

# *“Decolonizing Jotería through Films”*

Queer Xican@s-Latin@s, like other Queer People of Color, deal with simultaneous oppressions that came about and were strengthened by European modernity as it enslaved, colonized, and disappeared populations throughout the globe. Showcasing original short films produced by the presenter, this talk examines the ways in which members of the emerging Jotería movement of the US Southwest challenge Euro-imperial hierarchies of race, class, gender, sexuality, and nationality. In particular, this presentation highlights how Jotería uses film production as a self-affirming method of decolonization.

**Xamuel Bañales** is an Ethnic Studies scholar who currently teaches at Northern Arizona University. He received his PhD from UC Berkeley and his research interests include youth studies, social movements, and decolonial thought.



*Tuesday, March 18th  
from 4:30-6:00p.m.  
Jerome Richfield 315*

The event is sponsored by the Department of Chicana and Chicano Studies,  
which is celebrating its 45<sup>th</sup> Anniversary