachelor of Arts Degree:

The Pan African Studies major consists of two components: the completion of the core requirements (21 units) and the completion of one of four specific Options (24 units). For each of the Options, there are specific lower and upper division core courses and electives that are relevant to that concentration. All students who major in Pan African Studies must select one of four Options, each of which is designed to prepare students for graduate study or for a career of their choice.

Core Requirements for all Options (21 Units)

1. Lower Division (15 Units)

PAS 100	Introduction to Black Culture (3)
PAS 158	Learning Paradigms in Pan African Studies. (3)
PAS 201	Economics of the African-American Community I (3)
PAS 220	Psychological Environment of the African-American (3)
or PAS 221	Sociological Environment of the African-American (3)
and PAS 271	African-American History to 1865 (3)
or PAS 272	African-American History since 1865 (3)

2. Upper Division (6 Units)

PAS	350	Advanced Writing (3)
PAS	498	Proseminar in Pan African Studies: Methodology, Research and Analysis (3)

A. Option I: Social Sciences**1. Required Courses (15 Units)**

PAS	320	African-American Personality Development (3)
PAS	322	The African-American Family (3)
PAS	301	Economics of the African-American Community II (3)
PAS	361	African-American Politics (3)
PAS	486SOC	Social Science Career Internship (3)
or PAS	392A-Z	Fieldwork in African-American Community (3)

2. Electives (9 Units)

PAS	161	American Political Institutions: A Black Perspective
PAS	110	Fundamentals of Business Organization and Management (3)
PAS	165	Introduction to Pan Africanism (3)
PAS	210	Consumer Behavior in the African-American Communities (3)
PAS	220	Psychological Environment of the African-American (3)
PAS	221	Sociological Environment of the African-American (3)
PAS	311	Black Psychology (3)
PAS	324	The Black Woman in Contemporary Times (3)
PAS	325	The Black Man in Contemporary Times (3)
PAS	391	Psychological Foundations of Education (Elementary) (3)
PAS	397	Sociological Foundations of Education (Elementary) (3)
PAS	420	The Black Child (3)
PAS	421	Strategies for Black Child Development (3)
PAS	496A-Z	Experimental Topics with course content to be determined (Consult with advisor for appropriate topic relevant to this Option) (3)
PAS	499A-C	Independent Study (1-3)

Total Units in Option I	45
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B. Option II: African-Americans Arts And Literature**1. Required Courses (12 Units)**

PAS	244	African-American Literature to 1930 (3)
or PAS	245	African-American Literature since 1930 (3)
and PAS	246	Introduction to African-American Drama (3)
PAS	332	African-American Music I (3)

and Select one of the following four courses:

PAS	280	Workshop in Creative Writing for Minority Students (3)
PAS	331/L	African-American Religious Music: History and Literature and Gospel Lab (2/1)
PAS	355	Black World News Practicum (3)
PAS	447	African-American Theatre (3)

2. Electives (12 Units)**Select four courses from the following:**

PAS	161	American Political Institutions: A Black Perspective
PAS	280	Workshop in Creative Writing for Minority Students (3)

PAS	331/L	African-American Religious Music: History and Literature and Gospel Lab (2/1)
PAS	333	Coltrane (3)
PAS	337	Black Images on the Silver Screen (3)
PAS	344	Literature of the Caribbean and African Experience (3)
PAS	345	African-American Autobiography (3)
PAS	346	Contemporary Black Female Writers (3)
PAS	355	Black World News Practicum (3)
PAS	395	Bilingualism in the African-American Community (3)
PAS	447	African-American Theatre (3)
PAS	451	Mass Communication in the African- American Community (3)
PAS	496A-Z	Experimental Topics (3)
PAS	499A-C	Independent Study (1-3)

Total Units	45
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C. Option III: African and African-American Cultural Studies**1. Required Courses in the Option (15 Units)**

PAS	226	Traditional Cultures of Africa (3)
PAS	376	African Enslavement in the New World (3)
PAS	382	Traditional Religions of Africa (3)
PAS	366	Colonialism in Africa (3)
or PAS	465	Pan Africanism: Development of an Idea (3)
PAS	484	African American Belief and Western Christianity (3)

2. Electives: (9 Units)

PAS	161	American political Institutions: A Black Perspective (3)
PAS	274	History of Caribbean Societies (3)
PAS	300	Contemporary Issues in the African American Community (3)
PAS	311	Black Psychology (3)
PAS	222	Elements of the Human Geography of the African-American (3)
PAS	282	African Religions in the New World (3)
PAS	337	Black Images on the Silver Screen (3)
PAS	451	Mass Communication in the African American Community (3)

Total Units in the Option	45
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D. Option IV: Urban Education**1. Required Courses (15 units)**

PAS	391	Psychological Foundations of African-American Education (3)
PAS	392	Sociological Foundations of African-American Education (3)
PAS	397	Urban Education and Policy in Africa and the African Diaspora (3)
PAS	395	Bilingualism in the African American Community (3)
or PAS	417	Equity and Diversity in the Schools (3)
PAS	420	The Black Child (3)
or PAS	421	Strategies for Teaching the Black Child (3)

2. Electives (9 Units)

PAS	161	American Political Institutions: A Black Perspective (3)
PAS	220	Psychological Environment of the African American (3)
PAS	221	Sociological Environment of the African American (3)

PAS	245	African American Literature Since 1930 (3)
PAS	274	History of Caribbean Societies Since 1830s (3)
PAS	320	African American Personality Development (3)
PAS	322	The African American Family (3)
PAS	344	Literature of the Caribbean and African Experience (3)
PAS	392A	Fieldwork in the African American Community (3)

Total Units	45
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General Education (48 Units): The PAS Department offers courses in the GE pattern. Please consult with an undergraduate or departmental advisor before you make decisions about these courses.

Languages (Optional): All students majoring in Pan African Studies are encouraged to take foreign languages (French, Portuguese, Spanish, or Swahili recommended).

Total Units in the Major (Core and Option Total)	45
General Education Units	48
Additional Units	27
Total Units Required for a B.A. Degree	120

Minor in Pan African Studies

Students should consult an advisor to design a program that complements their major. Students may choose courses from a wide range of offerings that provide a background in several areas critical to their understanding of the African world experience.

1. Lower Division Required Courses

Select from the courses below: (6 units)

PAS	100	Introduction to Black Culture (3)
PAS	161	American Political Institutions: A Black Perspective (3)

Three additional units must be chosen from the following:

PAS	165	Introduction to Pan Africanism (3)
PAS	171	Classical African Civilization (3)
PAS	220	Psychological Environment of the African American (3)
PAS	221	Sociological Environment of the African American (3)
PAS	222	Elements of the Human Geography of the African-American (3)
PAS	244	African-American Literature to 1930 (3)
PAS	245	African-American Literature since 1930 (3)
PAS	271	African-American History to 1865 (3)
PAS	272	African-American History since 1865 (3)

2. Upper Division

In consultation with a PAS advisor, select 12 units of upper division Pan African Studies courses.

Total Units in the Minor	21
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Graduate Courses

The PAS Department does not currently have a stand-alone Master's Program. However, the University does offer a master's degree in Interdisciplinary Studies that allows students to receive graduate training in 2 or 3 disciplines. Graduate courses will be regularly offered. The following courses are approved graduate courses of the PAS Department: PAS 590A-Z, 595A-Z, 600, 601 and 602A-C.

Course List

PAS 097. Developmental Reading (3)

Three units University credit; No credit toward graduation. Serves as a prerequisite to PAS, CHS, or ENGL 155 for students scoring 141 or below on the English Placement Test (EPT). Intensive study of basic

reading skills, focusing on the types of reading students will do in college. Students are required to pass an exit examination before taking PAS 155, or its equivalent. (Crosslisted with AAS, CHS, and ENGL 097) (Credit/No Credit Only)

PAS 098. Basic Writing Skills (3)

(3 units University credit; No credit toward graduation) Serves as a prerequisite for PAS 155 for students who are placed in PAS 098. Writing-skills course designed for students who score between 141-150 on the EPT to develop skills in the writing of the essay. Focuses on basic skills: the sentence, the rhetoric of the paragraph, with some mechanics and grammar. Also designed for students who anticipate problems in a college-level composition course. (Crosslisted with AAS, CHS, and ENGL 098) (Credit/No Credit Only)

PAS 099. Writer's Workshop

One unit university credit; No credit toward graduation. Emphasizes the development of the individual student's writing abilities with intensive practice in basic writing skills, including grammar, usage, and other aspects of the composing process. May be taken by students who wish to improve their writing skills, whatever the level. (Credit/No Credit Only) two hours of lab per week.

PAS 100. Introduction to Black Culture (3)

Overview of the basic areas of Black culture, including history, religion, social organization, politics, economics, psychology, and creative production, with a survey of the key concepts and fundamental literature in each area. (Available for General Education, Comparative Cultural Studies)

PAS 102. Elementary Swahili (3)

Introduction to the fundamentals of Swahili, a language spoken widely in East Africa. Includes intensive practice of the spoken language as well as its grammar, syntax, and orthography.

PAS 110. Fundamentals of Business Organization and Management (3)

Survey of business functions in the African-American community. Enterprise management in the broadest sense is designed to integrate experience into a coherent, realistic approach to business organization and management. (Available for General Education, Lifelong Learning)

PAS 151. Freshman Speech Communication (3)

Prerequisite: EPT score of 151 or better. Introduction to the study of the human communication process with emphasis on techniques of contemporary African-American rhetoric. Includes intensive practice in public speaking, logical reasoning and critical listening. (Crosslisted with CHS 151 and COMS 151) (Available for General Education, Oral Communication)

PAS 155. Freshman Composition (3)

Prerequisites: Score of 151 on the CSU English Placement Test or better and a grade of CR in 097 and/or 098, if appropriate. Directed writing course designed to teach students to write effectively in the Standard American dialect, find facts to develop their ideas, organize and present material clearly, logically, and persuasively, and to read multi-cultural expository prose critically and accurately. (Crosslisted with AAS, CHS, and ENGL 155) (Available for General Education, Analytical Reading/Expository Writing) (IC)

PAS 158. Learning Paradigms in Pan African Studies (3)

This course is designed to explore and analyze paradigms of learning germane to the Pan African Studies discipline through intensive, interactive strategies in the classroom. The course will not only expose students to how others visualize the learning process, but it will encourage them to utilize these paradigms in their academic experience, be it skills acquisition of any variety (investigation, documentation, writing, managing time and resources strategies, etc), or mastering content-specific issues from other courses in which they may be enrolled.

PAS 161. American Political Institutions: A Black Perspective (3)

Examines the development and dynamics of American political institutions and political processes as they relate to the experiences of African-Americans. (Meets Title 5 requirements for Constitution of the U.S. and California State and Local Government.)

PAS 165. Introduction to Pan Africanism (3)

Strongly recommended for all PAS majors and minors. Examines the origin and growth of the Pan African Movement from the 19th century to the present time. Critical evaluation of major Pan African ideologists and practitioners. Successes and failures of the Organization of African Unity from 1963 to the present time. (Available for General Education, Comparative Cultural Studies)

PAS 171. Classical African Civilization (3)

Surveys the various great societies of Africa, covering a period from the origin of humankind in East Africa to the great Zulu Kingdom led by Chaka in the 19th century. In addition to describing the leadership, histories, and achievements of African figures like Imhotep, Zoser, Ahkaten, Muhammed, and Chaka, attention is given to understanding the cultures, technologies, and social organization of their respective societies. (Crosslisted with HIST 145)

PAS 201. Economics of the African-American Community I (3)

Introduction to the operations of the U.S. economy, with special emphasis on the interrelationships between producers, consumers and governmental components. Emphasizes the economic position and economic needs of the African-American community within this system. (Available for General Education, Social Sciences)

PAS 204. Race and Critical Thinking (3)

Prerequisite: Instructor consent. Recommended Corequisite or Preparatory: Completion of Freshman Composition (GE, Analytical Reading/Expository Writing) Introduction to the basic concepts of deductive logic as a dimension of Critical Reasoning and the practical usage of those concepts in discussing, analyzing and critiquing ideas on race, ethnicity, gender, sexual orientation and other relevant issues of modern society. (Available for General Education, Critical Thinking)

PAS 210. Consumer Behavior in the African American Community (3)

Aimed at the development of tools and concepts necessary for the rational allocation of consumer resources. Emphasis on significant consumer decisions facing African-Americans. Evaluates government functions that affect consumers in the context of their potential impact on personal decision making. (Available for General Education, Lifelong Learning)

PAS 220. Psychological Environment of the African-American (3)

Study of contemporary American society and its effects on the African-American community from the perspective of basic psychological concepts and theories. (Available for General Education, Social Sciences)

PAS 221. Social Environment of the African-American (3)

Study of contemporary American society and its effects on the African-American community from the perspective of basic sociological concepts and theories. (Available for General Education, Social Sciences)

PAS 222. Elements of the Human Geography of the African-American (3)

Geography of the African-American: customs, economics, social and political adjustments. (Available for General Education, Social Sciences)

PAS 226. Traditional African Cultures (3)

Comprehensive overview of the African societies and cultures from the earliest times to the 20th century. Case studies in ethnology, kinship and marriage, economic and political institutions, religion and philosophy, the arts, and the interaction between the traditional African

cultures and the non-African cultures. (Available for General Education, Comparative Cultural Studies)

PAS 244. African-American Literature to 1930 (3)

Survey of the literature of African-Americans from 1770 to 1930, analyzing their literary development within a historical context to gain insight into the fullness of the impact of America on African-American life. Includes writings of enslaved Africans and freed persons, the novels and poetry of the post-Emancipation period, the writings of the period 1920-1930 commonly referred to as the Harlem Renaissance, and the work of writers in the Caribbean and in South America from the time of the Haitian Revolution.

PAS 245. African-American Literature Since 1930 (3)

Introduction to major African-American authors from 1930 to the present. The work of Richard Wright, Margaret Walker, Gwendolyn Brooks, Ralph Ellison, John Killens, James Baldwin and LeRoi Jones are studied, as well as the works of writers who formed the Black Arts Movement which flourished during the 1970's. Focus on understanding the dynamics of African-American life through an analysis of the literature. (Available for General Education, Arts and Humanities)

PAS 246. Introduction to African-American Drama (3)

Chronological survey of the major works of representative African-American dramatists from 1925 to the present, with particular focus on their techniques, their ideas, and on the cultural milieu in which the works are produced. (Available for General Education, Arts and Humanities)

PAS 271. African-American History to 1865 (3)

Survey course examining the themes and issues in the history of the African peoples in America up to 1865. (Meets Title 5 requirements in American History, Institutions and Ideals)

PAS 272. African-American History Since 1865 (3)

Survey in African-American history covering the period 1865 to the present. Includes the Reconstruction era, post-Reconstruction, the Negro Renaissance, the Civil Rights Movement, and Black Nationalism. (Meets Title 5 requirements in American History, Institutions and Ideals)

PAS 274. History of Caribbean Societies Since the 1830s (3)

Historical approach to an analysis of the political, social and economic development of the Caribbean islands after the 1830s. General focus centered on post-emancipation colonialism and the development of a particular form of neo-colonialism that manifested itself after independence. Also includes an examination of the emergence of contemporary radical political movements.

PAS 280. Workshop in Creative Writing for Minority Students (3)

Prerequisite: Completion of the lower division writing requirement. *Introductory workshop in minority creative writing.* Students learn to write in the three genres: prose fiction, drama, and/or poetry. In addition, students have the opportunity to meet and work with distinguished professional minority writers. Students should consult with the instructor about the semester syllabus and the minority literature concentration. (Crosslisted with ENGL and CH S 280) (Available for General Education, Arts and Humanities)

PAS 282. African Religion in the New World (3)

Survey examination of religion as practiced by Africans once removed from their homeland of Africa. Major emphasis on the importance of religion to the development of African culture in the New World. (Available for General Education, Arts and Humanities)

PAS 300. Contemporary Issues in the African-American**Community (3)**

Prerequisite: Completion of the lower division writing requirement. In-depth exploration of the social, political, cultural, and economic issues in the African-American community. Provides insight on the extent to which these issues affect the Black individual and family in their interaction with the majority American society. Available for Section B of the Multicultural Requirement for Credential Candidates. (Available for General Education, Comparative Cultural Studies)

PAS 301. Economics of the African-American Community II (3)

Study of the household as a consuming unit and the firm as a producing unit, exploring factor costs, price determinatives and income distribution, with emphasis on the African-American community and its lack of control over the means of production.

PAS 311. Black Psychology (3)

Examination of the major theories and research by black scholars addressing the development of a Black Psychology. Comparisons and contrasts are made with "Traditional" Psychology. Pan Africanist perspective is taken, i.e., African, Caribbean, etc.

PAS 320. African-American Personality Development (3)

Prerequisite: PAS 220 and/or an introductory course in Psychology and completion of the lower division writing requirement. Study of the psychological manifestations of oppression of the African-American. Emphasis on the understanding and analysis of psychological stress, the assessment of this phenomenon and discussion of the solutions for the creation of a positive self-concept in African-American people. (Available for General Education, Comparative Cultural Studies)

PAS 322. African-American Family (3)

Prerequisite: Completion of the lower division writing requirement. Summarizes structural evaluation and role formation of the family. Presents an overview of the traditional African family and socialization process. Focuses on the impact of slavery and post-slavery institutions on the formation of the Black family in America. (Available for General Education, Comparative Cultural Studies)

PAS 324. The Black Woman in Contemporary Times (3)

Prerequisite: Completion of the lower division writing requirement. Examines the social, political and psychological forces impacting the lives of Black women and focuses on their expectations, opportunities, problems and goals in contemporary society. Also studies the Black woman's contribution to the family and the community. (Available for General Education, Comparative Cultural Studies)

PAS 325. The Black Man in Contemporary Times (3)

Prerequisite: Completion of the lower division writing requirement. Examines the social, political, and psychological forces affecting the lives of Black men and focuses on their expectations, opportunities, problems, and goals in contemporary society. Studies contributions of the Black male and his relationships to the family, the community, and to American society. (Available for General Education, Comparative Cultural Studies)

PAS 331/L. African-American Religious Music: History and Literature and Gospel Lab (2/1)

Corequisite: PAS 331L. Designed as a lab experience for gospel musicians, choir directors, and singers. Study and analysis of African-American religious music beginning with the work and spiritual songs of slavery and continuing to the present. Study and rehearsal techniques of gospel music, hymns, spirituals, and anthems.

PAS 332. African-American Music I (3)

Historical analysis of African-American music, from its beginnings in Africa until its flowering in New Orleans.

PAS 333. Coltrane (3)

Analysis of styles and the evolution of the spiritual eminence of his works of art. The outgrowth of new forms and the influence of Avant-Garde music as it gradually transforms into Neo-Classicism.

PAS 337. Black Images On the Silver Screen (3)

Prerequisite: Completion of the lower division writing requirement. In-depth exploration of the history and criticism of the Black image on the American screen and the social and political background from which the African-American image has developed. Emphasizes technical (how a film is composed) and critical (the meaning that can be drawn from those compositions) perspectives. (Available for General Education, Lifelong Learning)

PAS 344. Literature of the Caribbean and African Experience (3)

Prerequisite: Completion of the lower division writing requirement. Examines the literatures of people in Africa and the Caribbean. Establishes the theoretical, historical, cultural and imagistic framework within which that literature operates. Thematic analysis of the literatures with respect to both their comparative experiences and their specifically different backgrounds. (Available for General Education, Arts and Humanities)

PAS 345. African-American Autobiography (3)

Analysis of the thematic patterns in autobiographies from the slave narrative through the present, focusing on the continuity of the African-American experiences from a psychological, sociological and historical point of view.

PAS 346. Contemporary Black Female Writers (3)

Prerequisites: PAS, CHS, or ENGL 155; completion of the lower-division writing requirement. Study of selected works by contemporary Black women writers, including Alice Walker, Toni Morrison, Ntozake Shange, and Maya Angelou. Themes explored include correcting the images, movement from masking to self-revelation, male-female relationships, and search for wholeness. (Available for General Education, Arts and Humanities)

PAS 350. Advanced Writing (3)

Prerequisite: Completion of the Lower Division writing requirement. Advanced course emphasizing alternative strategies in expository writing skills development. Focus on such purposeful forms of discourse as reports, the research paper, critiques, the essay examination, and selected forms of correspondence. cursory review of grammar, mechanics and syntax is offered as needed. More intensive review of such basics are available on an individualized basis in the Writing Center. Course, though equivalent to, is not a substitute for ENGL 305 or BUS 305.

PAS 355. Black World News Practicum (3)

Prerequisite: Completion of the lower division writing requirement. Supervised work on a newsletter published 3 times a semester. Students work as writer reporters, photographers and editors. Includes analysis of Black urban press and Black college newspapers.

PAS 361. African-American Politics (3)

Prerequisite: Completion of the lower division writing requirement. Introduction to the politics of the African-American, including political socialization, voting, interest groups, political parties and the political behavior within the sub-cultural context. (Available for General Education, Social Sciences)

PAS 364. Politics of Non-violent Direct Action (3)

Examination of the theory and practice of non-violent direct action. Examines theoretical perspective and the practical applications as implemented by William Whipple, Gandhi, Albert Luthuli, Martin Luther King, Jr., and others.

PAS 366. Colonialism in Africa (3)

Prerequisite: Completion of the lower division writing requirement.
Comprehensive overview of the motives of the European colonizers of Africa and the methods they used in their colonial pursuits. Consequences of the colonization of Africa and the slave trade. African liberation movements. Case studies of colonialism in specific regions and/or specific countries. (Available for General Education, Comparative Cultural Studies)

PAS 367. African American Social Movements (3)

This course is an examination of the theory and practice of African-American social movements designed to introduce students to the various approaches and models used to study social movements and apply them to the African American experience. Theories that promulgate non-violent direct action, the use of violence and other non-systemic activity will be assessed within the context of African American movement activity. Although the focus is on the Modern Civil Rights and Black Power Movements, we will also examine the early abolition and Negro Convention Movement for historical context. Contemporary grass roots activism in the African-American community, African American global initiatives, including African American involvement in the anti-apartheid movement in South Africa will be examined.

PAS 368. Politics of Hip Hop (3)

Examination of African-American youth and society through the medium of Hip Hop. This course also explores the connection between the Hip Hop community and the various political, corporate, and institutional actors that influence society both locally and globally. Special emphasis is placed on the impact of Hip Hop on African identity, culture and politics. Required for the PAS Minor.

PAS 376. African Enslavement in the New World (3)

Comparative study of African enslavement in the Caribbean, Latin America and the U.S.. Examines various patterns of enslavement in Africa, Brazil, Latin America, the West Indies and North America. Includes the examination of the Transatlantic Slave Trade, and the origins of New World enslavement. Also explores the different approaches to abolition and the nature of emancipation (freedom in the New World). (Crosslisted with HIST 355)

PAS 382. Traditional Religions of Africa (3)

Prerequisite: Completion of the lower division writing requirement.
Comprehensive overview of the religious concepts, beliefs and practices of the Africans in their traditional socio-cultural milieu, including the interaction of the traditional African religions, Christianity and Islam. Case studies of the religions of selected African ethnic groups. (Available for General Education, Arts and Humanities)

PAS 386. African-American Philosophical Thought (3)

Survival study of African-American philosophies. Includes an analysis of selected traditional western philosophies and their relevance to the Black experience.

PAS 391. Psychological Foundations of Education (Elementary)(3)

Not applicable for any credential program. Overview of the development of African-American children from preschool to adolescence. Explores psychological perspectives on learning, development, and instruction. 40 hours of field work required.

PAS 392. Sociological Foundations of Education (Elementary)(3)

Not applicable for any credential program. Introduction to the social and philosophical foundations of elementary education. Analysis of various proposals regarding the purpose, structure, and conduct of elementary education. Emphasis on African-American children as their particular situation differs from other ethnic and racial groups. Includes a minimum of 30 hours of field activities.

PAS 392A-Z. Field Work in the African-American Community (3)

Gives students a working knowledge of the African-American community, including its culture, its problems, and the current efforts to solve problems in the community.

PAS 395. Bilingualism in the African-American Community (3)

Prerequisite: Completion of the lower division writing requirement.
Explores the genesis of African-American linguistic patterns with a focus on acquisition of Ebonics as a socio-cultural linguistic phenomenon. Available for Section C of the Multicultural Requirement for Credential Candidates.

PAS 397. Educational Systems of Africa (3)

Analysis, discussion, and evaluation of the educational goals and practices of selected representative nations in Sub-Saharan Africa. Consideration of the problems related to the role of education as a vehicle for the social, economic and political transformation of the developing African states.

PAS 417. Equity and Diversity in Schools (3)

Prepares teacher candidates to examine principles of educational equity, diversity, and the implementation of curriculum content and school practices for elementary/secondary students. Focuses on the history and culture of a specific ethnic experience and a comparative analysis made with other ethnic groups in California. Engages students to examine, critique, and reflect on their personal biases regarding children of color. (Cross listed with ELPS, CHS, AAS, ARMN 417)

PAS 420. The Black Child (3)

Prerequisite: Completion of the lower division writing requirement.
Exploration of African-American childhood socialization dynamics through an examination of the forces of constraint and development. Examines theories of social development and achievement. Available for Section A of the Multicultural Requirement for Credential Candidates.

PAS 421. Strategies for Black Child Development (3)

Prerequisite: PAS 420 or 322. Application of the sociology of development as a conceptual framework for African-American development. Studies strategies of Black community services for the Black child. Explores theoretical guidelines for program planning. In addition, reviews basic professional skills for community work.

PAS 447. African-American Theatre (3)

Critical analysis of African-American Theatre as an art form and as a vehicle of change. Covers the history and function of African-American Theatre and many other aspects of theatre art, from playwrighting to basic acting exercises. Often, a play is produced.

PAS 451. Mass Communication in the African-American Community (3)

Prerequisite: Grade of B or better in PAS 151 or instructor consent.
Historical analysis of the role played by the mass media in the African-American community from slavery to contemporary times. Particular attention given to evaluating the African-American press.

PAS 465. Pan Africanism: Development of An Ideology 1865-1954 (3)

In-depth look at the theoretical nexus that spawned anti-colonialism and African independence from the mid 19th century to the present.

PAS 466A. the United Nations, the Organization of African Unity, and Africa (3-3)

Focuses on the origin, history, and the OAU in African politics and the post-colonial development of the continent. Basic principles of foreign policy that operate between the various countries in Africa and how the foreign policies of non-African countries influence the activities and decisions of the OAU. Emphasizes the economics, social and political security issues of the country to be represented at the Model OAU Conference.

PAS 466B. Model Organization of African Unity Practicum (3-3)

In-depth preparation of the delegation on the specific issues on an African nation to be dealt with at the OAU Conference in Washington D.C. Seminar with group discussions, presentations, and country resolutions.

PAS 484. African-American Belief and Western Christianity (3)

Prerequisite: PAS 282 or 382, or RS 100 or 200 or 210, or instructor consent. Examination of the major tenets of Black-American folk belief systems/theology and the major strands (“Liberal” and “Conservative”) of Western Christian thought, together with a comparison of the images and ideas of each.

PAS 486SOC. Social Science Career Internship (3)

Prerequisites: Upper Division standing in a social or behavioral science major, appropriate methods course as specified by the department, and instructor consent. Social and behavioral science principles are applied to the work place. Students complete learning contracts and submit written reports related to their internships. (Crosslisted with GEOG, POLS, PSY, and SOC 486SOC) (See section on Academic Internships.) At least nine hours per week of supervised fieldwork is required.

PAS 487. Pan African Philosophical Thought (3)

Study of the attitudes between Africans across tribal, national, socio-cultural, linguistic and other lines. Explication of the economic, social, and political aspirations of people of African descent from c. 1400 A.D. to the present, including the doctrine of their universal brotherhood and common destiny.

PAS 496A-Z. Experimental Topics Courses in Pan African Studies (3)

Experimental Topics courses in Pan African Studies with course content to be determined.

PAS 498. Proseminar in Pan African Studies (3)

Primarily restricted to students majoring in Pan African Studies, but with instructor consent, open to other interested students. Capstone course for the PAS major usually taken during the final semester before baccalaureate graduation. Focuses on a synthesis of the information, concepts, material, and methodologies provided in the previous PAS classes. Provides intensive practice in utilizing that data in theoretical analysis and other evaluative activities.

PAS 499A-C. Independent Study (1-3)**Graduate**

Available for students in the Interdisciplinary Masters Program.

PAS 590A-Z. Selected Topics in the Advanced Studies of Afro-american Experience (3)

Prerequisite: Senior-level undergraduate standing or graduate student standing. Advanced examination of selected themes in Pan African studies. Topics include the global dimensions of the Afro-American experience; political economy of the Diaspora; Afro-Americans in the electoral process; and the African novel, drama, and fiction of the 20th Century, among others.

PAS 595A-Z. Experimental Topics Courses (3)

Selected topics in Pan African Studies course content to be determined.

PAS 600. Seminar in Pan African Research Methodologies (3)

Prerequisite: Conditional or classified graduate status, or instructor consent. Provides a thorough, intensive exploration of current theories and methodological techniques relevant to serious research on the African Diasporan World. Students analyze previous research, do their own projects, and participate in group discussion regarding research issues.

PAS 601. Seminar in Applied Public Policy Issues and the Black Comparative Urban Experience (3)

Prerequisite: Conditional or classified graduate status, or instructor consent. Applied comparative public policy analysis and its consequences. Looks at selected urban environments in the U.S., in South America and the Caribbean, and in continental Africa in terms of the urban Black population in those areas. How are public policy decisions which impact those populations made? Who makes them? How and to what degree do those decisions affect the political and economic well-being of those populations?

PAS 602A-C. Special Topics in Black Aesthetics and Black Political Economy (1-3)

Prerequisite: Conditional or classified graduate status, or instructor consent. Seminar explores and analyzes the African Diaspora from the writings of great political, historical, and literary thinkers. Covers several dimensions of intensive analysis and evaluation of such work. Student research papers from this class should be publishable: (A) Reading the African Novel, Reading the African Drama, Analytical Compendium of African-American Fiction During the 20th Century and African-American Drama Since 1950. (B) African Independence: An Analysis After 45 Years, Africentrism and the New World Order, and Pan Africanism in the 21st Century (C) The Political Economy of Underdevelopment in the Diaspora, The Political Economy of Law and Blacks in the Diaspora and The Political Economy of Blacks in the Electoral Process