



Perf. for Efficacy:

1. Takes place in the real world; works in the real world
2. Intent is serious
3. Has actual consequences—for performer, perhaps for audience
4. Audience is involved, participates willingly or unwillingly
5. Communal focus, responsibility
6. Performer may be possessed, in trance
7. Collective creativity, identity, authorship
8. Audience believes
9. Criticism discouraged
10. Staging techniques are hidden
11. Means of production apparent

Perf. for Entertainment:

1. Set apart from real world — fictional, provisional reality is constructed for the duration of the performance
2. Intent is for fun, escape
3. Works on consciousness, no actual consequences
4. Audience watches, passively participates
5. Focus on individual performer/s, who are responsible
6. Performer is reflexive; knows what s/he's doing
7. Individual creativity, identity, authorship
8. Audience appreciates
9. Criticism flourishes
10. Staging techniques are visible
11. Means of production hidden

Adapted from Richard Schechner's "Performance Fan," p. xii and "Efficacy-Entertainment," p. 120: Performance Theory. (Routledge, 1988), & elaborated by Christie Logan.