

ART 351 : DIGITAL PHOTOGRAPHY : SPRING 2008

instructor: craig ashby

email: craig@csun.edu

class website: www.csun.edu/~craig/351/

OFFICE HOURS:

t+th 100p-200p (by email appointment)

OVERVIEW:

this class deals with the basics of digital photography. camera functions, photographic concepts, file management, and various output options will all be covered. attendance + participation will be an important part of your grade. photography and computer work will be required on a weekly basis.

EQUIPMENT + SUPPLIES:

required:

digital camera with manual controls

18% grey card

cd-r for turning in assignments

1gb flash drive (at least)

optional:

tripod

card reader

ASSIGNMENTS:

there will be many assignments during the semester each lasting generally one week. projects will be detailed on the class website. assignments will be reviewed in class each week and turned in on cd at each crit. there will be 3 crits during the semester. the final project will be a self-published book your images.

ATTENDANCE:

attendance is required and is a strong determinate to the students' success in the course. each 3 non-excused absences will result in a lowered final grade by a full grade. students arriving more than 30 minutes late will be marked absent. 2 tardies will count as 1 absence.

GRADING:

project grades will be issued on a numerical scale, based on the following criteria: strength of concept (originality), use of principals taught in class and aesthetics. each criteria is evaluated based on a point system: 10= excellent, 8= good, 6= average, 4= weak, 2= poor, 0= not shown, for a total of 30 possible points for each assignment.

final course grades are issued based on a straight percentage, broken down as follows:

50% projects, 25% final project, 15% crit participation, 10% class participation

LATE WORK

late project grades will be accepted for 1 week past the due date, but will be reduced by one full grade (1.5 pts). and the final project cannot be turned in late.

TEXTS:

required:

the adobe photoshop cs3 book for photographers (scott kelby)

optional

the adobe photoshop classroom in a book

the digital photography book (scott kelby)

EMAIL:

your csun email account is considered an official means of contacting you. if you regularly use another account, please forward your csun mail to your preferred account.

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WEEK 01

class intro

PHOTO:

camera overview

metering

photo assignment #1

SOFTWARE:

photoshop intro

file types

WEEK 02

PHOTO:

shutter speed + aperture

photo assignment #2

SOFTWARE:

importing photos

adobe bridge

crop & resize

saving

software assignment #1

read chapters 1, 2, 4

WEEK 03

PHOTO:

portraits

photo assignment #3

SOFTWARE:

simple selections

color correction

digital photo filters

raw files

software assignment #2

read chapters 3, 6, 8

WEEK 04

PHOTO:

nothing

SOFTWARE:

retouching

extreme color + effects

software assignment #3

read chapters 7, 9-11

WEEK 05

CRIT #1

PHOTO:

landscape

photo assignment #4

SOFTWARE:

panoramas

software assignment #4

WEEK 06

PHOTO:

walking tour

photo assignment #5

SOFTWARE:

none

software assignment #5

WEEK 07

PHOTO:

none

SOFTWARE:

aperture + lightroom

software assignment #6

WEEK 08

PHOTO:

surrealism

photo assignment #6

SOFTWARE:

complex selection

software assignment #7

WEEK 09

PHOTO:

hdr

photo assignment #7

SOFTWARE:

hdr

software assignment #8

WEEK 10

PHOTO:

none

SOFTWARE:

none

WEEK 11

CRIT #2

PHOTO:

none

SOFTWARE:

none

WEEK 12

PHOTO:

the series

begin final project

photo assignment #8

SOFTWARE:

printing + web publishing

begin final project

software assignment #9

read chapter 5

WEEK 13

PHOTO:

none

review final progress

SOFTWARE:

other output options

review final progress

software assignment #10

read chapters 12-13

WEEK 14

PHOTO:

review final progress

SOFTWARE:

review final progress

WEEK 15

FINAL CRIT

syllabus subject to change