

THE CENTRAL AMERICAN STUDIES PROGRAM
AND
THE CENTRAL AMERICAN RESEARCH AND POLICY INSTITUTE (CARPI)
Present

A literary reading by Salvadoran author, playwright, and filmmaker

Carolina Rivera

In my writing, my characters deal with exile, displacement, and nostalgia, within all definitions of these themes. Even as exile is most often understood as leaving one's homeland, in addition, nostalgic memory of homeland often adds dimension to economic exile, social class alienation, political oppression, and displacement within one's own world. All my art, whether as theater, writing or documentary film, explores the micro- and macro- psycho-political repression in which I grew up in El Salvador. Living memory affects my everyday life.

As an artist, I explore personally how the insistence of memory impinges on adult life. I explore profoundly the theme of the burden of memory in writing, theater and film. I am interested in collaborating with other artists to explore how memory relates to war, exile and immigration.

5:00pm
Sequoia Hall 104
Tuesday, May 8, 2012