

# TECH PRODUCTION ASSIGNMENT SLOTS

## El Estudio del Maestro

<b>Position</b>	<b>Student Name</b>	<b>Class Number</b>
<b>Stage Manager</b>	Danielle Burrie	
<b>Asst. Stage Manager</b>	Reena Shah	
<b>Prop Master</b>	Julie Brett	361 A
<b>Prop Master</b>	Laura Valasquez	361 A
<b>Prop Master</b>	Daniel Pierce	361 A
<b>Scenic Artists</b>	Eileen Verdugo	361 B
<b>Scenic Artists</b>	Anna Espinosa	361 B
<b>Scenic Artists</b>	Amanda Laurell	361 B
<b>Scenic Artists</b>	Sahily Gonzalez	361 B
<b>Stage Crew</b>	Stephanie Shearer	261
<b>Prop Crew</b>	Erica Hamilton	261
<b>Prop Crew</b>	Rachel Schlosser	261
<b>Lightboard Op</b>	Erica Hamilton	263
<b>Lightboard Op</b>	Mallory Brown	263
<b>Soundboard Op</b>	Sheena Beeson	263
<b>Soundboard Op</b>	Ashley Bratland	263
<b>Costume Crew</b>	Richard Daniel	262
<b>Costume Crew</b>	Deirdre Loy	262
<b>Make Up Artist</b>	Anna Espinosa	367
<b>House Manager</b>	David Kim	382 A

# TECH PRODUCTION ASSIGNMENT SLOTS

## The Importance of Being Earnest

<b>Position</b>	<b>Student Name</b>	<b>Class Number</b>
<b>Stage Manager</b>	Lana Wolverton	
<b>Asst. Stage Manager</b>	Olga Aguilar	490B
<b>Prop Master</b>	Anthony Aguilar	361
<b>Prop Master</b>	Spencer Downie	361
<b>Prop Master</b>	Joel Kopczynski	361
<b>Scenic Artist</b>	Doug Cowie	361 B
<b>Scenic Artist</b>	Tony Esparza	361 B
<b>Set Shift Crew Head</b>	Marianna Riccio	382 A
<b>Stage Crew</b>	Paul Lacayo	261
<b>Stage Crew</b>	Susie Lever	261
<b>Stage Crew</b>	Ariel Desphy-Carter	261
<b>Stage Crew</b>	Natalia Gogatz	261
<b>Prop Crew</b>	Adrienne Gomez	261
<b>Prop Crew</b>	Jessie Satterlee	261
<b>Prop Crew</b>	Elainevalerie Nuguid	261
<b>Master Electrician</b>	Ashley Bracken	382 A
<b>Lightboard Op</b>	Megan Coates	263
<b>Lightboard Op</b>	Heather Karasek	263
<b>Soundboard Op</b>	Danielle Vice	263
<b>Soundboard Op</b>	Jeremiah Allen	263
<b>Asst. Costume Design</b>	Cat Dudek	390 A
<b>Cutter/Draper</b>	Reena Shah	390 A
<b>Costume Crew</b>	Alex Pike	262
<b>Costume Crew</b>	Thrisha LaChappelle	262
<b>Costume Crew</b>	Philmona Tessema	390 A
<b>Costume Crew</b>	Dana Pollak	262
<b>Costume Crew</b>	Johnny Truxaw	262
<b>House Manager</b>	Arianna Wheat	382 A

# TECH PRODUCTION ASSIGNMENT SLOTS

## The Marriage of Figaro

<b>Position</b>	<b>Student Name</b>	<b>Class Number</b>
<b>Stage Manager</b>	Jennifer Scott	382C
<b>Asst. Stage Manager</b>	Jennifer Potell	382B
<b>Prop Master</b>	David Galanter	361
<b>Prop Master</b>	Phillip Greenbaum	361
<b>Prop Master</b>	Philip Piere	361
<b>Stage Crew</b>	Martin Ruiz	261
<b>Stage Crew</b>	Paul Lacayo	261
<b>Stage Crew</b>	Daniella Langford	261
<b>Stage Crew</b>	Daniel Ross	261
<b>Stage Crew</b>	David "Nick" Dunn	261
<b>Prop Crew</b>	Ashley Nguyen	261
<b>Prop Crew</b>	Sarah Cronk	261
<b>Prop Crew</b>	Julie Aquino	261
<b>Prop Crew</b>	Salina Brooks	261
<b>Master Electrician</b>	Deidre Loy	382 B Inc.
<b>Light Crew</b>	Kristin Chandlee	263
<b>Light Crew</b>	Claire Moles	263
<b>Light Crew</b>	Joshua Ellis	263
<b>Light Crew</b>	Toon Sie	263
<b>Soundboard Op</b>	John Cervenka	263
<b>Soundboard Op</b>	Raquel Sola	263
<b>Asst. Costume Design</b>	Laura Velazquez	390 A
<b>Asst. Costume Design</b>	Gabi Habush	382 B
<b>Costume Crew</b>	Iliana Alexandrova	262
<b>Costume Crew</b>	Matthew Hohmann	262
<b>Costume Crew</b>	Jessie Satterlee	262
<b>Costume Crew</b>	Danielle Morris	262
<b>Costume Crew</b>	Daryl Ilagan	390 A
<b>House Manager</b>	Neil Arnote	382 A

# TECH PRODUCTION ASSIGNMENT SLOTS

## Intimate Apparel

<b>Position</b>	<b>Student Name</b>	<b>Class Number</b>
<b>Stage Manager</b>	<b>Still Available</b>	
<b>Asst. Stage Manager</b>	Alysan Achen	382 B
<b>Prop Master</b>	Stephen Neiswanger	361 A
<b>Prop Master</b>	Jennifer Scott	361 A
<b>Scenic Artist</b>	Rob Warner	361 B
<b>Scenic Artist</b>	William Shandling	361 B
<b>Stage Crew</b>	Mary Deagon	261
<b>Stage Crew</b>	Jenna Nickerson	261
<b>Stage Crew</b>	Aaron Burgess	390 A
<b>Prop Crew</b>	Julie Aquino	261
<b>Prop Crew</b>	Alec Espinda	261
<b>Prop Crew</b>	MJ Silva	261
<b>Master Electrician</b>	Angela Robitaille	382 A
<b>Lightboard Op</b>	Aubrey Canfield	263
<b>Lightboard Op</b>	Ryan Qualls	263
<b>Soundboard Op</b>	Diana Diaz	263
<b>Costume Crew Chief</b>	Tiffany Brkich	382 A
<b>Costume Crew</b>	Siera Casey	262
<b>Costume Crew</b>	Olivia Patrick	262
<b>Costume Crew</b>	Cody Torbert	262
<b>House Manager</b>	Kat de la Rosa	382 A

# TECH PRODUCTION ASSIGNMENT SLOTS

## Scene Shop

<b>Position</b>	<b>Student Name</b>	<b>Class Number</b>
<b>Prop Room Person</b>	Max Rosenberg	490 B
<b>Shop Hours</b>	Eileen Verdugo	261
<b>Shop Hours</b>	Stephanie Avea	261
<b>Shop Hours</b>	Bettina Lindsey	261
<b>Shop Hours</b>	George Ackles	261
<b>Shop Hours</b>	Faruk Yardimci	261
<b>Shop Hours</b>	Jeremiah Allen	261
<b>Shop Hours</b>	Dedra Dewindt	261
<b>Shop Hours</b>	MJ Silva	261
<b>Shop Hours</b>	Michelle Oguynn	261
<b>Shop Hours</b>	Khira Thomas	261
<b>Shop Hours</b>	Lisa Farber	261
<b>Shop Hours</b>	Samantha Schwartz	261
<b>Shop Hours</b>	Megan Stonelake	261
<b>Shop Hours</b>	John Ware	261
<b>Shop Hours</b>	Curt Fenton	490 A
<b>Shop Hours</b>		261
<b>Shop Hours</b>		261

# TECH PRODUCTION ASSIGNMENT SLOTS

## Lighting Shop

<b>Position</b>	<b>Student Name</b>	<b>Class Number</b>
<b>Shop Hours</b>	Ai Yamamoto	TH 263
<b>Shop Hours</b>	Alysan Achen	TH 263
<b>Shop Hours</b>	Daniel Pierce	TH 263
<b>Shop Hours</b>	Hazuki Kato	TH 263
<b>Shop Hours</b>	Jack Barnett	TH 263
<b>Shop Hours</b>	Jessica Kummer	TH 263
<b>Shop Hours</b>	Juancarlos Moreno	TH 263
<b>Shop Hours</b>	Julie Brett	TH 263
<b>Shop Hours</b>	Katie Barlow	TH 263
<b>Shop Hours</b>	Katrina Carson	TH 263
<b>Shop Hours</b>	Kim Acquarelli	TH 263
<b>Shop Hours</b>	Kristina Bakrevski	TH 263
<b>Shop Hours</b>	Lauren Dacey	TH 263
<b>Shop Hours</b>	Mala Syal	TH 263
<b>Shop Hours</b>	Mark Donica	TH 263
<b>Shop Hours</b>	Michael Hernandez	TH 263
<b>Shop Hours</b>	Rebecca Hibbert	TH 263
<b>Shop Hours</b>	Stephanie Alkazian	TH 263
<b>Shop Hours</b>		TH 263
<b>Shop Hours</b>		TH 263
<b>Shop Hours</b>		TH 263
<b>Shop Hours</b>		TH 263



# TECH PRODUCTION ASSIGNMENT SLOTS

## Actors/Retroactive

Position	Student Name	Show	Class Number
<b>Actor</b>	<b>Diana Diaz</b>	<b>Estudio</b>	
<b>Actor</b>	Cristina Enriquez	Estudio	390 B
<b>Actor</b>	Martha Escobar	Estudio	490 B
<b>Actor</b>	Anna Espinosa	Estudio	490B
<b>Actor</b>	Sahily Gonzalez	Estudio	490 B
<b>Actor</b>	Matt Hohmann	Estudio	390 B
<b>Actor</b>	Alfredo Madrid	Estudio	490 B
<b>Actor</b>	Brittney Moise	Estudio	390 B
<b>Actor</b>	M.J. Silva	Estudio	490 B
<b>Actor</b>	Eileen Verdugo	Estudio	390 B
<b>Actor</b>	Sara Davenport	Intimate	390 B
<b>Actor</b>	<b>Tyrone Davis</b>	<b>Intimate</b>	
<b>Actor</b>	Shari Lucas	Intimate	490B
<b>Actor</b>	Faruk Yardimci	Intimate	390B
<b>Actor</b>	Brittany Moise	Intimate	390B
<b>Actor</b>	Brendan McKnight	Earnest	390B
<b>Actor</b>	George Ackles	Earnest	390 B
<b>Actor</b>	Justin Rabi	Earnest	490 B
<b>Actor</b>	Danny Ross	Earnest	490 B
<b>Actor</b>	<b>Addison Goss</b>	<b>Earnest</b>	
<b>Actor</b>	<b>Dustin Tsai</b>	<b>Earnest</b>	
<b>Actor</b>	<b>John Cervenka</b>	<b>Earnest</b>	
<b>Actor</b>	Mark Donica	Earnest	390 B
<b>Actor</b>	Rachel Landis	Earnest	390 B
<b>Actor</b>	Laura Velasquez	Earnest	390 B
<b>Actor</b>	Julie Brett	Earnest	599B
<b>Actor</b>	Lindsay Sacks	Earnest	490 B

# TECH PRODUCTION ASSIGNMENT SLOTS

## Teaching Assistant/Misc.

Position	Student Name	Show	Class Number
Teaching Asst.	Reena Shah	Acting for Camera	