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East/Northeast

PHOTOGRAPHER. Adventure Aquarium, Camden, NJ. PT. Greet guests, offer photo services, learn/become proficient w/ technology, techniques needed to shoot professional-grade photos, perform all functions at photography point of sale incl photo recall, edits/enhancements, printing, pkging, sale transaction. Req HS grad, outgoing, proactive personality, communication, computer skills, ability to handle, account for large sums of money, ability to work flexible shifts incl weekends, evenings, holidays, pref 1-2 yrs retail, customer service or attraction exp. Tracking Code: 376-687. https://hfecorp-openhire.silkroad.com/epostings/index.cfm?Fuseaction=app_dojob&jobid=376


DESIGN INTERNSHIPS. Simon Pearce, Windsor, VT. Work w/ design team, gain real work exp in multi-dimensional creative studio, assist on graphic, digital design projects incl signage, ads, brochures, catalogs, posters, image enhancement, orgz, emails, website pages, assist in production of printed collateral, photo shoots. Req pursuing BA/BS graphic design/digital media/branding/rel, understanding of creative design, production process, know print production, digital media technologies, MAC, Adobe Creative Suite, excel communication skills, passion to work on luxury lifestyle brand. www.simonpearce.com/pages/careers

FREELANCE DESIGNER. Interbrand, New York, NY. Generate, execute, produce ideas, design executions, execute, produce design communications for diverse media, present work internally, assist w/ client presentations. Req 2 yrs exp, passion for design, outgoing personality, know InDesign, Photoshop, Illustrator, strong communication, orgz, time mgt skills, know all current design programs, pref know PowerPoint. http://interbrand.hodesiq.com/interbrand/job_detail.asp?JobID=3669415&user_id=&BrandSrc&c=3640

DESIGNER, VISUAL IDENTITY. Interbrand, New York, NY. Develop design concepts, solutions based on creative briefs, clients’ biz strategy, execute, produce design communications for diverse media, work w/ design, production team members, present work internally, assist w/ client presentations. Req BFA, 2 yrs rel exp, strong design, verbal, orgz, time mgt skills, pref branding agency exp, know interactive design, MFA. http://interbrand.hodesiq.com/interbrand/job_detail.asp?JobID=4030115&user_id=&BrandSrc&c=3640

JUNIOR GRAPHIC DESIGNER. MSCO, Rye Brook, NY. Assist in creation, development of logos, stationary, mktg collateral, print ads, direct mail, websites, email campaigns, product pkging for clients. Req BA/BS, know Illustrator, Photoshop, InDesign, pref Flash animation exp. http://www.Indeed.com/viewJob?jk=de4ea86660b9b767&g=illustrator&tk=18di7estg0nj24lc&from=web

CREATIVE ARTS PROVIDER. Canyon Ranch, Lenox, MA. Provide instruction for journaling, bookbinding, services to guests, develop, implement creative arts offerings, create sense of harmony w/ guests. Req HS, 2 yrs exp leading arts classes in group setting, exp w/ journaling, bookbinding, ability to work w/in group setting, know mediums in historical context. http://ibe.taleo.net/CH08/ats/careers/requisition.jsp?org=CRTUCSON&cs=5w&id=2543


ASSISTANT, PHOTO EDITING. National Geographic, Washington, DC. Work on Mission Animal Rescue book series, track down scientists, explorers, orgz working w/ specific animals to obtain photos for books, secure, transmit high res files to production for printing, color correction, handle corresponding permission forms, correspondence, enter photo permission data into Filemaker Pro. Req HS grad, knw photo stock agencies, Photoshop, Filemaker Pro, Bridge, pref BA/BS, interest &/or background in photography, photo editing, photo licensing. Job #5849. https://careers.ngs.org/psp/obpsa/RECRUITING/HRRECRT/c/HRS_HRAM_HRS_CE_GBL?Page=HRS_CE_HM_PRE&Action=A&Sited=1


**CENTER FOR AMERICAN ART SUMMER FELLOWSHIPS.** Philadelphia Museum of Art, Philadelphia, PA. 10 week position, 06/02/14-08/29/14. Contribute to ongoing collection research, exhibit prep. Req grad students in art history/rel, interest in curatorial studies, American painting, sculpture before 1945. Stipend. [http://www.philamuseum.org/jobs/ App dtl 02/14/14](http://www.philamuseum.org/jobs/)

**INTERACTIVE GRAPHIC DESIGNER.** Philadelphia Museum of Art, Philadelphia, PA. Develop graphics to ensure cohesive, high-quality aesthetic in support of museum’s goals, develop graphics, layouts to enhance user interface, user exp, adapt, optimize mkng materials, type treatments, graphics, photo, design elements, create innovative we/kiosk/mobile design concepts, research, prepare documentation advocating designs, content, functionality. Req 3 yrs exp as user exp designer or interactive design, excel visual skills, master of design, production tools, know html, CSS, JavaScript, portfolio, pref exp in nonprofit environment. [http://www.philamuseum.org/jobs/](http://www.philamuseum.org/jobs/)

**GARDEN AND ESTATE INTERN.** Winterton Museum, Gardens & Library, Wilmington, DE. April-August 2014. Maintain naturalistic design of gardens by practicing good safety, learn excel horticultural techniques, cultural reqs, botanical nomenclature of plans of design principles used in gardens. Req enrollment in accredited horticulture program/rel, ability to operate horticultural hand-tools, power eq/, driver’s license, know gardening techniques, terms, min 6 months educational &/or field exp in study of horticulture/rel field. [http://www.winterton.org/?p=778](http://www.winterton.org/?p=778)

**ASSISTANT REGISTRAR.** Rhode Island School of Design, Providence, RI. Assist in admin, maintenance of course, room scheduling records, manage college wide assignment of rooms for classes, exams, special events, gather info, coordinate process, make minor edits to publications in print, web for course catalog. Req BA/BS, 1-3 yrs higher education exp in registrar’s office, exp w/ student info system databases, excel computer, problem-solving, analytical skills. Posting #0600518. [https://www.healthcaresource.com/nwhc/index.cfm?fuseaction=search.jobDetails&template=dsp_job_details.cfm&cJobId=510875](https://www.healthcaresource.com/nwhc/index.cfm?fuseaction=search.jobDetails&template=dsp_job_details.cfm&cJobId=510875)

**ARTS ADMINISTRATION INTERNSHIPS.** Independent Curators International, New York, NY. PT, min 1 full day/week. Assist w/ maintenance, inventory, ordering, orgz of artworks, storage, manage inventory of publications for on/off-site storage, assist w/ creating structures of orgz, maintain databases, websites, office duties. Req senior undergrad or first year MA student in arts admin, attention to detail, strong writing, research, communication skills. No phone calls. [http://curatorsintl.org/about](http://curatorsintl.org/about)

**DEVELOPMENT INTERNSHIP.** Judd Foundation, New York, NY. Min 4 month position, in summer 2014, 2-3 days/week. Rep for upkeep of eTapestry, gain exp in fundraising for nonprofit arts foundation incl grant writing, correspondence w/ donors, developing promotional materials, reporting. Req undergrad, grad student or recent grads of art/arts admin/art or architectural history programs, interest in development at nonprofit artist foundation. Unpaid; $10 lunch stipend. [http://www.juddfoundation.org/opportunities](http://www.juddfoundation.org/opportunities)

**PHOTO INTERN.** Greatist,com, New York, NY. PT. Assist multimedia editor on photo shoots, contribute to photo shoot production, retouch, edit photos to be published on website. Req BA/BS photography or related field, exp in digital photography, editing. Unpaid position. [http://greatist.com/careers](http://greatist.com/careers)

**EXHIBITION TECHNICIAN.** Peabody Essex Museum, Salem, MA. Work w/ design coordinator to provide fabrication, installation services for ongoing, changing exhibit programs, work for changing exhibits, gallery rotations, installation work, add projects, implement graphic installations, oversee subcontracted carpenters, painters, other skilled workers. Req BA/BS art/design-rel field, know museum display techniques, general carpentry, installation of museum exhibits, project mgmt. [http://pem.org/about/ Employment/open_positions](http://pem.org/about/ Employment/open_positions)

**ASSISTANT CURATOR FOR EXHIBITIONS AND RESEARCH.** Peabody Essex Museum, Salem, MA. 5-yr term appt. Develop exhibits, research, manage, implement curatorial aspects of exhibits, rel publications, interpretive materials, assist w/ collection development, acquisition research, institutional advancement. Req BA/BS art history/museum studies/rel, 3 yrs exp in curatorial setting, exp coordinating multiple projects at one time, know rights, reproductions procedures, MS Office skills, pref Chinese language skills. [http://pem.org/about/ Employment/open_positions](http://pem.org/about/ Employment/open_positions)

**CAPITAL CAMPAIGN MANAGER.** Rehoboth Art League, Rehoboth, DE. PT. Assist w/ capital campaign fundraising plan targeting individuals, corporations, foundations, gov't agencies to support initiatives, support committee activities, conduct prospect research, manage prospect lists, track campaign action items. Req 2 yrs capital campaign exp, Donor Perfect skills. [http://www.rehobothartleague.org/about-us/positions-available.html](http://www.rehobothartleague.org/about-us/positions-available.html)

**DESIGNER (SET/3D).** Behance, New York, NY. Perform graphic design supporting both active programs, RFPs throughout creative development, production process, assist w/ onsite styling, design, produce customer advertising creative for leading global brands incl 3D renderings, environmental layouts. Req BA/BS graphic arts/design/eqiv exp, passion for design, exp in agency environment w/ focus in events/mktg industry, strong exp in 3D rendering, attention to detail, know Illustrator, Photoshop, InDesign, AutoCAD, Sketchup, MS Office, strong communication, customer service skills. [http://www.behance.net/joblist/DESIGNER-(SET-3D)/27499](http://www.behance.net/joblist/DESIGNER-(SET-3D)/27499)


**PERSONAL ASSISTANT.** Levine Fine Art, New York, NY. Begin as intern for 2-3 days/week in February, convert to FT position at end of April. Work out of home office. Assist w/ correspondence, office orgz, maintenance, provide admin support. Req BA/BS art history/rel, orgz, communication, admin skills, know MS Office, Excel. [https://www.nyfa.org/Classifieds/Job/1380b844-402-45f1-bfca-28b85356d6b25](https://www.nyfa.org/Classifieds/Job/1380b844-402-45f1-bfca-28b85356d6b25)

**THERAPIST ART RECREATION.** Northern Westchester Hospital, Mount Kisco, NY. Provide therapeutic group milieu for patients as integral part of patient care in order that patient may return to optimal state of health. Req MA/MS art therapy, registration or working toward registration as art therapist, 6 months exp in acute psychiatric setting, pref exp in counseling. [https://www.healthcaresource.com/nwhc/index.cfm?fuseaction=search.jobDetails&template=dsp_job_details.cfm&JobId=510875](https://www.healthcaresource.com/nwhc/index.cfm?fuseaction=search.jobDetails&template=dsp_job_details.cfm&JobId=510875)

**CREATIVE ARTS SPECIALIST.** Comunifite, Brooklyn, NY. Offer activities for clients w/ HIV/AIDS, mental illness living at congregate housing facility, maintain curriculum of dynamic, engaging daily activities, outings, therapeutic groups, collaborate w/ other programs to plan activities, identify psychosocial needs of clients, identify, develop relationships w/ community providers to who offer psychosocial enrichment activities, document services. Req BA/BS behavioral science/rel, 2 yrs exp in art therapy, employment/educational counseling, training, referrals w/ HIS/AIDS affect populations or substance abuse individuals, bilingual Eng/Spanish skills, know principles/practices of psycho-social rehabilitation w/ chronic/chronically ill individuals. [http://comunifite.applicants.com/ViewJob-454585.html](http://comunifite.applicants.com/ViewJob-454585.html)
FAN PHOTOGRAPHER,

SALES AND MARKETING INTERNSHIP,
Exposure NY, New York, NY. PT, 2 days/week. Learn sales/mktg side of biz, get behind the scenes look into creative process of photographer/stylist incl production of a shoot, agent biz, orgz print archives, clean artists’ portfolios, assist w/ sales. Production research, scan tear sheets, admin duties. Req interest in photography, fashion, orgz, communication skills, pref know Photography, PC, MAC platforms. Unpaid position. https://www.nysfa.org/Classifieds/Job/b27d0baa-1f3d-460f-a812-1d8deba080kd

WEAVING/TEXTILES APPRENTICE,
New Friends, Brooklyn, NY. Min 2 days/week for 3-4 months, begin mid-Feb 2014. Work on large, small scale weavings, build frame looms, select materials, make warp, learn basics of hand weavings. Unpaid position, lunches, snacks, coffee provided. https://www.nysfa.org/Classifieds/Job/8b087c2a-5f2f-4c6f-a567-e06872e749ea

GALLERY ASSISTANT,
PPOW Gallery, New York, NY. Answer phones, greet public, assist w/ press releases, update social media, maintain website, press mailings, maintain digital image files, orgz, staff opening bar, dinners, arrange travel, assist w/ daily bookkeeping, petty cash, invoices, credit card sales. Req BA/BS art history/arts admin or gallery exp, detail-oriented, know Artystems, Photoshop, MS Office, website mgmt, strong writing, verbal, multitasking skills, professional demeanor. https://www.nysfa.org/Classifieds/Job/b7b63d7a-92a1-443c-a65a-06d885a1bc3a

GRAPHIC DESIGN INTERNS,
Joonbug.com, New York, NY. 10 am-7 pm, min 3 days/week. Support visuals dept, resp for new creative, modify existing creative for various campaigns, events. Req college student, recent grad or novice designer looking for industry exp, ably to understand mktg objectives, know Photoshop, Illustrator, understanding of various image file formats incl jpg, gif, png, eps, pref exp w/ user interface design, web design concep. Unpaid position; school credit possible. http://joonbug.com/jobs/Intern-Graphic-Design/m2B6uWA40wB

ARTIST ASSISTANT INTERNSHIP,
Haley Bueschlen, Brooklyn, NY. Min 4-month position, flexible 20 hours/week. Research performance art images, articles for syllabus, archive, orgz digital files, assist w/ work around studio, printing, Photoshopping. Req BA/BFA fine arts/art history, research, writing, editing, orgz skills, Photoshop exp. Unpaid position; school credit avail. https://www.nysfa.org/Classifieds/Job/b3859116-2984-448d-9b60-220df199453

JUNIOR DESIGNER,
The Sketchbook Project, Brooklyn, NY. Create branding for library of artists’ sketchbooks, assist creative team, design. Req exp, design, problem-solving skills. $30K-$40K. https://www.nysfa.org/Classifieds/Job/0ada0355-e369-4a1d-bad3-e6e268b18ce

BUSINESS DEVELOPMENT ASSOCIATE,
Studio amd, Providence, RI. Help build company’s clientele, develop, execute mktg, outreach strategy for targeted clients, meet w/ current, potential clients to discuss products/services, present technology, create mktg collateral, proposals, portfolios, outreach material thru InDesign, Photoshop, identify new leads, seek out new opps, oversee biz development projects, coordinate seminars, expositions. Req BA/BS/BFA, strong writing, editing, exp w/ InDesign, Pref exp design, background in real estate, art history or architecture. 10%-15% travel. http://studioamd.com/contact/careers

DESIGN INSTRUCTOR,
Jamestown Arts Center, Jamestown, RI. Teach technical programs incl InDesign, Illustrator, teach design thinking concepts, creation. Req teaching exp, ability to instruct all ages, know InDesign, Illustrator, exp designing innovative class curriculum, working on MAC. http://www.arts.ri.gov/blog/?cat=7

ARTS ADMINISTRATION INTERNSHIP,
Appraisers Association of America, New York, NY. Min 10 hours/week. Learn about nonprofit, association, mktg by assisting w/ day-to-day operations, learn operations side of nonprofit membership programs, assist w/ member services, mktg, social media, educational programming development, execution, assist at special events. Req college student, strong interest in arts admin, decorative/fine arts history, event planning, career development, strong orgz, writing, research, interpersonal skills, know MS Office, Adobe, pref office exp. https://www.nysfa.org/Classifieds/Job/c8286ee6-8106-4958-9a6e-c2163d6d55a

VISUAL DESIGNER,
Rockwell Group, New York, NY. Provide creative inspiration, art direction, graphic concept development on projects, design compelling, effective screen-based user interfaces, outline creative design direction thru mood, storyboard, present/explain designs to clients when reqd, deliver graphic assets, storyboards, drive design development to enhance user exp. Req BA/BS design/fine arts/desig 3 yrs exp designing interactive exps, web, mobile apps, motion design, know design, illustration, time-based, interactive media workflows, know visual design languages, systems, strong understanding of human/user-centered design process. https://www.nysfa.org/Classifieds/Job/d6d2e4ed9-83b6-492a-9ae9-68e7e16fafa09

JUNIOR ARTIST,
Studio amd, Providence, RI. Collaborate w/ team of artists in office or from remote location, develop 3D models, textures, renderings in support of studio’s projects. Req 6-24 months exp modeling in 3DS Max, Photshop, orgz, time mgt, problem-solving skills, fluent Eng, located in Eastern, Central or Mountain Time Zone, pref B.Arch or M.Arch. Rhino, Revit, AutoCAD skills, ability to commute to Providence office. http://studioamd.com/contact/careers/junior

JUNIOR MOTION DESIGNER,
Mullen, Boston, MA. Work on display advertising for desktop, mobile, site animations, out of home animatics, motion-based display advertising, Flash animations. Req 0-2 yrs exp animating in Flash, html5, JavaScript, strong understanding of layout, design, Photoshop, Illustrator skills, portfolio. http://www.mullen.com/jobs/1194/

WEB DEVELOPER,
ASPCA, New York, NY. Code, theme, develop website projects, customizations, assess, deploy CMS modules, CRM apps to extend functionality, test/debug customizations, new features, monitor, optimize usability/conversions for mobile devices, identify, investigate, resolve platform bugs, issues, assess, implement customization requests to mappings betw integrated platforms. Req BA/BS web development/computer science/rel, 2 yrs web develop exp w/ open-source CMS, exp translating wireframes, design comps into Drupal specific features, exp w/ front-end development of website projects. Req #1619. https://www.vscyberhosting2.com/aspca/Careers.aspx

SOCIAL CONTENT DESIGNER,
Mullen, Boston, MA. Work on developing visual content, infographics, design posts for blogs, social sites, other placement of content, collaborate to design, produce effective, engaging content, remain current w/ trends in marketplace relevant to brands, target segments, design ideas w/in social media space that will cultivate brand’s fan-base, community. Req BA/BS graphic or web design/rel, know Photoshop, InDesign, social media platforms, photography, communication, presentation skills, ability to create strong visuals to engage audiences, exp shaping conceptual ideas into visual content. http://www.mullen.com/jobs/1187/

Costume Designer. Narrows Community Theater, Brooklyn, NY. Work w/director, music director to achieve design vision for spring show, Singin’ in the Rain, build, pull from collection, borrow costumes. Rehearsals begin 03/05/14; shows 05/09/14-05/11/14, 05/16/14-05/18/14. http://www.playbill.com/jobs/find/job_detail/87997.html


Graphic Designer. Johns Hopkins University, Baltimore, MD. Coordinate, carry out graphic design efforts of Peabody Institute, work toward quality, consistency in all media, across depts, lead planning, production of print materials from concept to delivery, design publications, collateral incl magz, calendar, ads, brochures, newsletters, posters, oversee production of printed materials incl soliciting bids, working w/vendors, design online ads, logos, graphic elements for website. Req BA/BS design/rel, 2 yrs exp in graphic design, portfolio of design work, excel communication, project mgmt, interpersonal skills, Adobe Creative Suite, pref know html, exp in arts, higher education. Relief #60031. http://hmtl.jhu.edu/jhujobs/job_view.cfm?view_req_id=60031&view=sch


Online Course Designer. Paint Nite, Somerville, MA. Create, manage online content to educate licensees, artists, assistants on their journey as they launch, maintain paint/drink operations in new, existing cities, transform info from team members into bite-size pieces that are easily digestible. Req motivational speaking skills, proactive, love viral videos, long-term content creation, pref exp designing online courses, exp teaching &/or coaching, flair for dramatic. http://paintnite.com/pages/contactus/index

Interactive Graphic Designer. Philadelphia Museum of Art, Philadelphia, PA. Develop graphics, layouts to enhance user interface, user exp, adapt, optimize mkting materials, type treatments, graphics, photo/design elements, develop work-flow structure to meet dlrs, create web/kiosk/mobile design concepts, assist in determining overall interactive structure, flow, use exp. Req 3 yrs exp as user exp designers or interaction designer, portfolio, know design, production tools, Illustrator, Photoshop, InDesign, html, CSS, JavaScript, pref exp in nonprofit environment. http://www.philamuseum.org/job/

Coordinator, School Programs. Rubin Museum of Art, New York, NY. Implement, evaluate all aspects of museum’s in-depth, multi-session arts residency programs for K-12 schools, 3-session classroom partnership program, train, supervise teaching artists, expand school programs to involve greater numbers of school partnerships, teach classes, conduct outreach to schools, museums, public institutions to build collaborative relationships, create innovative programming opps, represent museum at special events. Req MA/MS Ed in art or museum education/general education/visual art/art history, 2 yrs museum education exp, know NYDOE systems, practices, n atl/state/local educational standards for art, social studies, excel orgz, communication, writing skills. http://www.rmanyc.org/uploads/documents/Coordinator_School_Programs.pdf

Visitor Experience Associate. Rubin Museum of Art, New York, NY. PT, 20 hours/week. Welcome, orient visitors, maintain proper appearance of front desk/coat check area, perform entrance ticketing, membership, programs sales processing at front desk, perform financial reconciliation, cash mgmt processes, confirm all public signage is up-to-date, accurate, monitor maintenance of audio tour devices, attend relevant trainings about Himalayan art to maintain understanding of upcoming exhibitions, programs. Req MS Office, communication, orgz skills, ability to work flexible weekday, weekend schedule, pref BA/BS; will consider currently enrolled college student. $10/hour. http://www.rmanyc.org/uploads/documents/Visitor_Experience_Associate_PT.pdf

Fellowship. Buckminster Fuller Institute, Brooklyn, NY. Gain hands-on exp assessing projects, engaging w/ selection process of Fuller Challenge award cycle, perform independent research, participate in weekly workshop component w/ senior review team members. Req recently or currently enrolled in grad program or min 2-3 yrs working exp in sustainability, social entrepreneurship, design, public health, policy, food systems, intl development, interest in whole-systems design theory, practice, fluent Eng, ability to commit 10-15 hours/week from late April 2014 to early September 2014. https://www.nyfa.org/ClassifiedsJob/a4ba026d-9bcb-47f1-a4e0-88600ccf1f4b App dill 02/14/14.

Visitor Assistant. Whitney Museum of American Art, New York, NY. PT, temporary position, min 22 hours/week. Process transaction for museum on Ticketmaster, work in partnership w/membership to increase museum revenue w/membership sales, annual fund requests, assist w/ daily prep, maintenance of lobby, galleries, provide info to visitors in friendly, professional manner, distribute multimedia players. Req 1-2 yrs customer service exp in retail environment, communication, people, cash handling skills, pref exp in nonprofit institutions. No phone calls. http://whitney.org/About/JobPostings

Painting Assistant. The Still House Group, New York, NY. 3-5 days/week, 10 am-6 pm. Assist on large scale realistic oil paintings. Req exp w/o paint, color mixing, matching, pref exper as assistant’s assistant. $12-15/hour. https://www.nyfa.org/ClassifiedsJob/72be1c70-2aee-4461-8069-c9e6f3199c25

Information Graphic Designer. Donovan/Green, New York, NY. Assist on range of media incl graphic, info design, pkg, environmental design, interactive design. Req BA/BFA graphic design/mktg, 3 yrs exp working on print, digital projects, know PowerPoint, Illustrator, InDesign, Photoshop, MS Office, html, excel typography skills, pref know Flash, environmental design skills. http://dgtwo.com

Architectural Designer. HMR Architects, Princeton, NJ. Assist w/civic, institutional, historic, residential projects. Req BA/BS architecture, 2 yrs exp, excel design, AutoCAD, orgz skills. http://www.hmr-architects.com/contact.php


Administrator. Association of Art Museum Curators, New York, NY. Support development, implementation of programs, maintain, update correct donor, supporter databases, draft, update content on website, process donations, prepare acknowledgment letters, donor mailings, maintain foundation, corporation, individual donor files, track gifts, create monthly financial reports, manage admin projects. Req BA/BS art history/rel, 2 yrs exp in museum or other art-rel nonprofit orgz, orgz, interpersonal, computer, communication skills, pref design skills. No phone calls. https://www.nyfa.org/ClassifiedsJob/2035d5b-c5c2-409e-b9bf-3778144c550b

WEB & MOBILE DESIGNER, SeatGeek, New York, NY. Assist w/ UI design on web, iOSS, Android, participate in conceptualization, wireframing of new interfaces, work w/ development team to bring vision to life in html, CSS. Req exp designing web mobile apps, excel Photoshop, Illustrator skills, know html, CSS, pref know JavaScript. Sal + $100/month to spend on tickets to live events. http://seatgeek.com/jobs/designer/

South/Southeast

MODEL, Savannah College of Art and Design, Atlanta, GA. PT. Assist students enhance their body of work, participate in life drawing, life painting, fashion, illustration classes, pose clothed, unclothed. Req HS grad, ability to hold stationary pose for extended period of time, ability to make/maint appt deadlines, communication skills, pref BA/BFA, 1 yr modeling exp. https://scadjobs.scad.edu/postings/6986

GRAPHIC ARTIST, Kaegan Corporation, Orlando, FL. Provide graphic artist support in development of various instructional media products, design new images, create materials for interactive technologies, use computer-aided design systems, artistic techniques to create, revise still graphics, animations, assist w/ layout, instructional media design, draw storyboards to guide development during production of computer-based training. Req AA/AS graphic design/computer design/rel + 1 yr exp or 3 yrs practical exp w/o degree, ability to obtain, maintain govern secret security clearance, http://kaegan.applicationpro.com/jobs/61069-21582.html

DESIGN CONSULTANT, Knoxville Wholesale Furniture, Knoxville, TN. Assist at retail furniture store. Req positive attitude, trained interior designer/decorator, retail sales exp, strong closing sales skills, pref exp w/ designing, selling custom window treatments, http://www.indeed.com/cm/p/Knoxville-Wholesale-Furniture/jobs/Design-Consultant-018c8da479bf206


CONCEPT ARTIST, Epic Games, Cary, NC. Work w/in specific art style to create additional visual concepts for new environments, characters, weapons. Req exp designing stylized environments, characters, weapons, vehicles, creative mind, ability to work w/in gameplay design restraints, translate those restrictions into visuals to enhance exp, ability to show visual storytelling w/in environment design, strong traditional drawing skills, visual knowledge of human anatomy, exp creating mechanical designs, strong understanding of color theory, how color affects mood, focal points, excel communication skills, pref 3D software knowledge, ability to create matte paintings or skydomes. https://jobs-epicgames.icims.com/jobs/1288/concept-artist/job

VIDEOGRAPHER, American Wedding Group, Louisville, KY. Shoot structured, flowing wedding video, shoot as edit in-camera. Req shooting track record, own high-quality digital video eq incl professional HD camera, back-up, on-board lighting, wireless lavalier, interview microphone, tripod, strong in-camera edit skills, computer skills, professional appearance, demeanor, weekend availability. http://hire.jobvite.com/CompanyJobs/Careers.aspx?c=qdp9fswq&ss=Indeed&page=Jobs

DISPLAY ARTIST, Urban Outfitters, Dunwoody, GA. Envision, create, showcase artistic talents, create store environment to highlight products, customers’ lifestyles, interests, interpret company direction to create artistic, visionary, unique environment, ensure timely completion of visual projects, resp for display budget, expense reporting reqs. Req BA/BS fine arts/architectural design, ability to operate power tools, creative skills. https://careerr4.successfactors.com/company/URBN&career_job req id=4889

DESIGN ASSISTANT, Standard Pacific Homes, Raleigh, NC. Tues-Sat. Work w/ buyers, potential homebuyers to review, select options, upgrades, create community specific notebooks, assist w/ staging specs, model, preparing spec selections, host design center browse events, admin duties. Req MS Office, multitasking skills, professional appearance, pref BA/BS interior design/rel, building/homeindus exp, JD Edwards exp. Req code: 12146. http://www.standardpacifichomes.com/careers/job-detail.aspx?jobid=%7B15E550B9-7866-4BDE-9917-00CCE103D50B%7D&sphsq=ZQ9MCZUZJ9jxJmNhPSZ0d0mc3Q9JnVjPWZhHNI

ARTS AND CRAFTS INSTRUCTOR, Zoo Atlanta, Atlanta, GA. Seasonal, hourly. Schedule, plan animal, conservation themes class for all age groups, plan projects for summer camps, lead arts/crafts activities, supervise staff during classes, assist w/ camp orientation, lead activities, trainings. Req HS grad, age 20+, 2 yrs college or professional exp in rel field, pref animal, science, education or art education training in formal/informal setting, ability to lift/push 50 lbs. Job Code: 75. http://ch.tbe.taleo.net/CH07ats/careers/requisition.jsp?org=ZOOATLANTA&cws1&rid=75

DIGITAL ADVERTISING PRODUCTION SPECIALIST, Tier10, Herndon, VA. Create, implement, track, analyze, optimize customer acquisition products, services, leverage technology platforms incl Media Mind, Marin Software, Google Adwords to monitor, optimize, track campaign performance, test, analyze creative, campaign structure to increase ROI, drive incremental volume, provide detailed analysis of key metrics, optimization recommendations. Req BA/BS mktg/biz/economics/finance/rel, exp in digital mktrg, strong quantitative skills, pass for display, digital mktrg, excel analytical, orgz skills. No phone calls. http://careers.tier10.com/#careers

VISUAL DESIGNER, Tier10, Herndon, VA. Focus on visual development of product, ensure quality, integrity of product meets or exceeds vision. Req BA/BS design/rel, know InDesign, Photoshop, Illustrator, html, strong layout, typography, design exp, orgz, communication skills. No phone calls. http://careers.tier10.com/#careers

CREATIVE SERVICES COORDINATOR, Atlanta History Center, Atlanta, GA. Oversees projects from inception to delivery to ensure all mktrg deliverables are met on time, w/in budget, fulfill creative services requests, print needs across internal depts., design, deliver various print needs including membership materials, invitations, profile sheets, fliers, onsite signage, day of event needs for public program events, oversee daily job assignments, develop, maintain vendor relationships, manage direct mail companies, acquire mailing lists from depts for direct mail pieces, manage inventory, design of biz collateral needs. Req BA/BS graphic arts/graphic design, strong editing, proofing, copyrighting, communication skills, know Adobe Creative Suite, pref photography exp. https://www.paycomonline.net/v4/ats/at-viewjob.php?clientkey=O2ECA6A633F32BBB98956B87135A19&jobcode=4164&jst=
ARTIST. Shiver, Miami, FL. Create games for mobile, tablets, PCs for video game start-up. Req 3 yrs games industry exp, strong illustration/drawing skills in variety of media, ability to work w/in specific styles, understanding of use of light, shadow, multiskilling, communication, time mgmt, problem-solving skills. http://newton.newtonsoftware.com/career/JobIntroduction.action?id=8ad64ec643aa9abf0143b05548ea0329

GRAPHIC DESIGN AND PHOTOGRAPHY INTERNSHIP. Virginia Living, Richmond, VA. Work on editorial layouts, photo shoots, photo editing, illustration for magz, work on variety of photography assignments for magz. Req know InDesign, Photoshop, Illustrator, own eqpt. Unpaid; college credit available. http://www.virginialive.com/graphic-design-photography-internship

CREATIVE ASSISTANT INTERNSHIP. Disney Design Group, Kissimmee, FL. 06/14-01/15. Support design teams by preparing production art, final file assembly for merchandising hardlines, softlines, pkging, printed collateral for Disney Theme Park merchandise, prepare artwork for production, template layout, color standards, specs, prepare computer files accurately for appropriate mgf processes in accordance w/client/vendor apps, archive all logs, character art, images, project files w/in standards established by dept. Req junior, senior or grad level student pursuing degree in graphic design/rel or have graduated w/in 6 months of start date of internship, specific college training in graphic design, exp/knowledge of MAC computers, know Illustrator, Photoshop, attention to detail, strong communication, orgz skills. http://careers.disneyjobs.jobs/us/united-states/internship/jobid485340-disney-design-group-creative-assistant-internship-fl-6-%E2%80%93fall-2014 App ddl 02/28/14.

CURATORIAL ASSISTANT. Colonial Williamsburg Foundation, Williamsburg, VA. 9-month position. Work in curatorial disciplines incl furniture, prints/maps, paintings/drawings, ceramics/glass, metals, mechanical arts, numismatics, music instruments, toys, textiles/costumes, archaeological artifacts, zoo archaeological materials, architectural artifacts, assist w/research, mgmt, interpretation, preservation of metals collections, assist w/documented objects in collection, orgz/maintain proper storage of assigned portions of collections, assist w/creation of photographic documentation, plan for, assist w/movement of antique items throughout foundation in order to provide proper storage, study, exhibit. Req BA/BS or MA/MS no more than 3 yrs prior to app ddl or be currently enrolled in undergrad or grad program, excel communication, orgz, interpersonal skills, pref exp in museum setting. $12.07/hour. College credit available. https://www.hrapply.com/cwf/AppJobView.jsp?link=11909 App ddl 02/14/14.

GRAPHIC DESIGNER. Premium Estore LLC, Virginia Beach, VA. Cultivate new creative design ideas for mktg campaigns, stay w/in scope of company’s visual aesthetic, brand message, design web images, website page updates, web banners, mgmt materials, social media images, newsletters, interactive pieces, digital-rel designs. Req exp w/design for web apps, excel graphic design, web design skills, exp w/UX design, know html, CSS, Illustrator, Photoshop, InDesign, pref 3 yrs exp, jQuery, Scriptaculous knowledge. http://www.indeed.com/cmp/UTVG-Inc/jobs/Graphic-Designer-Illustrator-006f7191770162e

ART MANAGER. Colonial Williamsburg Foundation, Williamsburg, VA. Design, execute creative concepts to support mission, biz objectives of foundation, ensure consistency w/in brand’s graphic identity, work w/copywriter to develop print, collateral mgk communications, translate strategic direction into powerful communications, champion brand look, differentiate messaging, looks for each line of biz. Req BA/BS communication design/rel, InDesign, Illustrator, Photoshop, html skills, understanding of typography, design, creative process from concept thru production. Up to $55K. http://www.hrapply.com/cwf/AppJobView.jsp?link=11780&page=AppJobList.jsp&skimSessionName=com.hrlogic.viewcont.table.cs.req.JobListTable&skim=1

PHOTOGRAPHER. WBTV, Charlotte, NC. Wed-Sun, 3pm-12am. Operate ENG cameras, microwave trucks, generate stories w/or w/reporter to produce creative lead stories. Req exp, ability to fly in news helicopter, operate gyro-stabilized camera. ID #2014-1797. No phone calls. https://careers-raycommedia.icims.com/jobs/1797/photographer-mnj/job

ADJUNCT FACULTY. STUDIO ARTS. Northern Virginia Community College, Loudoun County, VA. PT. Teach drawing I, drawing II, design I, design II. Req MFA studio arts, college teaching exp. Posting #00381P. $782-$851. https://nvcc.peopleadmin.com/postings/7366

SALES ASSOCIATE/PHOTOGRAPHER. Amazing Pictures/Colorvision International, Inc., Orlando, FL. Generate fun, excitement, humor while providing sales, service to guests, customers, show customers/guests all available products, collect payments for purchases, take picture using proper techniques, methods, process picture correctly, process pictures w/heat pressing. Req customer service skills, ability to use computer keyboard, camera, tripod, cash register, card credit machine, heat press, ability to lift up to 25 lbs, pref HS grad, sales exp. https://www.pavcomonline.net/v4/ats/at-app-viewjob.php?clientkey=BECX0P0IDEDEB02122DB0725330F67CF&jptcode=3495&jpp

Midwest

PACKAGING PRODUCTION ARTIST. The BOSS Group, Dallas, TX. Long-term temp position. Create electronic packaging art boards for new products, updates to existing packaging, ensure elements incl regulatory, legal reqs are met, review art proofs to ensure consistency, preflight files, perform quality control, orgz, maintain production files on all dept storage systems. Req AA/AS graphics/advertising art, know regulatory reqs for intl pkg design, Illustrator, InDesign, Quark skills, understanding of engineering drawings, pref 4 yrs packaging production exp. http://www.careerbuilder.com/JobSeeker/Jobs/JobDetails.aspx?Job_DID=J3J4JG6KXT1VTM0T29X

PAINT/ROTO ARTIST. Luna Pictures, Los Angeles, CA. Resp for 2D tracking, matte extraction, rig removal/paint fixx, 3D camera projections, clean plat creation, grain matching, spline based roto creation. Req 1 yr exp working on features films or HD teleproduction, know Nuke, pref Maya skills, Los Angeles resident. http://lunapictures.com/jobs

PHOTOGRAPHER. Goodwill, Indianapolis, IN. Orgz product layout, execute digital images of product to go on website, meet quota of 12 product photos/hour. Req HS grad, attention to detail, solid decision making skills, know digital cameras, photography exp, ability to compose pictures thru successful arrangement of merchandise, ability to lift up to 50 lbs. https://secure.sterlingdirect.com/jobboard/JobDetails1/75360&JOBBOARDID=408

MUSEUM PREPARATOR. University of Chicago, Chicago, IL. PT. Assist in care, handling, display of museum collections, assist w/construction, installation, deinstallation of museum exhibits, displays, design of exhibits, displays, pack, unpack, transport objects, artwork using accepted museum standards, practices, maintain exhibits, displays, storage areas, workshops. Req HS grad, art handling, installation exp, 1 yr rel exp, knw design techniques, tools, museum standards, ability to read blueprints, detailed plans, problem-solving, computational, orgz skills, pref BA/BS, know museum collections, design software. Req #094304. https://jobopportunities.uchicago.edu/applicants/jsp/sharedPosition/JobDetails_css.jsp?postId=601219
**GRAPHIC DESIGNER.** Monkeyhouse Creative Group, South Bend, IN. Design at creative firm specializing in high-end print, web design. Req solid foundation in CSS, HTML, JavaScript, Adobe Creative Suite, creativity, eye for great design, social skills, pref Spanish speaking skills, exp as copy editor/page designer at daily newspaper; will consider recent grads. [http://www.journalismjobs.com/Job_Listing.cfm?JobID=281689](http://www.journalismjobs.com/Job_Listing.cfm?JobID=281689)

**WEB DESIGNER.** Schawk, Inc., Cincinnati, OH. Assist in prep of strategy, biz development by identification, articulation of basic to intermediate design strategic solutions for client accounts, design positioning, consumer definition, help to maintain, promote systems, protocols to optimize efficiency, profitability. Req BA/BS mkts/communications/biz admin/rel, design mgmt exp in creative design agency, mkt research firm, know company’s products, brand image, design strategy practices. Auto req ID: 525BR. [http://www.schawk.com/about-us/careers](http://www.schawk.com/about-us/careers)

**GALLERY ASSISTANT.** Jackson Junge Gallery, Chicago, IL. PT, 25-27 hours/week. Resp for day-to-day operation of gallery incl working sales floor, completing internet orders, corresponding w/ customers on phone, via email, daily cleaning duties, orgz, maintain gallery inventory, provide customer service, spearhead burgeoning jewelry dept in gallery, fine other retail locations to consign artwork. Req BA/BS or 2 yrs rel sales or gallery exp/training, flexible schedule, strong sales background, strong research abilities, pref arts background, interest in arts, exp w/ custom framing. $10/hour + 3% commission on all gallery sales w/ possible addl bonuses. [https://www.smartrecruiters.com/JacksonJungeGallery/74948545-graphic-assistant](https://www.smartrecruiters.com/JacksonJungeGallery/74948545-graphic-assistant)

**CAD DESIGNER.** Gopher Sports, Owatonna, MN. Assist in technical design, development of products, interpret product concept into functional design by executing technical specs, Solidworks CAD that will achieve product reqs, create conceptual design, drafting in collaboration w/ product development team, create modify 3D models, part drawings using Solidworks to achieve final design, execute manufacturable designs to provide supplier w/ complete info, specs for molds, production, troubleshoot, modify designs to resolve design issues. Req AA/AS CAD drafting/mechanical design/rel, know Solidworks, drawing, 3D modeling, mechanical design drafting practices, strong capacity for technical design work, excel communication, orgz, problem-solving skills. [http://ch.tbe.taleo.net/CH06/ats/careers/requisition.jsp?org=GOPHERSPORT&cws=1&rid=179](http://ch.tbe.taleo.net/CH06/ats/careers/requisition.jsp?org=GOPHERSPORT&cws=1&rid=179)

**GRAPHIC DESIGNER.** Rosalind Franklin University of Medicine and Science, Chicago, IL. Design, edit, execute variety of print, online materials incl ads, collateral materials, brochures, newsletters, posters, flyers, certificates, file prep for external commercial printers, occasional matt board cutting/framing. Req BA/BS art, 6-12 months professional design/layout skills, exp in corporate art dept, agency, know Adobe, Flash, Mac, PC platforms, orgz, communication skills, know professional printing environment. Posting #20110400. [https://www.smartrecruiters.com/RosalindFranklinUniversityOfMedicineAndScience/87765598-graphic-designer](https://www.smartrecruiters.com/RosalindFranklinUniversityOfMedicineAndScience/87765598-graphic-designer)

**EDUCATION ASSISTANT.** Museum of Contemporary Art Detroit, Detroit, MI. PT, Thurs-Sat, 10 am-5 pm. Schedule, lead group tours for K-12 students, adults, assist in building, nourishing relationships w/ administrator, teachers from local K-12 schools, manage logistics rel to visiting artists, maintain electronic, paper files in dept, record minutes of staff meetings. Req BA/BAFA art/art history/art education/rel, passion for contemp arts &/or education, excel interpersonal, communication skills, professional demeanor, attention to detail, know Apple, MS Office, Photoshop. [http://mocadetroit.org/opportunities/employment.html](http://mocadetroit.org/opportunities/employment.html)

**EDUCATION INTERN.** Museum of Contemporary Art Detroit, Detroit, MI. Min 2 days/week, 7 hours/day. Provide orgz, on-site support for several educational program incl school/family programs, other activities, prepare program packets, educational materials, research, correspondence, scheduling. Req age 18+, excel orgz skills, basic computer skills, research exp, exp w/ working w/ children. [http://mocadetroit.org/opportunities.html](http://mocadetroit.org/opportunities.html) App dld 04/15/14 for summer position, 05/01/14-07/31/14.

**EXHIBITIONS INTERN.** Museum of Contemporary Art Detroit, Detroit, MI. Min 2 days/week, 7 hours/day. Work w/ exhibitions staff to realize upcoming projects, assist in aspects of the planning, prep, production of museum exhibits by assisting w/ research, registrarial projects, construction/demotion, installation of artwork in all media, resp for maintenance of open exhibits, attend galleries, perform periodic condition reports. Prep age 18+, exp w/ construction, spatial planning, A/V, electronic eqt. [http://mocadetroit.org/opportunities.html](http://mocadetroit.org/opportunities.html) App dld 04/15/14 for summer position, 05/01/14-07/31/14.

**GRAPHICS.** Valerio Dewalt Train Associates, Chicago, IL. Design environmental graphics, sign, wayfinding systems, brand identity strategies, print/digital media for wide range of clients. Req BA/BS architecture/graphic design/industrial or product design, 2 yrs exp in environmental graphics, print/digital graphic design, strong Adobe, orgz, communication skills, understanding of ADA Signage Code, architectural drawings, pref CAD, 3D modelling software exp. [http://www.buildordie.com/you/careers/chipagraphics](http://www.buildordie.com/you/careers/chipagraphics)

**JUNIOR ARCHITECT.** Valerio Dewalt Train Associates, Chicago, IL. Assist w/ production of design documents, work w/ clients, assist architects. Req B.Arch or M.Arch, 1-3 yrs exp, strong CAD exp, 3D modeling capability, know graphic programs, strong collaboration, orgz skills, pref LEED accreditation. US. Architectural license or license in progress, Revit exp. No phone calls, visits. [http://www.buildordie.com/you/careers/jr-architect](http://www.buildordie.com/you/careers/jr-architect)

**GRAPHIC ARTIST.** Torchmark Corporation, Oklahoma City, OK. Originate, create, electronically design direct mail print materials for production, ensure deadlines are met, prepare mockups, sizing images, make proofing corrections, create original designs. Req BA/BS graphic design/rel, 2 yrs exp w/ Apple Desktop design, know InDesign, MAC, understanding of printing, traditional graphic arts procedures, standard w/in mkgr environment. [http://careers.torchmarkcorp.com/jobs.aspx](http://careers.torchmarkcorp.com/jobs.aspx)

**ART DECORATION CREATOR.** Safari Childcare, Palatine, IL. Create, laminate, hang artwork, critique, replace current artwork, travel to various locations. Req interest in creating hallway, classroom art for all locations, eye for detail. Job Code: 93. [http://ch.tbe.taleo.net/CH06/ats/careers/requisition.jsp?org=SAFARICHCILDicare&cws=1&rid=93](http://ch.tbe.taleo.net/CH06/ats/careers/requisition.jsp?org=SAFARICHCILDicare&cws=1&rid=93)

**ASSOCIATE CURATOR.** Gilt City, Chicago, IL. Identify “on-brand,” key targets, deliver sales to reinforce company mission, drive sales, revenue on continual basis in new accounts, maintain accounts, interface, communication w/ acct mgmt team, execute against targets identified, evangelize, inspire marketplace in Chicago to work w/ company, represent company at trade, tastemaker events. Req sales exp, 1-3 yrs exp in luxury services marketplace, 1-3 yrs exp working on local service offerings, excel communication, presentation skills, passion for fine food, wines, arts, culture, city life. [http://hire.jobvite.com/CompanyJobs/Careers.aspx?k=Job&su=fyH9Vfw3&c=qm99Vfw1&j=oDKIYfwq&_s](http://hire.jobvite.com/CompanyJobs/Careers.aspx?k=Job&su=fyH9Vfw3&c=qm99Vfw1&j=oDKIYfwq&_s)

**GRAPHIC DESIGNER/PRODUCTION ARTIST.** Chicago Shakespeare Theater, Chicago, IL. Develop, create, manage graphic materials thru wide variety of media formats, translate targeted messaging, sales info into designs, apply design of show-specific campaigns across multiple platforms incl ads, mailers, brochures, fliers, signage, invitations, web graphics,管理体制 stock imagery, schedule/monitor projects. Req BA/BS graphic design, passion for performing arts, know InDesign, Photoshop, Illustrator, prepress, proofing procedures, monitor current industry trends, technology, pref 3 yrs professional exp, production mgmt exp, know Dreamweaver, Fireworks, Flash. [http://www.chicagoshakes.com/about_us/jobs/full_part_time_employment/graphic_designer/production_artist](http://www.chicagoshakes.com/about_us/jobs/full_part_time_employment/graphic_designer/production_artist)
TEACHING ARTIST. Painting Rubbish, Burr Ridge, IL. Teach classes of up to 20 people to paint acrylic canvas paintings &/or put together mixed media pieces in 2-3 hours; classes are offered as art parties. https://www.smartrecruiters.com/PaintedRubbishCorks/75120592-teaching-artist

INTERNSHIP. Black Chick Media, LLC, Columbus, OH. PT, min 10 hours/week. Assist CEO, gain exp in PR, arts, event mgmt, writing, research, development, manage calendar, research, orgz, arrange travel, orgz conference calls, prepare agendas, presentations, spreadsheets. Req excel research, communication, interpersonal, orgz skills, know MS Word, PAC pages, computer/social media savvy, pref know WordPress, Dreamweaver, basic html. No phone calls. http://www.columbusinternships.com/search/detail/3369

ECOMMERCE PRODUCTION PHOTOGRAPHER. Hobby Lobby, Oklahoma City, OK. Produce product images, descriptions by observing product details, test, researching, measuring products, assist in pulling, replenishing product inventory, maintain, care for studio eqt, products, supplies. Req excel technical, photographic skills, eye for detail, strong photography lighting techniques, strong photo editing, Photoshop, orgz, time mgmt, communication skills, prefer exp in retail or catalog photography. Req #2460. https://2xrecruit.kensa.com/krcj/pp/public/login/directApply ApplicantJobDetail.jsf?npj=CF550FB156583F1A400AE5560BD24F8D6rand=78DA51EB93E24ADB/292EB8A624EFDE3ADB139P90DAC5606D4D116187043AF

ARTIST. Black Lantern Holdings, Springfield, MO. Produce imaginative, creative 2D/3D illustrations, work creatively w/in limitations such as low resolution, color depth, tile count, frame count, develop concept sketches for game screens, produce, process, assist in implementing final game-ready artwork, clean up assets prior to conversion, use tools to convert, format assets for use on consoles, identify issues w/ assets. Req HS grad, know MS Office, Photoshop, ImageReady, NitroCharacter, Illustrator, 3D Studio Max, pref exp w/ professional game development, animation, art production studio, BA/BS, know After Effects, ProMotion. http://blacklanternstudios.com/jobs/junior-artist

PROGRAMMER. Black Lantern Studios, Springfield, MO. Assist in creation of realistic technical design documents, set vision, planning, tracking of project w/ producer, other leads, review game designs, identify tasks, completion schedules, design, develop, debug quality code, accept, provide direction to other team members, work in team environment w/ other programmers, artists, production staff, designers. Req BA/BS computer science/rel, fluency in C/C++, C#, functional, OOP techniques, exp w/ Windows development environment, exp involving game AI, game physics, other game systems, pref 1-3 yrs exp in gaming industry, exp w/ 3D graphics engines. http://blacklanternstudios.com/jobs/junior-programmer

West/Southwest

USER INTERFACE ARTIST. Idol Minds, Erie, CO. Create UI, interface elements, work w/ design team to conceptualize, implement interface at highest level of quality, create addl graphics, like icons, for use throughout game as part of scoring or inventories, apply, maintain consistent art style, take ownership of interface pipeline, work w/ interface designer, develop art treatments, artwork for new game designs. Req 3 yrs professional exp in Photoshop, Illustrator or Flash, portfolio of 2D illustrations, graphic design, portfolio of game interface examples, strong background in traditional arts, solid communication, problem-solving skills. http://idolminds.com/careers

3D ARTIST. Idol Minds, Erie, CO. Create high quality environment assets, prop models, adhere to established art direction, research, learn new methods, production techniques. Req exp w/ Unity game engine, excel Maya, Photoshop, communication skills, understanding of drawing, color, composition fundamentals, understanding of rendering, portfolio. http://idolminds.com/careers

GAME PROGRAMMER. Idol Minds, Erie, CO. General game programming, interface programming. Req BA/BS computer science/math/computer engineering or 2 yrs general C++ programming exp or 1 yr game programming exp, pref game development exp, excel Maya, Photoshop, communication skills, understanding of drawing, color, composition fundamentals, web standards. Job Code: 4662.

VISUAL ARTS TEACHER. Dallas Independent School District, Dallas, TX. 2014-2015 academic year. Teach, develop secondary visual art programs in secondary school, teach sequential visual arts curriculum, coordinate activities w/in school pertaining to visual arts, curriculum, participate in student, teach field, exhibit events, work w/ other visual arts teachers, curriculum, improve educational offerings, curriculum. Req BA/BS art education, TX teaching certificate w/ reqd endorsements for subject, 2 yrs teaching exp or successful completion of student teaching or internships on secondary level w/ professor recommendation. http://www.apptrack.com/dallasisd/onlinereport/jobpostings/view.asp?internaltransferForm.Url=&category=2014%20D2015+Performing+And+Visual+Arts+Teacher&ApplTrackJobId=7871

JUNIOR CONCEPT DESIGNER/ILLUSTRATOR. Ripbang Studios Inc., Venice, CA. Communicate architectural, interior, product design concepts, communicate w/ physical models, sketches, SketchUp, Photoshop, Illustrator. Req BA/BS architecture/interior architecture/interior design, 3 yrs post-grad exp, excel design, conceptual sensibility, strong visualizations skills, portfolio of game interface examples. local LA area residents only. No phone calls. http://archinect.com/jobs/entry/86365383/jr-concept-designer-illustrator

CURATORIAL ASSISTANT, ASIAN ART. Museum of Fine Arts, Houston, Houston, TX. Assist curator, assist w/ ongoing collection research, review of new acquisition proposals, establish, maintain collection files, assist w/ maintaining object files, prepare loan forms, exhibit checklists, catalog appendix, coordinate team meetings, travel arrangements for visiting speakers, assist w/ research, writing grant proposals. Req BA/BS art history, know Asian art history, research, writing, orgz, communication, computer skills, 50 wpm typing, fluency in Chinese, Korean or Japanese, pref MA/MS, 3 yrs museum exp. Job Code: 14-048CUR. https://prv.mfah.org/employment.asp?par1=6&par2=685&lge=1


CONSERVATION INTERNSHIP. Judd Foundation, Marfa, TX. Assist conservator w/ daily duties, maintain installed, uninstall collection, prepare works for loan, exhibit, environmental monitoring, write condition reports, treatment proposals, enter data into Filament Pro database. Req graduation from conservation training program or min 1 yr exp in conservation studio, background in object/sculpture conservation or in paintings conservation w/ interest in working w/ 3D objects, willingness to live in small rural southwest TX town. Housing, small stipend. http://www.juddfoundation.org/opportunities
BRAND AMBASSADOR, Custom Decorators Inc., Seattle, WA. PT, 20 hours/week. Assist customers w/ in-home design service, products, set up appts w/designers. Req outgoing personality, ability to lift 40 lbs, age 18+, neat, professional appearance, computer access, pref lead generation, retail sales, cold calling exp.
http://ch.the taleo.net/CH1/ats/careers/requisition.jsp?org=CUSTOMDECORATORS&cws=1&grid=6522

ILLUSTRATOR, Riot Games, Santa Monica, CA. Create key splash art for champions that tell their story thru evocative, dynamic compositions, work w/team, artists, manage, art direct outsourced art projects, create promotional art for various League of Legends projects, events, challenge conventions of video game art, initiate, spearhead new projects, present exp at events to players. Req artistic eye, understanding of lighting, form, color, human, animal anatomy, passion for gaming.

TOY CONCEPT DESIGNER/ILLUSTRATOR. C2C Studio Inc., Glendale, CA. Work onsite to design toys. Req exp w/toys, characters, vehicle design.
http://www.inteed.com/cmp/C2C-Studio-Inc/jobs/Toy-Concept-Designer-d735bec5feci0ce8

VISUAL DESIGNER, Esri, Redlands, CA. Simplify biz process thru creation of intuitive user interfaces, engaging visual, motion designs, create balanced, well-formed layouts in interactive, print projects, write comprehensive technical design specs, support documentation, collaborate w/engineering, product teams to develop, execute shared product vision. Req BA/BS graphic design/web development/rel, 1-2 yrs exp in professional interactive design capacity, strong understanding of user-centered design methodology, exp using user research to drive design decisions, Photoshop, Illustrator skills, know animation software, icon creation, icon systems, collaborative skills. Job ID: 2012-1997. https://external-esri.icims.com/jobs/1997/visual-designer

CRAFTS ARTISAN, Center Theatre Group, Los Angeles, CA. Interpret, implement craftwork, millinery, dyeing, painting projects as designed by costume designer thru sketch, research/source material or verbal description for productions, artistic programming, fabricate patterns, either by drafting or flat patterning, fit garment piece to performer, cut or supervise cutting/molding for costume, determine yardage for fabric, trims for costumes, research period, style, techniques to complete costume w/in guidelines, attend technical rehearsals. Req college level design/technical costume degree/equiv exp, exp in high level professional theatrical costuming, exp w/ variety of materials, ability to use power tools, know mold-making techniques, painting, dyeing techniques for stage, costume history, fabric types, users, crew mgmt, orgz, communication, multi-tasking skills. http://www.centertheatregroup.org/about/employment/full-part-time-positions/2012/Crafts-Artisan---092612

COMIC BOOK LAYOUT ARTIST. Digital Manga, Inc., Gardena, CA. Freelance or work-for-hire position. Assist w/ lettering, touch-up assignments. Req exp working w/digital data directly from art pages or Photostats, know Photoshop, Illustrator, Quark. No phone calls. http://www.digitalmanga.com/career/

TEXTILE DESIGNER, Joie, Los Angeles, CA. Attend all design meetings to ensure vision of design director is being upheld, adhere to design calendar, work w/designers, product development to ensure deadlines are met, create, send CADs, artwork discs, pitch sheets, ensure all CADs, strike offs are to desired scale, answer vendor questions, assign job names to group, colorways prepare, hard copy, design director, info included into design, maintain S/O boards. Job ID: 33561. http://www.fashionjobstoday.com/jobs/in/34258

OUTDOOR PORTRAIT PHOTOGRAPHER. Portrait Scene, Beaumont, TX. Photograph 30 minutes mini-sessions in park settings on Saturdays/Sundays for 3-10 hours/day, travel up to 100 miles, acquire images own website. $20/hr incl travel time. https://app.e2ma.net/aup2/survey/363390213032480/579763ecf9/?v=wa

PHOTOGRAPHER, Nike, Inc., Beaverton, OR. Oversee production prep, image capture, ensure quality, consistency, efficiency, plan, schedule image production in coordination w/ producers, editors, operations, maintain external resource list of qualified photographers, prepper/stylists, schedule appropriately, train, manage, ensure quality, efficiency, quality of contract/photograph, styling staff. Req AA/AS commercial photography, MAC skills, know digital cameras, lenses, lighting, rigging, photo workflows, image processing, color mgmt, commercial photography portfolio, prepa/BA photography, 3 yrs photography exp in creative environment w/emphasis on e-commerce product photography. Job ID: 00139008.

PHOTOSHOP GRAPHIC ARTIST, Evert Fine Art Inc., Santa Monica, CA. PT, 15-20 hours/week. Create customized digital artwork for corporate, hospitality properties under supervision of art consultant, assist art consultants w/mgmt of projects, update website, oversee print production, packing, shipping, local deliveries, office duties. Req Photoshop design exp, know Photoshop, CSS-6, Illustrator, MS Office, design, creative skills, strong sense of color, exp composing, masking, creating large scale composites of art imagery.
http://www.inteed.com/cmp/Evert-Fine-Art-.-Inc/jobs/Experienced-Photoshop-Graphic-Artist-6228e8f8f5f867c9

ARTS & CRAFTS/RECREATIONAL AIDE, Pala Band of Mission Indians, Pala, CA. Implement, prepare, plan daily arts/drafts, recreational activities, recruit, direct, supervise work of volunteers for delivery of recreational activities, promote, stimulate interest, participation club members in recreational activities, sports offered at club, teach basic skills, applicable rules for recreational activities, sports programs. Req HS grad, know games, rules, safety procedures, programs, variety of sports, art/craft exp, recreational games, driver’s license, certified in first aid, CPR, food handling. http://palatrib.acquiriun.com/job_details_clean.aspx?ID=1022

ARTS & CRAFTS SPECIALIST, Girl Scouts of San Diego, Julian, CA. Begin 06/09/14. Deliver arts/crafts activities that are safe, fun, appropriate to age, abilities of campers, manage arts/crafts facilities, rel supplies, eqt, develop arts kits for use by cabins, for special events. Req age 18+, 6 months exp w/arts/crafts program, skill in coordination arts/crafts activities, know child development, problem-solving techniques, time mgmt skills, ability to interact w/all age levels, pref age 21+. Job Tracking ID: 512393-425613. http://sd/girlscouts.atsdemand.com/index.cfm?fuseaction=512393.viewjobdet&CID=512393&JDID=425613

ARCHIVAL ASSISTANT, The Wall Group, Los Angeles, CA. Work w/collection of artist assignments in magz, advertising campaigns, online publications, create tear sheet files, maintain print, digital archive, correspond w/photographers, magz editors, metadata mgmt, data entry using Filemaker, support image-rel projects. Req excel computer, orgz, technical skills, know photography, publishing/digital media incl leading magzs, fashion blogs/websites, research, orgz skills, pref image database mgmt exp, digital asset, metadata mgmt exp. https://www.nyva.org/Classifieds/Job/7c7adea83b-9306-4043-9174-1ce4e8738d0d

COLOR STYLIST, Behr, Santa Ana, CA. Build color systems, research theme of specific design, research house, styled room images for company website, assign color names, numbers, collect, analyze competitive color mgmt materials, obtain color samples to represent colors needed to be included in color palette, attend color oriented conferences, seminars, trade shows to obtain color trend info. Req HS grad, know color theory, ability to research color trends, forecast info thru written material, internet, know project admin practices, know color use in various commercial fields rel to interiors fashion, architectural paint. Auto req ID: 13712R. https://jobs.brascoring.com/TGWebHost/jobdetails.aspx?SID=%5euOA%2fGvuz2en08GWnlQ8GnoHMO2qV8ybB333GSErC7atlC5U%2fUfwam3_slp_rhc_aClkow&jobId=942391

PHOTOGRAPHER, KCPQ/KZJO-TV, Seattle, WA. Shoot, edit news packages in field for inclusion in live reporter segments, function as photojournalist in field, gather info, obtain on-camera interviews, set up microwave, satellite units, shoot live remotes. Req BA/BS, 3 yrs exp, know field cameras, nonlinear editing, ENG/SNG units, driver’s license, strong orgz, logistic skills. Job ID: 2014-27294. http://corporate.tribune.com/pressroom/?page_id=2600
GRAPHIC DESIGNER/PRODUCTION ASSOCIATE. Digital Manga, Gardena, CA. Logo, ad creation, cover design, book layout, copy edit novels, prepare files for print, check printer proofs, web design, development, design projects for various decks, assist sales dept/with graphics as requested, create covers, ads, banners w/graphic programs, assist mktd dept w/creation of PR emails, newsletters, produce mktd material for tradeshows, maintain database, scan books. Req 3 yrs exp using Photoshop, Illustrator, InDesign, Adobe, MS Office, know MAC, PCs, html, CSS print, web graphics, file formatting, mobile smart devices, print publication, strong communication, orgz skills, comfortable working w/explicit, adult material, pref understanding of graphic novels, manga, exp in comic book/manga rel industry. No phone calls. http://www.digitalmanga.com/career/34/.

FIRST HAND. Center Theatre Group, Los Angeles, CA. Assist in pattern creation, construction of specific costumes as designed by costume designer, cut fabric based on patterns created for projects, stitch by hand or machine as needed, attend fittings, prepare alterations from fittings for stitchers, intern, collaborate w/all involved in costume construction process, attend technical rehearsals. Req college level design/technical costume degree, exp in professional theatrical costuming, 3 yrs professional exp as first hand, know basic pattern drafting skills, exp in hand/machine sewing techniques, costume construction techniques, costume history, fabric types, uses, crew mgmt, communication, time mgmt skills. No phone calls. http://www.centertheatregroup.org/about/employment/full-part-time/positions-2012/First-Hand--092612/.

DIGITAL ARCHIVIST. The Museum of Fine Arts, Houston, TX. Resp for archives digitization program of textual, photographic, architectural, audio-visual materials, oversee digitization of archival materials, create, color correct sub-masters, create access copies, resp for acquisition, maintenance of legacy eqt, exploration of data from collection mgmt system, assist w/migration of EAD finding aids, monitor digitization, ingestion workflows. Req MA/MS archival studies/library or info science/history/rel, 2 yrs professional archival exp, know image technical metadata, a/v wrappers, codecs, principles of content description, MARC, EAD, DACS, pref exp overseeing digitization, volunteer projects. Job Code: 14-053ARC. https://prv.mfah.org/employment.asp?par1=6&par2=691&lgc=1.

PROJECT MANAGER. The Museum of Fine Arts, Houston, TX. Work w/ library director, curator to establish, implement vocab, metadata standards for archive, contribute to selection, implementation of appropriate systems to manage, distribute data, documents, images in archive, coordinate collection of documents, data, images for archive, supervise project associate, read primary documents, enter data, images, subject descriptors, metadata into system. Req BA/BS humanities field, exp in library or archive, excel interpersonally, orgz, communication skills, know digital content mgmt systems, metadata schema, American art, decorative art, pref exp w/ collection mgmt, a/v. Job Code: 14-062LIB. https://prv.mfah.org/employment.asp?par1=6&par2=695&lgc=1.

FREELANCE APPAREL GRAPHIC DESIGNER. Event Network, Inc., San Diego, CA. Work w/apparel team on freelance basis, create designs for cultural attractions, use graphic software to design, produce finished artwork or product, prepare cost estimate w/in quality specs, time schedule for project, prioritize workload by review of calendar, adhere to all dates, carry out freelance projects to completion, timetable. Req 2 yrs exp in computer-based graphic design, excel communication, multitasking skills, know silk screen processes, ability to assign CMS labels, maintain, and track, maintain, excel proficiency with photo editing, communicate详细, excel communication skills. Req art design, exp in building, shipping apps or software, portfolio of interaction design, portfolio of interaction design. Job Code: 14.


ARCHITECTURAL FIRM INTERN. Boulder Associates Architects, San Francisco, CA. Work in Revit to perform design, production assignments incl technical production of documents thru all phases of architecture, coordinate w/project team, clients. Req BA/BS architecture, pref healthcare project exp or strong interest in working in healthcare design, exp w/OHSPD, Revit, Sketchup. https://www.irecruit-us.com/index.php?JobsID=12009101&gdp=listing&RequestID=526e6de6a60c50.


STORYBOARD ARTIST. DreamWorks Animation, Glendale, CA. Ensure storyboards align w/outline, script, director’s feedback, vision, pitch thumbnails or roughs to director, work w/animator to ensure rough animatic includes all appropriate poses prior to animatic pitch, complete all deliverables on time, ensure vision, style of show is consistent w/all episodes in storyboards. Req 2 yrs storyboard exp, ability to align w/style of show, strong knowledge of staging, composition skills, know software, hardware incl Cintiq, Photoshop, pref BA/BS. http://www.dreamworksanimation.com/company/careers/jobs.

PROGRAM DESIGN INTERN. Aspen Music Festival and School, Aspen, CO. 10-week FT position, 06/09-14/08/17/14. Resp for design, content assembly, printing, distribution of 130 concert programs, program inserts, assist editing team, classical music, music languages, excel orgz, communication skills, sense of humor, driver’s license, vehicle. Stipend + housing. http://www.aspenmusicfestival.com/about/employment Interviews begin early 02/14.


CURATORIAL DEPARTMENT ASSISTANT. Santa Barbara Museum of Art, Santa Barbara, CA. Assist asst director, chief curator, provide gel admin, clerical, curatorial assistance in collection area of 19th, early 20th century paintings, sculpture, works on paper, assist in other collection areas, support research, cataloging of permanent collection, acquisitions, assigned projects, assist w/exhibit prep, publications, permanent collection installations, handle requests for info, general inquiries. Req BA/BS art/art history, know MS Office, excel attention to detail, follow-thru, communication skills, pref museum exp. $17/hour. http://sbma.net/information/employment.web#ca.

ENVIRONMENT ARTIST. Bungie, Bellevue, WA. Translate approved concept art into 3D elements of gameplay, cinematic spaces, take geometry from rough to finished states, UV map, paint custom texture sets for environment geometry, light spaces using proprietary lighting tools, create, place detail objects, decals, dynamic lights, animated objects, collaborate w/expertise artists toward common milestones. Req BA/BS art/rel, professional exp working on current generation title, passion for games, creating environments, strong communication skills, understanding of light, value, composition, color, staging, detail in environmental design, understanding of how environment affects gameplay, know Photoshop, Maya, Max, 2D/3D apps. http://www.bungie.net/en-us/aboutus#page=careers&job=10072.

PRODUCT DESIGNER. Facebook, Menlo Park, CA, Seattle, WA or New York, NY. Take broad, conceptual ideas, turn them into something useful, valuable, design flows, exps, contribute to high-level strategic decisions, give, solicit feedback from other designers, assist w/oversight of user exp of product from conception until launch. Req excel communication skills, exp w/front-end programming, exp in building, shipping apps or software, portfolio of interaction design work. https://www.facebook.com/careers/?/departments/designer#dept=design&req=a0FA000000Cxa3PMAY.
GRAPHIC DESIGNER. Fanscape LLC, Dallas, TX. Create mockups, templates for new biz teams, design campaign creative for mktg programs, drive visual look of external facing agency collateral, provide strong visuals to bring campaign concepts to life during mockup, execution stages, assure designs created are in alignment w/ client creative, brand positioning. Req 2 yrs professional design exp, excel Photoshop, Illustrator skills exp designing assets that live in digital &/or social environment, excel time mgmt, multitasking skills, exp designing PowerPoint, Keynote proposals, passion for social media, pref video editing skills. Req #13-0000739. https://www.appone.com/MainInfoReq.asp?R_ID=772916

JUNIOR PRODUCTION ARTIST. The Marketing Arm, Dallas, TX. Resp for layout, mechanical production, workflow of assigned projects, create visual designs, incl typography, visual concept, layout, retouch, create visual comps to help sell ideas to clients, execute design of creative concepts, assure sound mechanical production. Req AA/AS, 1-2 yrs graphic design, production exp, passion for design, typography, color theory, hierarchy, flow, time mgmt, communication, orgz skills, know MS Office, Photoshop, InDesign, Illustrator, pref BA/BS. Req #13-0000584. https://www.appone.com/MainInfoReq.asp?R_ID=735072

ARCHITECTURAL INTERN. Boulder Associates Architects, Boulder, CO. FT. Work w/ office project managers performing design, technical production of documents in Revit through all phases of architecture, coordinate w/ office project team, clients, regulatory agencies. Req BArch, 0-3 yrs professional exp, 6 months Revit exp, problem-solving skills, pref March, healthcare project exp, exp w/ sustainable design practice. https://www.irecruit-us.com/index.php?OrgID=I20091101&pg=listings&RequestID=52d5c5c5471a4

Multi-Regional/International/Freelance


CALL FOR ARTWORK. Olean Public Library Visual Arts Program, freelance. Seeking submissions from emerging & mid-career artists working in all media for consideration for 2015 exhibit season. http://www.oleanlibrary.org/arts.html

CALL FOR ENTRIES. Irving Arts Center, freelance. Seeking entries for regional art competition, exhibition 05/10/14-06/07/14 in Irving, TX. Req artists age 18+, living in TX, NM, OK, AR, LA. 2D artwork only. www.TexasandNeighbors.com Submission ddl 03/01/14.

ART THERAPIST. Virgin Islands Behavioral Services, Christiansted, U.S. Virgin Islands. Per diem position. Provide individual, group art therapy using variety of mediums for students at an alternative school, develop, revise goals, objectives in individual treatment plan, conduct ongoing assessments, provide feedback to clinical director, teach, other members of clinical team. Req MA/MS psychology/counseling/rel, 2 yrs work-rel exp w/ children or adolescents, know major aspects of adolescent treatment, growth, development, therapeutic relationships. https://uhs.atshrs.com/cgi-bin/a/highlightjob.cgi?jobid=103898&site_id=148

PHOTOGRAPHER. Joonbug.com, multiple locations. Take photos at clubs, lounges, bars, event spaces in NYC, NJ, Boston, MA, Philadelphia, PA, Miami, FL, take 100 photos/assignment, assist w/ promotional efforts by handing out promotional cards to those photographed. Req event photography exp, portfolio of event photography, digital camera over 5.0 mega pixels, 256 mb of memory, battery life of 4+ hours, access to computer w/ high-speed connection, cell phone, availability to shoot events at night, on weekends. http://joonbug.com/jobs/Photographer/xGqBlLZ8UUE


Good Luck!!

Next email: March 7, 2014