Second Paper Assignment:  
Paul Gauguin, *Noa Noa*

**Directions:** Write a 3-4 page paper about Gauguin’s *Noa Noa* in which you answer *one* of the following questions. As always, your paper should have a clear thesis (argument), supported by evidence (quotations) drawn from Gauguin’s journal.

- How did Gauguin adopt and adapt the noble savage theme of Enlightenment philosophers such as Montaigne and Diderot?
- Did Gauguin find what he was looking for in Tahiti?
- What is the nature of the relationship between Europeans and non-Europeans in *Noa Noa*?
- Is Gauguin racist?
- What do the drawings that accompany Gauguin’s journal reveal about Gauguin, his experience on Tahiti, and his perceptions of Tahitians?
- Who does Gauguin regard as more civilized – Europeans or Tahitians?
- In what ways is Conrad’s *Heart of Darkness* a response to Gauguin’s *Noa Noa*?

**Due Date:** Monday, 23 November 2009, at the beginning of class.

**Ground Rules:** Your paper must be word-processed, between 3-4 pages in length using one-inch margins on all four sides and a 12-point font such as Times, Arial, or Calibri. Double-space the main body of the text; indent and single-space quotations of more than three lines. Do NOT add an extra line between paragraphs. Staple your paper in the upper-left hand corner, and do not use a formal title page. Put the title and your name on the first page; number each page except the first (begin with 2 on the second page). When you provide direct quotes, use either footnotes or preferably the parenthetical style, remembering that the page number goes outside the quotation marks but before the final period ending the sentence. Most importantly, proof-read and spell-check your paper!