

## Online Readings for Poetry in Performance

### Feb. 1: Poetic Language: What does it do?

Everything You Always Wanted to Know About Poetry  
<http://www.poets.org/viewmedia.php/prmMID/16062>

Tell All the Truth but tell it slant  
<http://www.poets.org/viewmedia.php/prmMID/5888>

### Feb. 8: Understanding & Interpreting Poetry

Reasons for Poetry  
<http://www.poets.org/viewmedia.php/prmMID/16176>

Gimmicks  
<http://www.poets.org/viewmedia.php/prmMID/16099>

### Feb. 10: Understanding and Interpreting Poetry: Technical Elements

Owl Editing Website  
<http://www.owled.com/poetry.html>

InfoPlease Website  
<http://www.infoplease.com/spot/pmglossary1.html>

poets.org Website  
<http://www.poets.org/viewmedia.php/prmMID/17105>

### March 1: Poetic Forms & Experimentation

#### *R e a d i n g s*

The Politics of Meter: On Traditional Forms  
<http://www.poets.org/viewmedia.php/prmMID/5906>

Poetic Form: Abecedarian  
<http://www.poets.org/viewmedia.php/prmMID/5767>

Poetic Form: Anaphora  
<http://www.poets.org/viewmedia.php/prmMID/5770>

Poetic Form: Cento  
<http://www.poets.org/viewmedia.php/prmMID/5771>

Poetic Form: Elegy  
<http://www.poets.org/viewmedia.php/prmMID/5778>

*P o e m s*

In Memory of W.B. Yeats by W.H. Auden

<http://www.poets.org/viewmedia.php/prmMID/15544>

The Role of Elegy by Mary Jo Bang

<http://www.poets.org/viewmedia.php/prmMID/19888>

A Litany by Gregory Orr

<http://www.poets.org/viewmedia.php/prmMID/19240>

**March 3: Poetic Forms continued**

*R e a d i n g s*

Poetic Form: Haiku

<http://www.poets.org/viewmedia.php/prmMID/5782>

Poetic Form: Sestina

<http://www.poets.org/viewmedia.php/prmMID/5792>

Poetic Form: Prose Poem

<http://www.poets.org/viewmedia.php/prmMID/5787>

Poetic Technique: Dramatic Monologue

<http://www.poets.org/viewmedia.php/prmMID/5776>

*P o e m s*

Farm Implements and Rutabegas in a Landscape by John Ashbury

<http://www.poets.org/viewmedia.php/prmMID/16189>

Haiku Ambulance by Richard Brautigan

<http://www.poets.org/viewmedia.php/prmMID/16199>

A Supermarket in California by Allen Ginsberg

<http://www.poets.org/viewmedia.php/prmMID/15306>

Black Nikes by Harryette Mullen

<http://www.poets.org/viewmedia.php/prmMID/15457>

5 & 7 & 5 by Anselm Hollo

<http://www.poets.org/viewmedia.php/prmMID/16803>

Lady Lazarus by Sylvia Plath

<http://www.poets.org/viewmedia.php/prmMID/15292>

Sestina: Operation Memory by David Lehman

<http://www.poets.org/viewmedia.php/prmMID/15357>

Sestina: Six Words by Lloyd Schwartz

<http://www.poets.org/viewmedia.php/prmMID/20167>

## March 8: More Fun with Poetic Forms

### *R e a d i n g s*

Poetic Form: OULIPO

<http://www.poets.org/viewmedia.php/prmMID/5785>

Poetic Form: Found Poem

<http://www.poets.org/viewmedia.php/prmMID/5780>

Poetic Technique: Chance Operations

<http://www.poets.org/viewmedia.php/prmMID/5774>

### *P o e m s*

An Unemployed Machinst by John Giorno

<http://www.poets.org/viewmedia.php/prmMID/19279>

Stein 100: A Feather Likeness of the Justice Chair by Jackson Mac Low

<http://www.poets.org/viewmedia.php/prmMID/15566>

Twenties 26 by Jackson Mac Low

<http://www.poets.org/viewmedia.php/prmMID/15568>

Found Poem by Howard Nemerov

<http://www.poets.org/viewmedia.php/prmMID/16512>

## March 24: Slam Poetry

### *R e a d i n g s*

A Brief Guide to Slam Poetry

<http://www.poets.org/viewmedia.php/prmMID/5672>

Poetry Slam: General FAQ [you'll need to paste this url into a browser]

<http://www.poetryslam.com/index.php?>

[option=com\\_content&view=article&id=10:general-faq&catid=7:frequently-asked-questions&Itemid=25](http://www.poetryslam.com/index.php?option=com_content&view=article&id=10:general-faq&catid=7:frequently-asked-questions&Itemid=25)

### *L i s t e n a n d W a t c h*

Slam - "Sha-Clack-Clack" by Ray aka Saul Williams

<http://www.youtube.com/watch?v=ojDKI8JxfLs>

Slam - "Run Free" by Lauren Bell aka Sonja Sohn

<http://www.youtube.com/watch?v=n5J1q6FIQ8>

Heterophobia by Ragan Fox

<http://www.youtube.com/watch?v=yrPR9Mtzof4>

Grandma's Got it Goin on by Shane Koyczan  
<http://www.youtube.com/watch?v=f02Q5IFoyKw>

The Crickets Have Arthritis by Shane Koyczan  
<http://www.youtube.com/watch?v=6VrZE8MCnIA&NR=1>

## **March 29: Slam Poetry cont 'd**

### *P o e m s*

Totally Like Whatever by Taylor Mali  
<http://www.taylorjali.com/index.cfm?webid=21>

Neon by Michael Salinger  
<http://my.en.com/~mgسال/neon.htm>

Medusa by Patricia Smith  
<http://www.poets.org/viewmedia.php/prmMID/15826>

How to Build a Juke Joint by Scott Woods  
[http://www.wideopenwest.com/~efavers0976/POEM\\_HowToBuildAJukeJoint.htm](http://www.wideopenwest.com/~efavers0976/POEM_HowToBuildAJukeJoint.htm)

Listen: An Evening at the Green Mill  
<http://www.poetrypoetry.com/Features/GreenMill/GreenMill.html>

### *L i s t e n a n d W a t c h*

Building Nicole's Mama by Patricia Smith [watch 2 performances]  
<http://www.youtube.com/watch?v=ybJARtVIXfA>

&  
<http://www.youtube.com/watch?v=kQ6jLq8eiBQ>

Not in our Name (The Pledge of Resistance) -- Saul Williams  
[http://www.youtube.com/watch?v=oQ\\_o660d0oc](http://www.youtube.com/watch?v=oQ_o660d0oc)

The Revolution Will Not be Televised [1970] -- Gil Scott-Herron  
<http://www.youtube.com/watch?v=BS3QOtbW4m0>