

# Music

## College of Arts, Media, and Communication

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### *Emeritus*

Frank Campo, Aurelio de la Vega, Robert Delwarte, Margery Gossard, Beverly Grigsby, Ralph Heidsiek, Elmer Heerema, Jeanine Jacobson, Daniel Kessner, Gerard Knieter, Gerald Lawson, Frank McGinnis, James Ostrem, Ron Purcell, Mary Louise Reilly, David Scott, Linda Stones, Frances Ulrich, David Whitwell, Clarence Wiggins

## Programs

Undergraduate:

**B.A., Music**

**Education, Music Industry, Music Therapy and Breadth Studies Options**

**B.M., Music**

**Performance and Composition Options**

Graduate:

**M.A., Music Education**

**M.M., Composition, Conducting, Performance**

## Accreditation

The California State University, Northridge Department of Music is an accredited institutional member of the National Association of Schools of Music (NASM).

## The Major

Research increasingly confirms and reveals the power and potential of music in human development. The study of music, requiring a variety of learning modalities, develops essential skills that carry over into the study of other fields. The performance components allow for deep cultivation of its expressive potential. The student also has opportunity to develop maturity and poise in public settings, leading to growth in self-confidence and flexibility. In group music making the student becomes part of an artistic community, reaping the satisfaction of working with others toward common goals and the sense of accomplishment resulting from fine performance.

## Careers

Music Department graduates are gainfully employed in diversified positions throughout the world; these include teachers in public and private schools and colleges, practicing music therapists, conductors of orchestras and bands, published composers and arrangers, award-winning recording artists, performers in renowned opera companies, major symphony orchestras, recording studios and professional chamber ensembles, and many involvements with the entertainment industry in southern California and elsewhere.

## Academic Advisement

The Music Department requires ALL students to obtain advisement each semester. All music majors are required to meet with the designated faculty in each option during the last 2 to 3 weeks of the semester for academic advisement. A registration hold will remain on the student's file if a student does not complete the advisement process. Faculty advisors usually post sign-up sheets for advisement; it is the student's responsibility to make sure an appointment is made.

Lea Clará, Undergraduate Music Advisor, is available to assist students with general music advisement. Questions regarding academic status, selecting a major, changing major, Degree Progress Reports (DPR), unofficial transcripts, graduation, and transfer evaluation should be directed to her.

Questions regarding graduate studies should be directed to John Roscigno, the Graduate Advisor, at the Graduate Music Office (818) 677-3064.

## Admission to the Major

Students wanting to select music as a major are expected to have had a variety of pre-college cognitive and affective experiences. These could include: high school performance, high school theory programs, individual private instruction with music professionals, and music professional and vocational experiences. Admission to the major in music for all undergraduate degrees is determined by audition. Students must complete this audition and be accepted to the department prior to being accepted in the major. Those auditioning for the Bachelor of Music degree must exhibit a high performance competence in the audition.

Transfer students must audition at the appropriate entrance-level determined by the number of transferable units accepted by the university. (Example: At the time of the audition, students with over 60 transferable units must demonstrate musical proficiency at the junior level.)

Students admitted on a probationary basis to the Bachelor of Music degree will receive one semester of department-paid B.M. lessons (2 units). If probationary status continues beyond one semester, students will receive department-paid B.A. lessons (one unit).

All persons applying for admission to a graduate program in music must take placement examinations in history and theory, in addition to any entrance requirements for the field of study. (See Graduate Music Handbook)

## Requirements for the Bachelor Degrees in Music:

After admission to the University and admission to the Music Department (audition), students will need to complete required coursework in the music core curriculum and in an option. Successful progress towards the degree is in part determined by appropriate coursework taken in a sequential manner and by earning a C- or better in all courses in the music curriculum including those outside of the music department. Students will not be admitted to upper division study in music until all lower division coursework has been successfully completed.

### Lesson and Ensemble Requirements

To qualify for individual lessons in any semester, undergraduate students must be enrolled in a minimum of 12 units, 2 units of which must be approved ensembles.

Enrollment in the appropriate ensemble(s) for the student's option is a corequisite of enrollment in private lessons each semester of enrollment. Students who do not meet this requirement by the third week of the semester will not be eligible for lessons that semester. Ensembles that may be used to meet this requirement are listed in the Music Department Undergraduate Handbook.

All students enrolled in individual lessons must demonstrate their progress in the major before a faculty jury at the end of each semester of study. Students not making satisfactory progress will need to take additional study at their own expense to achieve their required level of performance.

### Credential Program

A Music Education Major, to be cleared for the Credential Program, must have met all of the Music Education requirements, including the Music Education Assessment, and additional criteria found in the Credential Section of the current University Catalog.

### Student Learning Outcomes for all Bachelor Degrees in Music:

After successful completion of the requirements for ALL Bachelor degrees in Music, students will:

1. demonstrate the ability to hear, identify, and work conceptually with the elements of music, including sight-reading and a basic keyboard proficiency.
2. demonstrate an acquaintance with a wide range of music cultures of the world and their interrelationship with Western music traditions.
3. understand how technology serves the field of music as a whole and demonstrate a working knowledge of the technological developments applicable to their area of specialization.

### Additional Learning Outcomes for the Bachelor of Arts Degree in Music:

After successful completion of the requirements for the Bachelor of Arts in Music, students will:

1. demonstrate an acquaintance with a wide selection of musical literature: the principal eras, genres, and cultural sources.
2. competently and expressively perform repertoire appropriate to a university music program, as individuals, as conductors, and as members of performing ensembles.
3. complete a successful capstone experience appropriate to the selected option: a thesis or lecture/demonstration as determined by the advisor for students in Breadth Studies; a half-hour solo recital for students in Music Education; an internship for students in Music Industry or Music Therapy.

### Additional Learning Outcomes for the Bachelor of Music Degree

After successful completion of the requirements for the Bachelor of Music degree, students will:

1. understand the common elements and organizational patterns of music and their interaction, and the ability to employ this understanding in aural, verbal, and visual analyses.
2. possess a basic knowledge of music history through the present time paired with an acquaintance with repertoires beyond the area of specialization.
3. perform standard repertoire competently and expressively and provide musical leadership appropriate to a university music program as soloists, as conductors, and as members of major performing ensembles and chamber groups.
4. demonstrate an understanding of the repertoire in their major performance area and the ability to perform from a cross-section of that

repertory through a successful capstone experience: the one-hour recital (solo recital or a recital of compositions).

### Requirements for the Bachelor of Arts Degree

#### 1. Lower Division Required Courses (26 Units)

MUS	101	Your Career in Music: College and Beyond (2)
MUS	111/L	Musicianship I and Lab (1/1)
MUS	112/L	Musicianship II and Lab (1/1)
MUS	211/L	Musicianship III and Lab (1/1)
MUS	110A	Keyboard Musicianship I and Lab (1)
MUS	110B	Keyboard Musicianship II and Lab (1)
MUS	210A	Keyboard Musicianship III and Lab (1)
MUS	191/L	Fundamentals of Music Technology and Lab (3)
MUS	201	Style and Literature of Western Music I: Pre-Renaissance to 1800 (3)
MUS	202	Style and Literature of Western Music II: 1800 to Present (3)

Individual Lessons (1-1)

Ensembles (4)

#### 2. Upper Division Required Courses (3-4 Units)

MUS	307	Music from a Global Perspective (3)
MUS	495	Senior Recital/Project (Applies only to BA Music Education and Breadth Studies) (1)

Students Approved for the B.A. Music Degree Must Select one of the Following four Options: (1) Breadth Studies in Music, (2) Music Industry Studies, (3) Music Education, (4) Music Therapy

#### Option Requirements

##### A. Breadth Studies In Music (35 Units)

This is a flexible program with minimum performance requirements that allows students to combine studies in music with other fields of interest (entrance audition required).

MUS	212/L	Musicianship IV and Lab (1/1)
MUS	210B	Keyboard Musicianship IV (1)
MUS	213	Harmony I (3)
MUS	214	Harmony II (3)

Individual Lessons (1-1)

Ensembles (4)

Upper Division music courses, to be selected in consultation with the Breadth Studies Advisor, directed toward a specific Capstone, including 2 music literature courses (20)

**Literature (2 courses required):** 401 Opera Lit.; 403 Vocal Lit.; 404 Symphonic Lit.; 407 Keyboard Lit.; 409 Chamber Lit.; 411 Performance Practices; 412 Choral Lit.; 306 Introduction to Jazz; 309 Traditional Music of the U.S.

**Individual Lessons:** Maximum of 2 units (in addition to the required 4 units), may be requested of the department chair by the student in writing at the time of the 4th semester jury. If approved, this choice leads to a Capstone #4. below.

**Ensembles:** Maximum of 4 Upper Division units toward the 20-unit elective total (4 required for students receiving 2 additional units of lessons).

**Other:** Maximum of 6 units in 1 or more disciplines outside music. MUS 307 and 495 do not count toward the 20 unit upper division requirement.

**Capstone:** (Credit/No Credit/ MUS 495 in Core). One of the following (detailed requirements available from Breadth Studies Advisor):

1. Undergraduate Thesis (35 page minimum)
2. Lecture/demonstration - plus written report (15 page minimum)
3. Custom-designed project. Student must describe the specifics of the project and how it relates - plus written report (15 page minimum)

4. Lecture/recital: (requires department chair approval, normally not permitted) In rare circumstances the student and his/her faculty member may petition the chair during the fourth semester of lessons for consideration of the lecture/recital capstone and additional lessons.

**General Education:** The following nine units of Music courses count for GE: MUS 191/L, 202, 307.

Total Units in the Breadth Studies Option	65
General Education Units	39
Additional Units	16
<b>Total Units Required for the Degree</b>	<b>120</b>

**B. Music Industry Studies (39 Units):**

For students preparing for a career in the various business-related aspects of the field (entrance audition required). Capstone experience: Internship.

MUS 213	Harmony I (3)
MUS 210B	Keyboard Musicianship IV (1)
MUS 293/L	Early Field Experience in Music Industry and Lab (1/1)
MUS 302	Jazz History (2)
MUS 303	History of Rock and Pop Music (2)
MUS 391/L	MIDI-Sequencing Technology and Lab (2/1)
MUS 393	Music Industry Studies (3)
MUS 397AB	Recording (2)
MUS 493	Music Production (3)
Individual Lessons (2)	

*Lessons will apply to instrument used for audition.*

Ensembles (4)	
MUS 494ABC	Internship (6)

**Courses outside music:**

BLAW 280	Business Law (3)
MGT 360	Management and Organizational Behavior (3)

**General Education:** The following nine units of Music courses count for GE: MUS 191/L, 202, 307.

Total Units in the Music Industry Option	68
General Education Units	39
Additional Units	13
<b>Total Units Required for the Degree</b>	<b>120</b>

**C. Music Education (45 Units)**

For students preparing for teaching careers in public schools (entrance audition required). Capstone experience: B.A. half-hour recital. To earn a California Single-Subject Credential in Music, students must also complete the Credential requirements in the Department of Secondary Education, detailed in the Credential section of this catalog.

MUS 233	Keyboard Application for Music Education (1)
MUS 212/L	Musicianship IV and Lab (1/1)
MUS 213	Harmony I (3)
MUS 214	Harmony II (3)
Individual Lessons (5)	

*Lessons, including the 2 units in the core, must be on one instrument.*

Ensembles (10)

**Subject Matter Program (21 Units)**

Subject Matter Core (14 Units)  
Choral or Instrumental Emphasis (7 Units)

**Core (14 Units)**

MUS 266	Foundations and Field Observation in Music Education (2)
MUS 219A	Jazz Improvisation (1)
MUS 334	String Instrument Class (1)

MUS 335	Woodwind Instrument Class (1)
MUS 336	Brass Instrument Class (1)
MUS 337	Percussion Instrument Class (1)
MUS 363/L	Choral Conducting and Arranging and Lab (2/1)
MUS 364/L	Instrumental Conducting and Arranging and Lab (2/1)
MUS 479	General Music Practicum (1)

**Choral Emphasis (7 units)**

MUS 473/L	Choral Methods and Practicum and Lab (2/1)
MUS 468	Pedagogy of Singing (2)
MUS 339AB	Diction 339A and 339B (2)

*or* **Instrumental Emphasis (7 units)**

MUS 474/L	Instrumental Methods and Practicum (2/1)
MUS 369	Field Band Techniques (1)
MUS 338A	Elements of Vocal Technique (1)

Select one pedagogy course from the following

MUS 464	String Pedagogy (String Majors) (2)
MUS 465	Wind Pedagogy (Wind Majors) (2)
MUS 467	Percussion Pedagogy (Percussion Majors) (2)

Music Education majors will take PHYS 305: Physics of Music, as a requirement for GE Natural Sciences.

**A Music Education Major, to be cleared for the Credential Program, must have:**

1. completed B.A. requirements and graduated;
2. an overall 3.0 GPA in music courses;
3. no grade lower than a B- in any of the Subject Matter courses;
4. successfully completed the Music Education Assessment (Information is available in the Music Education Advisor's Office);
5. met additional criteria found in the Credential Section of the Catalog.

**General Education:** The following nine units of Music courses count for GE: MUS 191/L, 202, 307.

Total Units in the Music Education Option	75
General Education Units	39
Additional Units	6
<b>Total Units Required for the Degree</b>	<b>120</b>

**D. Music Therapy (52 Units)**

For students preparing for careers in the therapeutic applications of music (entrance audition required). Capstone experience: internship. Completion of the program qualifies students to take the national examination needed to become a board certified Music Therapist.

MUS 210B	Keyboard Musicianship IV (1)
MUS 212/L	Musicianship IV and Lab (1/1)
MUS 213	Harmony I (3)
MUS 214	Harmony II (3)

Individual Lessons (must all be on one instrument, including the 2 units in the core requirement) (2)

Ensembles (4)

Electives (to be chosen through advisement) (5)

**Required Therapy Courses (32 Units)**

MUS 292	Orientation (2)
MUS 360/L	Functional Skills for Therapy and Lab (2/1)
MUS 390MI	Music Therapy Improvisation (2)
MUS 392/L	Music in Therapy and Lab (3/1)
MUS 477	Practicum (1-1-1-1)
MUS 491	Psychology of Music (3)
MUS 492/L	Influence of Music on Behavior (3/1)
MUS 494AC	Internship (4)

PSY	310	Behavior Disorders (3)
SPED	400	Introduction to Special Education. (3)

**General Education:** The following nine units of Music courses count for GE: MUS 191/L, 202, 307.

Total Units in the Music Therapy Option	81
General Education Units	39
<b>Total Units Required for the Degree</b>	<b>120</b>

## Requirements for the Bachelor of Music Degree

### 1. Lower Division Required Courses (39 Units)

Capstone experience for all options: one hour recital

MUS	101	Your Career in Music: College and Beyond (2)
MUS	112/L, 211/L, 212/L, 311/L, 312/L	Musicianship II, III, IV, V, VI (2-2-2-2-2) (10)
MUS	110AB	Keyboard Musicianship I, II and 210AB Keyboard Musicianship III, IV (1-1-1-1) (4)
MUS	191/L	Fundamentals of Music Technology and Lab (2/1)
MUS	201	Style/Literature of Western Music: I Pre-Renaissance to 1800 (3)
MUS	202	Style/Literature of Western Music: II 1800 to Present (3)
MUS	213	Harmony I (3)
MUS	214	Harmony II (3)

Individual Lessons (4)  
Ensembles (4)

### 2. Upper Division Required Courses (7 Units)

MUS	307	Music from a Global Perspective (3)
MUS	316	Musical Analysis (3)
MUS	495	Recital/Senior Project (1)

## B.M. Degree Requirements

### Strings

#### 1. Orchestral

Select two of the following three courses

MUS	404	Symphonic Literature (2)
MUS	409	Chamber Literature (2)
MUS	411	Performance Practices (2)
MUS	464	String Pedagogy (2)
MUS	487	Chamber Music (1,1,1)

Individual Lessons (12)  
Ensembles (12)

#### 2. Classical Guitar

MUS	130	Fretboard Sightreading (1)
MUS	406A	Fretboard Literature (2)
MUS	406B	Fretboard Literature (2)
MUS	433/L	Master Class and Lab (1/1)
MUS	462/L	Guitar Pedagogy I and Lab (1/1)

Individual Lessons (12)  
Ensembles (4 units met by 287/487) (12)

### Winds

#### Select 1 of the following 2 courses

MUS	404	Symphonic Literature (2)
MUS	411	Performance Practices (2)
MUS	435/L	Master Class: Winds (1,1)
MUS	287	Chamber Music (1,1)
MUS	487	Chamber Music (1,1)
MUS	465	Wind Pedagogy (2)

Individual Lessons (12)  
Ensembles (12)

### Percussion

MUS	187	Percussion Ensemble (1,1)
MUS	387	Percussion Ensemble (1,1)
MUS	410	Percussion History/Literature (2)
MUS	437/L	Master Class: Percussion (1,1)
MUS	467	Percussion Pedagogy (2)

Individual Lessons (12)  
Ensembles (12)

### Keyboard

Substitutions for 110AB, 210AB, and two units of ensemble in Core Requirements:

MUS	132A	Keyboard Sightreading (1)
MUS	132B	Functional Keyboard Skills (1)
MUS	232B	Alternative Keyboards (1)
MUS	276	Accompanying Practica (2)
MUS	476	Accompanying Practica (2)

### 1. Piano: a) Performance, and b) Pedagogy\*

\*Students in Piano Pedagogy emphasis are required to take PSY 150 (a prerequisite of FCS 330) as part of their General Education requirements (Social Sciences)

Individual Lessons (12);

Ensembles (12)

#### Select 10 additional units from the following, in consultation with advisor:

MUS	314	Tonal Counterpoint (3)
MUS	407	Keyboard Literature (2)
MUS	432/L	Master Class: Piano and Lab (1/1)
MUS	461A/L	Beginning Piano Pedagogy and Lab (1/1)
MUS	461B/L	Intermediate Piano Pedagogy and Lab (1/1)
MUS	478	Piano Pedagogy Resources and Practicum (2-2)

### 2. Organ:

Individual Lessons (12);

Ensembles (12)

#### Select 9 units from the following:

MUS	314	Tonal Counterpoint (3)
MUS	407	Keyboard Literature (2)
MUS	438	Master Class: Church Music (2)
MUS	363/L	Choral Conducting and Arranging and Lab (3)
MUS	412	Choral Literature (2)

### Vocal Arts

MUS	339ABD	Diction for Singers (1-1-1) A: IPA/English/Italian B: German; D: French
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#### Select one of the following two courses:

MUS	403	Vocal Literature (2)
MUS	412	Choral Literature (2)
MUS	468	Pedagogy of Singing (2)

Individual Lessons (12);

Ensembles (12)

#### Select 2 units from the following:

MUS	378AB	Performance Techniques/ Opera Workshop (1-1)
MUS	363/L	Choral Conducting and Arranging and Lab (2/1)
MUS	291	Alexander Technique (1)
MUS	488	Opera Roles (2)

Secondary Choral Ensembles (1)

### Composition/ Commercial and Media Writing

MUS	315	Orchestration I (2)
MUS	321	Beginning Composition (2)
MUS	364/L	Instrumental Conducting and Arranging and Lab (2/1)

**1. Composition**

MUS 314	Tonal Counterpoint (3)
MUS 334	Strings Class (1)
MUS 335	Woodwinds (1)
or MUS 336	Brass Instruments (1)
MUS 415	Orchestration II (3)
MUS 416	Advanced Musical Analysis (2)
MUS 421	Advanced Composition (2,2,2)
MUS 463	Music Theory Pedagogy (2)

Upper Division literature elective (2)

Ensembles (4);

Elective (2)

Recital of Compositions (MUS 495—in Core)

**2. Commercial and Media Writing:**

The following 4 courses are substitutions to the Core Requirements:

MUS 210A/J	Keyboard Musicianship III and Jazz Lab (1)
MUS 210B/J	Keyboard Musicianship IV and Jazz Lab (1)
MUS 311J/L	Musicianship V: Jazz and Jazz Lab (1/1)
MUS 312J/L	Musicianship VI: Jazz and Jazz Lab (1/1)

**Courses required in Commercial and Media Writing Option:**

MUS 221	Song Writing (2)
MUS 317A	Jazz Arranging I (2)
MUS 318	Vocal Arranging for Media (2)
MUS 322	Beginning Media Composition (2)
MUS 391/L	MIDI Sequencing and Lab (2/1)
MUS 393	Music Industry Studies (3)
MUS 397AB	Recording (1-1)
MUS 420A	Advanced Media Composition (3)
MUS 420B	Advanced Media Orchestration (3)
MUS 494A	Internship - Internal (1)
MUS 494C	Internship - External (3)

Students interested in Composition should contact the coordinator as early as possible in their Music studies. For acceptance into the Composition emphasis, students must pass a mandatory jury after completion of MUS 321. Composition and Commercial and Media Writing majors must complete individual study through Level IV on any instrument.

Students will be accepted into the Commercial and Media Writing emphasis after completion of MUS 221 with a minimum grade of "B."

**Jazz Studies**

For entrance into the Jazz Option, students must audition for the Jazz Faculty. The following four courses are substitutions to the Core Requirements:

MUS 210A/J	Keyboard Musicianship III: Jazz and Lab (1)
MUS 210B/J	Keyboard Musicianship IV: Jazz and Lab (1)
MUS 311J/L	Musicianship V: Jazz and Lab (1/1)
MUS 312J/L	Musicianship VI: Jazz and Lab (1/1)
MUS 319AB	Advanced Jazz Improvisation (1-1)
MUS 302	Jazz History (2)
MUS 317AB	Jazz Arranging (2-3)

Individual Lessons (12);

Ensembles (12)

**General Education:** The following nine units of Music courses count for GE: MUS 191/L, 202, 307

Total Units in the B.M. Degree (Depending on Option)	79-80
General Education Units	39
Additional Units (Depending on Option)	7-8
<b>Total Units Required for the Degree</b>	<b>126</b>

**Special Requirements of the Music Major**

1. Music majors are required to declare, with the approval of the department, a performance specialization (voice, piano or other principal instrument). They are expected to develop this ability and to appear regularly in performance.
2. Repertoire standards have been established for each of the degree programs. Students in the B.A. options requiring an audition must enter the program at B.A. Level I and must attain the appropriate level for graduation. Students in B.M. options in performance must meet B.M. Level I standards as freshmen and attain B.M. Level VIII for graduation.
3. As part of the graduation requirement, all music majors must fulfill an Ensemble Requirement. This may differ for each B.A. and B.M. Option. The specific requirements for each Option, and the ensembles that may be used to meet these requirements, are published in the Department of Music Undergraduate Handbook.
4. Students enrolled in music ensembles in the fall semester normally are expected to re-enroll in the same ensemble for the Spring semester. The nature of these classes makes it essential that a constant personnel be maintained through the year.
5. A concert attendance requirement is attached to successful completion of each Musicianship level (see Core Courses, B.A. and B.M., above).
6. A change from a B.M. Option to a B.A. option, after more than 2 semesters in the B.M., requires written approval from the Department Chair.
7. Academic Advisement: ALL Music Majors are required to meet with the designated faculty in each Option during the last 3 weeks of each semester for mandatory academic advisement. Students who fail to meet with their advisor will not be allowed to enroll through System Registration which could result in missing their System Registration Priority Registration time.
8. Students who do not successfully complete the semester of applied lessons will be dropped from state paid lessons. Students must make-up the semester of lessons; complete the jury, and re-audition for the music department in order to reinstate state paid lessons.

**Graduate Program Requirements**

**Master of Arts: 30 Units**

The Master of Arts Degree is offered in: Music Education (Entrance portfolio and entrance interview required)

**Prerequisite:** a Bachelor's degree, including preparation equivalent to the undergraduate music major. Also, satisfactory placement in departmental Graduate placement examinations in Theory and Analysis and in Music History and Literature prior to first enrollment.

For entrance into the Music Education program, normally a student must have earned a Single Subject Credential in Music and have 2 years of teaching experience.

**Master of Music: 30 Units**

The Master of Music Degree is offered in:

A. **Performance** (audition required)

B. **Conducting** (Instrumental, Choral; audition required)

C. **Composition** (Entrance portfolio and entrance interview required)

**Prerequisite:** a Bachelor's degree, including preparation equivalent to the undergraduate music major. Also, satisfactory placement in departmental Graduate placement examinations in Theory and Analysis and in Music History and Literature prior to first enrollment.

Performance majors are expected to demonstrate their progress in the area of specialization before a faculty jury at the end of each semester of enrollment in individual study.

Composition majors must have completed Musicianship VI or its equivalent, and demonstrate the equivalency of an undergraduate recital in Composition.

### For Master of Arts and Master of Music Performance

All graduate students in music are accepted to the program as conditionally classified. To achieve Classified status in the graduate program, the following are required:

1. Completion of University requirements for admission to Classified Graduate status.
2. Completion of any deficiencies that were determined by the Department of Music at the time of admission.
3. Completion of 12 units of graduate study applicable to the degree with the grade point average of 3.0 or better.
4. A satisfactory result on the Graduate Record Examination (required only if the student's undergraduate grade point average is below 3.0)
5. Satisfactory placement in departmental Graduate placement examinations in Theory and Analysis and in Music History and Literature, or completion of deemed appropriate by the Department. The exam must be taken prior to first enrollment so that students can register in any review courses needed. Students failing the exam may repeat them once or complete review course work with a grade of C or better. The examinations will be administered at designated times during the semester preceding entrance, and during registration week at the beginning of Fall and Spring terms. Graduates of California State University, Northridge who have completed History and Theory courses with a grade of B or better, and who apply for admission to the Graduate Program within two years of graduation, will not be required to take these examinations.
6. Review of competency and progress in the area of concentration.

For more information about requirements for admission, graduate classification, and requirements for graduation, please consult the Graduate Studies section of the University Catalog.

### Student Learning Outcomes of the Graduate Program

After successful completion of all requirements for the Master of Arts in Music or the Master of Music degree, all students will be able to demonstrate:

1. a continuing development of professional and scholarly competence in a selected area of study: Music Education, Music Theory, Performance, Conducting, or Composition.
2. a continuing development of individual talent, musical interests, and philosophies to be used creatively both to preserve and extend our cultural heritage.
3. an artistic and intellectual rigor in the organization, interpretation, communication, and dissemination of musical knowledge.
4. pedagogical methods fundamental to the area of study and those applicable across a variety of music and music-related professions.

### Requirements for M.A. and M.M. Degrees

#### 1. Required Courses (15 Units)

MUS	601	Research and Bibliography in Music (3)
MUS	604	Seminar in Musical Analysis (3)
MUS	698	Artistic Performance/Thesis (3)
and two classes from the following (6)		
MUS	603A	Seminar in Renaissance Music (3)
MUS	603B	Seminar in Baroque Music (3)
MUS	603C	Seminar in Classic Music (3)
MUS	603D	Seminar in Romantic Music (3)
MUS	603E	Seminar in Contemporary Music (3)

#### Area of Concentration (Minimum of 15 Units)

Courses to be selected from the specific requirements in the Music Department Graduate Handbook and in consultation with the Music Department Graduate Advisor and appropriate Area Coordinator.

Total Units Required for the M.A. and M.M. Degrees

30

### Course List

#### MUS 101. Your Career in Music: College and Beyond (2)

Intended to assist music majors in 1) planning for and achieving success in the major; and 2) making appropriate music-based career choices. Career exploration features guest speakers from various aspects of the profession.

#### MUS 105. Understanding Music (3)

History of Western music traditions, examining musical style and structure, relationships with other art forms, and aspects of their roles in Western culture. Lecture, listening, discussion, outside concert attendance. (Available for General Education, Arts and Humanities)

#### MUS 106HH. Hip Hop Music (3)

A survey of Hip Hop music with an emphasis on its musical elements and influences. Students will acquire the appropriate vocabulary necessary to analyze Hip Hop music and trace its development as a form of human expression and its relationship with the media. Lecture, listening and discussion. (Available for General Education, Arts and Humanities)

#### MUS 107. Music Today (3)

Survey of music in our society, including selected material from rock, jazz, pop, folk and traditional, show, film, and art styles, as well as the impact of technology on today's musical life. (Available for General Education, Arts and Humanities)

#### MUS 108. Music in Film (3)

Exploration of the role of music in films as it stimulates the emotional response to the visual aspects of the art form, examination of the historical evolution of film scoring, and the role of the composer in joining sonic art with visual art. Film clips, both historical and contemporary, illustrate the principles developed. (Available for General Education, Arts and Humanities)

#### MUS 110A, B. Keyboard Musicianship I and II (1-1, 1-1)

I: Introduction of fundamental keyboard skills and piano playing: sight reading, transposition, literature, improvisation and analysis emphasizing five-finger techniques. II: expansion of content to include scales, keyboard harmony and harmonization, use of pedals, playing by ear, and transposition emphasizing octave playing. Two hours of lab per week. Music majors only.

#### MUS 111/L. Musicianship I and Lab (1/1)

Development of basic skills in music making, including ear training, sightsinging, conducting exercises, and fundamental terminology one hour lecture, two hours lab.

#### MUS 112/L. Musicianship II and Lab (1/1)

*Preparatory: MUS 111/L. Corequisite: MUS 112L.* Development of basic skills in music making, including ear training, sightsinging, conducting exercises, melodic and rhythmic dictation, and fundamental terminology. one hour lecture, two hours lab.

#### MUS 120/L. Arts Immersion: Music and Lab (1/1)

*Prerequisite: Restricted to students in the ITEP-Freshman Option Program.* Introduction to the study of music based upon Visual and Performing Arts Framework for California Public Schools. Concepts of music are explored through materials and skills appropriate for use in elementary classrooms. Music fundamentals are applied through the development of skills in singing and playing basic classroom instruments. Students will apply and integrate knowledge of music as an art form with the other arts domains (theatre, visual art, and dance) as well as the four strands of the Visual and Performing Arts Framework. Includes one hour of lecture and two hours of lab per week.

**MUS 130. Guitar Sight Reading (1-1)**

*Pre- or Corequisite:* MUS 111/L. Drills to train eyes, ears, and hands. Study of staff notation and musical symbols through ensemble performance of simple 1-, 2-, and 3-part pieces. Development of a harmonic vocabulary through open position chords and their transposition.

**MUS 131A-B. First Year Piano (1-1)**

For students with no piano experience. 131B continues the development of keyboard skills and may be taken by students who already read music on the elementary level. For development of piano appreciation and skill. Not open to music majors. Two hours lab per week.

**MUS 132A-B. for Keyboard Majors**

(Substitutes for 110A-B)

A—Sightreading (1)

B—Functional Keyboard Skills (1)

A—Development of sightreading proficiency at the keyboard with a variety of repertoire and styles. Emphasis on developing familiarity with keyboard topography, understanding kinesthetic response, and fostering supportive habits. Material to include solo and ensemble repertoire from elementary through advanced levels, geared to the individual student. Two hours lab per week.

B—Instruction in skills needed by keyboard majors, including score reading; improvisation, harmonization, and transposition. Two hours lab per week.

**MUS 133A-B. Beginning Guitar (1-1)**

*Preparatory for 133B: 133A.* Beginning techniques and repertoire in classical guitar. Intended for non-majors. Two hours lab per week.

**MUS 134. Stringed Instruments (1)**

Class instruction in violin, viola, cello, and string bass. A familiarization with the bowed string instruments and beginner's presentation methods. Two hours lab per week.

**MUS 135. Woodwind Instruments (1)**

Class instruction in woodwind instruments. Correct embouchure, tone production, and execution. Knowledge of basic playing techniques and fingerings on all woodwind instruments. Two hours lab per week.

**MUS 136. Brass Instruments (1)**

Class instruction in brass instruments. Correct embouchure, tone production, and execution. Knowledge of basic playing techniques and fingerings on all brass instruments. Two hours lab per week.

**MUS 137. Percussion Instruments (1)**

Class instruction in snare drum, bass drum, cymbals, timpani, mallet instruments, and accessories, with particular emphasis on teaching techniques and equipment selection. Two hours lab per week.

**MUS 140A-159B. Individual Lessons**

A numbers are for B.A. students; B numbers for B.M. students. Concurrent enrollment in the appropriate major performance ensemble is required. To be taken with department-approved instructors only. Not open to non-majors.

140 Flute A: (1-1), B: (2-2)

141 Oboe A: (1-1), B: (2-2)

142 Bassoon A: (1-1), B: (2-2)

143 Clarinet A: (1-1), B: (2-2)

144 Saxophone A: (1-1), B: (2-2)

145 Trumpet A: (1-1), B: (2-2)

146 Horn A: (1-1), B: (2-2)

147 Trombone/Euphonium A: (1-1), B: (2-2)

148 Tuba A: (1-1), B: (2-2)

149 Percussion A: (1-1), B: (2-2)

150 Piano A: (1-1), B: (2-2)

151 Organ A: (1-1), B: (2-2)

152 Harpsichord A: (1-1), B: (2-2)

153 Harp A: (1-1), B: (2-2)

154 Voice A: (1-1), B: (2-2)

155 Violin A: (1-1), B: (2-2)

156 Viola A: (1-1), B: (2-2)

157 Violoncello A: (1-1), B: (2-2)

158 String Bass A: (1-1), B: (2-2)

159 Guitar A: (1-1), B: (2-2)

**MUS 168. Steel Drum Ensemble (1-1-1-1)**

Learning the playing techniques and performance practices of the steel drum ensemble through application to performance of repertoire appropriate for this group. Open to majors and non-majors. two hours weekly.

**MUS 170. University Chorus (1-1-1-1)**

For majors and non-majors. Study of musical styles and rehearsal techniques through the performance of choral literature. Three hours per week.

**MUS 172. Northridge Singers (2-2-2-2)**

*Prerequisite: Audition.* Designed for voice majors and students with advanced vocal experience. Study of musical styles and rehearsal techniques through the performance of choral literature. Four hours per week.

**MUS 173. Master Chorale (1-1-1-1)**

*Preparatory: Audition.* For students with advanced vocal experience. Study of musical styles and rehearsal techniques through the performance of literature for chamber choir. Three hours per week.

**MUS 177. Women's Chorale (1-1-1-1)**

*Preparatory: Audition.* Study of musical styles and rehearsal techniques through the performance of choral literature for women's voices. Three hours per week.

**MUS 178. African Music Ensemble (1-1-1-1)**

Performing ensemble focusing on selected traditional African music cultures. Students learn performance practices and playing techniques and apply them to performance of repertoire appropriate for this group. Open to majors and non-majors. Three hours per week.

**MUS 179A. Symphonic Wind Ensemble (1-1-1-1)**

*Preparatory: Audition.* Study and performance of musical literature written for winds, with stylistic and historical emphasis, three hours per week.

**MUS 179B. Symphonic Wind Ensemble (2-2-2-2)**

*Preparatory: Audition.* Study and performance of musical literature written for winds, with stylistic and historical emphasis. Four hours weekly. Minimum of two hours per week rehearsal outside of class is required.

**MUS 181A. Jazz Ensemble (1-1-1-1)**

*Preparatory: Audition.* Rehearsal and performance of literature written for large jazz ensemble. Three hours per week.

**MUS 181B. Jazz Ensemble (2-2-2-2)**

*Preparatory: Audition.* Rehearsal and performance of literature written for large jazz ensemble. Four hours per week. Minimum of two hours per week rehearsal outside of class is required.

**MUS 182. Symphonic Orchestra (2-2-2-2)**

*Preparatory: Audition.* Study of musical styles and rehearsal techniques as they relate to the performance of representative orchestral literature. Four hours per week.

**MUS 187. Percussion Ensemble (1-1-1-1)**

Rehearsal and performance of standard percussion ensemble literature, including quartets, quintets, sextets, and large ensembles.

**MUS 189. Jazz Combo (1-1-1-1)**

*Preparatory: Audition.* Small jazz groups of 3 to 7 players performing repertoire commonly associated with the jazz idiom. Emphasis on improvisational skills.

**MUS 191/L. Fundamentals of Music Technology and Lab (2/1)**

*Preparatory: MUS 111/L or equivalent.* Corequisite: MUS 191L. Introduction to uses, concepts, techniques, and terminology of computing through music applications. Experience with current hardware and software for music notation, sequencing, synthesis, and music performance and practice. Consideration of ethical, aesthetic, economic, and social problems in technology applications.

**MUS 201. Style/literature of Western Music I (3)**

*Preparatory: MUS 112/L.* Survey of Western art music from pre-Renaissance to 1800, emphasizing styles and trends within each historical era.

**MUS 202. Style/literature of Western Music II (3)**

*Preparatory: MUS 112/L.* Survey of Western art music from 1800 to the present, plus 20th-century U.S. vernacular developments.

**MUS 210A-B. Keyboard Musicianship III and IV (1-1)**

*Preparatory to A: MUS 110B; to B: 210A.* 3rd and 4th semester group piano instruction. Continued development of skills introduced in MUS 110B. Special emphasis on performance and interpretation of piano compositions in various styles. Basic skill development in choral and instrumental score reading, sightreading accompaniments, and developing improvisations in 2- and 3-part forms. Two hours lab per week. NOTE: Music Education majors take MUS 233 instead of 210B

**MUS 210AB/J. Keyboard Musicianship III****And IV—jazz and LAB (1,1)**

*Preparatory: For 210A/J, 110B. For 210B/J, 210 A/J.* Continuation of keyboard musicianship development using melodic, rhythmic, and harmonic materials characteristic of the jazz idiom. For Jazz Studies majors—others by permission only.

**MUS 211/L. Musicianship III and LAB (1/1)**

*Preparatory: MUS 112/L.* Development of basic skills in music making, including ear training; sightsinging; melodic, rhythmic, and harmonic dictation; conducting exercises; and fundamental terminology. one hour lecture, two hours lab. Students normally should enroll concurrently in MUS 213.

**MUS 212/L. Musicianship IV and LAB (1/1)**

*Preparatory: MUS 211/L.* Corequisite: MUS 212L. Development of basic skills in music making, including ear training; sightsinging; melodic, rhythmic, and harmonic dictation; conducting exercises; and fundamental terminology. one hour lecture, two hours lab. Students normally should enroll concurrently in MUS 214.

**MUS 213. Harmony I (3)**

*Preparatory: MUS 112/L.* Diatonic harmony, non-chord tones, and voice leading. Melodic invention, harmonization, simple accompaniments, and elements of form. Students normally should enroll concurrently in MUS 211/L.

**MUS 214. Harmony II (3)**

*Preparatory: MUS 213.* Chromatic harmony, modulation, keyboard and instrumental styles. Students normally should enroll concurrently in 212/L.

**MUS 214J. Harmony II: Jazz. (3)**

Harmonic concepts as applied in the jazz/pop/rock idioms, including chord alterations, chord extensions, polychords, quartal chords, chord substitutions, modulations. For students in Jazz Studies Option.

**MUS 219A-B. Jazz Improvisation I and II (1-1)**

*I—Corequisites: 211/L; 213. Preparatory: MUS 112/L.* Fundamentals of improvisation for vocalists and instrumentalists. Includes introduction to nomenclature, to basic chord progressions, and application of scale and chord devices. Two hours lab per week.

*II—Corequisite: 214J. Preparatory: MUS 219A.* Theory and performance of blues forms and jazz modes. Beginning exploration of various solo styles. Two hours lab per week.

**MUS 221. Song Writing (3)**

*Preparatory: MUS 211/L; 213.* Analysis of representative hit song literature for principles of structure and content. Development of application skills through assignments.

**MUS 227. Japanese Taiko Drumming Ensemble (1-1-1-1)**

A performing ensemble that focuses on Japanese and Japanese-American drumming. Students will learn performance practices and playing techniques and apply them to performance of repertoire appropriate for this group. Open to majors and non- majors. Three hours per week.

**MUS 231A-B. Second Year Piano (1-1)**

*Preparatory: 131B or two years of piano.* Continuation of skills learned in 131B; study and performance of piano music from the Baroque through contemporary periods, stressing ensemble playing and improvisation. Not open to music majors for credit. Two hours lab per week. FOR KEYBOARD MAJORS

**MUS 232B. for Keyboard Majors Alternative Keyboards (1)**

*Preparatory: MUS 191/L.* Development of skills applicable to the digital piano, synthesizer, organ, and harpsichord. Two hours lab per week.

**MUS 233. Keyboard Applications for Music Education (1)**

Development of keyboard skills applicable to classroom and rehearsal venues in public schools, including song harmonization, working from lead sheets and from instrumental and choral scores, and constructing accompaniments with MIDI technology. Simulation of on-site application procedures.

**MUS 237A,B. FOR PERCUSSION MAJORS:**

A—Drumset Class (1)

B—Latin Percussion (1)

*A—Preparatory: sophomore level in percussion study.* Development of performance skills on drumset, including study of jazz, rock, and selected Latin styles. Sightreading instruction and the development of solo techniques.

*B—Preparatory: sophomore level in percussion study.* Instruction on basic Latin rhythm instruments including bongos, congas, shakers and other accessory instruments. Special emphasis on rhythmic patterns characteristic of the various styles.

**MUS 238A-B. Elements of Vocal Technique (1-1)**

Group work in the fundamental techniques of singing. Problems of tone production, breath control, diction, repertoire, and interpretation. Open to all students. Two hours lab per week. Note: Music Education majors take 338A.

**MUS 240A-259B. Individual Lessons**

*Preparatory: Successful completion of 100-level lessons and/or repertoire standards established by the Music Department.* With department-approved instructors only. A numbers are for B.A. students, B numbers for B.M. students. Concurrent enrollment in the appropriate major performance ensemble is required.

240 Flute	A: (1-1), B: (2-2)
241 Oboe	A: (1-1), B: (2-2)
242 Bassoon	A: (1-1), B: (2-2)
243 Clarinet	A: (1-1), B: (2-2)
244 Saxophone	A: (1-1), B: (2-2)
245 Trumpet	A: (1-1), B: (2-2)
246 Horn	A: (1-1), B: (2-2)
247 Trombone/Euphonium	A: (1-1), B: (2-2)
248 Tuba	A: (1-1), B: (2-2)
249 Percussion	A: (1-1), B: (2-2)
250 Piano	A: (1-1), B: (2-2)
251 Organ	A: (1-1), B: (2-2)
252 Harpsichord	A: (1-1), B: (2-2)
253 Harp	A: (1-1), B: (2-2)
254 Voice	A: (1-1), B: (2-2)
255 Violin	A: (1-1), B: (2-2)
256 Viola	A: (1-1), B: (2-2)
257 Violoncello	A: (1-1), B: (2-2)
258 String Bass	A: (1-1), B: (2-2)
259 Guitar	A: (1-1), B: (2-2)

**MUS 266. Foundations and Field Observation in Music Education (2)**

Examination of the philosophical, historical, and traditional foundations of school music programs in the U.S. Also, guided observation in school music classes at elementary, junior high/middle school and high school levels two hours weekly). For students entering or considering music teaching as a career.

**MUS 276. Keyboard Accompanying Practicum (1-1-1-1)**

Experience in accompanying individuals or groups in studio and rehearsal settings plus in subsequent performance. Time commitment comparable to ensemble participation.

**MUS 287. Chamber Music Techniques (1-1-1-1)**

Detailed study of chamber music repertoire; performance and rehearsal techniques.

**MUS 291. Alexander Technique (1)**

Identification and analysis of habitual movement patterns that cause excessive muscle tension and strain during practice and performance. Understanding and application of basic principles of neuromuscular re-education developed by F.M. Alexander. Intended for performance majors in the College of Arts, Media, and Communication.

**MUS 292. Music Therapy Orientation (2)**

Introduction to the field of Music Therapy and overview of its applications in various clinical settings.

**MUS 293/L. Field Experience in Music Industry and Lab (1/1)**

*Corequisite: MUS 293L. Preparatory: MUS 112/L.* Overview of the music industry through on-site observation in a variety of settings. Some sections of this course may offer a community service opportunity with activities relating to concepts and theories presented. Check the schedule of classes for the CS designation. One hour lecture, two hours lab.

**MUS 296A-Z. Experimental Topics in Music (1-3)**

Selected topics in music with content to be determined.

**MUS 302. Jazz History (2)**

*Preparatory: MUS 112/L.* Study of the history and stylistic development of the jazz idiom in American music. For Jazz Studies and Music Industry Studies majors.

**MUS 303. History of Rock and Pop Music (2)**

*Preparatory: Mus 112/L.* Study of the history and stylistic development of popular and rock musical styles. For Music Industry Studies majors.

**MUS 304. Music and Child (1)**

*Preparatory: Limited to students in the ITEP-Freshman Option Program; MUS 120.* Course provides students opportunity to revisit music and apply their knowledge of this area to working with children. Experiences will include planning, teaching, and assessing music lessons in field-based settings. Students will engage in critical analysis and reflection to discover ways to guide children in 3 unique roles: as creators, performers, and observers of music as an art form.

**MUS 306. Introduction to Jazz (3)**

*Preparatory: Completion of lower division writing requirement.* Survey of the development of Jazz, with emphasis on the influence of historical and socioeconomic factors. Includes stylistic analysis of Jazz and its musical elements in order to develop musical awareness. (Available for General Education, Arts and Humanities)

**MUS 307. Music from A Global Perspective (3)**

*Preparatory: Upper Division standing.* Survey of music as a global phenomenon. Study of the rich musical contributions indigenous to or having origin in diverse traditions such as those found in African, Middle Eastern, Pacific Rim, and Latin American cultures. Development of a multicultural perspective that examines 1) its structure and performance practices, and 2) its function and implications within its culture. Application of this perspective to musical traditions from selected cultures.

**MUS 309. Traditional Music of the U.S. (3)**

*Preparatory: Completion of the Lower Division writing requirement.* In-depth study of musical traditions identified with representative ethnic groups in the U.S. Course examines musical structure and performance practices as well as functions and implications of the music within the cultures involved. Regular written assignments required. (Available for General Education, Comparative Cultural Studies) (IC)

**MUS 310. Understanding World Cultures Through Music (3)**

*Preparatory: Completion of the Lower Division writing requirement.* In-depth study of several representative non-Western music cultures. Course examines musical structure and performance practices as well as functions and implications of the music within the cultures involved. Regular written assignments required. (Available for General Education, Comparative Cultural Studies) (IC)

**MUS 311/L. Musicianship V and Lab (1/1)**

*Preparatory: MUS 212/L.* Development of basic skills in music making, including ear training; sightsinging; melodic, rhythmic, and harmonic dictation; conducting exercises; and fundamental terminology. One hour lecture, two hours lab.

**MUS 311J/L. Musicianship V: Jazz and Lab (1/1)**

*Preparatory: MUS 212/L.* Development of basic skills in jazz music making, including ear training, sightsinging; melodic, rhythmic, and harmonic dictation; conducting exercises; and fundamental terminology. One hour lecture, two hours lab.

**MUS 312/L. Musicianship VI and Lab (1/1)**

*Corequisite: MUS 312L. Preparatory: MUS 311/L.* Development of

basic skills in music making, including ear training; sight-singing; melodic, rhythmic, and harmonic dictation; conducting exercises; and fundamental terminology. One hour lecture, two hours lab.

**MUS 312J/L. Musicianship VI: Jazz and Lab (1/1)**

*Preparatory:* MUS 311J/L. Development of basic skills in jazz music making, including ear training; sight-singing, melodic, rhythmic, and harmonic dictation; conducting exercises; and fundamental terminology. One hour lecture, hours lab.

**MUS 314. Tonal Counterpoint (3)**

*Preparatory:* MUS 214. Composition and analysis of contrapuntal forms in the 18th-century style of J.S. Bach. 2- and 3-voice melodic combinations.

**MUS 315. Orchestration I (2)**

*Preparatory:* MUS 214. Theory, practice, terminology, and notation of writing and arranging for instruments, from chamber ensembles to small orchestra.

**MUS 316. Musical Analysis (3)**

*Preparatory:* MUS 214. Analytic techniques for the study of balance in the organization of musical material.

**MUS 317A. Jazz Arranging I (2)**

*Preparatory:* MUS 214J. Melody construction, harmonizing a given melodic line, writing for rhythm section, instrumentation, 2- and 3-part writing techniques, basic formal structures.

**MUS 317B. Jazz Arranging II (3)**

*Preparatory:* MUS 317A. 4- and 5-part writing, advanced forms and structures, advanced orchestration techniques, study of 5 "classic" arrangements.

**MUS 318. Vocal Arranging for Media (2)**

*Preparatory:* MUS 221. Principles of arranging soloists, small vocal ensembles and large choral groups for use in musical theatre, TV advertising and cinematic underscore.

**MUS 319A/L. Jazz Improvisation III and Lab (1)**

*Preparatory:* MUS 219B. Theory and performance of jazz styles from 1920 to 1960. Special emphasis on musicianship, styles, concepts, and literature. Two hours lab.

**MUS 319B/L. Jazz Improvisation IV and Lab (1)**

*Preparatory:* MUS 319A. Theory and performance of jazz styles from 1960 to the present. Focus on performance practices of various styles. Two hours lab.

**MUS 321. Beginning Composition (2)**

*Preparatory:* MUS 214; *Corequisite:* 311/L. Beginning exercises in basic techniques of composition with an emphasis upon imitating the styles of the great composers of art music in the 20th century.

**MUS 322. Beginning Composition for Media (2)**

*Preparatory:* MUS 321. Principles of writing for films and television. Studies in the styles of major film and TV composers.

**MUS 327. Japanese Taiko Drumming Ensemble (1-1-1-1)**

A performing ensemble that focuses on Japanese and Japanese-American drumming. Students will learn performance practices and playing techniques and apply them to performance of repertoire appropriate for this group. Open to majors and non-majors. Three hours per week.

**MUS 332. Piano Repertoire (1)**

Performance and study of piano literature from early Baroque through the Classical period. Two hours lab per week.

**MUS 334. Stringed Instruments (1)**

Class instruction in violin, viola, cello, and string bass. Familiarization

with the bowed string instruments and beginner's presentation methods. Two hours lab per week. Required for Music Education Option-others if space permits.

**MUS 335. Woodwind Instruments (1)**

Class instruction in woodwind instruments. Correct embouchure, tone production, and execution. Knowledge of basic playing techniques and fingerings on all woodwind instruments. two hours. lab per week. Required for Music Education Option-others if space permits.

**MUS 336. Brass Instruments (1)**

Class instruction in brass instruments. Correct embouchure, tone production, and execution. Knowledge of basic playing techniques and fingerings on all brass instruments. Two hours lab per week. Required for Music Education Option-others if space permits.

**MUS 337. Percussion Instruments (1)**

Class instruction in snare drum, bass drum, cymbals, timpani, mallet instruments, and accessories, with particular emphasis on teaching techniques and equipment selection. Two hours lab per week. Required for Music Education Option-others if space permits.

**MUS 338A. Elements of Vocal Technique (1-1)**

Group work in the fundamental techniques of singing. Problems of tone production, breath control, diction, repertoire, and interpretation. Open to all students. Two hours lab per week.

**MUS 339ABD. Diction for Singers (1,1,1)**

*Preparatory:* MUS 339A is prerequisite to 339B/D. Systematic study of diction as it pertains to the sung traditions of English, Italian, German and French. Emphasis is placed on the development of a process for mastering the textual line which includes the use of the International Phonetic Alphabet. Practical application through the performance of the selected solo vocal repertoire. Following sections are offered in various semesters:

A) Introduction to IPA/English/Italian, B) German, D) French. Two hours lab per week.

**MUS 340-359AB. Individual Lessons**

*Preparatory:* Successful completion of 200-level individual lessons and/or repertoire standards established by the Music Department. A numbers are for B.A. students, B numbers for B.M. students. To be taken with department-approved instructors only. Concurrent enrollment in the appropriate major performance ensemble required.

340 Flute A: (1-1), B: (2-2)

341 Oboe A: (1-1), B: (2-2)

342 Bassoon A: (1-1), B: (2-2)

343 Clarinet A: (1-1), B: (2-2)

344 Saxophone A: (1-1), B: (2-2)

345 Trumpet A: (1-1), B: (2-2)

346 Horn A: (1-1), B: (2-2)

347 Trombone/Euphonium A: (1-1), B: (2-2)

348 Tuba A: (1-1), B: (2-2)

349 Percussion A: (1-1), B: (2-2)

350 Piano A: (1-1), B: (2-2)

351 Organ A: (1-1), B: (2-2)

352 Harpsichord A: (1-1), B: (2-2)

353 Harp A: (1-1), B: (2-2)

354 Voice A: (1-1), B: (2-2)

355 Violin	A: (1-1), B: (2-2)
356 Viola	A: (1-1), B: (2-2)
357 Violoncello	A: (1-1), B: (2-2)
358 String Bass	A: (1-1), B: (2-2)
359 Guitar	A: (1-1), B: (2-2)

**MUS 360/L. Functional Music Skills for Therapy and Lab (2/1)**

Utilization of music in program development at community cultural centers, recreation centers, and senior citizen centers. Includes song materials, song-leading activities with instruments such as guitar, auto-harp, hand bells, and Orff instruments. Emphasis on lifelong learning through musical participation and creativity. two hours lecture, two hours lab per week.

**MUS 361/L. Music Literature for Children and Lab (2/1)**

*Corequisite:* MUS 361L. Development of fundamentals and principles for selecting, evaluating, and performing music literature for children grades K-6; the place of music in the child's education. two hours lecture, two hours lab. For Liberal Studies and Child Development Majors.

**MUS 362/L. Music for Early Childhood and Lab (3)**

Survey and performance of music literature suitable for children ages 3 through 8. Development of principles for organizing curriculum materials. two hours lecture, two hours lab. For Liberal Studies and Child Development Majors.

**MUS 363/L. Choral Conducting and Arranging and Lab (3)**

*Preparatory:* MUS 212/L. Development of conducting techniques for choral ensembles, with supervised practical application. Score study of choral literature appropriate for various levels. Principles of arranging for middle- and high-school level groups, with practical assignments.

**MUS 364/L. Instrumental Conducting and Arranging and Lab (3)**

*Corequisite:* MUS 364L. *Preparatory:* MUS 212/L. Development of basic to advanced conducting skills with instrumental focus. For preparation of the conductor and the public school music teacher. Topics included: baton, rehearsal, and score study techniques, error detection and resultant strategies. Also, principles of arranging for middle- and high-school level ensembles, with practical application.

**MUS 368. Steel Drum Ensemble (1-1-1-1)**

Learning the playing techniques and performance practices of the steel drum ensemble and applying them to performance of repertoire appropriate for this group. Open to majors and non-majors. Three hours per week.

**MUS 369. Field Band Techniques (1)**

Organization, implementation, and administration of marching band programs. Training of the band, percussion section, and color guard. two hours per week.

**MUS 370. University Chorus (1-1-1-1)**

For majors and non-majors. Study of musical styles and rehearsal techniques through the performance of choral literature. Three hours per week.

**MUS 371. Jazz Vocal Ensemble (1-1-1-1)**

*Preparatory:* *Audition.* Rehearsal and performance of representative vocal materials preparing the student for performance in the recording and film industries. Special attention to singing techniques unique to this idiom. Three hours per week.

**MUS 372. Northridge Singers (2-2-2-2)**

*Preparatory:* *Audition.* For voice majors and students with advanced vocal experience. Study of musical styles and rehearsal techniques through the performance of choral literature. Four hours per week.

**MUS 373. Master Chorale (1-1-1-1)**

*Preparatory:* *Audition.* Study of musical styles and rehearsal techniques through performance of literature for chamber choir. Three per hours week.

**MUS 377. Women's Chorale (1-1-1-1)**

*Preparatory:* *Audition.* Study of musical styles and rehearsal techniques through the performance of choral literature for women's voices. Three hours per week.

**MUS 378. African Music Ensemble (1-1-1-1)**

Performing ensemble that focuses on selected traditional African music cultures. Students learn performance practices and playing techniques and apply them to performance of repertoire appropriate for this group. Open to majors and non-majors. Three hours per week.

**MUS 378AB. Performance Techniques/opera Workshop (1-1)**

A—Development of techniques for enhancing stage performance by vocalists. Integration of acting and movement skills that increase the flexibility of the physical components of vocal performance. For vocal majors only.

B—*Preparatory:* MUS 378A. Problems of opera production; presentation of typical operatic ensembles and scenes. May be repeated for credit.

**MUS 379A. Symphonic Wind Ensemble (1-1-1-1)**

*Preparatory:* *Audition.* Study and performance of musical literature written for winds and percussion, with stylistic and historical emphasis. Three hours per week.

**MUS 379B. Symphonic Wind Ensemble (2-2-2-2)**

*Preparatory:* *Audition.* Study and performance of musical literature written for winds, with stylistic and historical emphasis. Four hours weekly. Minimum of two hours per week rehearsal outside of class is required.

**MUS 381A. Jazz Ensemble (1-1-1-1)**

*Preparatory:* *Audition.* Rehearsal and performance of literature written for large jazz ensemble. Three hours per week.

**MUS 381B. Jazz Ensemble (2-2-2-2)**

*Preparatory:* *Audition.* Rehearsal and performance of literature written for large jazz ensemble. Four hours per week. Minimum of two hours per week rehearsal outside of class is required.

**MUS 382. Symphonic Orchestra (2-2-2-2)**

*Preparatory:* *Audition.* Study of musical styles and rehearsal techniques through the performance of orchestral literature. Four hours per week.

**MUS 385. Brass Ensemble (1-1-1-1)**

For advanced students. Rehearsal and performance of standard brass ensemble literature, including brass choir, sextets, quintets and quartets. two hours per week.

**MUS 387. Percussion Ensemble (1-1-1-1)**

Rehearsal and performance of standard percussion ensemble literature, including quartets, quintets, sextets, and large ensembles.

**MUS 388. Studio Ensemble (1-1-1-1)**

*Preparatory:* *Audition.* Performing ensemble consisting of strings, woodwinds, brass, percussion and synthesizers, playing/recording motion picture, TV, record, commercial and concert music. Faculty and guest conductors from the music industry.

**MUS 389. Jazz Combo (1-1-1-1)**

*Preparatory:* *Audition.* Small jazz groups of 3 to 7 players performing repertoire commonly associated with the jazz idiom. Emphasis on improvisational skills.

**MUS 390MI. Music Therapy Improvisation (2)**

An in depth look at various models of improvisation that are practiced in the music therapy profession. Theoretical concepts will be explored via class demonstrations and exercises.

**MUS 391/L. Midi Sequencing Techniques and Lab (3)**

*Preparatory:* MUS 191/L. *Corequisite:* MUS 391L. An in-depth, hands-on study of MIDI sequencing and its application in the studio and in live performance. two hours lecture, two hours lab.

**MUS 392/L. Music in Therapy and Lab (4)**

*Corequisite:* MUS 392L. *Preparatory:* MUS 292. Basic approaches and techniques of music therapy applied in mental health programs. Study of clinical uses of music in psychiatric settings, mental retardation centers, and hospitals for the physically disabled.

**MUS 393. Music Industry Studies (3)**

*Preparatory:* Upper Division status in music. Study of the music industry and all of its facets relating to performing, arranging, composing, producing, managing, publishing, copyrights, performing rights societies and unions.

**MUS 396A-Z. Experimental Topics in Music (1-3)**

Selected topics in music with course content to be determined.

**MUS 397ABCD. Music Recording Lab (1-1-1-1)**

*Preparatory:* MUS 191/L or equivalent. Theory and practice of sound recording using professional studio equipment; application of theory to actual practical experience through participation in college-sponsored sound recording events. Open to all University students.

**MUS 401. Opera Literature (2)**

*Preparatory:* MUS 201; 202. History of opera from the 17th to the 20th centuries. Discussion of significant historical, political, and economic factors, and music analysis using scores and recordings.

**MUS 403. Vocal Literature (2)**

*Preparatory:* MUS 201; 202. Survey and stylistic analysis of solo vocal literature from the pre-Classic period to the present. Emphasis on listening and recognition of the literature.

**MUS 404. Symphonic Literature (2)**

*Preparatory:* MUS 201; 202. Masterpieces of literature for the symphony orchestra. Classic, romantic, and contemporary developments; study of scores and recordings.

**MUS 405. Wind Literature (2)**

*Preparatory:* Junior level on major instrument or completion of brass and woodwinds classes. Survey of literature for wind instruments in settings for solo, chamber ensembles, and large groups. Emphasis on development and application of criteria for selecting and grading wind literature for practical use.

**MUS 406A-B. Fretboard Literature (2-2)**

*Preparatory:* MUS 201; 202. Survey of pre-guitar and guitar literature including a study of style characteristics within the major historical periods. A) Pre-guitar through Baroque; B) Classical to the present.

**MUS 407. Keyboard Literature (2)**

*Preparatory:* MUS 201; 202. Study of the literature for solo keyboard instruments (harpsichord and piano) from the Baroque to the present, with emphasis on evolving styles and forms.

**MUS 408. Organ Literature (2)**

*Preparatory:* MUS 201; 202. Development of the organ from its beginnings to the present; survey of the various schools and periods of organ composition through study of selected composers and examples of literature.

**MUS 409. Chamber Music Literature (2)**

*Preparatory:* MUS 201; 202. Development of forms and survey of the literature for string trios, quartets, quintets, and other small combinations.

**MUS 410. Percussion Literature (2)**

*Preparatory:* MUS 201; 202. Study of the use of percussion in the Classic orchestra, Romantic orchestra, and in contemporary settings. Solo literature for percussion instruments.

**MUS 411. History of Performance Practices (2)**

*Preparatory:* MUS 201; 202. Study of conditions, methods, techniques, and styles of performance.

**MUS 412. Choral Literature (2)**

*Preparatory:* MUS 201; 202. Survey of choral repertoire from Gregorian chant to the present. Acquaintance with the various schools and historical periods of choral composition through study of representative works. Sources for obtaining performance editions.

**MUS 415. Orchestration II (3)**

*Preparatory:* MUS 315. Intensive study of the art of orchestration, emphasizing the creative and inventive side. Study of specific problems of scoring for chamber ensembles and symphony orchestra.

**MUS 416. Advanced Musical Analysis (2)**

*Preparatory:* MUS 316. Analysis of organization, balance, and style in larger works of the 18th, 19th, and 20th centuries.

**MUS 419 Music Industry Foundations (3)**

*Prerequisites:* Upper Division status. A detailed study of the structure and practices of the music industry, focusing on music copyright, publishing, licensing, and performing rights organizations. Also includes study of music's interaction with other entertainment industries. Available for graduate credit.

**MUS 420A. Composition For Film and TV (3)**

*Preparatory:* MUS 322. Study of the aesthetic considerations and practical techniques involved when composing music for films and TV. Lectures, analysis, field trips to TV and film studios, practical application.

**MUS 420B. Advanced Media Orchestration (3)**

*Preparatory:* MUS 420A. Advanced work in analysis and composition for film and TV. Studies in current styles and techniques

**MUS 421. Advanced Composition (2-2-2)**

*Preparatory:* MUS 321. Advanced studies in art music composition in a seminar/masterclass format. Available for repeat credit.

**MUS 432/L. Master Class: Piano and Lab (1/1)**

*Corequisite:* MUS 432L. *Preparatory:* Upper Division standing. Performance, discussion, and study of literature from the Baroque Period to the present, with emphasis on the evolving elements of style and problems of interpretation. One hour lecture, two hours lab.

**MUS 433/L. Master Class: Guitar and Lab (1/1)**

*Corequisite:* MUS 433L. *Preparatory:* Upper Division standing. Performance of pre-guitar and guitar literature, including a study of style characteristics within the major historical periods. One hour lecture, two hours lab.

**MUS 434/L. Master Class: Strings and Lab (1/1)**

*Preparatory:* Upper Division standing. Stylistic analysis and interpretation of representative repertoire using student performances and recorded sources. Study of history, techniques, repair and maintenance of the instruments. one hour lecture, two hours lab.

**MUS 435/L. Master Class: Winds and Lab (1/1)**

*Corequisite:* 435L. *Preparatory:* Upper Division standing. Performance, discussion and study of solo and small ensemble literature for wind instruments, with emphasis on contemporary solutions to stylistic idioms and analyzing problems of interpretation. One hour lecture, two hours lab.

**MUS 437/L. Master Class: Percussion and Lab (1/1)**

*Preparatory:* Upper Division standing. Performance, discussion, and study of percussion literature, past and present, with emphasis on

evolving elements of style and on analyzing problems of interpretation. One hour lecture, two hours lab.

**MUS 439A,B. Individual Conducting Lessons (1, 2)**

*Preparatory: MUS 364 or 365.* On-campus private lessons with approved instructors. Special fee.

**MUS 440-459A,B. Individual Lessons**

*Preparatory:* Successful completion of 300-level individual study and/or repertoire standards established by the Music Department. A numbers are for B.A. students; B numbers are for B.M. students. Concurrent enrollment in the appropriate major performance ensemble is required. Study must be with department-approved instructors.

440 Flute	A: (1-1), B: (2-2)
441 Oboe	A: (1-1), B: (2-2)
442 Bassoon	A: (1-1), B: (2-2)
443 Clarinet	A: (1-1), B: (2-2)
444 Saxophone	A: (1-1), B: (2-2)
445 Trumpet	A: (1-1), B: (2-2)
446 Horn	A: (1-1), B: (2-2)
447 Trombone/Euphonium	A: (1-1), B: (2-2)
448 Tuba	A: (1-1), B: (2-2)
449 Percussion	A: (1-1), B: (2-2)
450 Piano	A: (1-1), B: (2-2)
451 Organ	A: (1-1), B: (2-2)
452 Harpsichord	A: (1-1), B: (2-2)
453 Harp	A: (1-1), B: (2-2)
454 Voice	A: (1-1), B: (2-2)
455 Violin	A: (1-1), B: (2-2)
456 Viola	A: (1-1), B: (2-2)
457 Violoncello	A: (1-1), B: (2-2)
458 String Bass	A: (1-1), B: (2-2)
459 Guitar	A: (1-1), B: (2-2)

**MUS 461A/L. Elementary Piano Pedagogy and Lab (1/1)**

*Corequisite: MUS 461AL. Preparatory: Completion of sophomore piano requirements for music major. Foundations and principles of piano pedagogy.* Emphasis on the development of methodology and standards in piano teaching and the development of practical teaching strategies. Supervised practice piano teaching is provided. One hour lecture, two hours lab.

**MUS 461B/L. Advanced Piano Pedagogy and Lab (1/1)**

*Corequisite: MUS 461BL. Preparatory: MUS 461A/L.* Presentation and analysis of intermediate and advanced procedures for piano instruction. Supervised practice piano teaching is provided. One hour lecture, two hours lab.

**MUS 462/L. Guitar Pedagogy and Lab (1/1)**

*Preparatory: 300 level in individual study.* Presentation and analysis of beginning and intermediate procedures for guitar instruction and suggested sequences of learning. Performances of the materials are encouraged, and guided practice in guitar teaching is provided. One hour lecture, two hours lab.

**MUS 463/L. Music Theory Pedagogy and Lab (1/1)**

*Corequisite: MUS 463L. Preparatory: MUS 214.* Techniques of teaching music theory effectively, including development of skills in lecturing, organizing courses, choosing teaching materials, giving effective assignments, and assessing student progress. One hour lecture, two hours lab.

**MUS 464. String Pedagogy (2)**

*Preparatory: 300- level on principal instrument.* Study of issues and techniques relevant to teaching bowed string instruments. Practical application with students included.

**MUS 465. Wind Pedagogy (2)**

*Preparatory: 300- level on principal instrument.* Study of the principles, techniques, materials and procedures effective for individual and group wind instrument instruction. Emphasis on the development of philosophy, methodology, and applied teaching strategies.

**MUS 467. Percussion Pedagogy (2)**

*Preparatory: 300- level in individual study.* Comprehensive study of current literature and techniques in the field of percussion instruction. Included: snare drum, cymbals, timpani, mallet instruments, drumset, and accessory instruments.

**MUS 468. Pedagogy of Singing (2)**

*Preparatory: 300- level in individual study.* Study of vocal physiological function and procedures for vocal production in individual and group singing. Survey of suitable materials for beginning instruction. Course includes reading assignments, supervised teaching experiences, and on-site studio and choral rehearsal observations.

**MUS 473/L. Choral Methods and Practicum and Lab (2/1)**

*Preparatory: MUS 363/L.* Intensive preparation course for teaching choral music in schools (elementary, middle, high school). Includes examination of appropriate literature, study of pedagogical, organizational, and management procedures for the rehearsal classroom. Practicum component: supervised teaching experience with peers and with on-site groups. two hours weekly.

**MUS 474/L. Instrumental Methods and Practicum and Lab (2/1)**

*Corequisite: MUS 474L. Preparatory: MUS 364/L.* Intensive preparation course for teaching instrumental music in schools (elementary, middle, high school). Includes examination of appropriate literature, study of pedagogical, organizational, and management procedures for the rehearsal classroom. Practicum component: supervised teaching experience.

**MUS 476. Keyboard Accompaniment Practicum (1-1-1-1)**

*Preparatory: 300- level individual study.* Experience in accompanying individuals or groups in studio and rehearsal settings plus in subsequent performance. Time commitment comparable to ensemble participation. Not available for graduate credit.

**MUS 477. Music Therapy Practicum (1-1-1-1)**

*Preparatory: MUS 292.* Supervised clinical experience in Music Therapy in a variety of settings and client populations. (Credit/No Credit Only)

**MUS 478. Piano Pedagogy Resources and Practicum (2-2-2)**

*Preparatory: MUS 461A/L; 461B/L.* Study and analysis of elementary, intermediate and advanced piano literature, business properties, and pedagogical and technological aids for the piano teacher. Application of literature, teaching aids and software in supervised and individual and group teaching situations, in a wide variety of settings and at various levels of advancement.

**MUS 479. General Music Practicum (1)**

*Preparatory: MUS 266.* Guided practical experience in planning and teaching general music classes in Elementary and Middle School. Also includes development of prescribed competency in guitar and recorder. two hours per week.

**MUS 484. Piano Ensemble (1-1-1-1)**

*Preparatory: 300-level individual study.* For advanced pianists. Rehearsal and performance of piano ensemble music, including duets and duo-piano music, with emphasis on style and rehearsal techniques. Two hours lab per week.

**MUS 485. theDiscovery Players (1-1-1-1)**

Study, rehearsal and performance of chamber vocal and instrumental works outside of the commonly performed repertoire; special emphasis on 14th-17th and 20th century music, including student compositions. Limited instruction on period instruments available as part of the course. Two hours lab per week.

**MUS 487. Chamber Music Techniques (1-1-1-1)**

Detailed study of chamber music repertoire; performance and rehearsal techniques. Two hours lab per week.

**MUS 488A-B-C. Advanced Opera Performance (2-2-2)**

*Preparatory: Audition.* Musical and dramatic preparation of an operatic role from a selected historical period, striving for a complete integration of music and action, culminating in public performance. Study of the role's traditional and historical style and practice. Four hours lab per week.

**MUS 491. Psychology of Music (3)**

*Preparatory: MUS 292.* Inquiry into the application of music to the more recent developments in psychology.

**MUS 492/L. Influence of Music On Behavior (3/1)**

*Preparatory: MUS 292.* Study of music as a form of human behavior and the fundamental constructs for the use of music as a therapeutic medium.

**MUS 493. Music Production (3)**

*Preparatory: MUS 393.* Study of the making and marketing of music for recording, TV, film, and live performance aspects of the industry.

**MUS 494ABC. Internship in Music (1-3)**

Variable-credit internship providing a culminating experience to the course of study. Repeatable up to six units.

**MUS 495. Senior Recital/project (1)**

(Credit/No Credit Only)

**MUS 496A-Z. Experimental Topics in Music (1-3)**

Selected topics in music with course content to be determined.

**MUS 499. Independent Study (1-3)**

*Preparatory:* Consent of instructor to act as sponsor and permission of Department Chair. Not to be substituted for existing course. Evidence of ability to pursue in-depth Independent Study and approval of project submitted prior to registration Maximum six units may be earned.

**Graduate**

500-level courses require graduate standing or instructor consent for undergraduate participation. A maximum of nine units of 400-level courses are acceptable for the 30-unit Master's degree.

**MUS 500. Music Theory Review (3)**

Intensive review course covering all phases of diatonic and chromatic harmony. Intended essentially as a review for graduate students. No credit may be earned for graduate or undergraduate degrees.

**MUS 501. Music History Review (3)**

*Preparatory: MUS 202 or departmental approval.* Comprehensive review of historical developments in Western music from the Middle Ages through the 20th century. Stylistic analysis of the major areas of musical research supported by the study of scores and recordings. Intended essentially as review for graduate students. No credit may be earned for graduate or undergraduate degrees.

**MUS 565. Seminar in Advanced Instrumental Conducting (2)**

*Preparation of scores in the media of band, orchestra, and chorus for performance.* Special emphasis on effective rehearsal procedures, stylistic values and score analysis.

**MUS 566. Seminar in Advanced Choral Conducting (2)**

Preparation of choral scores from various historical periods with special emphasis in score analysis, stylistic interpretation, rehearsal procedures, and conducting techniques.

**MUS 567/L. Computers and Related Technology in Music and Lab (3)**

*Preparatory: SED 514 or equivalent.* Prepares music credential candidates to utilize current technology in teaching music in the K-12th grade curriculum. Applications including the use of computers, synthesizers, MIDI manipulation, and multi-track recording. Class sessions include lecture, discussion, and demonstration essential to carrying out lab assignments. Meets the Title 5 computer education requirement (80422), Level 2: Specific Subject Area and/or Grade Level Competencies for the Clear Teaching Credential.

**MUS 588B. Advanced Opera Performance (2-2)**

*Prerequisite: audition.* The musical and dramatic preparation of an operatic role from a selected historical period, striving for a complete integration of music and action, culminating in public performance. Study of the role's traditional and historical style and practice. Four hours lab. May be repeated twice for credit.

**MUS 595A-Z. Experimental Topics Courses in Music Education (1-3)**

Selected topics in music education with course content to be determined.

**MUS 601. Techniques of Research and Bibliography in Music (3)**

Introduction to musical research, involving bibliographical method, the tools of research, and the organization and writing of research studies relevant to the interest areas of Composition, Music Education, Musicology or Performance. (NOTE: graduate students generally take this course before or concurrently with the first seminar in musicology)

**MUS 603ABCDE. Seminar in Musicology (3,3,3,3,3)**

*Preparatory: Satisfactory completion of graduate placement exam in Music History.* Normally 601 is prerequisite to 603ABC; may be taken concurrently with D or E. Each seminar includes intensive analysis and research into the repertoire, forms, styles, media, musicians, composers, and performance practices of a selected period in Western music history. Following sections are offered in various semesters: A) Renaissance Era, B) Baroque, C) Classic, D) Romantic, and E) 20th Century.

**MUS 604. Seminar in Musical Analysis (3)**

*Preparatory: MUS 316 or equivalent and satisfactory completion of graduate placement examination in Music Theory and Analysis.* Study of larger musical works; relationships of the musical structure, materials, organization and style of the aesthetic whole.

**MUS 610. The Music of Bartok and Stravinsky (2)**

Intensive study of the music of Bartok and Stravinsky, including a detailed analysis of their stylistic development and techniques of composition.

**MUS 625. Advanced Orchestration (3)**

*Preparatory: MUS 315; 415 or equivalent.* Intensive study of the art of orchestration with special emphasis on 20th century techniques. Study of specific problems of scoring for chamber ensembles and symphony orchestra.

**MUS 630. Composition (2-2-2-2)**

*Preparatory: MUS 421 or equivalent.* Composition in the larger forms, in contemporary style.

**MUS 640-659AB. Individual Performance Lessons**

640. Flute	A: (1-1), B: (2-2-2-2)
641. Oboe	A: (1-1), B: (2-2-2-2)
642. Bassoon	A: (1-1), B: (2-2-2-2)
643. Clarinet	A: (1-1), B: (2-2-2-2)
644. Saxophone	A: (1-1), B: (2-2-2-2)
645. Trumpet	A: (1-1), B: (2-2-2-2)
646. Horn	A: (1-1), B: (2-2-2-2)
647. Trombone/Euphonium	A: (1-1), B: (2-2-2-2)
648. Tuba	A: (1-1), B: (2-2-2-2)
649. Percussion	A: (1-1), B: (2-2-2-2)
650. Piano	A: (1-1) B: (2-2-2-2)
651. Organ	A: (1-1) B: (2-2-2-2)
652. Harpsichord	A: (1-1) B: (2-2-2-2)
653. Harp	A: (1-1), B: (2-2)
654. Voice	A: (1-1), B: (2-2)
655. Violin	A: (1-1), B: (2-2)
656. Viola	A: (1-1), B: (2-2)
657. Violoncello	A: (1-1), B: (2-2)
658. Bass	A: (1-1), B: (2-2)
659. Guitar	A: (1-1), B: (2-2)

**MUS 660AB. Individual Conducting Lessons A-(1-1); B-(2-2)****MUS 661. Seminar in Philosophy and Practice in Music Education (3)**

*Preparatory: MUS 479 or equivalent, SED 525MU or consent of instructor.* Current philosophy and practices in the music education program from elementary school through secondary school. Analysis and study of current trends and materials.

**MUS 662. Practicum in Methods and Materials for Public School Music (3)**

Music literature for use in the public schools. Methods and conducting techniques, related historically and stylistically to the literature.

**MUS 663. Tests and Measurements in Music (2)**

Study of existing tests used in the evaluation of musical aptitude and achievement. Consideration is given to

- basic statistical concepts,
- nature of musical aptitude, and
- construction, administration, and interpretation of tests.

**MUS 664. Administration and Supervision Of Music (2)**

Study of the philosophy, techniques and current practices in the administration and supervision of music.

**MUS 694. Seminar in Aesthetics of Music (3)**

*Preparatory: PHIL 380 or consent of instructor.* Study of basic concepts of art and beauty in their application to music. Historical and comparative survey of the principal aesthetic theories and critical distinctions related to musical perception, creativity, evaluation, and performance.

**MUS 696A-C. Directed Research (1-3)****MUS 698. Thesis, Artistic Performance, or Graduate Project (3)**

See Guidelines for the Preparation of Theses, Graduate Projects and Artistic Performances available from Graduate Studies. Also see Music Department requirements for the degree.

**MUS 699A, B, C. Independent Study (1, 2, 3)**

*Preparatory: Classified status, consent of an instructor/ sponsor, and review by the Graduate Coordinator. Six units maximum.*