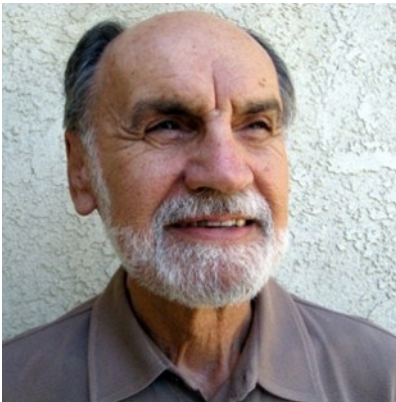


# ARF NOTES: publication of the Association of Retired Faculty, California State University Northridge



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Website: <http://www.csun.edu/arf>



## PRESIDENT'S MESSAGE: LARRY CARETTO

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### ***Editor's Note:***

For this issue, I am experimenting with Microsoft Publisher as software for producing the Newsletter. I would appreciate any suggestions or comments on format, layout, etc. Also, if you would prefer to receive the Newsletter in print format, or if you have any questions about accessing the Online version, please notify Rich Ruggiero or me.

Welcome to my second installment of the **ARF** President's Message.

Some of you may have received an email from me reminding you to renew your **ARF** membership. If you fall into this category, we hope that you are planning to renew. We will be printing the Membership Roster next month based on the renewals we have received. If you have not renewed yet, this will be a good time for you to do so.

This is also a good time for me to give a special thanks to Rich Ruggiero, our Membership Chair, and to his wife Brenda for all their work in preparing and sending out renewal notices. Thanks also to Treasurer Jim Macklin for processing all the renewals.

The Board has found that many recent retirees have not decided to join **ARF**. New retirees are given a free one-year

membership, but that has not provided sufficient incentive to get them to participate in **ARF** activities and continue as **ARF** members. At the last Board meeting, Vice-President/President-Elect Joyce Linden and I were asked to prepare a set of recommendations to the Board for an increased **ARF** recruitment activity. In our preliminary discussions (not yet submitted to the Board) we have considered the possibility of having **ARF** members contact faculty colleagues who are about to retire, and encouraging them to join **ARF**. We would appreciate any feedback from **ARF** members about this idea.

CSUN Founders Day has become an annual event for faculty and students, especially honoring faculty who started at San Fernando Valley State College 50 years ago. This year's event was held on September 21st. Retired faculty Al

Baca, Don Cameron and Daisy Kuhn were on the planning committee for the event. Nine of the 23 faculty members who started teaching at SFVSC in 1962 attended the event: Al Baca, John Lindsay, Dolores Litsinger, Leroy Nyquist, Roy Olson, Leonard Pitt, Rick Silva, Dean Skovlin, and Richard Swade. (Thanks to Don Cameron for providing this list of attendees).

In January the Board will appoint a nominating committee to select officers and at-large Board members for 2013-2014. We usually have a combination of continuing officers and new ones. Please let me or anyone on the Board know if you are interested in any of the positions listed on the last page of **ARF Notes**.



## IN MEMORIAM

**Thomas McLeod Bader (History)** died in May 2012 of skin cancer. He earned his B.A. at Pomona College in 1956, then headed off to the Coast Guard Academy and after several years of service in the Pacific returned to the Academy as history instructor and track coach. Eventually in 1964 he joined the faculty of CSUN, where he taught and published on international themes; his “Themes in the History of Western Civilization to 1500” was a big hit with students until he retired in 2001. He received the distinguished teaching award in 1986, and served in a variety of administrative assignments, including the Chair of the History Department and Dean of the College of Social and Behavioral Sciences. He is survived by his wife Carol. *From an Obituary by Charles McCune.*

**Nick Breit (Kinesiology)**, died in September. A memorial service was held on October 20<sup>th</sup> at the Grace Community Church in Sun Valley.

**Bill Rivers (Mechanical Engineering)** died in October. He taught at CSUN for 35 years, served as chair of his department, and retired in 2003. He is survived by two sons and his wife Donna Kary. A memorial service was held on October 27<sup>th</sup> at the Crawford Mortuary in Northridge.



## NEWS FROM CSUN

### Philip and Shirley Hansen Bequest

Philip Hansen was a longtime faculty member in the Department of Special Education, and he and his wife, Shirley, have made a bequest of \$770,000 from their trust to establish the Association of Retired Faculty (ARF) Memorial Scholarship Fund in the Michael D. Eisner College of Education. The funds will generate approximately \$30,000 a year for scholarships. Currently, ARF’s Memorial Scholarship Program is funded by donations from retired faculty and investment income. These competitive scholarships (last year four of \$1500 each) are awarded to graduate students who are conducting research or developing a creative project in any field of study, whereas the Philip and Shirley Hansen ARF Scholarships will be open to students in College of Education Programs. An ARF/MDECOE Committee has been formed to develop guidelines and implementation procedures to for awarding three Philip and Shirley Hansen ARF/MDECOE scholarships for qualifying students in spring 2013. The Association of Retired Faculty and the faculty in the Michael D. Eisner College of Education are very grateful for the Philip and Shirley Hansen Bequest from their trusts. Many students will profit from the Hansen’s foresight in establishing the this Scholarship fund. *Reported by Christine Smith, ARF Historian.*

### Emeriti Parking.

Don Cameron called the CSUN parking office about the renewal of emeriti parking permits this December. The office assured Don that the permits would be mailed to all emeritus faculty in mid November.

### Postscript to Bob Gohstand's Fitness Center Article

In the last issue of *ARF Notes* I described my good experiences with the CSUN Fitness Center. Sadly, the free membership is not available for spouses of ARF members, but we have discovered a work-around to enable them to join. First, join the CSUN Alumni Association. That membership will then enable you to join SRC at a price at or slightly below the faculty rate. My dear wife is now an enthusiastic patron, using the machines, sampling fitness classes on land and in the water, lifting weights and, (at extra cost), benefiting from the expertise of a personal trainer. *By Bob Gohstand.*

### UPCOMING ARF PROGRAM

#### January Banquet

Keep in mind that January 12th is the date for our annual “Thank God the Holidays are Over Banquet” at the University Club. We will be entertained by a CSUN Student Improv. Group. More information will be forthcoming soon; be sure to send in your registration early as available spaces fill up fast!

## FALL ARF PROGRAMS

to

### **MALARIA; IT'S A COMPLICATED STORY:**

#### **ARF September Program**

Ed Maliski, the speaker at ARF's September meeting, is using his retirement from an executive position at Amgen to try to save Sub-Saharan Africa's youngest children from malaria. Almost three quarters of a million people die each year from this pandemic, most of them children under the age of 5. Combating malaria currently involves a combination of four approaches: bed nets, vaccines, drugs, and insecticides. Ed explained how the malaria parasite works in the human body and brain, mutating rapidly. A malaria vaccine requires 10-15 years to reach the market, and for it to be effective, 3.4 billion people would need to be vaccinated every 30-90 days.

His company, Cure Pharmaceuticals, has developed an anti-malarial drug delivery system that has been approved by the WHO. Three oral strips are in a package. The child gets one strip per day for three days to take care of one bout of malaria; there may be some flu-like side effects. Unlike the traditional bitter quinine-based treatments given

to adults, the strips have a sweet taste, which is more appealing to children. The strip sticks to the inside of the mouth and melts so a child cannot spit it out. A package of three strips will save the life of a child for the cost of \$1.00. The next step is to develop local manufacturing so that the people with the problem have ownership of the solution and can make a profit, keeping the enterprise sustainable. Problems abound. Non-profits have other agendas, such as water pumps and bed nets. Drug counterfeiting is rampant.

I found some of the things Ed said he'd unexpectedly learned through his experiences to be most compelling. Because malaria is part of life in Kenya, Nigeria, Ghana, etc., it becomes accepted, much as we accept the flu or a cold. People always have money for what they want (cell phones and cokes), long before they do for what they need (medicine). What starts out as charity, over time, becomes dependency, and what starts as a gift becomes an entitlement. The people need self-reliance in addition to our help.

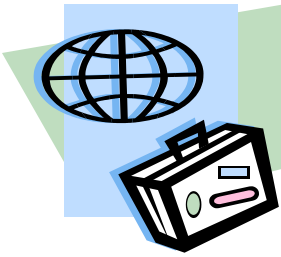
*Reported by Nancy Owens.*

#### **OAKRIDGE ESTATE IN OUR BACKYARD, ARF October Program**

Barbara Stanwyk – Robert Taylor – Jack Oakie – The Romance of San Fernando Valley Horse Ranches. That's what we heard on October 10<sup>th</sup>. Our guides and well-informed speakers, Patricia LoPresti of the Oakridge Park Advisory Board and Richard Hilton, Museum of the San Fernando Valley, walked us through considerable Hollywood and Valley history. The two of them also provided us with two tables of enlarged photographs of what the Valley was like in the 1930's. Patricia presented, through slides, the historic treasure of this area since 1937: a 6,500-square foot English tudor style home, along with remaining adjoining buildings. Of course, renovations have to be made to the property (now owned by the City of Los Angeles) before it can be viewed by the public.

The property was originally built for Stanwyk in 1936. Because of the love affair of Robert Taylor and Stanwyk, she gave him this home—so the story goes—for his birthday. Jack Oakie, the famous comedian and actor, purchased the house and grounds in 1940 or 1941. Originally, Zeppo Marx, Stanwyk's manager, lived on adjoining property. Oakie's wife, Victoria (married 1950), lived in this house until her death in 2003, but many of the furnishings and Jack Oakie scripts ended up at the theater department at the University of Wyoming, Laramie. The house and grounds were designed by architects Finkelhor and Paul Williams as a horse ranch, with 50 thoroughbreds installed on the property. All these buildings were constructed near a small, long street called Devonshire, just west of Reseda Boulevard—it was a busy time for architects of multiple homes. The home was two stories, with a three-car garage, and included eight bathrooms and four fireplaces. Mirrored rooms and bay windows can be found throughout the house. A horse track of six quarter miles (six furlongs) once existed there, and poplar trees and live oaks adorned the property. This part of the San Fernando Valley existed as Northridge Farms until the 1960's. Yet today, the only maintenance of Oakridge Estate consists of occasional watering and mowing of the weeds and lawn. Now, only 9.47 acres remains of the entire complex., and the driveway only possesses remnants of asphalt. In 2010 the Advisory Board for Oakridge created a plan for preserving this unique structure, along with maintenance, education, and promotion. The papers have already been filed for 501C non-profit status for this project. The future may bring the building of hiking trails, possible use of the house for parties and conferences, and creating recreation areas, in addition to tours. Both Patricia and Richard provided a lively question-and-answer period at the end of the presentation.

For more information on this fascinating subject, please see on the Internet: [www.oakridgeestate.org](http://www.oakridgeestate.org) .com. You can reach the Advisory Board at: [Oakridgepab@gmail.com](mailto:Oakridgepab@gmail.com). They are always interested in donations of volunteering and money. *Reported by Jay Christensen.*



**Van Dyke Buchanan (Elementary Education)** and his wife live in Santa Barbara. He writes “We are both in our 90’s and limit our driving.”

**Aurelio de la Vega (Music).** On June 29th, 2012 at the Americas Society in New York, a concert was held in honor of Cuban composer Aurelio de la Vega, considered one of the greatest exponents of contemporary art music. Mr. de la Vega received the 2012 Ignacio Cervantes Medal, the Centro Cultural Cubano de Nueva York’s lifetime achievement award for excellence in classical music. Cuban pianist Martha Marchena and American soprano Anne Marie Ketchum gave a concert featuring his works.

**Virginia Elwood (Library)** reports that she is still living in downtown and having fun. She is publicizing her book, *Caroline Severance*, published in 2012. “I regret living too far away to come to CSUN meetings, but do not regret leaving the valley.”

**Jack Foley (Recreation and Leisure Studies)** serves as President of People for Parks L.A., an organization which supports recreation, parks and open space in Los Angeles. It targets low income park deficit neighborhoods.

**Ralph Heidsiek (Music)** presented “AN EVENING of MUSIC for VIOLIN and PIANO” on Sunday, June 24, 2012 with Marilyn Carlson, violin. They played works by Gershwin, Mozart, and Ravel, among others.

**Bob Hiegert (Kinesiology)** has retired as of July 1<sup>st</sup>, 2012. In addition to teaching at CSUN, he has served as Commissioner for the California Collegiate Athletic Association for the past 15 years, and in retirement he and his wife plan to travel in their motorhome and spend more time with grandchildren and friends.

**Raymond Jung (Elementary Education).** “Since retirement in 1995 we have resided in Laguna Niguel and enjoy being close to our 3 grandchildren. We still travel and especially enjoy river boat tours. We have cruised on three European river boats from Amsterdam to the Black Sea, and a Netherlands/Belgium itinerary. In October we will visit Japan for the first time.”

**Ronald McIntyre (Philosophy)** recently published an article “We-Subjectivity: Husserl on community and communal constitution,” in *Intersubjectivity and Objectivity in Adam Smith and Edmund Husserl*, ed. By C. Fricke and D. Follenshal. Frankfurt: Ontosverlag, 2012.

**Robert Noreen (English)** has traveled to 60 countries since retirement, most recently to India, Bhutan, Nepal, Brazil, Uruguay, Argentina, and Chile. He returns frequently to Los Angeles to attend performances of the LA. Philharmonic and LA. Opera, and to visit his children and two granddaughters.

**Bob and Fran Ulrich (Music)** took a cruise in June, their first. “Our previous trips have been active, with much exploration (read “Milford Track” in New Zealand’s South Island), renovating a ranch in Nevada, restoring a stream and planting trees, clinging to zip lines in Costa Rica, walking in the Lake Country and the like. With American River Cruise’s “Queen of the West” we cruised on a paddle wheeler along the Columbia River and the Snake River, with a side trip up to historic Astoria. The point at which the Columbia collides (big time) with the Pacific Ocean, often with loss of ships and personnel, is dramatic. There are a number of interesting disembarking opportunities where the river follows the trail of Lewis and Clark. We walked through the forest to the western end of their expedition which changed America. There was a re-creation of a cabin built for the expedition party, and a splendid bronze bust of Sacajawea and her baby. After dinner with plenty of good Oregon wine, we enjoyed live music or a local speaker in the lounge. There was time to relax, watch the river, and listen to the paddle wheel at night. Great trip. We recommend it.”

**William Vincent (Kinesiology)** has served as adjunct professor, Brigham Young University, Dept. of Exercise Sciences, from 2003 – 2013. He served on a mission for the Mormon Church in the Pacific Islands, 2001 – 2003. He and his wife live in Lindon, Utah.



## BOOK GROUPS

### Science Book Group:

The Science Book Group met on July 18<sup>th</sup> at Oviatt Library. The book discussed was *To Forgive Design: Understanding Failure* by Henry Petroski. The book described a number of engineering failures and how failure influences future designs. Some failures that are familiar due to being in the news: the two space shuttle failures, the Tacoma Narrows Bridge (Galloping Gerty), and the recent Mississippi Bridge in Minneapolis. John Motil's comments as an engineer were helpful. One insight drawn from the book was that engineers are risk averse whereas managers are risk tolerant. This culture clash accounts for many failures. Club members found the book interesting but somewhat uneven.

The Science Book Group met on Sept. 19<sup>th</sup> at Oviatt Library 314. The book discussed was *Ages in Chaos* by Steven Baxter, a biography of James Hutton and the discovery of deep time. Hutton's astonishing genius put together a theory of geology based essentially on his observation of certain "unconformities" which did not make sense to him in terms of a 6000-year-old earth. In the face of conventional wisdom and without previous scientific studies, Hutton theorized processes requiring millions of years which still serve as the basis of modern geology. Everyone in the group enjoyed this book.

The Group met again on October 17<sup>th</sup> at Oviatt Library 314. The book discussed was *The Poisoner's Handbook* by Deborah Blum, a fascinating story of how the New York coroner's office progressed from a political sinecure to an effective agency of competent and conscientious professionals. One of prohibition's unforeseen consequences was a rash of poisonings from methyl alcohol and other adulterants. Murder cases involving more conventional poisons were described, laying out how poisons were detected and presented in court. This book was enjoyed by all, who suggested that persons requesting this book at the library should probably get a security clearance first.

The next meeting of the group will be November 14<sup>th</sup> at 12 noon (note changes: 2<sup>nd</sup> Wed. because of conflict with Thanksgiving, and time change because of conflict with ARF general meeting.) We will be discussing *Over the Edge of the World: Magellan's Terrifying Circumnavigation of the Globe* by Laurence Bergreen. READING AHEAD: For December 19th: *Mind of the Raven: Investigations and Adventures with Wolf-Birds* by Bernd Heinrich. If interested in joining, contact Linda Jones, ljonesbird@aol.com.

#### RESEARCH:

*The Magic of Reality: How We Know What's Really True* by Richard Dawkins and Dave McKean

*The Righteous Mind: Why Good People Are Divided by Politics and Religion* by Jonathan Haidt

*Blood Work: A Tale of Medicine and Murder in the Scientific Revolution* by Holly Tucker

*World on the Edge: How to Prevent Environmental and Economic Collapse* by Lester R. Brown

*Existential Pleasures of Engineering* by Samuel Florman

*The Disappearing Spoon* by Sam Kean

[Keep looking for a book on forensics.]

### Wednesday Book Group

The next meeting of the ARF Wednesday Book Group will be Nov. 7<sup>th</sup>, 1:30 pm at Rita Streimer's house. We will be discussing *The Warmth of Other Suns: the Epic Story of America's Great Migration*, by Isabel Wilkerson. For December 5th, we will discuss *Home Safe*, by Elizabeth Berg. If interested in joining, contact Linda Jones: ljonesbird@aol.com

#### RESEARCH:

*The Zita Society* by Ruth Rendell

*Where'd You Go, Bernadette* by Maria Semple

*A Maiden's Grave* by Jeffery Deaver

### Tuesday Book Group

During the past year the ARF Tuesday Book Group identified a series of varied selections and then chose from this list a group of fiction and non-fiction works for discussion in 2012 or 2013. The works are listed below:

John Irving, *A Prayer for Owen Meany*; Don de Lillo, *White Noise*; Nadine Gordimer, *The Pickup*; Candace Millard, *The Destiny of the Republic*; John Banville, *Kepler*; Stephen Greenblatt, *The Swerve: How the World Became Modern*; Thorstein Veblen, *The Theory of the Leisure Class*; Julian Barnes, *The Sense of an Ending*; Leo Tolstoy, *The Death of Ivan Ilyich*; Ron Chernow, *The House of Morgan*; Paul Fussell, *The Great War and Modern Memory*; Edmund Wilson, *Patriotic Gore*. If interested in joining, contact Ron Schaffer: ronschaffer9@gmail.com.



## FILM GROUPS

The newly formed **Tuesday Afternoon Film Group** met on October 2<sup>nd</sup> at the home of Joyce Linden. Five members discussed two movies. *Hope Springs* was seen by four of the members, and the fifth was able to provide perspectives after hearing the others review this 2012 American romantic comedy-drama. The movie had three main characters: Kay Soames (Meryl Streep); her husband, Arnold (Tommy Lee Jones), and Dr. Feld the marriage counselor (Steve Carrell). Kay decides that in order to spice up her marriage, they needed to spend a week in a coastal town in Maine, participating in marriage counseling. The film is based on the communications that take place before the journey, and then the turning points after Arnold finally decides to go. There are many touching and comedic moments that follow, and the events are quite believable. The group agreed that all the acting was well done and that Steve Carrell did a surprisingly good job in a role quite different from previous films. The film got an average rating of 7.8 overall (out of 10).

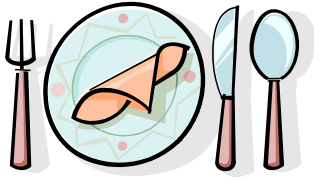
The second film, *Arbitrage*, was also viewed and discussed by the Monday group. See their review below. The Tuesday Group gave the film a 7.8 rating. The November meeting will be on Tuesday the 6<sup>th</sup> at the home of Jeanne Glazer and everyone was told to VOTE before coming since it is Election Day. We will be reviewing *The Master* and *Looking for Sugarman*. *Argo* is a back-up selection in case *Sugarman* is no longer around. *Reported by Sandy Horwitz.*

Eleven members of the **Monday Film Group** met at the home of Bob Hanna on August 27<sup>th</sup> to discuss *The Amazing Spiderman* and *Moonrise Kingdom*, two films that generated lots of discussion and laughter. *Spiderman* was enjoyed by all, with an overall judgment that it was entertaining, and that its age-old theme of "good vs. evil" was exuberantly portrayed. In the acting category, members were split on the film's star, Andrew Garfield, with some calling his performance engaging and others describing it as wooden. There was unanimity about Sally Field's, however: A whiny, melodramatic turn that was blessedly given short screen time. . The real star of the movie was the special effects. Members thought all of the action, the large sweeps through the skyscrapers, was both creative and realistic, and the choreography of movement was riveting,. Members rated this film at a relatively high 7.9.

*Moonrise Kingdom* elicited a wide range of reactions. Two members gave it an 8, feeling it's "coming of age" theme was heartfelt and compelling. Two others gave it a 2, describing the acting as flat and the plot incoherent. The majority was critical of the acting, particularly of the adults, with members wondering why such well-regarded actors as Bill Murray, Edward Norton, Frances McDormand, Bruce Willis and Tilda Swinton ever agreed to be in this film. Tilda Swinton's performance was particularly singled out, with one member describing her character, Social Services--she's never referred to by a proper name--as a caricature. Other members defended her acting, variously faulting the script or believing that her portrayal was meant to be a parody. In general, many thought this film was too quirky to fully enjoy. The wide range of rankings resulted in an average 5.8 for this film.

In September, the group met to discuss *Hope Springs* and *Robot and Frank*. Everyone enjoyed *Hope Springs*; it was also viewed and discussed by the Tuesday group. See the review under their section. *Robot and Frank* speaks to a different kind of robotic existence--one that actually involves a robot and the relationship it develops with a cantankerous old man, whose son has given it to him as a health aide and companion. While everyone enjoyed this movie, there were grumbles about the mixed signals it sends out about aging: the robot teaches the old man that an active mind will keep him alert and perhaps delay further mental deterioration. Or, the son gives a robot to his father to delay his mental deterioration, but it doesn't help and the old man ends up in a rest home. When added to several plot devices that confused rather than elucidated, the needle on the enjoyment meter threatens to drop. In the final analysis, what makes this film so charming and engaging is Frank Langella's fine-tuned performance as the old man. Like Streep and Jones in *Hope Springs*, Langella is a mesmerizing presence who rescues the film from its shortcomings. Members ranked *Hope Springs* and *Robot & Frank* at 8 and 8.35, respectively.

*Arbitrage* was discussed on October 15<sup>th</sup> at the home of Jeanne Glazer. While everyone very much enjoyed *Arbitrage* from an entertainment point of view, they were also put off by the lack of ethics displayed by the characters in the drama and the relentless focus on treachery, deception and betrayal. The film follows a hedge-fund magnate, played by Richard Gere, who invests other people's money in complicated schemes that are intended to enrich him more than his clients. All goes well until the economy begins to tank, and the tactic of using other people's money both to invest and cover losses sours. Unlike *Wall Street*, where greed is the chief motivator, *Arbitrage* focuses on the game. Some members felt that the theme was "crime *does* pay," while others pointed out that victory came with consequences for Gere, who has the "game" ended for him by his wife, played exquisitely by Susan Sarandon. High praise was given to the acting and to the pace maintained throughout. Members gave this gripping drama a rating of 8. *Reported by Dorena Knepper.*



## SCCARF, Social Cuisine Club of ARF

On August 6th, 23 SCCARF'ers gathered on the patio of Bistro Alessio on Reseda Boulevard in Northridge. It was a fairly warm evening; but a good-sized fan provided a cooling breeze as we enjoyed our Italian specialties and the free corkage provided by the management. *(Reported by Max Lupul)*

In September 25th SCCARFers revisited Kinnara Thai restaurant in Van Nuys, the place where the organization got its start two years ago. Said one attendee, "My first encounter with Thai cuisine 30 years ago was most unpleasant...but I can honestly say that of all venues we have visited, Kinnara is my favorite." That the cuisine proved a crowd pleaser is evident from such comments as: "The filet mignon chef's special with Mongolian sauce would melt in anyone's mouth," "The topaz shrimp appetizer leaves one wanting more" and "...the Panang NZ rack of lamb is scrumptious indeed!" Others noted that the "presentations were exceptional," service "was provided with a smile" by waitress who were "gorgeous," "attentive," "efficient" and "hard-working." But, for at least one attendee, the dollar-a-glass Kirin beer proved a big draw. Even the decor was praiseworthy: "Though located in a nondescript strip mall, the elegant interior comes as a surprise and provides a nice complement to the elegant food." In view of the abundance of positive responses, of which the above are a mere sampling, I think it safe to say that this will not be the group's last excursion to Chef Kevin's culinary palace! *(Reported by Jim Dole)*

Any **ARF** member who would like to be apprised of future SCCARF events need only contact Jim Dole ([jim.dole@csun.edu](mailto:jim.dole@csun.edu)) to be added to the email list.

## NEW INTEREST GROUP PROPOSED

**Are You Interested in Some New Brain Cells? How about learning a card game that's fun and not too taxing? CANASTA! If you already know the game then you can help with the teaching. Send an email and we'll create a very open card table club. Barbara K. Polland. [bkpphd@me.com](mailto:bkpphd@me.com)**

## NeedleARF Silent Auction to Support ARF Scholarships

NeedleARF members will be donating their handcrafted items for a silent auction at the January 2013 banquet. Proceeds from the silent auction will support **ARF** Scholarships. NeedleARF participants have been spending the past year crafting items of each member's specialty, including pieces that are quilted, knitted, crocheted, needlepointed, basket making and woodworking. These descriptive terms do not do justice to the exquisite craft and beauty of each piece. **ARF** members and their family members who have a special skill are invited to contribute pieces of their own to the auction collection.

Each piece is one of a kind by craftspeople, artists and designers who have been spending years mastering their skill. This provides a special opportunity for **ARF** members to own these unique hand-crafted 'gems,' such as Rita Streimer's quilting or Mary Finley's fabric crafted baskets, to name just two examples.

The silent auction will be set up during the cocktail hour preceding the banquet. Items will be displayed along with a sheet indicating the opening bid and lines for names and succeeding bids. Plan on coming early to the banquet to view the auction items. These pieces are affordable and a real bargain for what you will be getting, but they are not cheap, so bring your checkbook. Remember, your contribution is 100% tax deductible because all proceeds go to the **ARF** Scholarship Fund.

Those wishing to donate an item for the auction must contact Roberta Mauksch by December 15<sup>th</sup> of their intent to donate. Email the name of item, beginning bid amount, and item's dimensions; attaching a picture of the item would be helpful. This information is necessary so that it can be determined how much space must be set up for the auction. Items must be available for pick up or delivery by January 4<sup>th</sup>. This is the first NeedleARF Auction and it should be good pre-banquet entertainment for everyone.

**ARF EXECUTIVE BOARD, 2012-2013**

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**ARF NOTES**

**ASSOCIATION OF RETIRED FACULTY**

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