

The Central American Studies Lecture Series
presents:

PLEGARIA

tributo a un mártir

a la memoria de Monseñor Oscar Arnulfo Romero
Dirigida por el maestro Julio Mejía

Plegary: A Tribute to a Martyr
is a contemporary dance performance
in memory of Bishop Oscar Romero
of El Salvador

By Víctor Hernández, Ignacio Cruz,
and Julio Mejía

Directed by Julio Mejía

Followed by a Q&A
in Spanish with
English
translation

Monday, March 26, 2012
at 5:00pm in JR 315

OXÍGENO

Danza contemporánea de El Salvador

This event is sponsored by the Central American Studies Program, the Central American Research and Policy Institute (CARPI), the Central American United Student Association (CAUSA) at CSUN, the Centro Cultural Centroamericano of Los Angeles, and the National University of El Salvador (UES).

California State University
Northridge

