

**Program Assessment Plan, 2007-2012**  
**Department of Art, B.A. Program**

Student Learning Outcomes (SLO)	Year of SLO Assessment	Where Expected Outcomes are Best Assessed	Student Work Samples Used to Assess Outcomes (Direct Measures)	Criteria Used to Assess Outcomes	Student Population	Assessment Schedule
<p>SLO 7:  <b>Professional Preparation</b>            To develop career paths for various art professions and an understanding of the demands and expectations of those areas.</p>	2007/2008	Art 438L:Senior Projects  Department Internships	438L Projects  Internship Exiting Survey	Rating (rubric)  Survey Analysis	All students from 3 sections  All participating students from all areas	At the end of Spring 2008 semester
<p>SLO 5:  <b>Global Perspectives</b>            To promote an appreciation and tolerance of diverse perspectives dealing with art, culture, teaching and learning.</p>	2008/2009	Upper level Art Education courses	Tests  Writing samples/papers  Final projects portfolio	Criterion referenced test score  Rating (rubric)	Randomly selected students from upper level Art Education courses	At the end of Spring 2009 semester
<p>SLO 3:  <b>Critical Thinking</b>            To analyze, question, and interpret traditional methodologies and pre-conceived notions of art and art-making through the process of generating and solving problems.</p>	2009/2010	Art 615: Art Analysis and Criticism	Tests Writing samples/papers	Criterion referenced test score  Rating (rubric)	Randomly selected students from Art 615	At the end of Spring 2010 semester
<p>SLO 2:  <b>Art Knowledge</b>            To broaden knowledge of ancient through contemporary art and to develop an understanding of art within theoretical, cultural, and historical contexts.</p>	2010/2011	Upper division Art History courses (300-400 level)	Tests  Writing samples/papers	Criterion referenced test score  Rating (rubric)	Randomly selected students from upper level Art History courses	At the end of Spring 2011 semester

SLO 1: <b>Basic Skills</b> To develop a foundation of art knowledge, theories, skills, craftspersonship and technologies, where ideas and concepts are communicated in writing, speaking and art making.	2011/2012	Art Foundation courses (Art 124-Art 140)	Tests  Writing samples/papers  Final projects portfolio	Criterion referenced test score  Rating (rubric)	Randomly selected students from upper level Art History courses	At the end of Spring 2011 semester

**Program Assessment Timeline  
2005-06**

<b>Tasks</b>	<b>Who Will Do The Tasks?</b>	<b>When?</b>
Inform faculty of the upcoming assessment study in the spring semester prior to the assessment year.	Department Assessment Liaison	November 2007
Prepare syllabi or announcements that will inform students of their responsibility in the assessment, e.g. second copy of a paper without their name or name of faculty; date scheduled for portfolios or exams.	Full and part-time faculty	November 2007
Identify assessment objectives/questions related to student learning outcome(s)	Full and part-time faculty	December 2007
Identify what student work samples will be collected, how they will be collected, and when (date).	Full and part-time faculty	February 2008
Prepare assessment tool(s), e.g. embedded test questions or rubric(s) that will be used to assess student work.	Department Assessment Liaison/Full and part-time faculty	February 2008
Determine who will assess the student work samples (faculty, staff, students, and/or professionals in the industry).	Department Assessment Liaison/Full and part-time faculty	March 2008

Send correspondence to inform all parties involved in the assessment process and the due dates for all events.	Department Assessment Liaison	March 2008
Collect samples of student work.	Department Assessment Liaison/Full and part-time faculty	May 2008
Sequester faculty (and possibly students, staff, professionals) to examine student work samples and arrive at some conclusions regarding how well students are achieving the student learning outcome(s).	Department Assessment Liaison	May 2008
Examine results, summarize assessment study and make suggestions for change if results suggest change.	Department Assessment Liaison/Full and part-time faculty	May 2008
Share findings with interested groups on campus.	Department Assessment Liaison	May 2008
Prepare assessment report and send to the associate dean.	Department Assessment Liaison	June 2008
Prepare for next assessment study.	Department Assessment Liaison	June 2008