

**Dr Scott Kleinman**  
**Associate Professor of English**  
**California State University, Northridge**

**EMPLOYMENT HISTORY**

California State University, Northridge: Associate Professor, 2005-Present  
California State University, Northridge: Assistant Professor, 1999-2005  
University of Missouri, Columbia: Visiting Assistant Professor, 1997-1999  
University of Cambridge (Various Colleges), Supervisor, 1995-1997  
British and European Studies Group (for Year Abroad Students from the US), Tutor, 1995-1997

**EDUCATION**

**University of Cambridge, 1997**

PhD in Anglo-Saxon, Norse, and Celtic

Dissertation: *Vowel Loss in Old English and Germanic* (Adviser: Paul Bibire)

**University of St. Andrews, 1992**

MA, English Language and Literature (Note: the MA is the undergraduate degree in Scotland)

**AWARDS AND FELLOWSHIPS**

California State University, Northridge

Research and Creative Activity Grant, 2001, 2004, 2005, and 2006; College of Humanities Faculty Fellowship, 2003, 2005; Judge Julian Beck Grant for Pedagogical Innovation, 2002 and 2000; Online Teaching Stipend, 2002; Probationary Faculty Support Grant, 2000

Huntington Library, San Marino California

Fletcher Jones Foundation Fellowship, 2002

Cambridge University

Research Award for Students in the Humanities and Social Sciences, 1994

**BOOKS IN PROGRESS**

*Regionalism and Identity in Medieval England* (a study of the relationship between regional identity and textuality in medieval English literature)

*A Handbook of Philological Methods*, with Michael D.C. Drout

This project, which is in its initial conceptual stages, is intended to be an introduction for graduate students to the methods and uses of philology for addressing the critical issues which occupy Old English and Middle English studies today. The initial work will take the form of a series of articles to be published in *The Heroic Age*.

**ESSAYS**

“*Frið and Freedom: Royal Forests and English Jurisprudence in Laʒamon’s Brut.*” Under revision for publication in *Modern Philology*.

“Service.” In *Reading The Lord of the Rings*, ed. Robert Eaglestone (London: Continuum Press, 2006): 138-148.

“Animal Imagery and Oral Discourse in Havelok’s First Fight.” *Viator: Medieval and Renaissance Studies* 35 (2004): 311-327.

“The *Æðelen of Engle*: Constructing Ethnic and Regional Identities in *Lazamon’s Brut*.” *Exemplaria: A Journal of Theory in Medieval and Renaissance Studies* 16.1 (2004): 95-130.

“The Legend of Havelok the Dane and the Historiography of East Anglia.” *Studies in Philology* 100.3 (2003), 245-277.

“Iron-Clad Evidence in Early Medieval Dialectology: Old English *īsern*, *īsen*, and *īren*,” *Neuphilologische Mitteilungen* 98:4 (1997), 371-390.

### **EDITIONS**

Edmund Spenser’s *The Shepheardes Calender*, October eclogue, in *The Broadview Anthology of British Literature* (Broadview, 2007). Under contract for four more eclogues in 2008.

### **REVIEWS, REPORTS, AND ENCYCLOPEDIA ENTRIES**

Review of Andrew Galloway, *Medieval Literature and Culture* (London: Continuum, 2006) (in preparation for *Comitatus*).

Review of Thomas Bredehoft, *Early English Metre* (Toronto: Toronto University Press, 2005). *Comitatus* 38 (2007): 195-198.

Entries in *The J.R.R. Tolkien Encyclopedia*, ed. Michael Drout (New York: Routledge, 2006). Topics: “Sigelwara Land,” “Philology: General Works, 1924-1927,” “Kingship,” “*King Horn*,” “Saxo Grammaticus,” and “*Ipplen in Sawles Warde*.”

“The Normans in Britain and Ireland: Post-1154.” Entry for the *International Encyclopaedia for the Middle Ages-Online*. Brepols Publishers, 2005.

“The Normans in Britain and Ireland.” Entry for the *International Encyclopaedia for the Middle Ages-Online*. Brepols Publishers, 2004.

Review of Christine Chism, *Alliterative Revivals* (Philadelphia: University of Pennsylvania Press, 2002). *Envoi: A Review Journal of Medieval Literature* 10.2 (2004 for Fall 2001): 108-122.

“Anglo-Saxon Studies in North America.” *Newsletter of the Teachers of Old English in Britain and Ireland (TOEBI)* (Summer 2004): 6-7.

### **RECORDINGS**

*Cleanness*. Participant in CD recording produced by *The Chaucer Studio* (<http://english.byu.edu/chaucer/>).

## **ONLINE PROJECTS**

“An Electronic Edition of the Poems of the *Anglo-Saxon Chronicle*” (Collaborative Project with Students, in progress)

“An Interactive History of the English Language” (Currently Offline for Maintenance)

Web Master, CSUN English Department Web Site: <http://www.csun.edu/english/>

Web Master, Medieval Association of the Pacific Web Site: <http://www.cmrs.ucla.edu/MAP/>

## **TEACHING EXPERIENCE**

### California State University, Northridge, 1999-Present

Old English Literature, Old English Philology, Chaucer, The *Gawain*-Poet, Middle English Literature, Arthurian Literature, The Technology of Textuality, Major English Writers, History of the English Language, *The Lord of the Rings*, Scottish Culture

### University of Missouri, Columbia, 1997-1999

Chaucer, Medieval Literature, History of the English Language, British Literature (to 1784), World Literature, Composition, The Early Modern World

### University of Cambridge, 1995-1997

Old English Literature, History of the English Language

### British and European Studies Group, 1995-1997

Myths and Heroes, Medieval French Language and Literature

## **CONFERENCE PAPERS AND INVITED LECTURES**

“Lazamon and the Legacy of Wulfstan of Worcester”: To be presented at the 6<sup>th</sup> International Conference on Lazamon’s *Brut*, Gregynog, Wales, July 2008

“Teaching Middle English: Where are we now? Where do we need to be?”: To be presented at the 43<sup>rd</sup> International Congress on Medieval Studies, Kalamazoo, May 2008

“Law and Arthur: Legal Literature in Lazamon’s *Brut*”: Presented at the 42nd International Congress on Medieval Studies, Kalamazoo, May 2007

“Sanctifying Space: Locating the England’s Heritage in the *South English Legendary*”: Presented at the Medieval Association of the Pacific Conference, Salt Lake City, March 2006

“Somerset before Dante: The Boundaries of Regionalism in Early Middle English”: Presented at the Modern Language Association of America Conference, Washington DC, December 2005

“*Æfter þan flode*: National History and the Encyclopaedic Tradition in Lazamon’s *Brut*”: Presented at the Medieval Academy of the Pacific Conference, San Francisco, March 2005

“*Frið and Freedom*: Vernacular Legality in Lazamon’s *Brut*”: Presented at the 5<sup>th</sup> International Conference on Lazamon’s *Brut*, Providence, August 2004

“The Textual Tradition of Havelok the Dane”: Presented at the 39<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2004

“Racial, Ethnic, and Regional Identity in Medieval England”: Session organizer at the 38<sup>th</sup> and 39<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2003 and 2004

“*What's in a Name? Local History and Romance in Eastern England*”: Invited speaker at the University of California, Santa Barbara Fall Colloquium on History, Politics, and Medieval Romance, Santa Barbara, October 2003

“Animal Imagery and Oral Discourse in *Havelok the Dane*”: Presented at the 38<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2003

“Cultural Identity in *Lazamon's Brut*”: Presented at the California Medieval History Seminar, the Huntington Library, San Marino, CA, April 2003

“Reflections on Regionalism in Medieval England”: Presented at the Medieval Association of the Pacific Conference, Portland, OR, March 2003

“Some Reflections on the Construction of Regional Identities”: Invited speaker at the Huntington Early Modern History Seminar, the Huntington Library, San Marino, CA, November 2002

“Race and Region in Medieval England”: Presented to the Rocky Mountain Medieval and Renaissance Association, Las Vegas, May 2002

“The Place of the Danes in *Lazamon's Brut*”: Presented to the 36<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2001

“All or Nothing: Medieval Literature in the Curriculum”: Presented to the 36<sup>th</sup> International Congress on Medieval Studies, Kalamazoo, May 2001

“*Havelok the Dane* and the Historiography of East Anglia”: Presented to the Medieval Academy of America, Tempe, March 2001

“The Representation of Youth in Fourteenth-Century English Literature”: Presented to the Medieval Association of the Pacific, Victoria, BC, February 2000

“Region and Nation in Medieval England”: Presented to the International Medieval Congress, Leeds, July 1999

“*Peri Didaxeon* and Anglo-Saxon Medical Literature of Twelfth-Century England”: Presented to the International Medieval Congress, Kalamazoo, May 1999

“The Motif of Youth in *Sir Gawain and the Green Knight*”: Presented to the Medieval Association of the Midwest: Fourteenth Annual Conference, Canton, OH, September 1998

“*Trecherye and Vntrawþe*: Local Politics and National Politics in *Sir Gawain and the Green Knight*”: Presented to the International Medieval Congress, Kalamazoo, May 1998

“The Transition from Old English to Middle English: a Case Study”: Presented to the International Medieval Congress, Leeds, July 1997

“The Construction of Layers of Fantasy and Reality in *Sir Gawain and the Green Knight*”: Presented to The Ways of Creative Mythologies Conference, University of Manchester, June 1997

“Juggling the Evidence and Old English Dialectology: the Old English Word for Iron”: Presented to International Medieval Congress, Leeds, July 1996

### **PROFESSIONAL SERVICE**

Program Committee, Medieval Academy of America/Medieval Association of the Pacific Conference, Vancouver, April 2008

Secretary of the Medieval Association of the Pacific (2008-2013)

Council Member and Web Master of the Medieval Association of the Pacific (2006-present)

Co-organizer, Medieval Association of the Pacific Conference, to be held at UCLA, March 2-3 2007

Reviews of manuscripts for *Exemplaria*, *Viator*, *Medieval Forum*, *Tolkien Studies*, Oxford University Press, and Allyn and Bacon

Contributing Editor for *The Broadview Anthology of British Literature*

### **AFFILIATIONS AND MEMBERSHIPS IN PROFESSIONAL ORGANISATIONS**

Associate Faculty Member of the UCLA Center for Medieval and Renaissance Studies

Membership in the Modern Language Association, Medieval Academy of America, Medieval Association of the Pacific, and the Society for Mediaeval Languages and Linguistics

### **DEPARTMENTAL AND UNIVERSITY SERVICE**

#### Departmental Service

Educational Technology Committee, Chair (2000-Present); Alumni/Development Committee (2005-2007); Personnel Committee (2005-2006, 2007-2008); Subcommittee on Prerequisites (2003-2004); Curriculum Committee (2002-2003); Chair's Advisory Committee (2002-2003, 2005-Present); MA Exam Committee (2001, 2003); Linguistics Committee (1999-2000)

Design and Administration of English Department Web Site (2001-Present) and Alumni Newsletter (2006-Present)

Organizer, Faculty Research Group (2004-2006)

#### College Service

Academic Technology Committee (2006-present); Linguistics Committee (2001-2004)

Author of Online ADA Web Compliance Guide (2006)

University Service

Provost's Committee on Research and Scholarly Activity (2007-Present)

Design Committee, College of Extended Learning Interdisciplinary MA in Humanities (2006)

Academic Technology Committee (2002-2005)