

Art 141: Three-Dimensional Design
Monday/Wednesday 8:00-10:50am
Instructor: Libby L. Gerber
elizabeth.gerber.79@csun.edu
Office Hours: Mon/Wed 11:00am-11:30am in AC 324 (MFA Shed)

Spring 2009
Room AC 511
818.677.0030 (during office hours only!)

Course Objectives

- To learn the elements and principles of design in relation to 3D composition.
- To learn the language and vocabulary of design, including analyzing, discussion and writing about art/design works in a critical manner.
- To learn and explore 3D forms through physical construction, formal elaboration and verbal analysis of objects/sculptures/forms in space.
- To learn about the properties and integrity of the materials used in design.
- Initiate the study of the relationship of color, art history, and perception to design.
- To problem-solve through brainstorming, conceptual development, and the collection and organization of source material.

Required Text

Launching the Imagination [3rd edition, Comprehensive with 2D, 3D, 4D, and CD], by Mary Stewart

Attendance Policy

Attendance is mandatory. Arriving on time and staying until the end of class is mandatory. Coming to class prepared with all required materials is mandatory. Attendance will be taken at the beginning and end of class. If you arrive late, it is your responsibility to inform me that you are present. If you are absent or tardy, you are responsible for any work missed. Please consult *other classmates* for any information you have missed.

3 absences for any reason will result in a full letter grade drop in final course grade.

3 late arrivals or early departures will be equivalent to one absence.

Grades

Assignments are due on the indicated dates. All projects will require time outside of class to complete. Late work will be marked down **a full letter grade** for each class day it is late.

Grades follow the CSUN plus/minus system as outlined in the CSUN catalog.

Final grade will be based on the following percentage breakdown:

55% Projects

Each of four projects will receive a letter grade based on:

- Assignment fulfillment (did the project meet the outlined criteria?)
- Effort (involvement, effective use of time, & self-motivation)
- Craftspersonship (quality of work & mastery of techniques & materials)
- Creative solutions (imagination & formulation of an original, personal response)

20% Class Participation

To include:

- coming to class prepared
- contributing to class discussions and critiques
- respecting others and the facilities (including cleaning up)
- effective use of class time

25% Homework & Tests

To include:

- reading
- writing
- collecting images or information
- quizzes

Materials

Materials lists will be provided for each assignment. Ample time will be given to obtain these materials. The following are materials you will be using throughout the semester: sketchbook, non-hardening modeling clay, and band-aids (yes, you MUST have them in the classroom, I am unable to provide them to you)

Research Notebook

Your notebook must be submitted with each of the 4 projects. The notebook should contain all of the required preliminary sketches for the projects plus any in-process sketching, print-outs of in-process photos, brainstorming or other outside information relevant to your projects.

Miscellanea

- **Turn cell phones off during class hours (this also means no texting)!**
- MP3 players/headphones may be used only during work time. This privilege may be revoked at instructor's discretion.
- **All projects must be removed from the classroom within 1 week of completion.** If any project or materials are left in the classroom longer than 1 week, they will be discarded!

Course Calendar

This calendar is subject to changes and updates. I will make it abundantly clear if anything changes in the calendar, but it is your responsibility to keep track of these adaptations.

Week 1

Wed. Jan. 21 Intro to course and materials, exercise in paper

Week 2

Mon. Jan. 26 Finish exercise in paper, intro to Project #1

Wed. Jan. 28 Slide lecture, workday

Bring all materials for Project #1

Week 3

Mon. Feb. 2 Discussion of Project #1 reading, workday

Read and be prepared to discuss all reading listed for Project #1

Wed. Feb. 4 Workday

Week 4

Mon. Feb. 9 Workday

Read and be prepared to discuss Ch. 5 & 6: *Cultivating Creativity & Problem Seeking and Problem Solving*

Wed. Feb. 11 Workday

Week 5

Mon. Feb. 16 Critique

Project #1 due

Wed. Feb. 18 Intro to Project #2, workday

Bring all materials for Project #2

Week 6

Mon. Feb. 23 Slide lecture, work day

Wed. Feb. 25 **Class cancelled due to CAA Conference!, work from home**

Week 7

Mon. Mar. 2 Discussion of Project #2 reading, workday

Read and be prepared to discuss all reading listed for Project #2

Wed. Mar. 4	Workday
Week 8	
Mon. Mar. 9	Discuss Ch. 7, workday
Wed. Mar. 11	Read and be prepared to discuss Ch. 7: <i>Developing Critical Thinking</i> Critique Project #2 due
Week 9	
Mon. Mar. 16	No class! (This class time is in exchange for attending the mandatory art show!)
Wed. Mar. 18	Intro to Project #3, slide lecture, work day Bring all materials for Project #3
Week 10	
Mon. Mar. 23	Workday
Wed. Mar. 25	Quiz on reading for Project #3, workday
Week 11	
Mon. Mar. 30	Workday
Wed. Apr. 1	Workday Turn in summary from art show.
Mon. Apr. 6	SPRING BREAK
Wed. Apr. 8	SPRING BREAK
Week 12	
Mon. Apr. 13	Critique Project #3 due
Wed. Apr. 15	Intro to Project #4, Public Art at CSUN field trip Bring your walking shoes, hats, sunscreen, water and notebook
Week 13	
Mon. Apr. 20	Workday
Wed. Apr. 22	Discussion of Project #4 reading, workday Read and be prepared to discuss all reading listed for Project #4
Week 14	
Mon. Apr. 27	Workday
Wed. Apr. 29	Workday
Week 15	
Mon. May 4	Workday
Wed. May 6	Critique
Week 16	
Mon. May 11	No class (Final exam period)
Wed. May 13	TBA Exam time: 8am-10am