

# ARF NOTES

Publication of the Association of Retired Faculty  
California State University, Northridge



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WEBSITE: <http://www.csun.edu/arf>



## President's Message:

**Diane Schwartz**

Welcome to the Association of Retired Faculty (**ARF**) for the 2024-2025 year of **ARF** activities. I hope you enjoyed your summer and are looking forward to participating in many **ARF** events this year. The events are fun and educational, and you can meet old friends and make new ones. I hope to see you there.

The **ARF** Speaker Series presents interesting and lively speakers on selected Friday afternoons, beginning with Dr Jolene Koester (former CSUN President and CSU Interim Chancellor Emeritus ) at 1 pm on September 13 in the Orchard Conference Center. Throughout the year, the **ARF** Program Committee (Chair Patricia Miller) has plans for an event at the Soraya, an April field trip, a Graduate Project awards brunch in May, a June picnic, and a Valentine's Day lunch. Check the 2024-2025 Program Calendar on the **ARF** website ( [www.csun.edu/arf](http://www.csun.edu/arf)) and in the July issue of this newsletter, and watch for emails from the Program Committee for more details. You may also want to join or even start a Special Interest Group. Currently we have active film groups, book groups and a social cuisine club (SCCARF).

Thank you to the 2023-2024 Executive Board for the excellent work they did last year and I give a special thanks to Cynthia Rawitch, our 2023-2024

**ARF** President, for her work as President and for the special help she has given me as I am getting started with the President's job, and also for volunteering to be President-elect in 2024-2025. Many of the 2023-2024 **ARF** Executive Board members continue to serve on the 2024-2025 Executive Board, although possibly in different positions. Thanks for their continued service. Thanks also to Ron McIntyre and Karen Robinette who have served many years on the **ARF** Executive Board and who are taking a break from service on the Board. We hope to see both of you at our events this year. We welcome Steven Stepanek as a new **ARF** Executive Board member. A list of the 2024-2025 Board members with their email addresses can be found on the last page of the *ARF Notes*.

Tim Fox, the **ARF** Membership Chair, will be sending out 2024-2025 membership renewal letters in August and September as well as invitations to join **ARF** for potential new members. I encourage you to join **ARF** or renew your membership; indicate your interest in the special interest groups on the renewal/application form and consider contributing to the **ARF** Memorial Graduate Project Awards Fund. These awards are given to several CSUN graduate students who will then give a presentation of their graduate project research at the **ARF** Memorial Graduate Project Brunch in May.

Diane Schwartz, **ARF** President 2024-2025

**ARF PROGRAM REPORT.** The Program Committee and I have been busily investigating the 2024-2025 Academic Year events which we hope will prove of great interest to our membership and will engender considerable attendance. The projected calendar was published in the July newsletter, but we thought we would highlight a few upcoming events. So please mark your calendars now!  
*Patricia Miller, Chair, ARF Program Committee*

**Friday, September 13, 2024, 1:00 p.m., CSUN's Orchard Conference Center.** Speaker: Dr. Jolene Koester, Emeritus CSU Chancellor and former CSUN President. We are honored to have Dr. Koester as the first presenter in the **ARF** continuing Speaker Series and are looking forward to a strong **ARF** membership presence at the talk. Dr. Koester's topic will be: ***"Observations and Reflections on Being a Chancellor in the CSU."*** During her four decades of service to the California State University, Dr. Jolene Koester has made a long-lasting impact as a professor, administrator, university president and in 2022, as interim chancellor. She was President of California State University, Northridge (CSUN) from 2000 until 2011. At CSUN she led the campus through a period of unprecedented growth, drove dramatic improvements in student success, and helped solidify the institution's position as the intellectual and cultural hub of Greater Los Angeles's San Fernando Valley. After retiring from CSUN in 2011, Dr. Koester began serving as a senior consultant for AASCU Consulting, working with university presidents and chancellors to enhance student success through improved strategic planning, change management, enhanced communications, and team building. Dr. Koester's significant contributions to higher education have not gone unnoticed. In April 2023, she received the Tosney Award for Career Service in Higher Education Leadership from the American Association of University Administrators (AAUA) in recognition for her outstanding, long-term experience as an administrator. Named for one of its pioneer members, Elieen Tosney, this award is AAUA's highest individual honor. Speaking about her role as interim chancellor, Dr. Koester has stated: "CSU has been my professional home since 1983. It has been a thrill to return to the University system I love" and of course we are honored to welcome her back to CSUN!



**Dr.  
Jolene  
Koester**

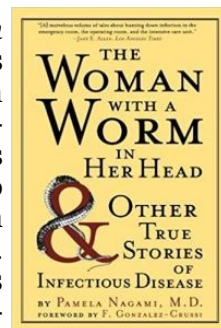
**Friday, October 11, 2024, 1:00 P.M., CSUN's Orchard Conference Center**



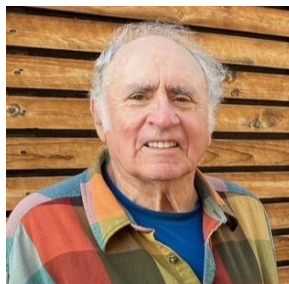
Speaker: Dr. Pamela Nagami, MD. Dr. Nagami is a Yale University of Medicine Graduate, expert on infectious diseases, and Clinical Associate Professor of Medicine at UCLA. Her expertise is wide ranging and includes Geriatric Medicine. She has also made appearances on

CNN and NPR. Dr. Nagami will share her extensive medical experience with infectious diseases and the incessant hunt for their causes. She targets those illnesses which present a real puzzle for medical staff. The title of her presentation is: ***"Science is Important, but It Isn't Everything."***

In her book *The Woman with a Worm in her Head* she exposes those infectious diseases which baffle and bewilder. Like a real-life Dr. House, she investigates the unimaginable. Referring to her experience of working as an infectious disease doctor, Dr. Nagami talks about real patients with such seemingly surreal diseases as cocci or valley fever, leishmaniasis, chickenpox and falciparum malaria, and, of course, with live worms loose in their bodies which cause havoc and distress. She shares interesting facts and adds that her hope in writing about, and presenting, her findings is not to: *"create unnecessary fear, but rather to educate readers [et al.] about the potential for danger lurking in everything, from salads to the very air we breathe."* Nothing could be timelier because societies around the globe are still fighting against Coronavirus and its impact. No one is ever immune to a wide range of scary infectious diseases and gaining more knowledge about them and their transmission (which may lead to complete prevention or early diagnoses) can save lives.



**Friday, November 8, 2024, 1:00 P.M., CSUN's Orchard Conference Center.**



Speaker: Art Shulman, Retired Emeritus Faculty. ***Being 80: Too Old to Change?*** is a semi-comedic look at what life's like for Art Shulman, CSUN retiree, Marketing Department professor, and what it can be since he turned 80.

Should he, can he, change from what he is now?

Some think he's perceptive and brainy. Others think he's a bit silly. All find him fun and entertaining. We hope you will be part of what promises to be a very jolly talk.

In January 2025, **ARF** will be returning to **The Soraya** for yet another 'Pitch Perfect Performance'. The event is set for the matinee show and we will be attending **Stomp, the Musical** which will be **followed by a reception**. More to come on details for discounted tickets etc. For the time being please save the date: **January 18, 2025, 3:00 pm event**. We hope you agree that this will be a delightful way to start the New Year...good company, great performance, and cheer.

The **ARF** Projected Calendar was published in the July issue of the newsletter, please consult it for further information relating to the entire 2024-2025 academic year's programming for our **ARF** Membership. The calendar is also on the **ARF** web site.

## Emeriti News

**Cynthia Desrochers (Elementary Education/educational development)** shares that with her co-authors/editors, she has a newly published trilogy on faculty learning communities (FLCs) in higher education. Combined, these three volumes contain a total of 63 chapters, focusing on 1) transforming higher education, 2) working towards a more equitable, just, and antiracist future, and 3) emerging new opportunities for faculty to engage each other in learning, teaching, and support. This is the 7<sup>th</sup> book in their series on Transforming Teaching and Learning in Higher Education with Information Age Publishing.

In addition, Cynthia co-authored the article, "The Nexus Between Faculty Learning Communities and Peer Coaching: Potentially Powerful Implementation Partners" in the first volume of this FLC trilogy.



## IN MEMORIAM

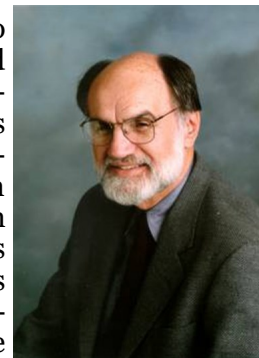
**Laurence Caretto**  
(Mechanical Engineering  
and former Dean of the

**College of Engineering and Computer Science**) passed away on July 6, 2024. Larry, as he liked to be called, was hired by CSUN in 1971 to teach thermal fluid systems, retiring in 2005 but continuing to teach on a part-time basis through 2017. He received his B.S. (1960), his M.S. (1963) and Ph.D. (1965) degrees from UCLA.

Larry served as Dean of the College of Engineering and Computer Science from 1998 to 2001. During his tenure as Dean, M.S. options in Automation Engi-

neering, Engineering Management and Materials Engineering were established. Dean Caretto was asked to serve on CSUN's Task Force on General Education in 1974 and was selected to chair the committee's efforts towards campus general education reform.

During the early 1960's to early 1970's, Larry performed research on catalysis applications for emission controls from vehicles and studied railroad locomotive emissions. In the early 1970's, he worked on computational fluid dynamics (CFD). His research findings appeared in numerous publications and resulted in his service on the South Coast Air Quality Management District (AQMD) Board between 1983 and 1987. He was also an advisor to the California Air Resources Board in the 2000's on railroad locomotive emissions, resulting in state legislation to tighten emission standards in the railroad industry.



He was an active **ARF** member, serving as vice president 2011-12, president 2012-2013, and program chair 2013-2014. One of his spare time enjoyments was dancing with his wife, Barbara, who preceded him in passing.

He will be missed by all who knew or worked with him during his career at CSUN. *Steven Stepanek*

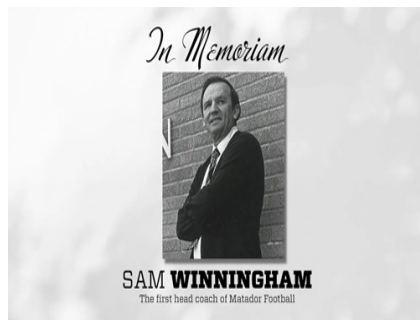
**Dr. Ralph G. Heidsiek (Music)** founding dean of the School of the Arts at CSUN, died Feb. 4, 2024 in Seattle, where he had been living since retiring in 1992. He was 94.

Dr. Heidsiek began teaching music theory courses at San Fernando Valley State College (now CSUN) in Fall 1959, earning his doctorate in ethnomusicology at UCLA in 1966. In later years, he served as Dean of the School of the Arts. Before moving to Seattle, he often carried the University mace during commencement ceremonies for the College of Arts, Media and Communication, said retired CAMC Dean William Toutant.

Ralph was president of the LA Cultural Affairs Commission (precursor of the LA Arts Commission) for two years while the city was preparing for the '84 Olympics. He was a member of **ARF** for nearly 25 years and of the CSUN Arts Council for nearly 50.

In Seattle, Ralph participated regularly in a quartet, according to his daughter Carol, who added that he is donating his sheet music and music books to local music libraries. *Cynthia Rawitch*





**Sam Neal Winningham (Physical Education and Athletics)** died April 19, 2024 at the age of 97. He was the first head football coach at

CSUN (1962-68), and assistant athletic director and chair of the Physical Education and Athletic Department (1978-1988) at CSUN.

Born in Colby, Kansas on October 11, 1926, Sam played college football for the University of Colorado at Boulder, where he was a quarterback. He earned his master's degree at Arizona State University while coaching at Phoenix Union High School and his Ph.D. in physical education at USC.

In 2017, the University honored Coach Winningham by renaming the Matador Spirit Plaza in his honor. He previously was inducted into the CSUN Athletics Hall of Fame in 1987.

"Dad was so happy in all his roles at CSUN—coach, administrator, professor and colleague," his daughter Beth said in an earlier interview. "CSUN was a place where he was supported and able to blossom. For all five Winningham kids, San Fernando Valley State College/CSUN was a second home." He is survived by his children, including actress Mare Winningham, and 25 grand- and great grandchildren. *Cynthia Rawitch*



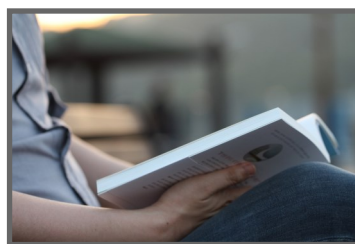
### SCCARF report

Sixteen members of SCCARF – including at least one new member – met for dinner on April 17 at Novo Café in Westlake Village. We

had a great time: conversations were lively and everyone agreed that the food was excellent. (The scallops were specifically singled out.) The atmosphere was also cheerful. One of our members is a native of Milan, and she and the owner of the café, Massimo, managed to overcome the historical differences between Florence (his home town) and Milan. Several SCCARFers expressed their hope that we would have another dinner at Novo Café. – *Heidemarie Lundblad*

SCCARF is alive and well. This was confirmed by attendance on June 19 at the Hot Wok Chinese Restaurant in Northridge hosted by Rich and Brenda Ruggiero. The food was good and the company terrific as evidenced by the following comment from attendees: "Company Out of the Park!" It turns out that a number

of SCCARFers have been frequenting the Hot Wok for years. Personal comments on the night of the dinner and in subsequent conversations highlighted the attraction of round tables which contributed to the comradery which personifies SCCARF. *Rich Ruggiero*



### WEDNESDAY BOOK GROUP

The group met in early July, 2023, to discuss Thomas Hardy's 1891 novel, *Tess of the D'Urbervilles*. The story revolves around a very pretty, naïve, and morally upright but poor English farm girl, Tess. Her father, a Durbeyfield, is told that he is descended from a wealthy family, the D'Urbervilles. Her parents ask Tess to visit a likely rich family of the same name to see if she can secure financial help.

The son of this family, Alec D'Urberville, welcomes her to his estate, in hopes of seducing her. She is employed by Alec's old mother and resists Alec for months, but he ultimately rapes her while she is sleeping. Weeks later, Tess flees—pregnant, unmarried, and shamed.

After many months at home, Tess hears of work as a dairy maid on a large farm. There, she meets Angel Clare, an ostensibly liberal son of a religiously strict vicar. They slowly get better acquainted, and following his sense of idealism, Tess and Angel fall in love and plan to marry. On the wedding night each reveals a similar secret. Tess fully accepts Angel, but Angel now rejects Tess. He leaves her to explore new horizons of farming in a distant land, while Tess remains behind as an abandoned woman. Tess is a pure woman, tragically wronged. But this is nowhere near the end.

Hardy develops slowly and richly the book's distinctive characters and their interactions, and his plot is intriguing. Moreover, he provides details of rural landscapes, local language and manners, the economic difficulties of the poor, and the ordeals of Tess's varied work. Throughout, Hardy highlights the limited rights and opportunities for women and the unjustness of English social attitudes and its class system.

A few of us liked his book a great deal and found it memorable. For most of our group, however, it was long, and it was unpleasant to read its melodramatic sequence of misfortunes.

The **Wednesday Book Group's** next 2023 reading was *City of Quartz: Excavating the*

*Future in Los Angeles* by Mike Davis. This 1990 book is an analysis of the history and roles of politicians, developers, businessmen, the Catholic church, and the Chandlers when they owned the L A Times. Just this brief list should suggest what a flood of topics and information this work includes. Davis has tremendous knowledge and is quite insightful in his interpretations, often introducing new perspectives on places and events that we already thought we understood. In a recent *L A Times* list of books about Los Angeles, *City of Quartz* was the book most frequently cited and recommended.

Here are a few chapters our book group was particularly interested in. Several of us had heard of Henry J. Kaiser, but there was a lot more to know. Kaiser dramatically streamlined building battleships for WWII, brought steelmaking to Southern California, started Kaiser Permanente, and tried to make the new steel center of Fontana into a friendly mecca for workers. Several chapters describe the constant struggle between developers selling the California dream, water included, and the NIMBYist homeowners that housing developments ironically created. There is also a detailed chapter on the Catholic church and its resistance to the cause of Latino rights.

We all were glad to have read this book. It may be the kind of book that one wants to have read rather than delights in actually reading. *City of Quartz* is comprehensive on the political economy, intense, and dense with facts. Davis is deeply knowledgeable but also overwhelming and critical of all those who have failed to bring coherence and a better life for the working class—that would be almost everyone. We do recommend that anyone living in greater Los Angeles reads this book. We have tremendous regard for Davis's accomplishment. *Jim Allen and Joel Zeitlin*

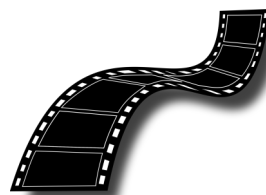
## Science Book Group

Report of June 19<sup>th</sup>, 2024, meeting. submitted by Heidemarie Lundblad.

Attendees for the meeting of the book group were Sandy Jewett; Adam Gifford, Elizabeth Trybus; Martin Saiz; and Heidemarie Lundblad.

We discussed: *An Immense World: How Animal Senses Reveal the Hidden Realms Around Us* by Ed Yong (2022). Most members very much enjoyed the book. It provides an encyclopedic review of the differences between various animal groups (from worms to humans) and how they sense the world, and which senses they actually have.

For the July 17<sup>th</sup> meeting we agreed to read and discuss: *Chemistry for Breakfast: The Amazing Science of Everyday Life*. 2022. by Mai Thi Nguyen-Kim.



The **Monday ARF Film Group** met remotely on June 3, 2024, via Zoom to discuss the films *Ordinary Angels* and *A Kid*.

*Ordinary Angels* is based on a true but surprising set of events. The film depicts the story of an alcoholic hairdresser, Sharon, who decides that she has to do something for others to help her dig out of the psychological hole she is in. Sharon was played by Hilary Swank who delivered an outstanding and riveting performance. Sharon saw in the paper that a single father, Ed, was in an impossible situation with huge medical bills and a terminally ill daughter in desperate need of a liver transplant. Ed was well played by Alan Ritchson. The characters of Sharon and Ed dominated the screen as Sharon moved heaven and earth to help Ed's family out. Sharon raised funds, arranged transportation and got some large medical debts forgiven. All of this with little more than the strength of her own will! By the end of the film, it seemed to us that it must have been an exaggeration of reality. In particular Sharon arranging for a helicopter to get Ed's daughter to the airport for her transplant during a terrible snowstorm. However, at the very end of the film actual video of the helicopter in the snowstorm was put on the screen along with photos of the real people involved. Our film group gave this film a rating of 8.4/10.0 with scores ranging from 7.5 to 8.5.

*A Kid* was a film about a young Frenchman who learns of the death of his Canadian father. Unfortunately, the English subtitles were poorly synchronized with the film and our group did not feel that it could give a fair review of this film.

The Group met again on July 1, 2024, via Zoom to discuss the films *Origin* and *Hitman*.

*Origin* is a biographical film based on the life of Isabel Wilkerson as she writes the book *Caste: the Origins of our Discontent*. After finishing her last book and planning on taking time off, Wilkerson is consulted for her opinion of the Trayvon Martin case. She is then struck with the death of her husband (who is white) and the declining health of her mother. She starts to explore the idea of how race may not be the only determining factor in bigotry. She begins to link the caste system in India where everyone is the same color, the Nazi Germany extermination of the Jews who are all white and the racist Jim Crow laws in America. She travels to Germany and India to further her ideas. In Germany she visits a museum where she spots a picture of the Nazi army reading a copy of the Jim Crow laws from America to help develop their plan to exterminate all Jews. In India she visits the home of Dr. Ambedkar, who

championed the rights of the Dalit "untouchables," people who are at the bottom of the caste system, again even though they are all the same color. She comes to the conclusion that racism does not exist only because of your color, but because someone else feels superior to you. This concept solves some of the problems mere race does not. Our film group gave this film a rating of 8.8/10.0 with scores ranging from 8.0 to 9.5.

*Hit Man* is loosely based on the true story of a college professor, Gary, who moonlights for the police by posing as a hitman to entrap potential clients who want to hire him to commit a murder. Gary is played by Glen Powell who does an excellent job as he portrays different hit man roles. In particular he modifies his apparent personality to match the physical disguises associated with the different people he portrays. In his real-life role as a college professor, he poses the question: "Do we really know ourselves?" As he morphs into different hit man roles, he seems to demonstrate the fact that people can change substantially over time. Powell has the main role in the film, but he is well supported by Adria Arjona as, Madison, a potential hit man client and his eventual wife. Also, Dustine Amelio does a great job as Jasper, an evil and corrupt policeman. The ending to the film was a bit uncomfortable since it depicts a "Happy Ever After" situation for Madison and Gary. Our film group gave this film a rating of 7.9/10.0 with scores ranging from 7.5 to 8.0.

The Monday **ARF Film Group** met again August 8, 2024, via Zoom, to discuss the films *The Long Game* and *Wicked Little Letters*.

*The Long Game* is a somewhat formulaic film depicting a Mexican American high school golf team's struggle to achieve success against forces of prejudice that were stacked against them. But even as the film is predictable this is largely mediated by the fact that it is based on a true story. The film was set in Texas during the 1950's when prejudice against the Mexican American community was quite high. The difficulties that this small highly skilled golf team faced as it worked its heart out to find its way into tournament competition was sensitively portrayed. The two war veterans that coached the team were well played by Jay Hernandez and Dennis Quad. One fun surprise for some of us was the role of the philosophical groundskeeper Pollo, played by Cheech Marin. The group of five young actors who played the student golfers all portrayed their parts well. Although our group all felt somewhat positive about the film the scores for the film varied widely with an average of 7.0/10.0 with scores ranging from 5.0 to 8.5.

*Wicked Little Letters* is a dark comedy based on true events from England in the 1920s when a se-

ries of insulting profane letters were received by a few people in the English town of Littlehampton. The film stands out due to its strong cast. Olivia Colman delivers a great performance, as the conflicted central character, Edith Swan, outwardly nice but inwardly rather despicable. Just watching Coleman's face when she created the wicked letters is a superb performance. Co-star Jessie Buckley works well alongside Colman, as Rose Gooding, a wildly unconventional Irish woman. The supporting cast also contributed significantly, each bringing their unique touch to the story. Overall, while the film's plot is engaging, it is the solid performances by the cast that make it worth watching. Some of our group members did find that the language in the letters was over the top and could have been toned down a bit. However, some of us found that the ridiculous use of vulgarity was quite funny. Our group gave this film an average rating of 8/10 with scores ranging from 7.0 to 9.0. Submitted by David Schwartz

### ARF Membership Renewals

It's that time of year, **ARF** membership renewals and invitations to join are about to go out. When you receive your invitation, please review the membership data form, fill in missing information, correct anything that should be updated, and return it in the enclosed envelope.

An updated membership directory will go out in late October; please note the option to exclude personal information other than name and campus department.

Hybrid meetings with zoom will continue this year, enabling members unable to attend in person to participate. I might note that in the recent past, we've had **ARF** zoom attendance from across the country including Hawaii. A tentative calendar appears elsewhere in this issue, including the April field trip, May Memorial Awards Brunch and of course, our annual meeting/picnic in June.

**ARF** has SEVERAL INTEREST GROUPS providing an opportunity to socialize with colleagues from across the campus, including Book groups, movie groups, and a dinner group (SCCARF). We are always interested in creating new groups; if there's a topic you have in mind – golf, bridge, bowling, birding, ... , please share that interest when you return your membership form.

Each year **ARF** provides several Awards to current graduate students in recognition of their outstanding scholarship and to support required master's degree culminating experiences. These awards are given in recognition of colleagues that have passed from our ARF Memorial Awards Fund. When you return the membership information form, please consider contributing to this fund.

Tim Fox, **ARF** Membership Chair

## Phil and Shirley Hansen 2023-24 Scholarship Awardees

The Phil and Shirley Hansen Scholarships are awarded to selected undergraduate and graduate students in a degree or credential program in the **CSUN Michael D. Eisner College of Education**. Their purpose is to recognize excellent scholarship and superior achievement, and to provide financial support for students' academic activities. Funding for these scholarships was gifted to CSUN through a bequest to the **Association of Retired Faculty** by Phil Hansen, a twenty-two-year member of CSUN's Department of Special Education, and his wife, Shirley, an educational psychologist. A committee of retired faculty chaired by Beverly Cabello evaluates applications. This year 14 awards of \$3,000 each were given to the students pictured below.



**Kaitlyn Bigman**

Educational Psychology & Counseling  
MA – School Psychology  
Pupil Personnel Services Credential



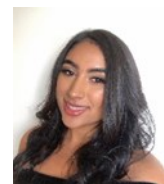
**Fiona Bracho-Perez**

Educational Psychology & Counseling  
MA – Marriage & Family Therapy  
School Psychology



**Jose Chavez**

Educational Leadership & Policy Studies  
EdD – Educational Leadership  
Educational Therapy



**Zulma Cristobal-Quinteros**

Educational Psychology & Counseling  
MA – Counseling  
School Counseling



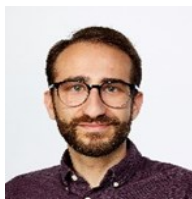
**Autumn Fabricant**

Educational Leadership & Policy Studies  
EdD – First Generation/Students of Color, school Counseling



**Austin Gage**

Educational Psychology & Counseling  
MA – Family Therapy  
Therapist



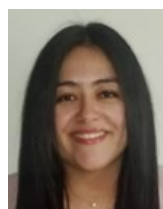
**Justin Inbar**

Secondary Education  
MA—Secondary Curriculum  
Secondary Educator



**Julia Jensen**

Educational Psychology & Counseling  
MA - Marriage & Family Therapy  
Community Mental Health



**Janelle Jovanni Manrique**

Educational Leadership & Policy Studies  
EdD – Policy Studies  
Policy Making



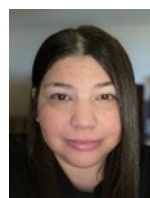
**Monica Mendieta**

Educational Psychology & Counseling  
MA – Counseling  
College Counseling



**Alicia Ally Santa Maria**

Deaf Studies  
BA – Deaf Studies  
Interpreter



**Merav Tassa**

Special Education  
MA – Special Education  
Mild to Moderate Extensive Support



**Stephan Than**

Educational Leadership & Policy Studies  
EdD – Educational Leadership  
Higher Education



**Teresa Truong**

Deaf Studies  
BA – Deaf Studies  
Interpreter

## **ARF EXECUTIVE BOARD, 2024—25**

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Historian	Daniel Blake daniel.blake@csun.edu	

## **ARF NOTES**

## **ASSOCIATION OF RETIRED FACULTY**

## **CALIFORNIA STATE UNIVERSITY, NORTHRIDGE**

## **P.O. BOX 280578**

## **NORTHRIDGE, CALIFORNIA 91328**