

ART DEPARTMENT PROGRAMS:

California State University, Northridge
Art Department

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The Department of Art offers a curriculum leading to the Bachelor of Arts degree. This curriculum is designed for students who wish:

- >A liberal arts program with an emphasis in art.
- >Specialized preparation in concentrated art program:
Animation, Art Education, Art History, Ceramics, Drawing,
Graphic Design, Illustration, Painting, Photography,
Printmaking, Public Art, Sculpture, and Video/Digital Art.
- >A preparation for professional or occupational fields.
- >A program of elementary or secondary art teaching
and credential preparation.

The Lower Division and Upper Division Core program taught by faculty from the Art Department is required of all art majors. Students select a minimum of 18 upper division elective units from programs of concentration offered in the art department in order to complete the Bachelor of Arts program in their chosen program of study. (See other side.)

The College of Arts, Media, and Communication supports the concept of international education and encourages students to investigate opportunities for overseas study. Certain courses taken at CSU International Program Study Centers in foreign countries are equivalent to courses in the College of Arts, Media, and Communication and may be used to fulfill some of the requirements for degree options offered by the College and/or certain general education requirements. Students should consult the International Programs Bulletin available in the Office of International and Exchange Programs, located in the AP706, a departmental advisor, or the campus International Programs Advisor for more information.

ADVISEMENT:

The Art Advisement Office, located in AC100, is available for student questions regarding general education and art requirements. Students are able to schedule advisement appointments with faculty a week in advance or with departmental advisors at least a day in advance. Appointments can be made by calling (818) 677-2348.

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

The art major consists of a minimum of fifty-four units comprised of the following:

LOWER DIVISION CORE REQUIREMENTS

Art 124A	Drawing I	(3)
Art 124B	Drawing II	(3)
Art 140	Beginning 2-Dimensional Design	(3)
Art 141	Beginning 3-Dimensional Design	(3)
Art 200	Arts, Media, and Visualization	(3)

LOWER DIVISION CORE REQUIREMENTS

and select two of the three following courses:

Art 110	World Arts: The Western Traditions	(3)
Art 112	World Arts: Africa, Oceania, the Americas	(3)
Art 114	World Arts: Asia	(3)

LOWER DIVISION ELECTIVES

Art electives (**100 and 200 level courses**) a minimum of 6 units

The selection of lower division electives will be for the purpose of satisfying prerequisites for upper division courses or for sampling programs in which the student might wish to specialize.

Art 113	Architectural Drafting	(3)
Art 124C	Drawing I	(3)
Art 148	Color Theory	(3)
Art 202	Introduction to Video Film Art	(3)
Art 201	Introduction to Web Art	(3)
Art 222	Illustration Materials and Techniques	(3)
Art 224A	Drawing II: Anatomy	(3)
Art 224B	Drawing II: Portraiture	(3)
Art 226	Painting Styles	(3)
Art 227	Painting I	(3)
Art 228A	Painting Techniques and Media	(3)
Art 228B	Painting Techniques and Media	(3)
Art 230	Perspective	(3)
Art 235	Sculpture I	(3)
Art 237	Printmaking I	(3)
Art 243	Intro. Typography	(3)
Art 244	Graphic Design I	(3)
Art 250	Photography I	(3)
Art 263	Animation I	(3)
Art 267	Introduction to Ceramics	(3)
Art 296A-Z	Selected Topics in Art	(1-3)

UPPER DIVISION CORE REQUIREMENTS

Art History – Select two of the following:

Art 313, 318, 401, 403, 404, 412, 413, 414, 415, 416, 420, 421, 423, 425, 426, 428, 431, 432, 433, 441, 445, 448, 461, 462, 464, 468	(6)	
Art 438	Senior Projects	(3)

UPPER DIVISION ELECTIVES

With the aid of an art advisor, a minimum of 18 units of upper division courses shall be selected from two or more concentrations.

It is recommended that students planning to do graduate study in art complete a minimum of 12 upper division units in one concentration.

UPPER DIVISION PROGRAMS OF CONCENTRATED STUDIES

ANIMATION: (Mary Ann Trujillo, Mark Farquhar)

Art 363A	Animation II	(3)
Art 363B	Animation II	(3)
Art 364	3-D Computer Animation	(3-3)
Art 365	3-D Computer Animation II	(3-3)
Art 443	Animation Drawing	(3-3)
Art 463	Animation III	(3-3)

ART EDUCATION: (Lynette Henderson, Larry Oviatt, Edie Pistolessi, Ken Sakatani)

Art 380	Children's Art	(3)
Art 383	Art in Early Childhood	(3)
Art 385	Children's Crafts	(3)
Art 400	Developing Visual Literacy	(3)
• Art 479	Art Education Across Cultures	(3)
Art 480	Art Experiences for Exceptional Children	(3)
Art 481	Art as Therapy	(3)
• Art 484	Art Education Portfolio	(1)
• Art 485	Studio Problems in Teaching Crafts	(3)
• Art 486	Studio Problems in Teaching Art	(3)
Art 487	Puppetry	(3)
• Art 590	History and Philosophy of Art Education	(3)

Courses are required for prospective Single Subject in Art Credential candidates, as well as a GPA of 3.0 in Art.

ART HISTORY: (Jean Luc Bordeaux, Betty Brown, Owen Doonan, Peri Klemm, Phil Morrison, Meiqin Wang)

Provide an opportunity for students who:

>Desire to extend their education in the liberal arts with an emphasis in art history.

>Wish to prepare for graduate work and advanced degrees in art history leading to possible teaching at the level of junior college or higher or to work in the museum field.

• Art 311	Bibliography, Research Methods & Historiography of Art History	(3)
Art 313	History of Design	(3)
Art 318	Survey of 19th and 20th Century Art	(3)
Art 401	History of Native North American Art	(3)
Art 403	History of Latin American Art	(3)
Art 404	History of African and Oceania Art	(3)
Art 412	History of Korean Art	(3)
Art 413	History of Chinese Art	(3)
Art 414	History of Japanese Art	(3)

ART HISTORY CONTINUED

Art 415	History of the Art of India	(3)
Art 416	History of Ancient Near Eastern Art	(3)
Art 420	History of Greek Art and Architecture	(3)
Art 421	History of Roman Art and Architecture	(3)
Art 423	History of Early Christian and Medieval Art	(3)
Art 425	History of Italian Renaissance Art	(3)
Art 426	Art & Architecture of Italy and Spain During the Sixteenth Century	(3)
Art 428	History of Northern Renaissance Art	(3)
Art 431	History of Baroque Art	(3)
Art 432	History of European Art 1720-1850	(3)
Art 433	History of European Art 1850-1900	(3)
Art 441	History of American Art	(3)
Art 445	History of Modern Art	(3)
Art 448	History of Contemporary Art	(3)
Art 461	History of Graphic Arts	(3)
Art 462	The History of Photography	(3)
Art 464	History of the City of Rome	(3)
Art 468	History of Women in the Visual Arts	(3)
•• Art 500	History of Art Museums and Collecting in Western Civilization	(3)
•• Art 502	Gallery and Museum Practices	(3)

- Required of all students concentrating in Art History.
Does not satisfy the upper division core requirement for art majors.
- Does not satisfy the upper division core requirement for art majors.

CERAMICS: (Patsy Cox)

Art 366	Ceramics II: Earthenware	(3-3)
Art 367	Ceramics II: Stoneware & Porcelain	(3-3)
Art 467	Ceramics III	(3-3-3-3)
Art 560	Studio Problems in Ceramic Design	(3-3)

DRAWING: (Norm Fullner, Joy von Wolffersdorff)

Art 324A	Drawing III: Figure Drawing	(3)
Art 324B	Drawing III: Figure Drawing and Painting	(3)
Art 330	Drawing III: Pictorial Composition	(3-3)
Art 424	Drawing IV: Life Drawing	(3-3)
Art 430	Drawing IV: Composition	(3-3)
Art 524	Studio Problems: Drawing	(3-3-3-3)

GRAPHIC DESIGN: (Paula DiMarco, Dave Moon, Jim Kelley, Magdy Rizk)

Art 301	Web Design	(3)
Art 306	Motion Graphics	(3)
Art 341	Graphic Design Production	(3)
Art 343	Advanced Typography	(3-3)
Art 344	Graphic Design II	(3-3)
Art 354	Computer Graphics	(3-3)
Art 356	Computer Publishing Design	(3-3)
Art 444	Graphic Design III	(3-3)
Art 446	Packaging Design	(3-3)
Art 458	Graphics Seminar	(2)
Art 494	Internship in Art	(3-3)
Art 540	Studio Problems: Design	(3-3)

ILLUSTRATION: (Laurel Long)

Art 322A	Illustration I	(3)
Art 322B	Illustration II	(3)
Art 322C	Digital Illustration	(3)
Art 422	Illustration III	(3-3-3-3)

PAINTING: (Samantha Fields)

Art 326	Painting II: Abstract Painting	(3)
Art 327	Painting II: Representational Imagery	(3)
Art 328	Water Color	(3-3)
Art 427	Painting III	(3-3-3-3)
Art 429	Advanced Study in Contemporary Painting Processes	(3-3-3-3)
Art 521	Studio Problems: Painting	(3-3-3-3)

PHOTOGRAPHY: (Ed Alfano, Joe Arimitsu, Lesley Krane)

Art 350A/B	Photography II	(3-3)
Art 351	Digital Photography	(3)
Art 353	Color Photography	(3-3)
Art 355	Large Format Photography	(3)
Art 450	Photography III	(3-3-3-3)
Art 455A	Advertising Photography I	(3)
Art 455B	Advertising Photography II	(3)
Art 455C	Advanced Advertising Photography	(3-3)
Art 494	Internship in Art	(3-3)

PRINTMAKING:

Art 337A	Printmaking II: Intaglio	(3)
Art 337B	Printmaking II: Serigraphy (Silkscreen)	(3)
Art 337C	Printmaking II: Lithography	(3)

PRINTMAKING CONTINUED:

Art 437	Printmaking III	(3-3-3-3)
Art 525	Studio Problems: Printmaking	(3-3-3-3)

SCULPTURE:

Art 335	Sculpture II	(3-3)
Art 336	Environmental Sculpture	(3-3)
Art 339	Figure and Portrait Sculpture	(3-3)
Art 435	Sculpture III	(3-3-3-3)
Art 439	Bronze Casting Sculpture	(3-3)
Art 535	Studio Problems: Sculpture	(3-3-3-3)
Art 539	Advanced Figure Study	(3-3-3-3)

VIDEO/DIGITAL ART: (Ron Saito)

Art 300	Digital Technology in Art	(3)
Art 301	Web Design	(3)
Art 302	Video/Digital Art	(3-3)
Art 352	Experimental Visual Effects	(3-3)
Art 402	Advanced Video/Digital Art	(3-3)
Art 520	Studio Problems: Video/Digital Art	(3-3)

ADDITIONAL COURSE OFFERINGS:

Art 301	Web Design	(3)
Art 308	Color Application	(3)
Art 342	Exhibition Design	(3)
Art 396A-Z	Experimental/Selected Topics in Art	(1-3)
Art 488CS	Public Art	(3-3)
Art 494	Internship in Art	(3-3)
•• Art 495A-L	Extended Study	(3-3)
•• Art496A-Z	Selected Topics in Art	(1-3)
•• Art 499	Independent Study	(1-3)
	(maximum of 6 units toward Art degree requirements)	
Art5 542CS	Exhibition Design	(3)
Art 588	Public Art	(3-3)
Art 595	Special Topics in Art	(1-3)

- Cannot be used to satisfy the Upper Division Core Requirements in the Art Major.

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