

California State University Northridge

Department of Art

18111 Nordhoff Street
Northridge, CA 91330-8300

art.dept@csun.edu

www.csun.edu/artdep

ART DEPARTMENT PROGRAMS:

The Department of Art offers a curriculum leading to the Bachelor of Arts degree. This curriculum is designed for students who wish:

1. A liberal arts program with an emphasis in art.
2. Specialized preparation in concentrated art program: Animation, Art Education, Art History, Ceramics, Drawing, Fiber Art and Fabric Design, Graphic Design, Illustration, Painting, Photography, Printmaking, Public Art, Sculpture, Video/Digital Art, Wood Design.
3. A preparation for professional or occupational fields.
4. A program of elementary or secondary art teaching and credential preparation.

The Lower Division and Upper Division Core program taught by faculty from the Art Department is required of all art majors. Students select a minimum of 18 upper division elective units from programs of concentration offered in the art department in order to complete the Bachelor of Arts program in their chosen program of study. (See other side.)

The College of Arts, Media, and Communication supports the concept of international education and encourages students to investigate opportunities for overseas study. Certain courses taken at CSU International Program Study Centers in foreign countries are equivalent to courses in the College of Arts, Media, and Communication and may be used to fulfill some of the requirements for degree options offered by the College and/or certain general education requirements. Students should consult the International Programs Bulletin available in the Office of International and Exchange Programs, located in the AP706, a departmental advisor, or the campus International Programs Advisor for more information.

ADVISEMENT:

The Art Advisement Office, located in AC100, is available for student questions regarding general education and art requirements. Students are able to schedule advisement appointments with faculty a week in advance or with departmental advisors at least a day in advance. Appointments can be made by calling (818) 677-2348.

REQUIREMENTS FOR THE BACHELOR OF ARTS DEGREE

The art major consists of a minimum of fifty-four units comprised of the following:

LOWER DIVISION CORE REQUIREMENTS

Art 124A	Drawing I (3)
Art 124B	Drawing I (3)
Art 140	Beginning 2-Dimensional Design (3)
Art 141	Beginning 3-Dimensional Design (3)
Art 200	Introduction to Visual Technology (3)

and select two of the three following courses:

Art 110	History of Western Art, Pre-History to the Middle Ages (3)
Art 111	History of Western Art, Renaissance to the Present (3)

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LOWER DIVISION CORE REQUIREMENTS CONTINUED

Art 112 History of Non-Western Arts (3)

LOWER DIVISION ELECTIVES

Art electives (100 and 200 level courses) a minimum of 6 units

The selection of lower division electives will be for the purpose of satisfying prerequisites for upper division courses or for sampling programs in which the student might wish to specialize.

Art 113 Architectural Drafting (3)
Art 124C Drawing I (3)
Art 148 Color Theory (3)
Art 202 Introduction to Video Film Art (3)
Art 222 Illustration Materials and Techniques (3)
Art 224A Drawing II: Anatomy (3)
Art 224B Drawing II: Portraiture (3)
Art 226 Painting Styles (3)
Art 227 Painting I (3)
Art 228A Painting Techniques and Media (3)
Art 228B Painting Techniques and Media (3)
Art 230 Perspective (3)
Art 235 Sculpture I (3)
Art 237 Printmaking I (3)
Art 240 Industrial Design I (3)
Art 244 Graphic Design I (3)
Art 250 Photography I (3)
Art 263 Animation I (3)
Art 267 Introduction to Ceramics (3)
Art 272 Fiber Art/Fabric Design I (3)
Art 277 Design in Wood I (3)
Art 296A-Z Selected Topics in Art (1-3)

UPPER DIVISION CORE REQUIREMENTS

Art History – Select two of the following:

Art 313, 401, 403, 404, 412, 413, 414, 415, 416, 420, 421, 423, 425,
426, 428, 431, 432, 433, 441, 445, 448, 461, 462, 464, 468 (6)

Art 438 Senior Projects (3)

UPPER DIVISION ELECTIVES

With the aid of an art advisor, a minimum of 18 units of upper division courses shall be selected from two or more concentrations. It is recommended that students planning to do graduate study in art complete a minimum of 12 upper division units in one concentration.

UPPER DIVISION PROGRAMS OF CONCENTRATED STUDIES

ANIMATION: (Mary Ann Trujillo)

Art 363A Animation II (3)
Art 363B Animation II (3)
Art 364 3-D Computer Animation (3-3)
Art 443 Animation Drawing (3-3)
Art 463 Animation III (3-3)

ART EDUCATION: (Larry Oviatt, Edie Pistolesi, Ken Sakatani, Mark Taylor)

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Art 380 Children's Art (3) (recommended for perspective Elementary Credential candidates)

ART EDUCATION CONTINUED

- Art 383 Art in Early Childhood (3)
- Art 385 Children's Crafts (3)
- Art 400 Developing Visual Literacy (3)
- Art 479 Art Education Across Cultures (3)
- Art 480 Art Experiences for Exceptional Children (3)
- Art 481 Art as Therapy (3)
- * Art 484 Art Education Portfolio (1)
- * Art 485 Studio Problems in Teaching Crafts (3)
- * Art 486 Studio Problems in Teaching Art (3)
- Art 487 Puppetry (3)
- Art 590 History and Philosophy of Art Education (3)

*Courses are required for prospective Single Subject in Art Credential candidates, as well as a GPA of 3.0 in Art.

ART HISTORY: (Jean Luc Bordeaux, Kenon Breazeale, Betty Brown, Owen Doonan, Peri Klemm, Louise Lewis, Phil Morrison, Birgitta Wohl)

Provide an opportunity for students who: (1) desire to extend their education in the liberal arts with an emphasis in art history; or (2) wish to prepare for graduate work and advanced degrees in art history leading to possible teaching at the level of junior college or higher or to work in the museum field.

- * Art 311 Bibliography, Research Methods & Historiography of Art History (3)
- Art 313 History of Design (3)
- Art 401 History of Native North American Art (3)
- Art 403 History of Latin American Art (3)
- Art 404 History of African and Oceania Art (3)
- Art 412 History of Korean Art (3)
- Art 413 History of Chinese Art (3)
- Art 414 History of Japanese Art (3)
- Art 415 History of the Art of India (3)
- Art 416 History of Ancient Near Eastern Art (3)
- Art 420 History of Greek Art and Architecture (3)
- Art 421 History of Roman Art and Architecture (3)
- Art 423 History of Early Christian and Medieval Art (3)
- Art 425 History of Italian Renaissance Art (3)
- Art 426 Art & Architecture of Italy and Spain During the Sixteenth Century (3)
- Art 428 History of Northern Renaissance Art (3)
- Art 431 History of Baroque Art (3)
- Art 432 History of European Art 1720-1850 (3)
- Art 433 History of European Art 1850-1900 (3)
- Art 441 History of American Art (3)
- Art 445 History of Modern Art (3)
- Art 448 History of Contemporary Art (3)
- Art 461 History of Graphic Arts (3)
- Art 462 The History of Photography (3)
- Art 464 History of the City of Rome (3)
- Art 468 History of Women in the Visual Arts (3)
- ** Art 500 History of Art Museums and Collecting in Western Civilization (3)
- ** Art 502 Gallery and Museum Practices (3)

*Required of all students concentrating in Art History. Does not satisfy the upper division core requirement for art majors.

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CERAMICS: (Patsy Cox)

- Art 366 Ceramics II: Earthenware (3-3)

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Art 367 Ceramics II: Stoneware & Porcelain (3-3)

CERAMICS CONTINUED

Art 467 Ceramics III (3-3-3-3)

Art 560 Studio Problems in Ceramic Design (3-3)

DRAWING: (Norm Fullner, Joy von Wolfersdorff)

Art 324A Drawing III: Figure Drawing (3)

Art 324B Drawing III: Figure Drawing and Painting (3)

Art 330 Drawing III: Pictorial Composition (3-3)

Art 424 Drawing IV: Life Drawing (3-3)

Art 430 Drawing IV: Composition (3-3)

Art 524 Studio Problems: Drawing (3-3-3-3)

FIBER/FABRIC DESIGN: (Bee Colman)

Art 372 Fiber Art/Fabric Design II (3)

Art 470 Design on Fabric III (3-3)

Art 472 Studio Problems in Fabric as Art (3-3-3-3)

Art 474 Decorative Design/Textiles and Related Surfaces (3)

Art 475 Fiber Art III (3-3)

Art 494 Internship in Art (3-3)

Art 570 Studio Problems in Fiber and Fabrics (3-3)

GRAPHIC DESIGN: (Paula DiMarco, Dave Moon, Art Weiss, Morris Zaslavsky)

Art 341 Graphic Design Production (3)

Art 343 Typography and Letter Forms (3-3)

Art 344 Graphic Design II (3-3)

Art 346 Calligraphy (3)

Art 354 Computer Graphics (3-3)

Art 356 Computer Publishing Design (3-3)

Art 444 Graphic Design III (3-3)

Art 446 Packaging Design (3-3)

Art 458 Graphics Seminar (2)

Art 494 Internship in Art (3-3)

Art 540 Studio Problems: Design (3-3)

ILLUSTRATION: (Laurel Long)

Art 322A Illustration I (3)

Art 322B Illustration II (3)

Art 422 Illustration III (3-3-3-3)

PAINTING: (Bruce Everett, Samantha Fields)

Art 326 Painting II: Abstract Painting (3)

Art 327 Painting II: Representational Imagery (3)

Art 328 Water Color (3-3)

Art 427 Painting III (3-3-3-3)

Art 429 Advanced Study in Contemporary Painting Processes (3-3-3-3)

Art 521 Studio Problems: Painting (3-3-3-3)

PHOTOGRAPHY: (Ed Alfano, Joe Arimitsu, Lesley Krane, Robert von Sternberg)

Art 350A/B Photography II (3-3)

Art 353 Color Photography (3-3)

Art 355 Large Format Photography (3)

Art 450 Photography III (3-3-3-3)

Art 455A Advertising Photography I (3)

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PHOTOGRAPHY CONTINUED

Art 455B	Advertising Photography II (3)
Art 455C	Advanced Advertising Photography (3-3)
Art 494	Internship in Art (3-3)

PRINTMAKING:

Art 337A	Printmaking II: Intaglio (3)
Art 337B	Printmaking II: Serigraphy (Silkscreen) (3)
Art 337C	Printmaking II: Lithography (3)
Art 437	Printmaking III (3-3-3-3)
Art 525	Studio Problems: Printmaking (3-3-3-3)

SCULPTURE:

Art 335	Sculpture II (3-3)
Art 336	Environmental Sculpture (3-3)
Art 339	Figure and Portrait Sculpture (3-3)
Art 435	Sculpture III (3-3-3-3)
Art 439	Bronze Casting Sculpture (3-3)
Art 535	Studio Problems: Sculpture (3-3-3-3)
Art 539	Advanced Figure Study (3-3-3-3)

VIDEO/DIGITAL ART: (Mark Jurey, Ron Saito)

Art 300	Digital Technology in Art (3)
Art 301	Web Design (3)
Art 302	Video/Digital Art (3-3)
Art 352	Experimental Visual Effects (3-3)
Art 402	Advanced Video/Digital Art (3-3)
Art 520	Studio Problems: Video/Digital Art (3-3)

WOOD DESIGN: (Bob Smith)

Art 377	Design in Wood II (3-3)
Art 477	Design in Wood III (3-3-3-3)
Art 565	Studio Problems in Wood (3-3)

ADDITIONAL COURSE OFFERINGS:

Art 301	Web Design (3)
Art 308	Color Application (3)
Art 314	Furniture Design and Construction (2)
* Art 320	Computer Drafting for Interior Design (1)
Art 321	Art 3D Computer Workshop (2)
* Art 329	Interior Design Presentation Techniques (3)
Art 342	Exhibition Design (3)
Art 396A-Z	Experimental/Selected Topics in Art (1-3)
Art 488CS	Public Art (3-3)
Art 494	Internship in Art (3-3)
** Art 495A-L	Extended Study (3-3)
** Art 496A-Z	Selected Topics in Art (1-3)
** Art 499	Independent Study (1-3) (maximum of 6 units toward Art degree requirements)
Art 5 542CS	Exhibition Design (3)
Art 588	Public Art (3-3)
Art 595	Special Topics in Art (1-3)

*Interior Design program is administered by the Family and Consumer Sciences Department.

**Cannot be used to satisfy the Upper Division Core Requirements in the Art Major.

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