

Program Assessment Plan, 2008-2012
Department of Music

Student Learning Outcomes (SLO)	Year of SLO Assessment	Where Expected Outcomes are Best Assessed	Student Work Samples Used to Assess Outcomes (Direct Measures)	Criteria Used to Assess Outcomes	Student Population	Assessment Schedule
	2008/09 2009/10 2010-2011 2011-2012	* Courses * Services * Internships * Community Service * Projects * Work Experiences * Independent Studies * other	* Test * Writing sample * Analysis of a problem * Collaborative problem solving project * Portfolio * Performance * Simulation * Competence interview * other	* Criterion referenced test score * Rating (rubric) * Other	* All students * Freshman & Seniors * Randomly selected * Purposefully selected * other	* Upon matriculation * Pre and post * At the end of ____ semester * Upon program completion * Upon graduation * other
All BA students will demonstrate an acquaintance with a wide selection of musical literature: the principal eras, genres, and cultural sources.	2008/09	Courses	Tests	Rubric	All BA students	Upon program completion
All BM students will possess a basic knowledge of music history through the present time paired with an acquaintance with repertoires beyond the area of specialization.	2008/09	Courses	Tests	Rubric	All BM students	Upon program completion
All MA and MM students will be able to demonstrate a continuing development of individual talent, musical interests, and philosophies to be used creatively both to preserve and extend our cultural heritage.	2008/09	Courses	Tests Writing samples Juries Performance	Rubric	All MA and MM students	Upon program completion
All BA students will competently and expressively perform repertoire appropriate to a university music program, as individuals, as conductors, and as members of performing ensembles.	2009/10	Courses (Ensembles)	Performances	Rubric	All BA students	Upon program completion

Student Learning Outcomes (SLO)	Year of SLO Assessment	Where Expected Outcomes are Best Assessed	Student Work Samples Used to Assess Outcomes (Direct Measures)	Criteria Used to Assess Outcomes	Student Population	Assessment Schedule
All BM students will understand the common elements and organizational patterns of music and their interaction, and ability to employ this understanding in aural, verbal, and visual analyses.	2009/10	Courses	Tests	Rubric	All BM students	Upon program completion
All MA and MM students will be able to demonstrate a continuing development of individual talent, musical interests, and philosophies to be used creatively both to preserve and extend our cultural heritage.	2009/10	Courses	Tests Writing samples Juries Performance	Rubric	All MA and MM students	Upon program completion
All BM students will perform standard repertoire competently and expressively and provide musical leadership appropriate to a university music program as soloists, as conductors, and as members of major performing ensembles and chamber groups.	2010/11	Courses (Ensembles)	Performances	Rubric	All BM students	Upon program completion
All MA and MM students will be able to demonstrate an artistic and intellectual rigor in the organization, interpretation, communication, and dissemination of musical knowledge.	2010/11	Courses	Tests Writing samples	Rubric	All MA and MM students	Upon program completion
All BM students will demonstrate an understanding of the repertory in their major performance area and the ability to perform from a cross-section of that repertory through a successful capstone experience: the one-hour recital (solo recital or a recital of compositions).	2011/12	Juries Recitals	Juries Recital performances	Rubric	All BM students	Upon program completion

**Program Assessment Timeline
2008-09**

Tasks	Who Will Do The Tasks?	When?
Inform faculty of the upcoming assessment study in the spring semester prior to the assessment year.	Assessment Liaison	September 2008
Prepare syllabi or announcements that will inform students of their responsibility in the assessment, e.g. second copy of a paper without their name or name of faculty; date scheduled for portfolios or exams.	Assessment Liaison, Julia Heinen (Graduate Advisor), Ric Alviso (Music History Coordinator)	September 2008
Identify assessment objectives/questions related to student learning outcome(s)	Assessment Liaison, Julia Heinen (Graduate Advisor), Ric Alviso (Music History Coordinator)	September 2008
Identify what student work samples will be collected, how they will be collected, and when (date).	Assessment Liaison, Julia Heinen (Graduate Advisor), Ric Alviso (Music History Coordinator)	September 2008
Prepare assessment tool(s), e.g. embedded test questions or rubric(s) that will be used to assess student work.	Assessment Liaison, Julia Heinen (Graduate Advisor), Ric Alviso (Music History Coordinator)	September 2008
Determine who will assess the student work samples (faculty, staff, students, and/or professionals in the industry).	Assessment Liaison, Julia Heinen (Graduate Advisor), Ric Alviso (Music History Coordinator)	October 2008
Send correspondence to inform all parties involved in the assessment process and the due dates for all events.	Assessment Liaison, Julia Heinen (Graduate Advisor), Ric Alviso (Music History Coordinator)	November 2008
Collect samples of student work.	Assessment Liaison, Julia Heinen (Graduate Advisor), Ric Alviso (Music History Coordinator)	December 2008-May 2009
Sequester faculty (and possibly students, staff, professionals) to examine student work samples and arrive at some conclusions regarding how well students are achieving the student learning outcome(s).	Assessment Liaison, Julia Heinen (Graduate Advisor), Ric Alviso (Music History Coordinator)	May 2009
Examine results, summarize assessment study and make suggestions for change if results suggest change.	Assessment Liaison	May 2009
Share findings with interested groups on campus.	Assessment Liaison	May 2009
Prepare assessment report and send to the associate dean.	Assessment Liaison	June 2009
Prepare for next assessment study.	Assessment Liaison	June 2009